

Barcelona-IES (Multiple Tracks)

Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
 - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam
2. Required area studies courses (6-9 credits)
 - 2-3 courses must be taken at the IES Barcelona Center
3. Required 1-2 courses (2-4 credits each) of coursework at a local university -or- IES internship
 - Local university courses available in English or Spanish
 - Please note that with some local universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a local university
 - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

Important Notes:

- Students will be required to complete and sign an 'Outside Course Commitment' form to acknowledge the local university or internship placement requirement - there will be no exceptions to this rule.
- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks for the most up-to-date course offerings (IES does not list IU equivalencies).
 - [Arts & Culture](#)
 - [Journalism & Communications](#)
 - [Liberal Arts & Business](#)
 - [Political Science & International Relations](#)
- Students should inquire with ksabroad@indiana.edu about business credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

IES Course Title

IU Equivalent

1. Required Semester Language Course (based on placement exam)

Spanish Language in Context: Novice Abroad I	HISP-OS 100
Spanish Language in Context: Novice Abroad II	HISP-S 105
Spanish Language in Context: Novice Abroad II Intensive	HISP-OS 100
Spanish Language in Context: Novice Abroad III	HISP-S 200
Spanish Language in Context: Emerging Ind. Abroad I (if S250 already completed)	HISP-S 250 OR HISP-S 280 †
Spanish Language in Context: Emerging Ind. Abroad I Intensive	HISP-OS 100
Spanish Language in Context: Emerging Ind. Abroad II	HISP-S 280
Business Spanish: Emerging Independent Abroad	HISP-OS 100
Business Spanish: Independent Abroad	HISP-OS 100
Spanish for Global Health: Independent Abroad	HISP-OS 100
Spanish Grammar Through Composition: Independent Abroad	HISP-OS 100
Spanish Conversation: Emerging Independent Abroad	HISP-OS 100
Spanish Language in Context: Independent Abroad I	HISP-OS 100
Spanish Language in Context: Independent Abroad I Intensive	HISP-OS 100
Spanish for Heritage Speakers: Emerging Competent Abroad	HISP-OS 100
Creative Writing Workshop: Short Stories in Spanish	HISP-OS 100
Spanish Through Theater	HISP-OS 100

2. Required Area Studies Courses (based on placement). Please select 2-3 courses

- **Anthropology**
 - Cultural Heritage: Business & Strategies (spring only) ANTH-OS 100
 - Banditry and Mafias in the Mediterranean COLL-OS 104 (%) **OR**
ANTH-OS 100
 - Barcelona: The Culinary City ANTH-OS 100
 - Catalan Cultural Studies ANTH-OS 100

Mediterranean History and Heritage		ANTH-OS 100
Gender and Culture in Spain and the Mediterranean		ANTH-E 300
Food as an Expression of Culture	(CASE S&H)	ANTH-A 221(%)
• Art & Design		
Art and Design		COLL-OS 103 (#) OR SOAD-OS 100
Understanding Photography: Decoding the Still Image		COLL-OS 103 (#) OR SOAD-OS 100
• Art History		
Architecture and Landscape in Barcelona		ARTH-A 396
Imagining Medieval Culture: The Communication Power of Medieval Images		COLL-OS 103 (#) OR ARTH-OS 100
Modernism in Architecture & Design in a Comparative Perspective		COLL-OS 103 (#) OR ARTH-OS 100
International Events in Barcelona: An Artistic Perspective		COLL-OS 103 (#) OR ARTH-OS 100
Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro		COLL-OS 103 (#) OR ARTH-OS 100
The Iberian Peninsula: Cultures and Religions Through the Arts		COLL-OS 103 (#) OR ARTH-OS 100
• Biology		
Mediterranean Oceanography	(CASE/Gen Ed N&M)	BIOL-L 104(~)
• Business		
Entrepreneurship: A European Perspective		BUS-OS 100
The Business of Sports in Europe		BUS-OS 100
International Finance Management		BUS-OS 100
Leading Across Cultures: Principles and Practice		BUS-OS 100
Marketing Management		BUS-OS 100
Business Ethics in an Intercultural Framework		BUS-OS 100
International Marketing: A European Approach		BUS-OS 100
Management Across Borders		BUS-Z 302
Strategic Management		BUS-J 306
Catalan		
Catalan Cultural Studies		COLL-OS 103 (#) OR HISP-OS 100
Catalan Language for Beginners		HISP-C 105
• Comparative Literature		
The Spanish Picaresque: From Don Quixote to Huckleberry Finn		COLL-OS 103 (#) OR CMLT-OS 100
Storytelling		CMLT-OS 100

- **Criminal Justice**
Crime, Disorder, Policing and Justice: Spanish and European Perspectives CJUS-OS 300

