Barcelona-IES (Multiple Tracks)

Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
   - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam

2. Required area studies courses (6-9 credits)
   - 2-3 courses must be taken at the IES Barcelona Center

3. Required 1-2 courses (2-4 credits each) of coursework at a local university -or- IES internship
   - Local university courses available in English or Spanish
   - Please note that with some local universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a local university
   - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

Important Notes:

- Students will be required to complete and sign an ‘Outside Course Commitment’ form to acknowledge the local university or internship placement requirement - there will be no exceptions to this rule.

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks the for the most up-to-date course offerings (IES does not list IU equivalencies).
  - Arts & Culture
  - Journalism & Communications
  - Liberal Arts & Business
  - Political Science & International Relations

- Students should inquire with ksabroad@indiana.edu about business credit.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>IES Course Title</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Required Semester Language Course (based on placement exam)</strong></td>
<td></td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad I</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad II</td>
<td>HISP-S 105</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad II Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad III</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I</td>
<td>HISP-S 250 OR</td>
</tr>
<tr>
<td>(if S250 already completed)</td>
<td>HISP-S 280 †</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad II</td>
<td>HISP-S 280</td>
</tr>
<tr>
<td>Business Spanish: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Business Spanish: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish for Global Health: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Grammar Through Composition: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Conversation: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish for Heritage Speakers: Emerging Competent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Creative Writing Workshop: Short Stories in Spanish</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Through Theater</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td><strong>2. Required Area Studies Courses (based on placement). Please select 2-3 courses</strong></td>
<td></td>
</tr>
<tr>
<td>• Anthropology</td>
<td></td>
</tr>
<tr>
<td>Cultural Heritage: Business &amp; Strategies (spring only)</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td>Banditry and Mafias in the Mediterranean</td>
<td>COLL-OS 104 (%) OR ANTH-OS 100</td>
</tr>
<tr>
<td>Barcelona: The Culinary City</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td>Catalan Cultural Studies</td>
<td>ANTH-OS 100</td>
</tr>
</tbody>
</table>

Updated 06/2022
Mediterranean History and Heritage  ANTH-OS 100
Gender and Culture in Spain and the Mediterranean  ANTH-E 300
Food as an Expression of Culture  (CASE S&H) ANTH-A 221(%)  

- **Art & Design**
  Art and Design  COLL-OS 103 (#) OR SOAD-OS 100
  Understanding Photography: Decoding the Still Image  COLL-OS 103 (#) OR SOAD-OS 100

- **Art History**
  Architecture and Landscape in Barcelona  ARTH-A 396
  Imagining Medieval Culture: The Communication Power of Medieval Images  COLL-OS 103 (#) OR ARTH-OS 100
  Modernism in Architecture & Design in a Comparative Perspective  COLL-OS 103 (#) OR ARTH-OS 100
  International Events in Barcelona: An Artistic Perspective  COLL-OS 103 (#) OR ARTH-OS 100
  Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro  COLL-OS 103 (#) OR ARTH-OS 100
  The Iberian Peninsula: Cultures and Religions Through the Arts  COLL-OS 103 (#) OR ARTH-OS 100

- **Biology**
  Mediterranean Oceanography  (CASE/Gen Ed N&M) BIOL-L 104(~)

- **Business**
  Entrepreneurship: A European Perspective  BUS-OS 100
  The Business of Sports in Europe  BUS-OS 100
  International Finance Management  BUS-OS 100
  Leading Across Cultures: Principles and Practice  BUS-OS 100
  Marketing Management  BUS-OS 100
  Business Ethics in an Intercultural Framework  BUS-OS 100
  International Marketing: A European Approach  BUS-OS 100
  Management Across Borders  BUS-Z 302
  Strategic Management  BUS-J 306

- **Catalan**
  Catalan Cultural Studies  COLL-OS 103 (#) OR HISP-OS 100
  Catalan Language for Beginners  HISP-C 105

- **Comparative Literature**
  The Spanish Picaresque: From Don Quixote to Huckleberry Finn  COLL-OS 103 (#) OR CMLT-OS 100
  Storytelling  CMLT-OS 100

*Updated 06/2022*
### Criminal Justice
- Crime, Disorder, Policing and Justice: Spanish and European Perspectives
  - CJUS-OS 300

### Economics
- Globalized Economy and Migration
  - ECON-OS 100
- Spain's Economic Development & the EU
  - ECON-OS 100
- The Economic Effects of Spain’s EU Membership
  - ECON-OS 200
- European Regional Economies
  - (CASE S&H) ECON-E 309

### English
- Travel Writing in Spain/Europe: Between Self and Other
  - (CASE A&H) ENG-L 208
- The City as a Place to Live: The Barcelona Experience
  - (CASE A&H) ENG-R 398

