Barcelona-IES (Multiple Tracks)

Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
   - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam

2. Required area studies courses (6-9 credits)
   - 2-3 courses must be taken at the IES Barcelona Center

3. Required 1-2 courses (2-4 credits each) of coursework at a local university -or- IES internship
   - Local university courses available in English or Spanish
   - Please note that with some local universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a local university
   - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

Important Notes:

- Students will be required to complete and sign an ‘Outside Course Commitment’ form to acknowledge the local university or internship placement requirement - there will be no exceptions to this rule.
- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks the for the most up-to-date course offerings (IES does not list IU equivalencies).
  - Arts & Culture
  - Journalism & Communications
  - Liberal Arts & Business
  - Political Science & International Relations
- Students should inquire with ksabroad@indiana.edu about business credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

**IES Course Title** | **IU Equivalent**
---|---
**1. Required Semester Language Course (based on placement exam)**
Spanish Language in Context: Novice Abroad I | HISP-OS 100
Spanish Language in Context: Novice Abroad II | HISP-S 105
Spanish Language in Context: Novice Abroad II Intensive | HISP-OS 100
Spanish Language in Context: Novice Abroad III | HISP-S 200
Spanish Language in Context: Emerging Ind. Abroad I | HISP-S 250 OR
(if S250 already completed) | HISP-S 280 †
Spanish Language in Context: Emerging Ind. Abroad I Intensive | HISP-OS 100
Spanish Language in Context: Emerging Ind. Abroad II | HISP-S 280
Business Spanish: Emerging Independent Abroad | HISP-OS 100
Business Spanish: Independent Abroad | HISP-OS 100
Spanish for Global Health: Independent Abroad | HISP-OS 100
Spanish Grammar Through Composition: Independent Abroad | HISP-OS 100
Spanish Conversation: Emerging Independent Abroad | HISP-OS 100
Spanish Language in Context: Independent Abroad I | HISP-OS 100
Spanish Language in Context: Independent Abroad I Intensive | HISP-OS 100
Spanish for Heritage Speakers: Emerging Competent Abroad | HISP-OS 100
Creative Writing Workshop: Short Stories in Spanish | HISP-OS 100
Spanish Through Theater | HISP-OS 100

**2. Required Area Studies Courses (based on placement). Please select 2-3 courses**

- **Anthropology**
  Cultural Heritage: Business & Strategies (spring only) | ANTH-OS 100
  Banditry and Mafias in the Mediterranean | COLL-OS 104 (%) OR ANTH-OS 100
  Barcelona: The Culinary City | ANTH-OS 100
  Catalan Cultural Studies | ANTH-OS 100

*Updated 09/2021*
Mediterranean History and Heritage  ANTH-OS 100
Gender and Culture in Spain and the Mediterranean  ANTH-E 300
Food as an Expression of Culture  ANTH-A 221(%)  (CASE S&H)

- **Art & Design**
  - Art and Design  COLL-OS 103 (#) OR SOAD-OS 100
  - Understanding Photography: Decoding the Still Image  COLL-OS 103 (#) OR SOAD-OS 100

- **Art History**
  - Architecture and Landscape in Barcelona  ARTH-A 396
  - Imagining Medieval Culture: The Communication Power of Medieval Images  ARTH-OS 100  COLL-OS 103 (#) OR
  - Modernism in Architecture & Design in a Comparative Perspective  ARTH-OS 100  COLL-OS 103 (#) OR
  - International Events in Barcelona: An Artistic Perspective  ARTH-OS 100  COLL-OS 103 (#) OR
  - Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro  ARTH-OS 100  COLL-OS 103 (#) OR
  - The Iberian Peninsula: Cultures and Religions Through the Arts  ARTH-OS 100  COLL-OS 103 (#) OR

- **Biology**
  - Mediterranean Oceanography  BIOL-L 104(~)  (CASE/Gen Ed N&M)