- **Economics**
Globalized Economy and Migration ECON-OS 100
Spain's Economic Development & the EU ECON-OS 100
The Economic Effects of Spain's EU Membership ECON-OS 200
European Regional Economies (CASE S&H) ECON-E 309

- **English**
Travel Writing in Spain/Europe: Between Self and Other (CASE A&H) ENG-L 208
The City as a Place to Live: The Barcelona Experience (CASE A&H) ENG-R 398

- **Earth and Atmospheric Sciences**
The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M) EAS-A 476

- **Geography**
Mediterranean Environment (CASE S&H) GEOG-G 315
The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M) GEOG-G 444

- **Gender Studies**
Women and Culture in Spain and the Mediterranean GNDR-OS 100
4th Wave Feminism GNDR-OS 300

- **History**
Barcelona: the Cosmopolitan City HIST-OS 300
History of Europe: Building Contemporary Europe HIST-OS 100
War & Dictatorship in Spain HIST-OS 300
The American Century: US Policy in Western Europe HIST-OS 300

- **History and Philosophy of Science**
Science & Society: A European Perspective HPSC-X 240

- **Internships**
Internship Seminar (*taught in English*) FRST-F 400+
Internship Seminar (*taught in Spanish*) FRST-F 400+

- **Media (Communication & Culture, Journalism, Telecommunications)**
Language, Culture, and Communication: MSCH-OS 100
Hispanic Cultures and their Societies (*taught in Spanish*)
Language, Culture, and Communication: (CASE S&H) MSCH-F 413
The Spanish Perspective (*taught in English*)

Contemporary Spanish Film (CASE A&H) MSCH-F 398 **OR**
(CASE A&H) MSCH-F 392

Film and the City		MSCH-P 436
Media and Politics in Europe		MSCH-OS 300
Photojournalism		MSCH-OS 100
• Music		
The Music of Spain: Diversity, Functionality, and the Construction of Cultural Identity (<i>taught in Spanish</i>)		COLL-OS 103 (#) OR MUS-OS 100
Introduction to Music: Learning to Listen		COLL-OS 103 (#) OR MUS-Z 101
• Political Science		
Europe in Crisis		POLS-OS 100
The Wall: Borders, Violence and Separation in the Contemporary World		POLS-OS 100
The Arab World and the West		POLS-OS 100
The American Century: US Policy in Western Europe		POLS-OS 100
International Security & Geopolitics: A Spanish & European Perspective		POLS-OS 100
Politics & Regionalism		POLS-OS 100
Understanding Contemporary Spain: Politics, Society, History		POLS-OS 100
The Economic Effects of Spain's EU Membership	(CASE S&H)	POLS-Y 350
Introduction to the European Union	(CASE S&H)	POLS-Y 350
Media and Politics in Europe	(CASE S&H)	POLS-Y 202
Democracy in Western Europe	(CASE S&H)	POLS-Y 335
Politics in Spain	(CASE S&H)	POLS-Y 335
Campaigning in Europe: From Propaganda to Political Marketing	(CASE S&H)	POLS-Y 407
• Psychology		
Organizational Behaviour:	(CASE S&H)	PSY-P 323
Psychological Approaches in a European Perspective (<i>Fulfills specific requirement for PSY minor and PSY BA only</i>)		
Human Development in the Spanish Socio-Cultural Context		PSY-OS 400
Cross Cultural Psychology		PSY-OS 300
Cultural Perspectives in Psychology		PSY-OS 300
Dialogues on Difference		PSY-OS 100
• Public Health		
Sports and Society in Spain (<i>offered in English or Spanish</i>)		SPH-M 304**
<i>**Only for SMM major/minor students</i>		
The Business of Sports in Europe		SPH-M 404**
<i>** Only for SMM major/minor students</i>		
• Religious Studies		
Discrimination and Persecution in Spain & the West		REL-OS 100
Church and State in Spain from 1492 to the Present		REL-OS 100
• Spanish		
Barcelona and the Latin American Literary Boom (<i>taught in Spanish</i>)		HISP-OS 100

Contemporary Spanish Film (<i>taught in Spanish</i>)	HISP-OS 100
Language, Culture, and Communication:	HISP-OS 100
Hispanic Cultures and their Societies (<i>taught in Spanish</i>)	

- **SPEA**

The Climate Crisis: Global Perspectives, Mediterranean Precedents	SPEA-V 450^
Business Ethics in an Intercultural Framework	SPEA-V 450^
Sustainability: Challenges and Responses	SPEA-V 450^
Economic Effects of Spain’s EU Membership	SPEA-V 450^
Entrepreneurship: A European Perspective	SPEA-V 450^
International Marketing: A European Approach	SPEA-V 450^
International Finance Management	SPEA-V 450^
Introduction to the European Union	SPEA-V 450^
Leading Across Cultures: Principles and Practice	SPEA-V 450^
Management Across Borders	SPEA-V 450^
Understanding Contemporary Spain: Politics, Society, History	SPEA-V 450^
The American Century: US Policy in Western Europe	SPEA-V 450^
Crime, Disorder, Policing and Justice: Spanish and European Perspectives	SPEA-V 450^

