Barcelona-IES (Multiple Tracks)

Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
   • Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam

2. Required area studies courses (6-9 credits)
   • 2-3 courses must be taken at the IES Barcelona Center

3. Required 1-2 courses (2-4 credits each) of coursework at a local university-or- IES internship
   • Local university courses available in English or Spanish
   • Please note that with some local universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a local university
   • Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

Important Notes:

• Students will be required to complete and sign an ‘Outside Course Commitment’ form to acknowledge the local university or internship placement requirement - there will be no exceptions to this rule.

• Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks the for the most up-to-date course offerings (IES does not list IU equivalencies).
  o Arts & Culture
  o Journalism & Communications
  o Liberal Arts & Business
  o Political Science & International Relations

• Students should inquire with ksabroad@indiana.edu about business credit.

• Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

• If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

• Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>IES Course Title</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Required Semester Language Course (based on placement exam)</strong></td>
<td></td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad I</td>
<td>HISP-S 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad II</td>
<td>HISP-S 105</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad II Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad III</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I Intensive</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad II</td>
<td>HISP-S 250</td>
</tr>
<tr>
<td>Business Spanish: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Business Spanish: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish for Global Health: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Grammar Through Composition: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Conversation: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Creative Writing Workshop: Short Stories in Spanish</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Through Theater</td>
<td>HISP-OS 100</td>
</tr>
</tbody>
</table>

**2. Required Area Studies Courses (based on placement). Please select 2-3 courses**

- **Anthropology**
  - Banditry and Mafias in the Mediterranean                                      COLL-OS 104 (%) OR ANTH-OS 100
  - Barcelona: The Culinary City                                                 ANTH-OS 100
  - Cultural Heritage: Business & Strategies (spring only)                       ANTH-OS 100
  - Food as an Expression of Culture                                             (CASE S&H) ANTH-A 221(%) ANTH-OS 100
  - Management of Cultural Heritage                                              ANTH-OS 100
  - Mediterranean History and Heritage                                           ANTH-OS 100
Women and Culture in Spain and the Mediterranean

- **Art & Design**
  - Art and Design
  - Understanding Photography: Decoding the Still Image

- **Art History**
  - Architecture and Landscape in Barcelona
  - Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro
  - Imagining Medieval Culture: The Communication Power of Medieval Images
  - International Events in Barcelona: An Artistic Perspective
  - Modernism in Architecture & Design in a Comparative Perspective
  - The Iberian Peninsula: Cultures and Religions Through the Arts

- **Biology**
  - Mediterranean Oceanography (Counts as upper level lecture)

- **Business**
  - Entrepreneurship: A European Perspective
  - The Business of wine: From Vine to Glass
  - International Finance Management
  - Leading Across Cultures: Principles and Practice
  - Marketing Management
  - Business Ethics in an Intercultural Framework
  - International Marketing: A European Approach
  - Management Across Borders
  - Strategic Management

- **Catalan**
  - Catalan Cultural Studies
  - Catalan Language for Beginners

- **Comparative Literature**
  - Storytelling
  - The Spanish Picaresque: From Don Quixote to Huckleberry Finn

- **Criminal Justice**
Crime, Disorder, Policing and Justice: Spanish and European Perspectives  

**Economics**
- European Regional Economies (CASE S&H)  
- Globalized Economy and Migration  
- Spain's Economic Development & the EU  
- The Economic Effects of Spain’s EU Membership

**English**
- The City as a Place to Live: The Barcelona Experience (CASE A&H)  
- Travel Writing in Spain/Europe: Between Self and Other (CASE A&H)

**Earth and Atmospheric Sciences**
- The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M)

**Geography**
- Mediterranean Environment (CASE S&H)  
- The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M)

**Gender Studies**
- 4th Wave Feminism  
- Sexuality and Gender

**History**
- Barcelona: the Cosmopolitan City  
- History of Europe: Building Contemporary Europe  
- The American Century: US Policy in Western Europe  
- War & Dictatorship in Spain

**History and Philosophy of Science**
- Science & Society: A European Perspective

**International Studies**
- Europe in Crisis  
- The Arab World and the West

**Internships**
- Internship Seminar (taught in English)  
- Internship Seminar (taught in Spanish)

**Media (Communication & Culture, Journalism, Telecommunications)**
- Contemporary Spanish Film (CASE A&H)  
- Digital Marketing and Communication  
- Film and the City  
- Language, Culture, and Communication: (CASE S&H)
The Spanish Perspective (taught in English)
Media and Politics in Europe
Photojournalism
Visual Storytelling

• Music
Introduction to Music: Learning to Listen
The Music of Spain: Diversity, Functionality, and the Construction of Cultural Identity (taught in Spanish)

• Political Science
Campaigning in Europe: From Propaganda to Political Marketing (CASE S&H)
Democracy in Western Europe (CASE S&H)
Media and Politics in Europe (CASE S&H)
International Security & Geopolitics: A Spanish & European Perspective
Introduction to the European Union (CASE S&H)
Politics in Spain (CASE S&H)
The American Century: US Policy in Western Europe
The Economic Effects of Spain’s EU Membership (CASE S&H)
The Wall: Borders, Violence and Separation in the Contemporary World