- **Business**
  - Entrepreneurship: A European Perspective  BUS-OS 100
  - The Business of Sports in Europe  BUS-OS 100
  - International Finance Management  BUS-OS 100
  - Leading Across Cultures: Principles and Practice  BUS-OS 100
  - Marketing Management  BUS-OS 100
  - Business Ethics in an Intercultural Framework  BUS-OS 100
  - International Marketing: A European Approach  BUS-OS 100
  - Management Across Borders  BUS-Z 302
  - Strategic Management  BUS-J 306

- **Catalan**
  - Catalan Cultural Studies  COLL-OS 103 (#) OR
  - Catalan Language for Beginners  HISP-OS 100

- **Comparative Literature**
  - The Spanish Picaresque: From Don Quixote to Huckleberry Finn  CMLT-OS 100
  - Storytelling  CMLT-OS 100

*Updated 09/2021*
• **Criminal Justice**
  Crime, Disorder, Policing and Justice: Spanish and European Perspectives  
  CJUS-OS 300

• **Economics**
  Globalized Economy and Migration  
  ECON-OS 100
  Spain's Economic Development & the EU  
  ECON-OS 100
  The Economic Effects of Spain’s EU Membership  
  ECON-OS 200
  European Regional Economies  
  (CASE S&H) ECON-E 309

• **English**
  Travel Writing in Spain/Europe: Between Self and Other  
  (CASE A&H) ENG-L 208
  The City as a Place to Live: The Barcelona Experience  
  (CASE A&H) ENG-R 398

• **Earth and Atmospheric Sciences**
  The Climate Crisis: Global Perspectives, Mediterranean Precedents  
  (CASE N&M) EAS-A 476

• **Geography**
  Mediterranean Environment  
  (CASE S&H) GEOG-G 315
  The Climate Crisis: Global Perspectives, Mediterranean Precedents  
  (CASE N&M) GEOG-G 444

• **Gender Studies**
  Women and Culture in Spain and the Mediterranean  
  GNDR-OS 100
  4th Wave Feminism  
  GNDR-OS 300

• **History**
  Barcelona: the Cosmopolitan City  
  HIST-OS 300
  History of Europe: Building Contemporary Europe  
  HIST-OS 100
  War & Dictatorship in Spain  
  HIST-OS 300
  The American Century: US Policy in Western Europe  
  HIST-OS 300

• **History and Philosophy of Science**
  Science & Society: A European Perspective  
  HPSC-X 240

• **Internships**
  Internship Seminar *(taught in English)*  
  FRST-F 400+
  Internship Seminar *(taught in Spanish)*  
  FRST-F 400+

• **Media (Communication & Culture, Journalism, Telecommunications)**
  Language, Culture, and Communication:  
  MSCH-OS 100
  Hispanic Cultures and their Societies *(taught in Spanish)*  
  (CASE S&H) MSCH-F 413
  Language, Culture, and Communication: The Spanish Perspective *(taught in English)*  
  (CASE A&H) MSCH-F 398
  Contemporary Spanish Film  
  (CASE A&H) MSCH-F 392
Film and the City
Media and Politics in Europe
Photojournalism

**Music**
The Music of Spain: Diversity, Functionality, and the Construction of Cultural Identity *(taught in Spanish)*
Introduction to Music: Learning to Listen

**Political Science**
Europe in Crisis
The Wall: Borders, Violence and Separation in the Contemporary World
The Arab World and the West
The American Century: US Policy in Western Europe
International Security & Geopolitics: A Spanish & European Perspective
Politics & Regionalism
Understanding Contemporary Spain: Politics, Society, History
The Economic Effects of Spain’s EU Membership *(CASE S&H)*
Introduction to the European Union *(CASE S&H)*
Media and Politics in Europe *(CASE S&H)*
Democracy in Western Europe *(CASE S&H)*
Politics in Spain *(CASE S&H)*
Campaigning in Europe: From Propaganda to Political Marketing *(CASE S&H)*

**Psychology**
Organizational Behaviour: Psychological Approaches in a European Perspective *(CASE S&H)*
Human Development in the Spanish Socio-Cultural Context
Cross Cultural Psychology
Cultural Perspectives in Psychology
Dialogues on Difference

