# IES University of New South Wales Sydney, Australia

All IU students enroll in 16 IU credits (four UNSW courses).

- Fall students take one 4-credit class in August-September + three classes (12 credits) September December.
- Spring students take one 4-credit class in January + three classes (12 credits) February May.

Review the following notes; this program has a unique academic structure! Look at the end of this equivalency list (starting on <u>page 7</u>) for tips on how to navigate the UNSW Handbook to research course availability and syllabi.

#### **UNSW Academic Calendar and Terms:**

- IU's Fall = UNSW's Winter Tailor + Term 3 (see page 2)
- IU's Spring = UNSW's Summer Tailor + Term 1 (see page 5)

#### Important Notes:

- Many UNSW courses are taught online or hybrid ("Multimodal").
  - IU students must take classes 100% in-person.
- Courses below may not be offered each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. You can find a potential list of courses available each term in the <u>University of New South Wales Handbook</u> and <u>UNSW Winter Tailor Courses</u>
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400: the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the university's site to determine eligibility.
- Students should inquire with <u>ksabroad@indiana.edu</u> about business credit.

### Symbol Key:

- 1. #: GEN ED A&H credit
- 2. %: GEN ED S&H credit
- 3. \*: The department has reviewed the course and determined it does not carry more than OS-100.
- 4. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
- SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. <u>Check SPEA Approval List</u> and confirm with your O'Neill Advisor in advance of your study abroad experience.
- 6. ! Must confirm with Biology department how course may fulfill degree requirements.

If you want to be abroad in IU's Fall Semester, you need to look for classes in UNSW's Winter Tailor and Term 3. (See page 5 for IU's Spring Semester)

| UNSW Winter Tailor Courses (Choose 1) (IU students may not take UNSW's online Winter classes!) | IU Course<br>Equivalent    | Notes          |
|--|----------------------------|----------------|
| An Introduction to the Sydney Environment  | BIOL-OS 100                |                |
| Creating Social Change: From Innovation to Impact  | BUS-OS 100                 |                |
| Doing Film Festivals   | MSCH-OS 100                |                |
| Experiencing Sydney Crime  | CJUS-OS 100                |                |
|  |                            |                |
| Experiencing the Sydney Opera House  | ARTH-OS 100                |                |
| Sydney: History, Landscapes, People  | ANTH-OS 100                |                |
| Sydney Opera House: Designing and Building an Icon   | SOAD-OS 100                |                |
| The Marine Environment   | BIOL-OS 100                |                |
| UNSW Term 3 Courses (Choose 3) (aka IU's Fall semester)  | IU Course<br>Equivalent    | Notes          |
| Anthropology   |                            |                |
| Aboriginal and Torres Strait Islander Art  | ANTH-OS 100                |                |
| Aboriginal Sydney  | ANTH-OS 100                |                |
| Culture, Experience and Change   | ANTH-OS 100                |                |
| Southeast Asia   | ANTH-OS 100                |                |
| Sydney: History, Landscapes, People  | ANTH-OS 100                |                |
| Astronomy  |                            |                |
| Introduction to Astronomy  | AST-A 103                  | Gen ed/CASE NM |
| Biology  |                            |                |
| Assembling the Tree of Life  | BIOL-OS 100                |                |
| Biology of Invertebrates   | BIOL-OS 100                |                |
| Embryology   | BIOL-OS 100                |                |
| Evolution<br>Functional Anatomy of the Limbs   | BIOL-OS 100<br>BIOL-OS 100 |                |
| Fundamentals of Anatomy  | BIOL-OS 100                |                |
| Marine and Aquatic Ecology   | BIOL-OS 100                |                |
| Molecules, Cells and Genes   | BIOL-OS 100                |                |
| Neurophysiology  | BIOL-OS 100                |                |
| Plant Biology  | BIOL-OS 100                |                |
| Business   |                            |                |
| Business and Corporate Strategy  | BUS-OS 100                 |                |
| Collaboration and Innovation in Business   | BUS-OS 100                 |                |
| Financial Accounting Fundamentals  | BUS-OS 100                 |                |
| International and Global Marketing   | BUS-OS 100                 |                |
| Managing Across Cultures   | BUS-OS 100<br>BUS-OS 100   |                |
| Marketing Fundamentals<br>Strategic Value Management   | BUS-OS 100<br>BUS-OS 100   |                |
| Supply Chain and Logistic Design   | BUS-OS 100                 |                |
| Chemistry  | 000 00 100                 |                |
| Chemical Origins of Life   | CHEM-OS 100                |                |
| Chemistry 1A: Atoms, Molecules and Energy  | CHEM-03 100<br>CHEM-0S 100 |                |
| Chemistry 1B: Elements, Compounds and Life   | CHEM-OS 100                |                |
| Computer Science   |                            |                |
| Circuits and Signals   | CSCI-OS 100                |                |
| Computer Systems Fundamentals  | CSCI-OS 100                |                |
| Data Structures and Algorithms   | CSCI-OS 100                |                |
| Electrical Circuit Fundamentals  | CSCI-OS 100                |                |
| Economics  |                            |                |