• Psychology
Cross Cultural Psychology
Cultural Perspectives in Psychology
Dialogues on Difference
Human Development in the Spanish Socio-Cultural Context
Organizational Behaviour: Psychological Approaches in a European Perspective (Fulfills specific requirement for PSY minor and PSY BA only)
Psychology, Health & Well-Being: Moving Beyond just Treating Mental Disorders

• Public Health
Sports and Society in Spain (offered in English or Spanish)
The Business of Sports in Europe

• Religious Studies
Discrimination and Persecution in Spain & the West
Church and State in Spain from 1492 to the Present

• SPEA
Business Ethics in an Intercultural Framework

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<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crime, Disorder, Policing and Justice: Spanish and European Perspectives</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Economic Effects of Spain’s EU Membership</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Entrepreneurship: A European Perspective</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>International Finance Management</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>International Marketing: A European Approach</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Introduction to the European Union</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Leading Across Cultures: Principles and Practice</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Management Across Borders</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Management of Cultural Heritage</td>
<td>SPEA-OS 100</td>
</tr>
<tr>
<td>Sustainability: Challenges and Responses</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>The American Century: US Policy in Western Europe</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>The Climate Crisis: Global Perspectives, Mediterranean Precedents</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Understanding Contemporary Spain: Politics, Society, History</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>• Sociology</td>
<td></td>
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<tr>
<td>Church and State in Spain from 1492 to the Present</td>
<td>SOC-OS 100</td>
</tr>
<tr>
<td>Self and Identity in a Postmodern World</td>
<td>COLL-OS 103 (#) OR SOC-OS 100</td>
</tr>
<tr>
<td>Science &amp; Society: A European Perspective</td>
<td>SOC-OS 100</td>
</tr>
<tr>
<td>Sports and Society in Spain <em>(offered in English or Spanish)</em></td>
<td>SOC-OS 300</td>
</tr>
<tr>
<td>• Tourism, Hospitality, &amp; Event Management</td>
<td></td>
</tr>
<tr>
<td>International Marketing: A European Approach</td>
<td>SPH-R 388</td>
</tr>
<tr>
<td>Marketing Management</td>
<td>SPH-R 388</td>
</tr>
</tbody>
</table>

3. Courses at Local Universities, select 1-2 courses (2-4 credits each). All courses taught in English unless otherwise noted.
See IES website for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).

**Universitat Autònoma de Barcelona (UAB) - Early enroll. Deadline and min. enrollment in two courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish Contemporary Art</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
</tr>
<tr>
<td>Spanish Art and Cultural Heritage</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
</tr>
<tr>
<td>The Seven Wonders of Spain</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
</tr>
<tr>
<td>Barcelona: City Planning and Architecture</td>
<td>COLL-OS 103 (#) OR SOAD-OS 100</td>
</tr>
<tr>
<td>Modernism: Art Nouveau Architecture Sketched and Explained</td>
<td>COLL-OS 103 (#) OR SOAD-OS 100</td>
</tr>
<tr>
<td>The Image of Barcelona in Literature</td>
<td>COLL-OS 103 (#) OR CMLT-OS 100</td>
</tr>
<tr>
<td>Urban Interventions: Graffiti and Public Sculpture</td>
<td>COLL-OS 103 (#) OR SOAD-OS 100</td>
</tr>
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</table>

*Updated 11/2022*
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strategic Management of the Firm</td>
<td>BUS-J 306</td>
</tr>
<tr>
<td>An Urban Approach to Spain and Europe</td>
<td>SPEA-OS 100</td>
</tr>
<tr>
<td>Spanish History in the 20th Century</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Cross-Cultural Management</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>International Economics</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>Behavior &amp; Incentives in Economics: The Case of Soccer</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>Strategic Behavior in Business &amp; Economics</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>Understanding the European Economy</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>The Creative Economy: Innovation on the 21st Century</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>Mediterranean Culture &amp; History</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Cultures without State: the Case of Catalonia</td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>Mediterranean Politics</td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>Inequality, Poverty, and Globalization</td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>Politics, War and Economy in the Age of Globalization</td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>Politics of the Developing World</td>
<td>POLS-Y 346</td>
</tr>
<tr>
<td>Geopolitics and International Relations</td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>Human Resources Management: Finding Your Place in Organizations</td>
<td>SPH-R 426</td>
</tr>
<tr>
<td>Spanish Civilization &amp; Culture <em>(taught in Spanish)</em></td>
<td>SOC-OS 100</td>
</tr>
<tr>
<td>Spanish Art <em>(taught in Spanish)</em></td>
<td>ARTH-OS 100</td>
</tr>
</tbody>
</table>

