**Barcelona-IES (Multiple Tracks)**

Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
   - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam

2. Required area studies courses (6-9 credits)
   - 2-3 courses must be taken at the IES Barcelona Center

3. Required 1-2 courses (2-4 credits each) of coursework at a local university -or- IES internship
   - Local university courses available in English or Spanish
   - Please note that with some local universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a local university
   - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

**Important Notes:**

- Students will be required to complete and sign an ‘Outside Course Commitment’ form to acknowledge the local university or internship placement requirement - there will be no exceptions to this rule.

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks for the most up-to-date course offerings (IES does not list IU equivalencies).
  - **Arts & Culture**
  - **Journalism & Communications**
  - **Liberal Arts & Business**
  - **Political Science & International Relations**

- Students should inquire with ksabroad@indiana.edu about business credit.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>IES Course Title</th>
<th>IU Equivalent</th>
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</thead>
<tbody>
<tr>
<td><strong>1. Required Semester Language Course (based on placement exam)</strong></td>
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<tr>
<td>Spanish Language in Context: Novice Abroad I</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Language in Context: Novice Abroad II</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Language in Context: Novice Abroad II Intensive</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Language in Context: Novice Abroad III</td>
<td>HISP-S 200</td>
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<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I</td>
<td>HISP-S 250 OR HISP-S 280</td>
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<td>(if S250 already completed)</td>
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<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I Intensive</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad II</td>
<td>HISP-S 280</td>
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<tr>
<td>Business Spanish: Emerging Independent Abroad</td>
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<tr>
<td>Business Spanish: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish for Global Health: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Grammar Through Composition: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Conversation: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Language in Context: Independent Abroad I</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I Intensive</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish for Heritage Speakers: Emerging Competent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Creative Writing Workshop: Short Stories in Spanish</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Through Theater</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td><strong>2. Required Area Studies Courses (based on placement). Please select 2-3 courses</strong></td>
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<tr>
<td><strong>Anthropology</strong></td>
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<tr>
<td>Banditry and Mafias in the Mediterranean</td>
<td>COLL-OS 104 (%) OR ANTH-OS 100</td>
</tr>
<tr>
<td>Catalan Cultural Studies</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td>Mediterranean History and Heritage</td>
<td>ANTH-OS 100</td>
</tr>
</tbody>
</table>

Updated 07/2019
Gender and Culture in Spain and the Mediterranean  
Food as an Expression of Culture  
ANTH-E 300  
ANTH-A 221(%)  

- **Art & Design**  
  
  Art and Design  
  COLL-OS 103 (#) OR SOAD-OS 100  
  Understanding Photography: Decoding the Still Image  
  SOAD-OS 100  

- **Art History**  
  
  Imagining Medieval Culture: The Communication Power of Medieval Images  
  COLL-OS 103 (#) OR ARTH-OS 100  
  Modernism in Architecture & Design in a Comparative Perspective  
  COLL-OS 103 (#) OR ARTH-OS 100  
  International Events in Barcelona: An Artistic Perspective  
  COLL-OS 103 (#) OR ARTH-OS 100  
  Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro  
  COLL-OS 103 (#) OR ARTH-OS 100  
  Architecture and Landscape in Barcelona  
  COLL-OS 103 (#) OR ARTH-OS 100  
  The Iberian Peninsula: Cultures and Religions Through the Arts  
  COLL-OS 103 (#) OR ARTH-OS 100  

- **Biology**  
  
  Mediterranean Oceanography  
  (CASE/Gen Ed N&M)  
  BIOL-L 104(~)  

- **Business**  
  
  The Business of Sports in Europe  
  BUS-OS 100 OR SPH-OS 100  
  Cultural Heritage: Business & Strategies (spring only)  
  BUS-OS 100  
  International Finance Management  
  BUS-OS 100  
  Leading Across Cultures: Principles and Practice  
  BUS-OS 100 OR SPEA-V 450^  
  Marketing Management  
  BUS-OS 100  
  Strategic Management  
  BUS-J 306  
  Business Ethics in an Intercultural Framework  
  BUS-OS 100 OR SPEA-V 450^  
  International Marketing: A European Approach  
  BUS-OS 100 OR SPEA-V 450^  
  Management Across Borders  
  BUS-Z 302 OR SPEA-V 450^  
  Entrepreneurship: A European Perspective  
  BUS-OS 100 OR SPEA-V 450^  

- **Catalan**  
  
  Catalan Cultural Studies  
  COLL-OS 103 (#) OR HISP-OS 100  
  Catalan Language for Beginners  
  HISP-C 105  