| Macroeconomics   | ECON-OS 100  |
|--|--------------|
| Microeconomics 1   | ECON-OS 100  |
| English  |              |
| American Literature: Past and Present                        | ENG-OS 100   |
| Creative Writing   | ENG-OS 100   |
| The Art of Nonfiction  | ENG-OS 100   |
| The Business of Literature                                   | ENG-OS 100   |
|  |              |
| Geography  |              |
| Australian Physical Environments                             | GEOG-OS 100  |
| Coastal Resource Management                                  | GEOG-OS 100  |
| Environmental Advocacy and Activism                          | GEOG-OS 100  |
| Exploring the Natural World                                  | GEOG-OS 100  |
| History  |              |
| Feminist and Queer Theory: Histories and Debates             | HIST-OS 100  |
| History of Modern China: Contested Visions                   | HIST-OS 100  |
| Inventing Modern Australia: 1900 to Now                      | HIST-OS 100  |
| Popular Music: Histories, Grooves, and Texts                 | HIST-OS 100  |
| Queer Modernisms   | HIST-OS 100  |
| The European World, 1500-1800                                | COLL-OS 104% |
| Waste and Society  | HIST-OS 100  |
| Linguistics  |              |
| Semantics and Pragmatics                                     | LING-OS 100  |
| Media  |              |
| Cinema and Nation  | MSCH-OS 100  |
| Creative Advertising   | MSCH-OS 100  |
| Documentary and Non-Fiction Cinemas                          | MSCH-OS 100  |
| Documentary Film and History                                 | MSCH-OS 100  |
| Fantasy, Love, and Violence in Spanish and Latin American    | MSCH-OS 100  |
| Cinema   | MSCI1-05 100 |
| Global Media Market Flow                                     | MSCH-M 413   |
| Hollywood and Film: Industry, Technology, Aesthetics         | MSCH-OS 100  |
| Media in the Asia-Pacific                                    | MSCH-OS 100  |
| Moving Image 1   | MSCH-OS 100  |
| Opinion Journalism   | MSCH-OS 100  |
| Political Communication                                      | MSCH-OS 100  |
| Public Relations and Advertising Foundations                 | MSCH-OS 100  |
| Publication Design   | MSCH-OS 100  |
| Social Media   | MSCH-OS 300  |
| Merchandising  |              |
| Brand Management   | SOAD-M 308   |
| Commercial Textile Design                                    | SOAD-0S 100  |
| Consumer Centric Innovation                                  | SOAD-OS 100  |
|  | 30AD-03 100  |
| Philosophy   |              |
| Knowledge and Reality  | PHIL-OS 100  |
| Modern European Philosophy                                   | PHIL-OS 100  |
| Political Science  |              |
| A House Divided: The Making of Modern America                | POLS-OS 100  |
| Australian Politics  | POLS-OS 100  |
| Contemporary Issues in Government and Global Politics        | POLS-OS 100  |
| International Security: Dilemmas and Debates in Contemporary | POLS-OS 100  |
| Global Politics  |              |
| Popular Culture and World Politics                           | POLS-OS 100  |
| The Politics of Climate Change                               | POLS-OS 100  |
| Psychology   |              |
| Music on My Mind: Psychology and Music                       | PSY-OS 100   |
| Psychology of Addiction                                      | PSY-OS 300   |
| Psychology of Work   | PSY-P 323    |
| Psychology of Music  | PSY-OS 100   |
| School of Public & Environmental Affairs                     |              |
| Ecosystem Conservation and Management                        | SPEA-OS 100  |
| Loosystem Conservation and Management                        | 51 EA-03 100 |

