# London IES – "Study London" Program

#### Select courses as follows (15-16 credits):

- 1. Select 4 courses from the IES "Study London" offerings (12 credits)
- 2. Additionally take either:
  - a. One mainstream course at British university affiliated with IES (4 credits) OR
  - b. a 3-credit internship OR
  - c. a 3-credit community-based learning practicum

#### Important Notes:

- **Courses below may not be available each term.** These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit.
- Students should inquire with <u>ksabroad@indiana.edu</u> about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- You can find the most updated course offerings on IES's <u>Study London</u> page.

#### Symbol Key:

- 1. #: GEN ED A&H credit
- 2. %: GEN ED S&H credit
- 3. ~: GEN ED N&M credit
- 4. \*: Course already has been evaluated by a department and does not carry more than OS-100.
- 5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
- SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. <u>Check SPEA Approval List</u> and confirm with your O'Neill Advisor in advance of your study abroad experience.
- 7. ! For Biology B.A. and standard Biology B.S. degrees only (will not count for Areas of Concentration); must confirm with academic advisor how course may fulfill degree requirements.
- 8. <sup>†</sup> Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

### **IES Course Title**

### <u>Art History</u>

The Architecture of London: 1600-Present Day Western Art & the Convergence of Technique and Philosophy

### **Business and Management**

Business and Management	
Brand Management	BUS-OS 100
Business Ethics	SPEA-V 450^
Contemporary Business Issues and the EU	BUS-OS 100
Financial Markets and the Economy	ECON-OS 100
International Finance	SPEA-V 450^
International Marketing Management: Europe	SPEA-V 450^
Leading Across Cultures: Principles and Practice	SPEA-V 450^
Managing Behaviour in Organisations	BUS-Z 302
	SPEA-V 450^
Strategic Management ( <i>spring only</i> )	BUS-J 306
	SPEA-V 450^
Venture Capital	BUS-OS 100
Economics	
Contemporary Business Issues and the EU	ECON-OS 100
The Economics and Business of Climate Change ( <i>fall only</i> )	ECON-E 309 (CASE S&H)
English	
Britain in the 1940s: Film and Literature ( <i>spring only</i> )	ENG-L 395 (CASE AH)
Literature and Place ( <i>spring only</i> )	ENG-L 369 (CASE AH)
	ENG-L 316 (CASE AH)
Modern British Novel	ENG-L 346 (CASE AH)
Shakespeare the Dramatist	ENG-L 313 (CASE AH)
History	
From Aphra Behn to 'Blitz': 300 years of London Women's Social History	
	HIST-B 300 (CASE SH)
The History of London	HIST-B 300 (CASE SH)
International Studies	
International and European Health and Human Rights	INTL-I 302
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## **IU Equivalent**

ARTH-A 396

COLL-OS 103#

Internship & Service Learning	
Comparative Social Policy: A Community-Based Learning Perspective and Practicum	FRST-F 400+
Leading Across Cultures: Internship Seminar	FRST-F 400+
Media	
Britain in the 1940s: Film & Literature (spring only)	MSCH-F 398 (CASE AH)
British Youth Culture from 1950 to the Present	MSCH-F 311 (CASE SH)
Censored! What the British Could Not See	MSCH-F 398 (CASE AH)
	MSCH-F 445
Digital Marketing and Communication	MSCH-C 209
London Video Film Production Workshop	MSCH-P 360
Media and UK Politics	MSCH-J 360
	MSCH-V 334
Identity Nation and Values in Pritish Cinema (anring only)	MSCH-F 445
Identity, Nation and Values in British Cinema ( <i>spring only</i> ) Visiting Europe in Cinema	MSCH-F 398 (CASE AH) MSCH-C 247
PACE	
Leading Across Cultures: Principles and Practice	PACE-C 100
Political Science	
An Introduction to European Integration: History, Institutions, and Policies ( <i>spring only</i> )	POLS-Y 350 (CASE SH)
Media and UK Politics	POLS-OS 300
The United Kingdom and the European Union: A Troubled History	POLS-OS 100
Public Health	
The Business of Sports in Europe	SPH-M 404
SPEA	
British Youth Culture From 1950 to the Present (SPEA Adv Arts Core)	MSCH-F 311
Western Art and the Convergence of Technique and Philosophy (SPEA Adv Arts Core)	COLL-OS 103#
The Architecture of London 1600-Present Day (SPEA Non-Adv Arts Core)	ARTH-A 396
Designing the Sustainable City	SPEA-OS 100
International and European Health and Human Rights	SPEA-V 450^
Sociology	
British Youth Culture From 1950 to the Present	SOC-S 346 (CASE SH)
Theater	
European Approaches to Text and Theatre Performance	COLL-OS 103#
Playwriting Workshop	COLL-OS 103#
Theater in London: An Introduction	COLL-OS 103#