*Updated 07/2019*
- **Comparative Literature**
  The Spanish Picaresque: From Don Quixote to Huckleberry Finn
  Women in Mediterranean Literature
  Storytelling
- **Criminal Justice**
  Crime, Disorder, Policing and Justice: Spanish and European Perspectives
- **Economics**
  Globalized Economy and Migration
  Spain's Economic Development & the EU
  The Economic Effects of Spain’s EU Membership
  European Regional Economies
- **English**
  Travel Writing in Spain/Europe: Between Self and Other
- **Geography**
  Mediterranean Environment
- **Gender Studies**
  Women in Mediterranean Literature
- **History**
  Barcelona: the Cosmopolitan City
  History of Europe: Building Contemporary Europe
  War & Dictatorship in Spain
- **Internships**
  Internship Seminar (taught in English)
  Internship Seminar (taught in Spanish)
- **Media (Communication & Culture, Journalism, Telecommunications)**
  Language, Culture, and Communication: Hispanic Cultures and their Societies (taught in Spanish)
  Language, Culture, and Communication: The Spanish Perspective (taught in English)
  Contemporary Spanish Film
Film and the City
COLL-OS 103 (#) OR MSCH-OS 100
Media and Politics in Europe (CASE S&H)
POLS-Y 202 OR MSCH-OS 300
Photojournalism
MSCH-OS 100

- **Music**
The Music of Spain: Diversity, Functionality, and the Construction of Cultural Identity
COLL-OS 103 (#) OR MUS-OS 100
Introduction to Music: Learning to Listen
COLL-OS 103 (#) OR MUS-Z 101

- **Political Science**
The American Century: US Policy in Western Europe
POLS-OS 100
International Security & Geopolitics: A Spanish & European Perspective
POLS-OS 100
Politics & Regionalism
POLS-OS 100
Understanding Contemporary Spain: Politics, Society, History
POLS-OS 100 OR SPEA-V 450^!
The Economic Effects of Spain’s EU Membership (CASE S&H)
POLS-Y 350 OR ECON-OS 200 OR SPEA-V 450
Introduction to the European Union (CASE S&H)
POLS-Y 350 OR SPEA-V 450
Media and Politics in Europe (CASE S&H)
POLS-Y 202 OR MSCH-OS 300
Democracy in Western Europe (CASE S&H)
POLS-Y 335
Politics in Spain (CASE S&H)
POLS-Y 335
Campaigning in Europe: From Propaganda to Political Marketing
POLS-Y 407

- **Psychology**
Organizational Behaviour: (CASE S&H)
PSY-P 323
Psychological Approaches in a European Perspective
(Fulfills specific requirement for PSY minor and PSY BA only)
Human Development in the Spanish Socio-Cultural Context
PSY-OS 400
Cross Cultural Psychology
PSY-OS 300
Cultural Perspectives in Psychology
PSY-OS 300
Dialogues on Difference
PSY-OS 100

- **Public Health**
Sports and Society in Spain (offered in English or Spanish)
SPH-OS 100** OR SOC-OS 300
The Business of Sports in Europe
SPH-OS 100 OR BUS-OS 100

- **Religious Studies**
Discrimination and Persecution in Spain & the West
REL-OS 100

*Updated 07/2019*
Church and State in Spain from 1492 to the Present  REL-OS 100 OR SOC-OS 100

• Research
  Research Methodology Seminar  FRST-F 400+

• Spanish
  Barcelona and the Latin American Literary Boom *(taught in Spanish)*  HISP-OS 100
  Contemporary Spanish Film *(taught in Spanish)*  HISP-OS 100
  Language, Culture, and Communication:
    Hispanic Cultures and their Societies *(taught in Spanish)*  HISP-OS 100

• SPEA
  Business Ethics in an Intercultural Framework  SPEA-V 450^ (CASE S&H)
  Sustainability: Challenges and Responses  SPEA-V 450^ ECON-OS 200 OR
  Economic Effects of Spain’s EU Membership  (CASE S&H) POLS-Y 350
  Entrepreneurship: A European Perspective  SPEA-V 450^ BUS-OS 100
  International Marketing: A European Approach  SPEA-V 450^ OR
  Introduction to the European Union  (CASE S&H) POLS-Y 350
  Leadership Across Cultures: Principles and Practice  SPEA-V 450^ OR BUS-OS 100
  Management Across Borders  SPEA-V 450^ OR BUS-Z 302
  Understanding Contemporary Spain: Politics, Society, History  SPEA-V 450^ OR POLS-OS 100
  The American Century: US Policy in Western Europe  SPEA-V 450^ OR
  Crime, Disorder, Policing and Justice: Spanish and European Perspectives  CJUS-OS 300
  Science & Society: A European Perspective  SPEA-OS 100