| Environmental Advocacy and Activism               | SPEA-OS 100 |
|---|-------------|
| Environmental Toxicology                          | SPEA-OS 100 |
| Peak Carbon: Climate Change and Energy Policy     | SPEA-OS 100 |
| Urban Environments                                | SPEA-OS 100 |
| Creating Social Change: From Innovation to Impact | SOC-OS 100  |
| School of Public Health                           |             |
| Exercise Programs and Behaviour                   | SPH-OS 100  |
| Neuromuscular Rehabilitation                      | SPH-OS 100  |
| Sociology   |             |
| Creating Social Change: From Innovation to Impact | SOC-OS 100  |
| Culture and Emotion                               | SOC-OS 200  |
| Disability in the Criminal Justice System         | SOC-OS 100  |
| French Gastronomy and Society                     | SOC-OS 100  |
| Lifespan, Health and Resilience                   | SOC-OS 100  |
| Media, Society and Politics                       | SOC-OS 100  |
| Networking and Security                           | SOC-OS 100  |
| Power and Powerlessness                           | SOC-OS 100  |
| Sound, Society and Self in World Music            | SOC-OS 100  |
| Waste and Society                                 | SOC-OS 100  |
| Theatre   |             |
| Acting and Performing                             | THTR-OS 100 |
| Collaborative Performance Making                  | THTR-OS 100 |

If you want to be abroad in IU's Spring Semester, you need to look for classes in UNSW's Summer Tailor and Term 1. (See page 2 for IU's Fall Semester)