**Public Health**
Sports and Society in Spain *(offered in English or Spanish)*
The Business of Sports in Europe

**Religious Studies**
Discrimination and Persecution in Spain & the West
Church and State in Spain from 1492 to the Present

**Spanish**
Barcelona and the Latin American Literary Boom *(taught in Spanish)*
Contemporary Spanish Film (taught in Spanish)  
Language, Culture, and Communication:  
Hispanic Cultures and their Societies (taught in Spanish)  

- SPEA  
The Climate Crisis: Global Perspectives, Mediterranean Precedents  
Business Ethics in an Intercultural Framework  
Sustainability: Challenges and Responses  
Economic Effects of Spain’s EU Membership  
Entrepreneurship: A European Perspective  
International Marketing: A European Approach  
International Finance Management  
Introduction to the European Union  
Leading Across Cultures: Principles and Practice  
Management Across Borders  
Understanding Contemporary Spain: Politics, Society, History  
The American Century: US Policy in Western Europe  
Crime, Disorder, Policing and Justice: Spanish and European Perspectives  

- Sociology  
Self and Identity in a Postmodern World  
Church and State in Spain from 1492 to the Present  
The City as a Place to Live: The Barcelona Experience  
Science & Society: A European Perspective  
Sports and Society in Spain (offered in English or Spanish)  

- Tourism, Hospitality, & Event Management  
Marketing Management  
International Marketing: A European Approach  

3. Courses at Local Universities, select 1-2 courses (2-4 credits each). All courses taught in English unless otherwise noted.  
See IES website for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).

Universitat Autònoma de Barcelona (UAB) - Early enroll. Deadline and min. enrollment in two courses  

Spanish Contemporary Art  
Spanish Art and Cultural Heritage  
The Seven Wonders of Spain  
Barcelona: City Planning and Architecture
Modernism: Art Nouveau Architecture Sketched and Explained  
SOAD-OS 100
The Image of Barcelona in Literature  
COLL-OS 103 (#) OR
SOAD-OS 100
Urban Interventions: Graffiti and Public Sculpture  
COLL-OS 103 (#) OR
SOAD-OS 100
An Urban Approach to Spain and Europe  
SPEA-OS 100
Entrepreneurship and New Venture Creation  
BUS-OS 100
E-commerce and Online Businesses  
BUS-OS 100
Doing Business in Emerging Markets  
BUS-OS 100
Business in Action: Local Companies in a Global World  
BUS-OS 100
International Business  
BUS-OS 100
International Finance  
BUS-OS 100
Spanish History in the 20th Century  
HIST-OS 100
Cross-Cultural Management  
SPEA-V 450^A
Strategic Management of the Firm  
BUS-OS 100
Managerial Skills for International Business  
BUS-OS 100
International Marketing Strategies  
BUS-OS 100
Managerial Skills for International Business  
BUS-OS 100
International Economics  
ECON-OS 100
Behavior & Incentives in Economics: The Case of Soccer  
ECON-OS 100
Strategic Behavior in Business & Economics  
ECON-OS 100
Understanding the European Economy  
ECON-OS 100
The Creative Economy: Innovation on the 21st Century  
ECON-OS 100
Mediterranean Culture & History  
HIST-OS 100
Cultures without State: the Case of Catalonia  
POLS-OS 100
Mediterranean Politics  
POLS-OS 100
Inequality, Poverty, and Globalization  
POLS-OS 100
Politics, War and Economy in the Age of Globalization  
POLS-OS 100
Politics of the Developing World  
POLS-Y 346 (CASE S&H)
Geopolitics and International Relations  
POLS-OS 100
Human Resources Management: Finding Your Place in Organizations  
SPH-R 426
Spanish Civilization & Culture (taught in Spanish)  
SOC-OS 100
Spanish Art (taught in Spanish)  
ARTH-OS 100

Universitat de Barcelona (UB)

