London IES
Theater Studies

Select Courses as follows (15 credits total):
1. IES Abroad Theater courses (required, 3 credits each)
   - Theatre in London: Analyzing Text & the Dramatic Imagination
   - The Theater Industry: Inside & Out
   - Acting: Then and Now (in partnership with Mountview Academy of Theatre Arts)
2. Elective Theater courses or IES Study London courses (6 credits total)

<u>Important Notes:</u>
- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit.
- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- You can find the most updated course offerings on IES's [Theater Studies](#) page.

<u>Symbol Key:</u>
1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course already has been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. [Check SPEA Approval List](#) and confirm with your O'Neill Advisor in advance of your study abroad experience.
7. ! For Biology B.A. and standard Biology B.S. degrees only (will not count for Areas of Concentration); must confirm with academic advisor how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

IES Abroad Theater Courses (required)	IU Equivalent
Acting: Then and Now (taught at Mountview Academy of Theatre Arts)	THTR-OS 100
The Theater Industry: Inside & Out	THTR-OS 100
Theatre in London: Analyzing Text & the Dramatic Imagination	THTR-OS 100

IES Abroad Theater Courses (electives)	IU Equivalent
European Approaches to Text & Theater Performance	COLL-OS 103#
Playwriting Workshop	COLL-OS 103#
Shakespeare the Dramatist	ENG-L 313 (CASE AH)

IES Course Title	IU Equivalent

Art History

The Architecture of London: 1600-Present Day	ARTH-A 396
Western Art & the Convergence of Technique and Philosophy	COLL-OS 103#

Business

Business Ethics	SPEA-V 450^
Contemporary Business Issues and the EU	BUS-OS 100
International Finance	SPEA-V 450^
International Marketing Management: Europe	SPEA-V 450^
Leading Across Cultures: Principles and Practice	SPEA-V 450^
Managing Behaviour in Organisations	BUS-Z 302 or SPEA-V 450^
Strategic Management	BUS-J 306 or SPEA-V 450^

Economics

Contemporary Business Issues and the EU	ECON-OS 100
The Economics and Business of Climate Change (fall-only)	ECON-OS 100

English

Britain in the 1940s: Film & Literature (spring-only)	ENG-L 395 (CASE AH)
Literature and Place (spring-only)	ENG-L 369 (CASE AH) or ENG-L 316 (CASE AH)
Modern British Novel	ENG-L 346 (CASE AH)

History

From Aphra Behn to 'Blitz': 300 years of London Women's Social History	HIST-B 300 (CASE SH)
The History of London	HIST-B 300 (CASE SH)

Media

Britain in the 1940s: Film & Literature (spring-only)	MSCH-F 398 (CASE AH)
British Youth Culture from 1950-Present	MSCH-F 311 (CASE SH)
Censored! What the British Could Not See	MSCH-F 398 (CASE AH) or MSCH-F 445
London Video Film Production Workshop	MSCH-P 360
Media & UK Politics	MSCH-J 360, MSCH-V 334, or MSCH-F 445
Representations of Identity, Nation & Values in British Cinema	MSCH-OS 100
Visiting Europe in Cinema (spring-only)	MSCH-C 247

PACE

Leading Across Cultures: Principles and Practice	PACE-C 100

Political Science

An Introduction to European Integration: History, Institutions, and Policies (spring-only)	POLS-Y 350 (CASE SH)
The United Kingdom and the European Union: A Troubled History	POLS-OS 100

SPEA

British Youth Culture from 1950-Present	SPEA Arts Core (MSCH-F 311)
Designing the Sustainable City	SPEA-OS 100
The Architecture of London: 1600-Present Day	SPEA Arts Core (ARTH-A 396)
London Video Film Production Workshop	SPEA Arts Core (MSCH-P 360)
International and European Health and Human Rights	SPEA-V 450^

Sociology

British Youth Culture from 1950-Present	SOC-S 346 (CASE SH)