| UNSW Summer Tailor Courses (Choose 1)                     | IU Course<br>Equivalent  | Notes          |
|---|--------------------------|----------------|
| Collaboration and Innovation in Business                  | BUS-OS 100               |                |
| Contexts for Art  | SOAD-OS 100              |                |
| Creating Social Change: From Innovation to Impact         | BUS-OS 100               |                |
| Data Structures and Algorithms                            | CSCI-OS 100              |                |
| Inside the Criminal Mind                                  | CJUS-OS 100              |                |
| International Business Finance                            | BUS-OS 100               |                |
| Introduction to Astronomy                                 | AST-OS 100               |                |
| Macroeconomics  | ECON-OS 100              |                |
| Microeconomics 1  | ECON-OS 100              |                |
| Moving Image  | MSCH-OS 100              | 1              |
| Psychology of Addiction                                   | PSY-OS 100               |                |
| Sounds Good: Music, Pleasure and Well-being               | MUS-OS 100               |                |
| The Marine Environment                                    | BIOL-OS 200              |                |
|   |                          |                |
| UNSW Term 1 Courses (Choose 3) (aka IU's Spring semester) | IU Course<br>Equivalent  | Notes          |
| Anthropology  |                          |                |
| Indigenous Australia                                      | ANTH-A 200               |                |
|   | ANTH-A 200               |                |
| Art History   |                          |                |
| History of Contemporary Art: Part 1                       | ARTH-OS 100              |                |
| Theories of Art History and Culture                       | ARTH-OS 100              |                |
| Astronomy   |                          |                |
| Introduction to Astronomy                                 | AST-A 103                | Gen ed/CASE NM |
|   | //01//100                |                |
| Biology   |                          |                |
| Advanced Field Biology                                    | BIOL-L 474               |                |
| Communicable Disease                                      | BIOL-OS 100              |                |
| Ecology and Sustainability and Environmental Science      | BIOL-L 104               | Gen ed NM      |
| Environmental Microbiology                                | BIOL-OS 300              | !              |
| Epidemiology  | BIOS-OS 100              |                |
| Evolutionary and Physiological Ecology                    | BIOL-OS 100              |                |
| Introductory Anatomy                                      | BIOL-OS 100              |                |
| Life in Arid Lands  | BIOL-OS 300              | <u>!</u>       |
| Molecules, Cells and Genes                                | BIOL-OS 100              |                |
| Neuroanatomy  | BIOL-OS 100              |                |
| Ocean to Estuarine Ecosystems                             | BIOL-OS 300              | !              |
| Visceral Anatomy  | BIOL-OS 100              |                |
| Business  |                          |                |
| Business and Corporate Strategy                           | BUS-OS 100               |                |
| Collaboration and Innovation in Business                  | BUS-OS 100               |                |
| Financial Accounting and Fundamentals                     | BUS-OS 100               |                |
| Game Theory and Business Strategy                         | BUS-OS 100               | 1              |
| Issues in Financial Reporting and Analysis                | BUS-OS 100               |                |
| Managing Across Cultures                                  | BUS-OS 100               |                |
| Managing Organisational Behavior                          | BUS-Z 302                | 1              |
| Marketing Analytics and Big Data                          | BUS-OS 100               |                |
| Marketing Fundamentals                                    | BUS-OS 100<br>BUS-OS 100 | +              |
| Value Creation  |                          | +              |
|   | BUS-OS 100               |                |
| Chemistry   |                          |                |
| Chemistry 1A: Atoms, Molecules and Energy                 | CHEM-OS 100              |                |
| Chemistry 1B: Elements, Compounds and Life                | CHEM-OS 100              |                |
| Chemistry for Health Sciences                             | CHEM-OS 100              |                |
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| Food Chemistry   | CHEM-OS 100                |                    |
|--|----------------------------|--------------------|
| Introductory Chemistry   | CHEM-OS 100                |                    |
|  |                            |                    |
| Computer Sciences  |                            |                    |
| Circuits and Signals   | CSCI-OS 100                |                    |
| Computer Systems Fundamentals  | CSCI-OS 100                |                    |
| Cyber Security Management and Governance                                 | CSCI-OS 100                |                    |
| Data Structures and Algorithms Digital Transformation in Business        | CSCI-OS 100<br>CSCI-OS 100 |                    |
| Electrical Circuit Fundamentals  | CSCI-OS 100                |                    |
|  | CSCI-OS 100<br>CSCI-OS 100 |                    |
| Introduction to Business Analytics<br>Introduction to Business Databases | CSCI-OS 100                |                    |
| Managing Information Systems   | CSCI-OS 100                |                    |
|  | 0301-03 100                |                    |
| English  | <b>ENIO</b> 00 400         |                    |
| Critical Review of Literature  | ENG-OS 100                 |                    |
| Global Literature Now: Reading the Literary Present                      | CMLT-C 155#                | Gen ed and CASE AH |
| Great Plays  | ENG-OS 100                 |                    |
| Shakespearean Drama  | ENG-OS 100                 |                    |
| Theatre in Our Times   | ENG-OS 100                 |                    |
| Writing, Publishing, and Literary Culture                                | ENG-OS 100                 | +                  |
| Geography  |                            |                    |
| Coastal Processes and Hazards  | GEOG-OS 100                |                    |
| Earth and Environmental Science  | GEOG-OS 100                |                    |
| Earth Structures   | GEOG-OS 100                |                    |
| Earth's Systems and Sustainability                                       | GEOG-OS 100                |                    |
| Geographic Data Analysis   | GEOG-OS 100                |                    |
| History  |                            |                    |
| Environmental History  | HIST-OS 100                |                    |
| History, Heritage and the Built Environment                              | HIST-OS 100                |                    |
| History of Sexuality   | HIST-OS 300                |                    |
| Roman Emperors: From Augustus to Nero                                    | HIST-OS 300                |                    |
| The Humanities, then and now   | HIST-OS 100                |                    |
| Linguistics  |                            |                    |
| Phonology: Theory and Description  | LING-L 307                 |                    |
| Urban Multilingualism  | LING-OS 100                |                    |
| Math   |                            |                    |
| History of Mathematics   | MATH-OS 100                |                    |
| Media  | MATT-03 100                |                    |
|  |                            |                    |
| Design and Industry  | MSCH-OS 100                |                    |
| Global Media Market Flow   | MSCH-M 413                 |                    |
| Introduction to Film Studies   | COLL-OS 103#               |                    |
| Media Arts History   | MSCH-OS 100                |                    |
| Merchandising  |                            |                    |
| Brand Management   | SOAD-M 308                 |                    |
| Philosophy   |                            |                    |
| Environmental Philosophy   | PHIL-OS 100                |                    |
| Mind, Ethics, and Freedom: Introduction to Philosophy                    | COLL-OS 103#               |                    |
| Understanding the Self   | PHIL-OS 100                |                    |
| Political Science  |                            |                    |
| Foundations of Politics and International Relations                      | POLS-OS 100                | 1                  |
| Great, Emerging and Declining Powers in the Contemporary                 | POLS-OS 100                | 1                  |
| World  |                            |                    |
| Security in Asia: Politics Meets Economics                               | POLS-OS 100                |                    |
| Who Gets What? The Global Politics of Inequality                         | POLS-OS 100                |                    |
| Psychology   |                            |                    |
| Cognitive Science  | PSY-OS 300                 | 1                  |
| Psychobiology of Memory  | PSY-OS 300<br>PSY-OS 400   | 1                  |
| Psychology of Addiction  | PSY-OS 300                 | 1                  |
| Psychology of Work   | PSY-P 323                  |                    |
|  | 101-1 323                  |                    |