New Topics on Spanish Media  
MSCH-OS 100
Food Systems and Sustainability in Spain  
SPEA-OS 100
Public Food Markets: Architecture and the City  
COLL-OS 104 (%) OR
ANTH-OS 100
Barcelona: The Mediterranean Metropolis  
COLL-OS 103 (#)
Mediterranean Nutrition and Gastronomy  
COLL-OS 104 (%) OR
ANTH-OS 100
Spain’s Economy Highlights  
ECON-OS 200
Corporate Finance (spring only)  
BUS-OS 100
Critical Skills for Managers of the Future  
International Financial Management (spring only)  
The Business of Food  
International Business and Management (spring only)  
International Operations Management (spring only)  
Consumer Behavior (spring only)  
International Marketing (spring only)  
Spanish Politics  
Art in Spain *(taught in Spanish)*  
Spain and Europe: Origins and Evolution *(taught in Spanish)*  
Contemporary Spain: Society and Institutions *(taught in Spanish)*  
Barcelona: A Meeting Place for Spanish and Latin-American Arts *(taught in Spanish, spring only)*

**Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses**

Barcelona: The Rise of the Design City (spring only)  
Contemporary Spanish Art (spring only)  
Corporate Finance  
Culture & Business in Europe (fall only)  
Doing Business in Europe (spring only)  
Global Marketing & Culture of FC Barcelona:  
  Playing for Fun or for Keeps (spring only)  
International Management  
International Marketing *(2 credits)*  
International Team Management *(2 credits)*  
International Expansion *(2 credits, spring only)*  
International Project Management *(2 credits, fall only)*  
Marketing Research I (spring only)  
New Trends in International Marketing  
People Management (fall only)  
Public Relations & Consumer Relations Management (fall only)  
Barcelona: the City and its History  
Screening the Global World (spring only)  
Spain in Cinema: Local and Global Perspectives (spring only)  
Law, Justice & Legitimacy (spring only)  
United Nations: International Peace & Security (fall only)  
Sefarad: the History and Heritage of Jewish Spain (spring only)  
International Protection Human Rights *(taught in Spanish, spring only)*  
Art & Artists *(taught in Spanish)*  
Images of Spain in Contemporary Cinema *(taught in Spanish)*

**Universitat Ramon Llull (URL)**

Tourism Anthropology and Sociology *(2 credits)*  
Business Law (fall only)

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<td>Creativity &amp; Innovation in Technological Organizations (spring only)</td>
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<td>E-Business (spring only)</td>
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<td>Entrepreneurship (spring only)</td>
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<td>Human Resources (spring only)</td>
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<td>Human Resources Management (fall only)</td>
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<td>International Business (fall only)</td>
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<td>International Commerce (spring only)</td>
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<td>International Trade (fall only)</td>
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<td>Introduction to Business Finance (spring only)</td>
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<td>Investment Analysis (spring only)</td>
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<td>Introduction to Marketing</td>
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<td>Labor Law (fall only)</td>
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<td>Marketing Services in Digital Era (2 credits)</td>
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<td>Money &amp; Investment (spring only)</td>
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<td>Marketing Simulations (spring only)</td>
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<td>New Product and Service Development (spring only)</td>
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<td>Principles of Finance (fall only)</td>
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<td>Principles of Operations (fall only)</td>
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<td>Sales Management (fall only)</td>
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<td>Sport Business (fall only)</td>
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<td>Sport Marketing (fall only)</td>
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<td>Supply Chain Management (2 credits)</td>
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<td>Total Quality Management (fall only)</td>
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<td>Transfer of New Technology into the Economy (2 credits)</td>
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<td>Business Economics (fall only)</td>
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<td>Managing IT and Information Systems (fall only)</td>
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<td>Internet and Multimedia Technologies (spring only)</td>
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<td>Sport Media and Public Relations (spring only, 2.5 credits)</td>
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<td>Conflict Analysis (spring only)</td>
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<td>International Current Affairs (fall only)</td>
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<td>Introduction to Political Sciences (spring only)</td>
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**Universitat de Vic (UVic)**

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<td>Brand Design</td>
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<td>Design Thinking: How to Identify New Business Opportunities using Creativity</td>
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<td>Universal Design: Creating a World Tailored to Human Diversity</td>
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