Barcelona-IES (Multiple Tracks)

Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
   - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam

2. Required area studies courses (6-9 credits)
   - 2-3 courses must be taken at the IES Barcelona Center

3. Required 1-2 courses (2-4 credits each) of coursework at a local university - or- IES internship
   - Local university courses available in English or Spanish
   - Please note that with some local universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a local university
   - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

Important Notes:

- Students will be required to complete and sign an ‘Outside Course Commitment’ form to acknowledge the local university or internship placement requirement - there will be no exceptions to this rule.

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks the for the most up-to-date course offerings (IES does not list IU equivalencies).
  - Arts & Culture
  - Journalism & Communications
  - Liberal Arts & Business
  - Political Science & International Relations

- Students should inquire with ksabroad@indiana.edu about business credit.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>IES Course Title</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Required Semester Language Course (based on placement exam)</strong></td>
<td></td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad I</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad II</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad II Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad III</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I</td>
<td>HISP-S 250 OR</td>
</tr>
<tr>
<td>(if S250 already completed)</td>
<td>HISP-S 280 †</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad II</td>
<td>HISP-S 280</td>
</tr>
<tr>
<td>Business Spanish: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Business Spanish: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish for Global Health: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Grammar Through Composition: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Conversation: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish for Heritage Speakers: Emerging Competent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Creative Writing Workshop: Short Stories in Spanish</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Through Theater</td>
<td>HISP-OS 100</td>
</tr>
</tbody>
</table>

| **2. Required Area Studies Courses (based on placement). Please select 2-3 courses** |
|---------------------------------|--------------------------------|
| **Anthropology**                |                                |
| Banditry and Mafias in the Mediterranean | COLL-OS 104 (%) OR |
| Barcelona: The Culinary City    | ANTH-OS 100                   |
| Catalan Cultural Studies        | ANTH-OS 100                   |