| Social and Developmental Psychology                | PSY-OS 300   |  |
|--|--------------|--|
| School of Public & Environmental Affairs           |              |  |
| Cities, Planning, Law and Justice                  | SPEA-OS 100  |  |
| Ecology, Sustainability and Environmental Science  | SPEA-OS 100  |  |
| Introduction to Global Development                 | SPEA-OS 100  |  |
| School of Public Health                            |              |  |
| Biomechanics                                       | SPH-OS 100   |  |
| Clinical Exercise Physiology                       | SPH-OS 100   |  |
| Exercise and Nutrition                             | SPH-OS 100   |  |
| Functional Anatomy for Health and Exercise Science | SPH-OS 100   |  |
| Health, Exercise and Sport Psychology              | SPH-OS 100   |  |
| Introduction to Dietetics and Food Innovation      | SPH-OS 100   |  |
| Introductory Exercise Science                      | SPH-OS 100   |  |
| Sociology  |              |  |
| Citizens, Action and Dissent                       | SOC-OS 100   |  |
| Colonialism: Resistance, Justice, and Transition   | SOC-OS 100   |  |
| Creating Social Change: From Innovation to Impact  | SOC-OS 100   |  |
| Crime Prevention Policy                            | SOC-OS 100   |  |
| Criminal Law and Justice 1                         | SOC-OS 100   |  |
| Culture, Identity and Diversity                    | SOC-OS 100   |  |
| Laws, Gender and Sexuality                         | SOC-OS 100   |  |
| Networking and Security                            | SOC-OS 100   |  |
| Rethinking the Social                              | COLL-OS 104% |  |
| Sports, Law and Society in Australia               | SOC-OS 100   |  |
| Violence, Resistance, Change                       | SOC-OS 100   |  |
| Theatre  |              |  |
| Performance Production                             | THTR-OS 100  |  |

## How to Navigate the University of New South Wales Handbook

UNSW also maintains a Guide to their Handbook at: <u>https://sway.office.com/MSot68PWhD13NWWx?ref=Link</u>

Go to https://www.handbook.unsw.edu.au/search

| Select Course | (i.e. class name): |  |
|---------------|--------------------|--|
|---------------|--------------------|--|

| UNSW Handbook                     |   |
|-----------------------------------|---|
| Home / Search                     |   |
| Search                            |   |
| Search by code, name or keyword   | Q |
| All Program Specialisation Course |   |

You can modify the filters on the left of the search area. We recommend:

|   |   | Course 2023 Undergraduate HUMS - Humanities X  |   |
|---|---|--|---|
|   |   | HUMS1005 Personalised English Language Enhancement<br>Course   Undergraduate   Offered in Sydney   | Д |
| Presentatio   | n and Communication Skills  | HUMS1006 Presentation and Communication Skills<br>Course   Undergraduate   Offered in Sydney   | Д |
| HUMS1006   6 Units o  | of Credit You are vie   |  |   |
| Overview<br>Course Attributes<br>Delivery<br>Course Outline<br>Fees | Overview<br>Find your voice and speak with confidence. Tell a story, pitch a concept, engage an audience and<br>share ideas. In this course, you will learn how to make your mark in the world. You will develop<br>skills in presentation and communication used by influential leaders, compelling storytellers and<br>effective presenters. You will study storytelling by leading actors, motivational speeches by<br>Read More | Click on " <b>course outline</b> " to access the full syllabus<br>(note that the upcoming term may not be available). If<br>you want to request an IU equivalency, send the<br>relevant IU academic department the link to the specific<br>course. |   |