• Sociology
  Self and Identity in a Postmodern World  COLL-OS 103 (#) OR SOC-OS 100
  Church and State in Spain from 1492 to the Present  SOC-OS 100 OR REL-OS 100
  The City as a Place to Live: The Barcelona Experience  (CASE A&H) ENG-R 398
  Science & Society: A European Perspective  SOC-OS 100 OR
  Sports and Society in Spain *(offered in English or Spanish)*  SPH-OS 100

3. Courses at Local Universities, select 1-2 courses. All courses taught in English unless otherwise noted.
See IES website for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).

Universitat Autònoma de Barcelona (UAB) - Early enroll. Deadline and min. enrollment in two courses

Spanish Contemporary Art
COLL-OS 103 (#) OR ARTH-OS 100

Spanish Art and Cultural Heritage
COLL-OS 103 (#) OR ARTH-OS 100

The Seven Wonders of Spain
COLL-OS 103 (#) OR ARTH-OS 100

Barcelona: City Planning and Architecture
COLL-OS 103 (#) OR SOAD-OS 100

Modernism: Art Nouveau Architecture Sketched and Explained
COLL-OS 103 (#) OR SOAD-OS 100

The Image of Barcelona in Literature
COLL-OS 103 (#) OR SOAD-OS 100

An Urban Approach to Spain and Europe
SPEA-OS 100

Entrepreneurship and New Venture Creation
BUS-OS 100

E-commerce and Online Businesses
BUS-OS 100

Doing Business in Emerging Markets
BUS-OS 100

Business in Action: Local Companies in a Global World
BUS-OS 100

International Business
BUS-OS 100

International Finance
BUS-OS 100

Spanish History in the 20th Century
HIST-OS 100

Cross-Cultural Management
SPEA-V 450^

Strategic Management of the Firm
BUS-OS 100

Managerial Skills for International Business
BUS-OS 100

Human Resources Management: Finding Your Place in Organizations
BUS-OS 100

International Marketing Strategies
BUS-OS 100

Managerial Skills for International Business
BUS-OS 100

International Economics
ECON-OS 100

Behavior & Incentives in Economics: The Case of Soccer
ECON-OS 100

Strategic Behavior in Business & Economics
ECON-OS 100

Understanding the European Economy
ECON-OS 100

The Creative Economy: Innovation on the 21st Century
ECON-OS 100

Mediterranean Culture & History
HIST-OS 100

Cultures without State: the Case of Catalonia
POLS-OS 100

Mediterranean Politics
POLS-OS 100

Inequality, Poverty, and Globalization
POLS-OS 100

Politics, War and Economy in the Age of Globalization
POLS-OS 100

Politics of the Developing World (CASE S&H)
POLS-Y 346

Geopolitics and International Relations
POLS-OS 100

Spanish Civilization & Culture (taught in Spanish)
SOC-OS 100

Spanish Art (taught in Spanish)
ARTH-OS 100

Updated 07/2019
Universitat de Barcelona (UB)

Spain’s Economy Highlights
Corporate Finance (spring only)
International Financial Management (spring only)
Barcelona: Mediterranean Metropolis
International Business and Management (spring only)
International Operations Management (spring only)
Consumer Behavior (spring only)
International Marketing (spring only)
Spanish Politics
Art in Spain (taught in Spanish)
Spain and Europe: Origins and Evolution (taught in Spanish)
Contemporary Spain: Society and Institutions (taught in Spanish)
Barcelona: A Meeting Place for Spanish and Latin-American Arts (taught in Spanish, spring only)

Universitat Pompeu Fabra (UPF) – Minimum enrollment in two courses

Barcelona: The Rise of the Design City (spring only)
Contemporary Spanish Art (spring only)
Corporate Finance
Culture & Business in Europe (fall only)
Doing Business in Europe (spring only)
Global Marketing & Culture of FC Barcelona:
   Playing for Fun or for Keeps (spring only)
International Management
International Team Management
International Expansion (spring only)
International Product Management (fall only)
Marketing Research I (spring only)
New Trends in International Marketing
People Management (fall only)
Public Relations & Consumer Relations Management (fall only)
Barcelona: the City and its History
Screening the Global World (spring only)
Spain in Cinema: Local and Global Perspectives (spring only)
Law, Justice & Legitimacy (spring only)
United Nations: International Peace & Security (fall only)
Sefarad: the History and Heritage of Jewish Spain (spring only) (CASE A&H)
International Protection Human Rights (taught in Spanish, spring only)
Art & Artists (taught in Spanish)
Images of Spain in Contemporary Cinema (taught in Spanish)