Updated 01/2020
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mediterranean History and Heritage</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td>Women and Culture in Spain and the Mediterranean</td>
<td>ANTH-E 300</td>
</tr>
<tr>
<td>Food as an Expression of Culture</td>
<td>ANTH-A 221(%)</td>
</tr>
<tr>
<td><strong>Art &amp; Design</strong></td>
<td></td>
</tr>
<tr>
<td>Art and Design</td>
<td>COLL-OS 103 (#) OR SOAD-OS 100</td>
</tr>
<tr>
<td>Understanding Photography: Decoding the Still Image</td>
<td>SOAD-OS 100</td>
</tr>
<tr>
<td><strong>Art History</strong></td>
<td></td>
</tr>
<tr>
<td>Architecture and Landscape in Barcelona</td>
<td>ARTH-A 396</td>
</tr>
<tr>
<td>Imagining Medieval Culture: The Communication Power of Medieval Images</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
</tr>
<tr>
<td>Modernism in Architecture &amp; Design in a Comparative Perspective</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
</tr>
<tr>
<td>International Events in Barcelona: An Artistic Perspective</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
</tr>
<tr>
<td>Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
</tr>
<tr>
<td>The Iberian Peninsula: Cultures and Religions Through the Arts</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
</tr>
<tr>
<td><strong>Biology</strong></td>
<td></td>
</tr>
<tr>
<td>Mediterranean Oceanography</td>
<td>BIOL-L 104(−)</td>
</tr>
<tr>
<td><strong>Business</strong></td>
<td></td>
</tr>
<tr>
<td>The Business of Sports in Europe</td>
<td>BUS-OS 100 OR SPH-OS 100</td>
</tr>
<tr>
<td>Cultural Heritage: Business &amp; Strategies (spring only)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Finance Management</td>
<td>BUS-OS 100 OR SPEA-V 450</td>
</tr>
<tr>
<td>Leading Across Cultures: Principles and Practice</td>
<td>BUS-OS 100 OR SPEA-V 450</td>
</tr>
<tr>
<td>Marketing Management</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Strategic Management</td>
<td>BUS-J 306</td>
</tr>
<tr>
<td>Business Ethics in an Intercultural Framework</td>
<td>BUS-OS 100 OR SPEA-V 450</td>
</tr>
<tr>
<td>International Marketing: A European Approach</td>
<td>BUS-OS 100 OR SPEA-V 450</td>
</tr>
<tr>
<td>Management Across Borders</td>
<td>BUS-Z 302 OR SPEA-V 450</td>
</tr>
<tr>
<td>Entrepreneurship: A European Perspective</td>
<td>BUS-OS 100 OR SPEA-V 450</td>
</tr>
<tr>
<td><strong>Catalan</strong></td>
<td></td>
</tr>
<tr>
<td>Catalan Cultural Studies</td>
<td>COLL-OS 103 (#) OR HISP-OS 100</td>
</tr>
<tr>
<td>Subject</td>
<td>Course</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Catalan Language for Beginners</td>
<td>HISP-C 105</td>
</tr>
<tr>
<td><strong>Comparative Literature</strong></td>
<td></td>
</tr>
<tr>
<td>The Spanish Picaresque: From Don Quixote to Huckleberry Finn</td>
<td>COLL-OS 103 (#) OR CMLT-OS 100</td>
</tr>
<tr>
<td>Storytelling</td>
<td></td>
</tr>
<tr>
<td><strong>Criminal Justice</strong></td>
<td></td>
</tr>
<tr>
<td>Crime, Disorder, Policing and Justice: Spanish and European Perspectives</td>
<td>CJUS-OS 300 OR SPEA-V 450^</td>
</tr>
<tr>
<td><strong>Economics</strong></td>
<td></td>
</tr>
<tr>
<td>Globalized Economy and Migration</td>
<td>ECON-OS 100 OR ECON-OS 100 OR POLS-Y 350 OR SPEA-V 450^</td>
</tr>
<tr>
<td>Spain's Economic Development &amp; the EU</td>
<td></td>
</tr>
<tr>
<td>The Economic Effects of Spain’s EU Membership</td>
<td></td>
</tr>
<tr>
<td>European Regional Economies</td>
<td></td>
</tr>
<tr>
<td><strong>English</strong></td>
<td></td>
</tr>
<tr>
<td>Travel Writing in Spain/Europe: Between Self and Other</td>
<td>(CASE A&amp;H) ENG-L 208</td>
</tr>
<tr>
<td>The City as a Place to Live: The Barcelona Experience</td>
<td>(CASE A&amp;H) ENG-R 398 OR SOC-OS 100</td>
</tr>
<tr>
<td><strong>Earth and Atmospheric Sciences</strong></td>
<td></td>
</tr>
<tr>
<td>The Climate Crisis: Global Perspectives, Mediterranean Precedents</td>
<td>(CASE N&amp;M) EAS-A 476</td>
</tr>
<tr>
<td><strong>Geography</strong></td>
<td></td>
</tr>
<tr>
<td>Mediterranean Environment</td>
<td>(CASE S&amp;H) GEOG-G 315</td>
</tr>
<tr>
<td>The Climate Crisis: Global Perspectives, Mediterranean Precedents</td>
<td>(CASE N&amp;M) GEOG-G 444</td>
</tr>
<tr>
<td><strong>Gender Studies</strong></td>
<td></td>
</tr>
<tr>
<td>Women and Culture in Spain and the Mediterranean</td>
<td>GNDR-OS 100 OR ANTH-E 300 OR GNDRO-300</td>
</tr>
<tr>
<td>4th Wave Feminism</td>
<td></td>
</tr>
<tr>
<td><strong>History</strong></td>
<td></td>
</tr>
<tr>
<td>Barcelona: the Cosmopolitan City</td>
<td>HIST-OS 300</td>
</tr>
<tr>
<td>History of Europe: Building Contemporary Europe</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>War &amp; Dictatorship in Spain</td>
<td>HIST-OS 300</td>
</tr>
<tr>
<td>The American Century: US Policy in Western Europe</td>
<td>HIST-OS 300 OR POLS-OS 100 OR SPEA-V 450</td>
</tr>
<tr>
<td><strong>History and Philosophy of Science</strong></td>
<td></td>
</tr>
<tr>
<td>Science &amp; Society: A European Perspective</td>
<td>HPSC-X 240</td>
</tr>
</tbody>
</table>
• Internships
  Internship Seminar (*taught in English*)
  Internship Seminar (*taught in Spanish*)

