

CYA Athens

Select Courses as follows (15 credits in total):

1. Required CYA elective courses (15 credits)

Important Notes:

- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the [CYA Athens website](#) (program/provider does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.
- Upper level Business credit is only available to Kelley School of Business and LAMP students with the required prerequisites. Please discuss course distribution with KSB.

Symbol Key:

1. # GEN ED: This course will carry breadth of inquiry A&H credit
2. % GEN ED: This course will carry breadth of inquiry S&H credit.
3. ! GEN ED: This course will carry breadth of inquiry N&M credit.
4. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
5. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program
7. ~ Equivalency only awarded if student has taken the necessary prerequisites.
8. * Spring Only
9. >Fall only

<u>CYA Athens Course Title</u>		<u>IU Equivalent</u>
Anthropology		
Archaeological Drawing*		ANTH-OS 300
Gender & Sexuality in Modern Greek Culture*	(CASE S&H)	ANTH-OS 300
Introduction to Digital Archaeology and Virtual Reality>		ANTH-OS 100
Modern Athens: Space, Art, and Urban Cultures>		ANTH-OS 100
The Culture of Modern Greece: Ethnography of a Society in Transition>	(CASE S&H)	ANTH-OS 300
The Topography and Monuments of Athens		ANTH-OS 100
Art History		
Ancient Greek Sculpture		ARTH-OS 100
Ancient Greek Architecture from the Archaic to the Roman Times as Reflected in the Monuments of Athens*		ARTH-OS 100
Ancient Materials and Technologies in the Greek World>*		ARTH-OS 100
Byzantine Art & Architecture*		ARTH-OS 100
Classical Studies		
Aegean & Ancient Greek Art & Archaeology	(CASE A&H)	CLAS-C 412
		ARTH-OS100
Advanced Latin (<i>Prerequisite: 2 years of Latin</i>)		CLAS-OS 100
Ancient Greek Second Semester*		CLAS-OS 100
Ancient Greek: Attic Poetry*		CLAS-OS 100
Ancient Greek: Attic Prose>		CLAS-OS 100
Ancient Greek: Homer*		CLAS-G 250~
Ancient Greek: Thucydides>		CLAS-OS 100
Attic Tragedy [in translation]*	(CASE A&H)	CLAS-C 350
Beginning Ancient Greek I>		CLAS-G 100
Intermediate Latin		CLAS-OS 100
The Greek Stones Speak: An Introduction to Greek Epigraphy>		CLAS-OS 100
Economics		
Crisis and Recovery in Greece and Europe		ECON-OS 100
European Studies		
Beginning Modern Greek		EURO-E 100
Beginning Modern Greek Accelerated		EURO-OS 100
Beginning Modern Greek II		EURO-OS 100
Intermediate Modern Greek I		EURO-OS 100
Intermediate Modern Greek II		EURO-OS 100
Modern Greek [Level: other]		EURO-OS 100
Foreign Study		
Solidarity, Social Movements, and the Fight for Justice and Change in Greece: a Service Learning Approach*		FRST-F 400
Honors Tutorial		FRST-F 400
Geography		
The Natural Environment of Greece: From Landscape Ecology to Conservation>	(CASE N&M)	GEOG-G 208!
History		
Aegean Prehistory: The Rise & Fall of the Bronze Age Cultures>		HIST-OS 100
Ancient Macedon to the Death of Alexander the Great*	(CASE S&H)	HIST-C 300
Biography of an Empire: The Surprising Life of Byzantium (324-1453)>		

Is this the Center of the World?	HIST-OS 100
Modern Greece: From Revolutionary Visions to the European Crisis*	
Sports, Games & Spectacles in the Graeco-Roman World	HIST-OS 100
The Greek Jews: History, Identity & Memory*	HIST-OS 100
To the Strongest: (CASE S&H)	HIST-C 300
Ancient Near East from the Death of Alexander to the Coming of Rome>	
Who is a Greek? The Politics and National Identity in Modern Greece>	HIST-OS 100 POLS-OS 100

Media School (Journalism, Telecommunications, Communications and Culture)

Mediating the Message: Social Media and People (in Greece)*	MSCH-OS 100
---	-------------

Philosophy

Action in Ancient Greek and Contemporary Analytical Philosophy>	PHIL-OS 100
Business, Ethics, and Politics	PHIL-OS 100
Practical Reason in Ancient Greek and Contemporary Philosophy*	PHIL-OS 100
The Concept of Life in Ancient Greek Philosophy & its Relevance Today	PHIL-OS 100

Political Science

Contemporary Greek Politics & Society: (CASE S&H)	POLS-Y 407
Historical Perspectives on Change and Continuity>	
Immigrants, Citizenship & Nationalism in Europe*	POLS-OS 100
Peace, Conflict & International Politics: Lessons from the Mediterranean Region>	POLS-OS 100
Perspectives on Peace and Conflict:	POLS-OS 100
Lessons from Southeastern Europe and the Eastern Mediterranean*	
The European Governance of Migration: Reflections on Emerging Responses>	POLS-OS 100
The European Union: Challenges and Strategic Choices*	POLS-OS 100

Religious Studies

Ancient Greek Mythology & Religion (CASE A&H)	REL-R 300 CLAS-C 396
The Orthodox Church*	REL-OS 100 COLL-OS 103#
The Religions of the Middle East: A Comparative Approach>	REL-OS 100

School for Public and Environmental Affairs

Communicating Across Cultures: The International Business Connection	SPEA-A 450^
Contemporary Urbanism: 10 Narratives of Design and Change in Athens	SPEA-OS 100
Urban Sustainability: Theory and Case Studies in Greece*	SPEA-OS 100