Universitat Ramon Llull (URL)

Business Law (fall only)
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
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<tbody>
<tr>
<td>Corporate &amp; International Finance (fall only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Creativity &amp; Innovation in Technological Organizations (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>E-Business (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Entrepreneurship (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Financial Management (fall only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Human Resources (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Human Resources Management (fall only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>International Business (fall only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>International Commerce (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>International Marketing (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>International Trade (fall only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Introduction to Business Finance (spring only)</td>
<td>BUS-OS 100</td>
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<td>Investment Analysis (spring only)</td>
<td>BUS-OS 100</td>
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<td>Labor Law (fall only)</td>
<td>BUS-OS 100</td>
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<td>Money &amp; Investment (spring only)</td>
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<td>Principles of Finance (fall only)</td>
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<td>Principles of Operations (fall only)</td>
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<td>Sales Management (fall only)</td>
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<td>Sport Business (fall only)</td>
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<td>Sport Marketing (fall only)</td>
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<td>Total Quality Management (fall only)</td>
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<td>New Product and Service Development (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Marketing Simulations (spring only)</td>
<td>BUS-OS 100</td>
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<tr>
<td>Business Economics (fall only)</td>
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<tr>
<td>International Economics (fall only)</td>
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<td>Macroeconomics (spring only)</td>
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<td>Microeconomics (fall only)</td>
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<tr>
<td>Managing IT and Information Systems (fall only)</td>
<td>INFO-OS 100</td>
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<tr>
<td>Emerging Technologies and Smart Cities (spring only, <strong>2.5 credits</strong>)</td>
<td>INFO-OS 100</td>
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<tr>
<td>Events and Public Relations (spring only)</td>
<td>MSCH-OS 100</td>
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<tr>
<td>Internet and Multimedia Technologies (spring only)</td>
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<tr>
<td>Introduction to Marketing</td>
<td>BUS-OS 100</td>
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<tr>
<td>Sport Media and Public Relations (spring only, <strong>2.5 credits</strong>)</td>
<td>MSCH-OS 300 OR SPH-OS 100</td>
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<td>Conflict Analysis (spring only)</td>
<td>POLS-OS 100</td>
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<td>International Current Affairs (fall only)</td>
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<td>Introduction to Political Sciences (spring only)</td>
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<tr>
<td>Leading Teams and Organizations (spring only, <strong>2 credits</strong>)</td>
<td>SPEA-V 450^</td>
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<td>Business Strategies &amp; CSR in Tourism &amp; Hospitality (spring only)</td>
<td>SPH-OS 100</td>
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<td>Destination Management (spring only)</td>
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<td>Hotel &amp; Restaurant Management (fall only)</td>
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<tr>
<td>Information Systems &amp; IT for Tourism &amp; Hospitality (spring only)</td>
<td>SPH-OS 100</td>
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<tr>
<td>International Hospitality Management (spring only)</td>
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<tr>
<td>Major Sport Event Management (spring only, <strong>2.5 credits</strong>)</td>
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<tr>
<td>Service Encounters in Tourism &amp; Hospitality (spring only)</td>
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<td>Tourism Typologies (spring only)</td>
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<tr>
<td>Organizational Behavior</td>
<td>BUS-OS 100</td>
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### Universitat de Vic (UVic)

<table>
<thead>
<tr>
<th>Course</th>
<th>Department</th>
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<tbody>
<tr>
<td>Marketing and Fashion</td>
<td>SOAD-OS 100</td>
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<tr>
<td>Brand Design</td>
<td>BUS-OS 100</td>
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<tr>
<td>Design Thinking: How to Identify New Business Opportunities using Creativity</td>
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<tr>
<td>Digital Business</td>
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<tr>
<td>Retail Management (spring only)</td>
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<tr>
<td>Smart Cities: The Case of Barcelona</td>
<td>FRST-F 400</td>
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<td>Luxury Marketing</td>
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<td>Universal Design: Creating a World Tailored to Human Diversity</td>
<td>SOAD-OS 100</td>
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<tr>
<td>Leadership, Business, and Society</td>
<td>BUS-OS 100 OR SPEA-V 450^</td>
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<td>Start-Up Creation</td>
<td>BUS-OS 100</td>
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<tr>
<td>Global Marketing (fall only)</td>
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<tr>
<td>Psychology of Communication and Publicity (spring only, 3 cr.)</td>
<td>PSY-OS 300</td>
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