• Media (Communication & Culture, Journalism, Telecommunications)
  Language, Culture, and Communication:
    Hispanic Cultures and their Societies (*taught in Spanish*) (CASE A&H)
  Language, Culture, and Communication:
    The Spanish Perspective (*taught in English*)
  Contemporary Spanish Film
  Film and the City
  Media and Politics in Europe
  Photojournalism

• Music
  The Music of Spain: Diversity, Functionality, and the Construction of Cultural Identity
  Introduction to Music: Learning to Listen

• Political Science
  The Wall: Borders, Violence and Separation in the Contemporary World
  The Arab World and the West
  The American Century: US Policy in Western Europe
  International Security & Geopolitics: A Spanish & European Perspective
  Politics & Regionalism
  Understanding Contemporary Spain: Politics, Society, History
  The Economic Effects of Spain’s EU Membership
  Introduction to the European Union
  Media and Politics in Europe
  Democracy in Western Europe
  Politics in Spain
  Campaigning in Europe: From Propaganda to Political Marketing

Updated 01/2020
• **Psychology**
  - Organizational Behaviour: (CASE S&H) PSY-P 323
    - Psychological Approaches in a European Perspective
    - Human Development in the Spanish Socio-Cultural Context PSY-OS 400
    - Cross Cultural Psychology PSY-OS 300
    - Cultural Perspectives in Psychology PSY-OS 300
    - Dialogues on Difference PSY-OS 100

• **Public Health**
  - Sports and Society in Spain (offered in English or Spanish) SPH-OS 100** OR
    - **SPH will consider for major credit on individual basis** SOC-OS 300
  - The Business of Sports in Europe SPH-OS 100** OR
    - **SPH will consider for major credit on individual basis** BUS-OS 100

• **Religious Studies**
  - Discrimination and Persecution in Spain & the West REL-OS 100
  - Church and State in Spain from 1492 to the Present REL-OS 100 OR SOC-OS 100

• **Research**
  - Research Methodology Seminar FRST-F 400+

• **Spanish**
  - Barcelona and the Latin American Literary Boom (taught in Spanish) HISP-OS 100
  - Contemporary Spanish Film (taught in Spanish) HISP-OS 100
  - Language, Culture, and Communication:
    - Hispanic Cultures and their Societies (taught in Spanish)

• **SPEA**
  - The Climate Crisis: Global Perspectives, Mediterranean Precedents SPEA-V 450^ (CASE S&H)
  - Business Ethics in an Intercultural Framework SPEA-V 450^
  - Sustainability: Challenges and Responses SPEA-V 450^
  - Economic Effects of Spain’s EU Membership SPEA-V 450^ OR ECON-OS 200 OR
  - Entrepreneurship: A European Perspective SPEA-V 450^
  - International Marketing: A European Approach SPEA-V 450^ OR BUS-OS 100
  - International Finance Management SPEA-V 450 OR BUS-OS 100
  - Introduction to the European Union (CASE S&H) SPEA-V 450 OR POLS-Y 350
  - Leading Across Cultures: Principles and Practice SPEA-V 450^ OR BUS-OS 100
  - Management Across Borders SPEA-V 450^
Understanding Contemporary Spain: Politics, Society, History
The American Century: US Policy in Western Europe
Crime, Disorder, Policing and Justice: Spanish and European Perspectives

- Sociology
  Self and Identity in a Postmodern World
  Church and State in Spain from 1492 to the Present
  The City as a Place to Live: The Barcelona Experience
  Science & Society: A European Perspective
  Sports and Society in Spain (offered in English or Spanish)

3. Courses at Local Universities, select 1-2 courses (2-4 credits each). All courses taught in English unless otherwise noted. See IES website for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).

