

# CYA Athens

## Select Courses as follows (15 credits in total):

1. Required CYA elective courses (15 credits)

## Important Notes:

- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the [CYA Athens website](#) (program/provider does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.

## Symbol Key:

1. # GEN ED: This course will carry breadth of inquiry A&H credit
2. % GEN ED: This course will carry breadth of inquiry S&H credit.
3. ! GEN ED: This course will carry breadth of inquiry N&M credit.
4. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
5. + IU Title: Special Topics in Foreign Study (elective credit in COLL
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to 6 SPEA credits on an OVST study abroad program.
7. ~ Equivalency only awarded if student has taken the necessary prerequisites.
8. \* Spring Only
9. >Fall only

<b><u>CYA Athens Course Title</u></b>		<b><u>IU Equivalent</u></b>
<b>Anthropology</b>		
Archaeological Drawing*		ANTH-OS 300
Gender & Sexuality in Modern Greek Culture*	(CASE S&H)	ANTH-OS 300
Modern Athens: Space, Art, and Urban Cultures>		ANTH-OS 100
The Culture of Modern Greece: Ethnography of a Society in Transition>	(CASE S&H)	ANTH-OS 300
The Topography and Monuments of Athens		ANTH-OS 100
<b>Art History</b>		
Ancient Greek Sculpture		ARTH-OS 100
Ancient Greek Architecture from the Archaic to the Roman Times as Reflected in the Monuments of Athens*		ARTH-OS 100
Ancient Materials and Technologies in the Greek World>		ARTH-OS 100
Byzantine Art & Architecture*		ARTH-OS 100
Greek Vase-Painting: Gods, Heroes, and Monsters>		ARTH-OS 100
<b>Classical Studies</b>		
Aegean & Ancient Greek Art & Archaeology	(CASE A&H)	CLAS-C 412
		ARTH-OS100
Advanced Latin ( <i>Prerequisite: 2 years of Latin</i> )		CLAS-OS 100
Ancient Greek Second Semester*		CLAS-OS 100
Ancient Greek: Attic Poetry*		CLAS-OS 100
Ancient Greek: Attic Prose>		CLAS-OS 100
Ancient Greek: Homer*		CLAS-G 250~
Ancient Greek: Thucydides>		CLAS-OS 100
Attic Tragedy [in translation]*	(CASE A&H)	CLAS-C 350
Beginning Ancient Greek I>		CLAS-G 100
Intermediate Latin		CLAS-OS 100
<b>Economics</b>		
Crisis and Recovery in Greece and Europe		ECON-OS 100
<b>European Studies</b>		
Beginning Modern Greek		EURO-E 100
Beginning Modern Greek Accelerated		EURO-OS 100
Beginning Modern Greek II		EURO-OS 100
Intermediate Modern Greek I		EURO-OS 100
Intermediate Modern Greek II		EURO-OS 100
Modern Greek [Level: other]		EURO-OS 100
<b>Foreign Study</b>		
Solidarity, Social Movements, and the Fight for Justice and Change in Greece: a Service Learning Approach*		FRST-F 400
<b>Geography</b>		
The Natural Environment of Greece: From Landscape Ecology to Conservation>	(CASE N&M)	GEOG-G 208!
<b>History</b>		
A History of Byzantium: The Eastern Roman Empire and its Lasting Legacy>		HIST-OS 100
Aegean Prehistory: The Rise & Fall of the Bronze Age Cultures*		HIST-OS 100
Ancient Macedon to the Death of Alexander the Great*	(CASE S&H)	HIST-C 300
Is this the Center of the World?		HIST-OS 100
Modern Greece: From Revolutionary Visions to the European Crisis>		

Sports, Games & Spectacles in the Graeco-Roman World		HIST-OS 100
To the Strongest:	(CASE S&H)	HIST-C 300
Ancient Near East from the Death of Alexander to the Coming of Rome>		
Who is a Greek? The Politics and National Identity in Modern Greece*		HIST-OS 100 POLS-OS 100
<b>Media School (Journalism, Telecommunications, Communications and Culture)</b>		
Mediating the Message: Social Media and People (in Greece)*		MSCH-OS 100
<b>Philosophy</b>		
Action in Ancient Greek and Contemporary Analytical Philosophy>		PHIL-OS 100
Practical Reason in Ancient Greek and Contemporary Philosophy*		PHIL-OS 100
The Concept of Life in Ancient Greek Philosophy & its Relevance Today		PHIL-OS 100
<b>Political Science</b>		
Contemporary Greek Politics & Society:	(CASE S&H)	POLS-Y 407
Historical Perspectives on Change and Continuity*		
Immigrants, Citizenship & Nationalism in Europe>		POLS-OS 100
Peace, Conflict & International Politics: Lessons from the Mediterranean Region>		POLS-OS 100
Perspectives on Peace and Conflict:		POLS-OS 100
Lessons from Southeastern Europe and the Eastern Mediterranean*		
The European Governance of Migration: Reflections on Emerging Responses*		POLS-OS 100
The European Union: Challenges and Strategic Choices*		POLS-OS 100
<b>Religious Studies</b>		
Ancient Greek Mythology & Religion	(CASE A&H)	REL-R 300 CLAS-C 396
The Orthodox Church*		REL-OS 100 COLL-OS 103#
The Religions of the Middle East: A Comparative Approach>		REL-OS 100
<b>School for Public and Environmental Affairs</b>		
Contemporary Urbanism: 10 Narratives of Design and Change in Athens		SPEA-OS 100
Urban Sustainability: Theory and Case Studies in Greece*		SPEA-OS 100