## **City University Course Title**

#### **Business**

Advanced Strategic Management

#### **Economics**

History of Economic Thought Introduction to Macroeconomics Labour Economics Monetary Economics

#### **Informatics**

Data Visualization

#### <u>Media</u>

Advanced Practical Journalism – Print Advanced Practical Journalism – Radio Contemporary Issues in Media Studies Editorial Production – Print Editorial Production – Web Fashion and Lifestyle History of Journalism History of Journalism 2 International News News & Society Production: Print & Radio Television and Sport The British Media Visual Journalism Web Creation & Design

#### <u>Music</u>

Sound, Music & the Moving Image Popular Music in Britain (SPEA Non-Adv Arts Core)

#### **Political Science**

Contemporary Issues in International Relations European Studies Global Governance Global Political Issues in the 21st Century International Orgs in Global Politics and Power in World History The Making of the World Economy

#### **Psychology**

Abnormal and Clinical Psychology Approaches to Autism

## **IU Equivalent**

BUS-J 306

ECON-OS 100 ECON-E 202% (CASE SH) ECON-OS 100 ECON-OS 100

INFO-I 422

MSCH-OS 300 MSCH-OS 300 MSCH-T 480 (CASE SH) **MSCH-OS 300 MSCH-OS 300** MSCH-OS 300 MSCH-C 110 **MSCH-OS 300 MSCH-OS 300 MSCH-OS 300** MSCH-OS 400 MSCH-OS 100 MSCH-OS 200 MSCH-J 344 **MSCH-OS 300** COLL-OS 103# MUS-Z 103 POLS-Y 361 (CASE SH) POLS-Y 350 (CASE SH) POLS-Y 364 (CASE SH) POLS-Y 200% (CASE SH) POLS-Y 364 (CASE SH) POLS-Y 109% (CASE SH) POLS-OS 100

PSY-OS 300 PSY-OS 300

Clinical Psychology
Cognitive Psychology I
Cross-Cultural Issues/Child Development
Developmental Psychology
Developmental & Social Psychology
Health Psychology (fall only)
Life Span Psychology
Memory and the Law
Personality and Differential Psychology
Positive Psychology
Organizational Psychology
Social Psychology & Criminal Justice
Social Psychology
Cognitive Approaches to Mind and Behavior

#### Sociology

Gender & Society Exploring London Understanding Social Change New Media Challenges Culture Community & Identity

#### <u>SPEA</u>

Information Technology for Business Health Psychology & Behaviour Change International Business Environment Management of the Public Sector

#### **Theater**

Performing Arts in London

PSY-OS 100 PSY-OS 300 PSY-OS 300 PSY-P 315 (CASE SH) PSY-P 315 (CASE SH) PSY-P 303 (CASE NM) PSY-P 315 (CASE SH) PSY-OS 300 PSY-P 319 (CASE SH) PSY-OS 300 PSY-P 323 (CASE SH) PSY-OS 300 PSY-P 304 PSY-P 335

COLL-OS 103# SOC-OS 100 SOC-S 215% (CASE SH) SOC-S 377 SOC-S 309 (CASE SH)

SPEA-V 369 SPEA-V 450^ SPEA-V 450^ SPEA-V 450^

COLL-OS 103#

## **Queen Mary Course Title**

### <u>English</u>

Inventing English Culture, 1700-1800 The Crisis of Culture: Literature & Politics, 1918-1948

### **Political Science**

Modern Political Theory I Theories of State, Economy and Society Modernity: Theories of the State, Economy, & Society

#### **Psychology**

Psychology of Emotion Cognitive Psychology Health Psychology Psychology of Individual Differences

## **IU Equivalent**

ENG-L 327 (CASE AH) ENG-L 369

POLS-Y 382 (CASE A&H) POLS-Y 406 (CASE A&H) POLS-Y 382 (CASE AH)

PSY-OS 300 PSY-P 335 (CASE N&M) PSY-P 303 (CASE N&M) PSY-P 319