Universitat Autònoma de Barcelona (UAB) - Early enroll. Deadline and min. enrollment in two courses

Spanish Contemporary Art
Spanish Art and Cultural Heritage
The Seven Wonders of Spain
Barcelona: City Planning and Architecture
Modernism: Art Nouveau Architecture Sketched and Explained
The Image of Barcelona in Literature
Urban Interventions: Graffiti and Public Sculpture
An Urban Approach to Spain and Europe
Entrepreneurship and New Venture Creation
E-commerce and Online Businesses
Doing Business in Emerging Markets
Business in Action: Local Companies in a Global World
International Business

Updated 01/2020
International Finance
Spanish History in the 20th Century
Cross-Cultural Management
Strategic Management of the Firm
Managerial Skills for International Business
Human Resources Management: Finding Your Place in Organizations
International Marketing Strategies
Managerial Skills for International Business
International Economics
Behavior & Incentives in Economics: The Case of Soccer
Strategic Behavior in Business & Economics
Understanding the European Economy
The Creative Economy: Innovation on the 21st Century
Mediterranean Culture & History
Cultures without State: the Case of Catalonia
Mediterranean Politics
Inequality, Poverty, and Globalization
Politics, War and Economy in the Age of Globalization
Politics of the Developing World
Geopolitics and International Relations
Spanish Civilization & Culture (taught in Spanish)
Spanish Art (taught in Spanish)

Universitat de Barcelona (UB)

New Topics on Spanish Media
Food Systems and Sustainability in Spain
Public Food Markets: Architecture and the City
Barcelona: The Mediterranean Metropolis
Mediterranean Nutrition and Gastronomy
Spain’s Economy Highlights
Corporate Finance (spring only)
Critical Skills for Managers of the Future
International Financial Management (spring only)
The Business of Food
International Business and Management (spring only)
International Operations Management (spring only)
Consumer Behavior (spring only)
International Marketing (spring only)
Spanish Politics
Art in Spain (taught in Spanish)
Spain and Europe: Origins and Evolution (taught in Spanish)
Contemporary Spain: Society and Institutions (taught in Spanish)
Barcelona: A Meeting Place for Spanish and Latin-American Arts (taught in Spanish, spring only)
Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses

Barcelona: The Rise of the Design City (spring only) COLL-OS 103 (#) OR SOAD-OS 100
Contemporary Spanish Art (spring only) ARTH-OS 100
Corporate Finance BUS-OS 100
Culture & Business in Europe (fall only) BUS-OS 100
Doing Business in Europe (spring only) BUS-OS 100
Global Marketing & Culture of FC Barcelona:
  Playing for Fun or for Keeps (spring only)
International Management BUS-OS 100
International Marketing (2 credits) BUS-OS 100
International Team Management (2 credits) BUS-OS 100
International Expansion (2 credits, spring only) BUS-OS 100
International Project Management (2 credits, fall only) BUS-OS 100
Marketing Research I (spring only) BUS-OS 100
New Trends in International Marketing BUS-OS 100
People Management (fall only) BUS-OS 100
Public Relations & Consumer Relations Management (fall only) BUS-OS 100
Barcelona: the City and its History HIST-OS 100
Screening the Global World (spring only) MSCH-OS 100
Spain in Cinema: Local and Global Perspectives (spring only) MSCH-V 334
Law, Justice & Legitimacy (spring only) POLS-OS 100
United Nations: International Peace & Security (fall only) POLS-OS 100
Sefarad: the History and Heritage of Jewish Spain (spring only) REL-A 300
International Protection Human Rights (taught in Spanish, spring only) POLS-OS 100
Art & Artists (taught in Spanish) SOAD-OS 100
Images of Spain in Contemporary Cinema (taught in Spanish) COLL-OS 103 (#) OR MSCH-OS 100