### Earth and Atmospheric Sciences
- The Climate Crisis: Global Perspectives, Mediterranean Precedents
  - (CASE N&M) EAS-A 476

### Geography
- Mediterranean Environment
  - (CASE S&H) GEOG-G 315
- The Climate Crisis: Global Perspectives, Mediterranean Precedents
  - (CASE N&M) GEOG-G 444

### Gender Studies
- Women and Culture in Spain and the Mediterranean
  - GNDR-OS 100
- 4th Wave Feminism
  - GNDR-OS 300

### History
- Barcelona: the Cosmopolitan City
  - HIST-OS 300
- History of Europe: Building Contemporary Europe
  - HIST-OS 100
- War & Dictatorship in Spain
  - HIST-OS 300
- The American Century: US Policy in Western Europe
  - HIST-OS 300

### History and Philosophy of Science
- Science & Society: A European Perspective
  - HPSC-X 240

### Internships
- Internship Seminar *(taught in English)*
  - FRST-F 400+
- Internship Seminar *(taught in Spanish)*
  - FRST-F 400+

### Media (Communication & Culture, Journalism, Telecommunications)
- Language, Culture, and Communication:
  - MSCH-OS 100
  - Hispanic Cultures and their Societies *(taught in Spanish)*
  - (CASE S&H) MSCH-D 413
  - The Spanish Perspective *(taught in English)*

- Contemporary Spanish Film
  - (CASE A&H) MSCH-F 398 OR
  - (CASE A&H) MSCH-F 392

*Updated 06/2022*
Film and the City
Media and Politics in Europe
Photojournalism

- **Music**
  The Music of Spain: Diversity, Functionality, and the Construction of Cultural Identity *(taught in Spanish)*
  Introduction to Music: Learning to Listen

- **Political Science**
  Europe in Crisis
  The Wall: Borders, Violence and Separation in the Contemporary World
  The Arab World and the West
  The American Century: US Policy in Western Europe
  International Security & Geopolitics: A Spanish & European Perspective
  Politics & Regionalism
  Understanding Contemporary Spain: Politics, Society, History
  The Economic Effects of Spain’s EU Membership *(CASE S&H)*
  Introduction to the European Union *(CASE S&H)*
  Media and Politics in Europe *(CASE S&H)*
  Democracy in Western Europe *(CASE S&H)*
  Politics in Spain *(CASE S&H)*
  Campaigning in Europe: From Propaganda to Political Marketing *(CASE S&H)*

- **Psychology**
  Organizational Behaviour: Psychological Approaches in a European Perspective *(CASE S&H)*
  Human Development in the Spanish Socio-Cultural Context
  Cross Cultural Psychology
  Cultural Perspectives in Psychology
  Dialogues on Difference

- **Public Health**
  Sports and Society in Spain *(offered in English or Spanish)*
  **Only for SMM major/minor students**
  The Business of Sports in Europe
  **Only for SMM major/minor students**

- **Religious Studies**
  Discrimination and Persecution in Spain & the West
  Church and State in Spain from 1492 to the Present

- **Spanish**
  Barcelona and the Latin American Literary Boom *(taught in Spanish)*
Contemporary Spanish Film  (*taught in Spanish*)  
Language, Culture, and Communication:  
Hispanic Cultures and their Societies (*taught in Spanish*)  

- **SPEA**
  - The Climate Crisis: Global Perspectives, Mediterranean Precedents  
  - Business Ethics in an Intercultural Framework  
  - Sustainability: Challenges and Responses  
  - Economic Effects of Spain’s EU Membership  
  - Entrepreneurship: A European Perspective  
  - International Marketing: A European Approach  
  - International Finance Management  
  - Introduction to the European Union  
  - Leading Across Cultures: Principles and Practice  
  - Management Across Borders  
  - Understanding Contemporary Spain: Politics, Society, History  
  - The American Century: US Policy in Western Europe  
  - Crime, Disorder, Policing and Justice: Spanish and European Perspectives

- **Sociology**
  - Self and Identity in a Postmodern World  
  - Church and State in Spain from 1492 to the Present  
  - The City as a Place to Live: The Barcelona Experience  
  - Science & Society: A European Perspective  
  - Sports and Society in Spain (*offered in English or Spanish*)

- **Tourism, Hospitality, & Event Management**
  - Marketing Management  
  - International Marketing: A European Approach

---

3. **Courses at Local Universities,** select 1-2 courses (2-4 credits each). All courses taught in English unless otherwise noted.

See [IES website](https://www.ies.org) for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).