**Universitat de Barcelona (UB)**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish Politics</td>
<td>POLS-OS 300</td>
</tr>
<tr>
<td>Intercultural Communication</td>
<td>COLL-OS 103 (#)</td>
</tr>
<tr>
<td>Understanding Spain through History and Art</td>
<td>COLL-OS 104 (%) OR HIST-OS 100</td>
</tr>
<tr>
<td>New Topics on Spanish Media</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Food Systems and Sustainability in Spain</td>
<td>SPEA-OS 100</td>
</tr>
<tr>
<td>Barcelona: The Mediterranean Metropolis</td>
<td>COLL-OS 103 (#)</td>
</tr>
<tr>
<td>Food Through the Ages</td>
<td>COLL-OS 104 (%) OR ANTH-OS 100</td>
</tr>
<tr>
<td>Food and Migration</td>
<td>COLL-OS 104 (%) OR ANTH-OS 100</td>
</tr>
<tr>
<td>Mediterranean Nutrition and Gastronomy</td>
<td>COLL-OS 104 (%) OR ANTH-OS 100</td>
</tr>
<tr>
<td>Marketing and Entrepreneurship in Food</td>
<td>BUS-OS 100</td>
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<tr>
<td>Spain’s Economy Highlights</td>
<td>ECON-OS 200</td>
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<tr>
<td>Critical Skills for Managers of the Future</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Financial Management (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>International Business and Management (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Operations Management (spring only)</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Consumer Behavior (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>International Marketing (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Art in Spain <em>(taught in Spanish)</em></td>
<td>ARTH-OS 100</td>
</tr>
<tr>
<td>Spain and Europe: Origins and Evolution <em>(taught in Spanish)</em></td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Contemporary Spain: Society and Institutions <em>(taught in Spanish)</em></td>
<td>SOC-OS 100</td>
</tr>
<tr>
<td>Barcelona: A Meeting Place for Spanish and Latin-American Arts</td>
<td>ENG-OS 100</td>
</tr>
</tbody>
</table>

*Updated 11/2022*
(taught in Spanish, spring only)

Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses

Barcelona: The Rise of the Design City (spring only)

Contemporary Spanish Art (spring only)

Corporate Finance

Culture & Business in Europe (fall only)

Doing Business in Europe (spring only)

Global Marketing & Culture of FC Barcelona:
  Playing for Fun or for Keeps (spring only)

International Management

International Marketing (2 credits)

International Team Management (2 credits)

International Expansion (2 credits, spring only)

International Project Management (2 credits, fall only)

Marketing Research I (spring only)

New Trends in International Marketing

People Management (fall only)

Public Relations & Consumer Relations Management (fall only)

Barcelona: the City and its History

Screening the Global World (spring only)

Spain in Cinema: Local and Global Perspectives (spring only) (CASE A&H)

Law, Justice & Legitimacy (spring only)

United Nations: International Peace & Security (fall only)

Sefarad: the History and Heritage of Jewish Spain (spring only) (CASE A&H)

International Protection Human Rights (taught in Spanish, spring only)

Art & Artists (taught in Spanish)

Images of Spain in Contemporary Cinema (taught in Spanish)

(Universitat Ramon Llull (URL)

Human Resources (spring only)

Human Resources Management (fall only)

Marketing Services in Digital Era (2 credits)

Marketing Simulations (spring only)

New Product and Service Development (spring only)

Sport Business (fall only)

Sport Marketing (fall only)

Macroeconomics (spring only)

Microeconomics (fall only)

Managing IT and Information Systems (fall only)

Emerging Technologies and Smart Cities (spring only, 2.5 credits)

Modern Thought and Economic History

Events and Public Relations (spring only)

Internet and Multimedia Technologies (spring only)

Updated 11/2022
Sport Media and Public Relations (spring only, **2.5 credits**)  MSCH-OS 300 OR
                     SPH-OS 100
Conflict Analysis (spring only)  POLS-OS 100
International Current Affairs (fall only)  POLS-OS 100
Introduction to Political Sciences (spring only)  POLS-OS 100
International Political Structure  POLS-OS 100
The EU System  POLS-OS 100
Sociology  SOC-OS 100
Leading Teams and Organizations (spring only, **2 credits**)  SPEA-V 450^*
Major Sport Event Management (spring only, **2.5 credits**)  SPH-OS 100
Organizational Behavior (spring only)  SPH-R 426

**Universitat de Vic (UVic)**

Leadership, Business, and Society  BUS-OS 100 OR
                     SPEA-V 450^*
Start-Up Creation  BUS-OS 100
Global Marketing  BUS-OS 100
Brand Design  BUS-OS 100
Design Thinking: How to Identify New Business Opportunities using Creativity  BUS-OS 100
Digital Business  BUS-OS 100
Psychology of Communication and Publicity (spring only)  PSY-OS 300
Retail Management (spring only)  SOAD-M 316**

**Enrollment priority given to SOAD majors**
Luxury Marketing (spring only)  SOAD-M 485**

**Enrollment priority given to SOAD majors**
Marketing and Fashion  SOAD-M 308**

Universal Design: Creating a World Tailored to Human Diversity (spring only)  SOAD-OS 100