Universitat Ramon Llull (URL)

Tourism Anthropology and Sociology (2 credits) ANTH-OS 100
Business Law (fall only) BUS-OS 100
Corporate & International Finance (fall only) BUS-OS 100
Creativity & Innovation in Technological Organizations (spring only) BUS-OS 100
E-Business (spring only) BUS-OS 100
Entrepreneurship (spring only) BUS-OS 100
Financial Management (fall only) BUS-OS 100
Human Resources (spring only) BUS-OS 100
Human Resources Management (fall only) BUS-OS 100
International Business (fall only) BUS-OS 100
International Commerce (spring only) BUS-OS 100
International Marketing (spring only) BUS-OS 100
International Trade (fall only) BUS-OS 100
Introduction to Business Finance (spring only) BUS-OS 100
Investment Analysis (spring only) BUS-OS 100

Updated 01/2020
Introduction to Marketing BUS-OS 100
Labor Law (fall only) BUS-OS 100
Marketing Services in Digital Era (2 credits) BUS-OS 100
Money & Investment (spring only) BUS-OS 100
Marketing Simulations (spring only) BUS-OS 100
New Product and Service Development (spring only) BUS-OS 100
Principles of Finance (fall only) BUS-OS 100
Principles of Operations (fall only) BUS-OS 100
Organizational Behavior BUS-OS 100
Sales Management (fall only) BUS-OS 100
Sport Business (fall only) BUS-OS 100
Sport Marketing (fall only) BUS-OS 100
Supply Chain Management (2 credits) BUS-OS 100
Total Quality Management (fall only) BUS-OS 100
Transfer of New Technology into the Economy (2 credits) BUS-OS 100
Business Economics (fall only) ECON-OS 100
International Economics (fall only) ECON-OS 100
Macroeconomics (spring only) ECON-OS 100
Microeconomics (fall only) ECON-OS 100
Managing IT and Information Systems (fall only) INFO-OS 100
Emerging Technologies and Smart Cities (spring only, 2.5 credits) INFO-OS 100
Modern Thought and Economic History HIST-OS 100
Events and Public Relations (spring only) MSCH-OS 100
Internet and Multimedia Technologies (spring only) MSCH-OS 100
Sport Media and Public Relations (spring only, 2.5 credits) MSCH-OS 300 OR
Conflict Analysis (spring only) POLS-OS 100
International Current Affairs (fall only) POLS-OS 100
Introduction to Political Sciences (spring only) POLS-OS 100
International Political Structure POLS-OS 100
The EU System POLS-OS 100
Sociology SOC-OS 100
Leading Teams and Organizations (spring only, 2 credits) SPEA-V 450^ BUS-OS 100
Business Strategies & CSR in Tourism & Hospitality (spring only) SPH-OS 100
Destination Management (spring only) SPH-OS 100
Hotel & Restaurant Management (fall only) SPH-OS 100
Information Systems & IT for Tourism & Hospitality (spring only) SPH-OS 100
International Hospitality Management (spring only) SPH-OS 100
Major Sport Event Management (spring only, 2.5 credits) SPH-OS 100
Service Encounters in Tourism & Hospitality (spring only) SPH-OS 100
Tourism Typologies (spring only) SPH-OS 100

Universitat de Vic (UVic)

Leadership, Business, and Society BUS-OS 100 OR
Start-Up Creation SPEA-V 450^ BUS-OS 100
Global Marketing
Brand Design
Design Thinking: How to Identify New Business Opportunities using Creativity
Digital Business
Psychology of Communication and Publicity (spring only)
Retail Management (spring only)
Luxury Marketing
Marketing and Fashion
Universal Design: Creating a World Tailored to Human Diversity

BUS-OS 100
BUS-OS 100
BUS-OS 100
PSY-OS 300
SOAD-M 316
SOAD-M 485
SOAD-M 308
SOAD-OS 100

Updated 01/2020