**Universitat Autònoma de Barcelona (UAB)** - Early enroll. Deadline and min. enrollment in two courses

- Spanish Contemporary Art  
- Spanish Art and Cultural Heritage  
- The Seven Wonders of Spain  
- Barcelona: City Planning and Architecture

*Updated 06/2022*
Modernism: Art Nouveau Architecture Sketched and Explained
SOAD-OS 100

The Image of Barcelona in Literature
COLL-OS 103 (#) OR

Urban Interventions: Graffiti and Public Sculpture
COLL-OS 103 (#) OR

An Urban Approach to Spain and Europe
SPEA-OS 100

Entrepreneurship and New Venture Creation
BUS-OS 100

E-commerce and Online Businesses
BUS-OS 100

Doing Business in Emerging Markets
BUS-OS 100

Business in Action: Local Companies in a Global World
BUS-OS 100

International Business
BUS-OS 100

International Finance
BUS-OS 100

Spanish History in the 20th Century
HIST-OS 100

Cross-Cultural Management
SPEA-V 450^v

Strategic Management of the Firm
BUS-OS 100

Managerial Skills for International Business
BUS-OS 100

International Marketing Strategies
BUS-OS 100

Managerial Skills for International Business
BUS-OS 100

International Economics
ECON-OS 100

Behavior & Incentives in Economics: The Case of Soccer
ECON-OS 100

Strategic Behavior in Business & Economics
ECON-OS 100

Understanding the European Economy
ECON-OS 100

The Creative Economy: Innovation on the 21st Century
ECON-OS 100

Mediterranean Culture & History
HIST-OS 100

Cultures without State: the Case of Catalonia
POLS-OS 100

Mediterranean Politics
POLS-OS 100

Inequality, Poverty, and Globalization
POLS-OS 100

Politics, War and Economy in the Age of Globalization
POLS-OS 100

Politics of the Developing World
POLS-Y 346

Geopolitics and International Relations
POLS-OS 100

Human Resources Management: Finding Your Place in Organizations
SPH-R 426

Spanish Civilization & Culture (taught in Spanish)
SOC-OS 100

Spanish Art (taught in Spanish)
ARTH-OS 100

Universitat de Barcelona (UB)

New Topics on Spanish Media
MSCH-OS 100

Food Systems and Sustainability in Spain
SPEA-OS 100

Barcelona: The Mediterranean Metropolis
COLL-OS 103 (#)

Food Through the Ages
COLL-OS 104 (%)

Public Food Markets: Architecture and the City
COLL-OS 104 (%) OR

Mediterranean Nutrition and Gastronomy
COLL-OS 104 (%) OR

Spain’s Economy Highlights
ECON-OS 200
<table>
<thead>
<tr>
<th>Course</th>
<th>Department/Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporate Finance (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Critical Skills for Managers of the Future</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Financial Management (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>The Business of Food</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Business and Management (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Operations Management (spring only)</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Consumer Behavior (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Marketing (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Spanish Politics</td>
<td>POLS-OS 300</td>
</tr>
<tr>
<td>Art in Spain (taught in Spanish)</td>
<td>ARTH-OS 100</td>
</tr>
<tr>
<td>Spain and Europe: Origins and Evolution (taught in Spanish)</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Contemporary Spain: Society and Institutions (taught in Spanish)</td>
<td>SOC-OS 100</td>
</tr>
<tr>
<td>Barcelona: A Meeting Place for Spanish and Latin-American Arts</td>
<td>ENG-OS 100</td>
</tr>
<tr>
<td>(taught in Spanish, spring only)</td>
<td></td>
</tr>
</tbody>
</table>

Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Department/Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barcelona: The Rise of the Design City (spring only)</td>
<td>COLL-OS 103 (#) OR SOAD-OS 100</td>
</tr>
<tr>
<td>Contemporary Spanish Art (spring only)</td>
<td>ARTH-OS 100</td>
</tr>
<tr>
<td>Corporate Finance</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Culture &amp; Business in Europe (fall only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Doing Business in Europe (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Global Marketing &amp; Culture of FC Barcelona: Playing for Fun or for Keeps (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Management</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Marketing (2 credits)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Team Management (2 credits)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Expansion (2 credits, spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Project Management (2 credits, fall only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Marketing Research I (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>New Trends in International Marketing</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>People Management (fall only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Public Relations &amp; Consumer Relations Management (fall only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Barcelona: the City and its History</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Screening the Global World (spring only)</td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Spain in Cinema: Local and Global Perspectives (spring only)</td>
<td>MSCH-V 334</td>
</tr>
<tr>
<td>Law, Justice &amp; Legitimacy (spring only)</td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>United Nations: International Peace &amp; Security (fall only)</td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>Sefarad: the History and Heritage of Jewish Spain (spring only)</td>
<td>REL-A 300</td>
</tr>
<tr>
<td>International Protection Human Rights (taught in Spanish, spring only)</td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>Art &amp; Artists (taught in Spanish)</td>
<td>SOAD-OS 100</td>
</tr>
<tr>
<td>Images of Spain in Contemporary Cinema (taught in Spanish)</td>
<td>COLL-OS 103 (#) OR MSCH-OS 100</td>
</tr>
<tr>
<td><strong>Universitat Ramon Llull (URL)</strong></td>
<td></td>
</tr>
<tr>
<td>Tourism Anthropology and Sociology (2 credits)</td>
<td>ANTH-OS 100</td>
</tr>
</tbody>
</table>

Updated 06/2022
Business Law (fall only)  
Corporate & International Finance (fall only)  
Creativity & Innovation in Technological Organizations (spring only)  
E-Business (spring only)  
Entrepreneurship (spring only)  
Financial Management (fall only)  
Human Resources (spring only)  
Human Resources Management (fall only)  
International Business (fall only)  
International Commerce (spring only)  
International Marketing (spring only)  
International Trade (fall only)  
Introduction to Business Finance (spring only)  
Investment Analysis (spring only)  
Introduction to Marketing  
Labor Law (fall only)  
Marketing Services in Digital Era (2 credits)  
Money & Investment (spring only)  
Marketing Simulations (spring only)  
New Product and Service Development (spring only)  
Principles of Finance (fall only)  
Principles of Operations (fall only)  
Sales Management (fall only)  
Sport Business (fall only)  
Sport Marketing (fall only)  
Supply Chain Management (2 credits)  
Total Quality Management (fall only)  
Transfer of New Technology into the Economy (2 credits)  
Business Economics (fall only)  
International Economics (fall only)  
Macroeconomics (spring only)  
Microeconomics (fall only)  
Managing IT and Information Systems (fall only)  
Emerging Technologies and Smart Cities (spring only, 2.5 credits)  
Modern Thought and Economic History  
Events and Public Relations (spring only)  
Internet and Multimedia Technologies (spring only)  
Sport Media and Public Relations (spring only, 2.5 credits)  
Conflict Analysis (spring only)  
International Current Affairs (fall only)  
Introduction to Political Sciences (spring only)  
International Political Structure  
The EU System  
Sociology  
Leading Teams and Organizations (spring only, 2 credits)  
Destination Management (spring only)  

Updated 06/2022
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hotel &amp; Restaurant Management (fall only)</td>
<td>SPH-OS 100</td>
</tr>
<tr>
<td>Information Systems &amp; IT for Tourism &amp; Hospitality (spring only)</td>
<td>SPH-OS 100</td>
</tr>
<tr>
<td>Major Sport Event Management (spring only, <strong>2.5 credits</strong>)</td>
<td>SPH-OS 100</td>
</tr>
<tr>
<td>Financial Management in Tourism &amp; Hospitality (fall only)</td>
<td>SPH-R 413</td>
</tr>
<tr>
<td>Tourism Typologies (spring only)</td>
<td>SPH-R 388</td>
</tr>
<tr>
<td>Tourism Law (spring only)</td>
<td>SPH-R 414</td>
</tr>
<tr>
<td>Organizational Behavior (spring only)</td>
<td>SPH-R 426</td>
</tr>
<tr>
<td><strong>Universitat de Vic (UVic)</strong></td>
<td></td>
</tr>
<tr>
<td>Leadership, Business, and Society</td>
<td>BUS-OS 100 OR</td>
</tr>
<tr>
<td>Start-Up Creation</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Global Marketing</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Brand Design</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Design Thinking: How to Identify New Business Opportunities using Creativity</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Digital Business</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Psychology of Communication and Publicity (spring only)</td>
<td>PSY-OS 300</td>
</tr>
<tr>
<td>Retail Management (spring only)</td>
<td>SOAD-M 316**</td>
</tr>
<tr>
<td><strong>Enrollment priority given to SOAD majors</strong></td>
<td></td>
</tr>
<tr>
<td>Luxury Marketing (spring only)</td>
<td>SOAD-M 485**</td>
</tr>
<tr>
<td><strong>Enrollment priority given to SOAD majors</strong></td>
<td></td>
</tr>
<tr>
<td>Marketing and Fashion</td>
<td>SOAD-M 308**</td>
</tr>
<tr>
<td><strong>Enrollment priority given to SOAD majors</strong></td>
<td></td>
</tr>
<tr>
<td>Universal Design: Creating a World Tailored to Human Diversity (spring only)</td>
<td>SOAD-OS 100</td>
</tr>
</tbody>
</table>