- **Sociology**

Self and Identity in a Postmodern World	COLL-OS 103 (#) OR SOC-OS 100
Church and State in Spain from 1492 to the Present	SOC-OS 100
The City as a Place to Live: The Barcelona Experience	SOC-OS 100
Science & Society: A European Perspective	SOC-OS 100
Sports and Society in Spain (<i>offered in English or Spanish</i>)	SOC-OS 300

- **Tourism, Hospitality, & Event Management**

Marketing Management	SPH-R 388
International Marketing: A European Approach	SPH-R 388

3. Courses at Local Universities, select 1-2 courses (2-4 credits each). All courses taught in English unless otherwise noted.

See [IES website](#) for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).

Universitat Autònoma de Barcelona (UAB) - Early enroll. Deadline and min. enrollment in two courses

Spanish Contemporary Art	COLL-OS 103 (#) OR ARTH-OS 100
Spanish Art and Cultural Heritage	COLL-OS 103 (#) OR ARTH-OS 100
The Seven Wonders of Spain	COLL-OS 103 (#) OR ARTH-OS 100
Barcelona: City Planning and Architecture	COLL-OS 103 (#) OR

Modernism: Art Nouveau Architecture Sketched and Explained	SOAD-OS 100 COLL-OS 103 (#) OR SOAD-OS 100
The Image of Barcelona in Literature	COLL-OS 103 (#) OR CMLT-OS 100
Urban Interventions: Graffiti and Public Sculpture	COLL-OS 103 (#) OR SOAD-OS 100
An Urban Approach to Spain and Europe	SPEA-OS 100
Entrepreneurship and New Venture Creation	BUS-OS 100
E-commerce and Online Businesses	BUS-OS 100
Doing Business in Emerging Markets	BUS-OS 100
Business in Action: Local Companies in a Global World	BUS-OS 100
International Business	BUS-OS 100
International Finance	BUS-OS 100
Spanish History in the 20 th Century	HIST-OS 100
Cross-Cultural Management	SPEA-V 450 [^]
Strategic Management of the Firm	BUS-OS 100
Managerial Skills for International Business	BUS-OS 100
International Marketing Strategies	BUS-OS 100
Managerial Skills for International Business	BUS-OS 100
International Economics	ECON-OS 100
Behavior & Incentives in Economics: The Case of Soccer	ECON-OS 100
Strategic Behavior in Business & Economics	ECON-OS 100
Understanding the European Economy	ECON-OS 100
The Creative Economy: Innovation on the 21 st Century	ECON-OS 100
Mediterranean Culture & History	HIST-OS 100
Cultures without State: the Case of Catalonia	POLS-OS 100
Mediterranean Politics	POLS-OS 100
Inequality, Poverty, and Globalization	POLS-OS 100
Politics, War and Economy in the Age of Globalization	POLS-OS 100
Politics of the Developing World	(CASE S&H) POLS-Y 346
Geopolitics and International Relations	POLS-OS 100
Human Resources Management: Finding Your Place in Organizations	SPH-R 426
Spanish Civilization & Culture (<i>taught in Spanish</i>)	SOC-OS 100
Spanish Art (<i>taught in Spanish</i>)	ARTH-OS 100

Universitat de Barcelona (UB)

New Topics on Spanish Media	MSCH-OS 100
Food Systems and Sustainability in Spain	SPEA-OS 100
Barcelona: The Mediterranean Metropolis	COLL-OS 103 (#)
Food Through the Ages	COLL-OS 104 (%)
Public Food Markets: Architecture and the City	COLL-OS 104 (%) OR ANTH-OS 100
Mediterranean Nutrition and Gastronomy	COLL-OS 104 (%) OR ANTH-OS 100
Spain's Economy Highlights	ECON-OS 200

Corporate Finance (spring only)	BUS-OS 100
Critical Skills for Managers of the Future	BUS-OS 100
International Financial Management (spring only)	BUS-OS 100
The Business of Food	BUS-OS 100
International Business and Management (spring only)	BUS-OS 100
International Operations Management (spring only)	SPEA-V 450^
Consumer Behavior (spring only)	BUS-OS 100
International Marketing (spring only)	BUS-OS 100
Spanish Politics	POLS-OS 300
Art in Spain (<i>taught in Spanish</i>)	ARTH-OS 100
Spain and Europe: Origins and Evolution (<i>taught in Spanish</i>)	HIST-OS 100
Contemporary Spain: Society and Institutions (<i>taught in Spanish</i>)	SOC-OS 100
Barcelona: A Meeting Place for Spanish and Latin-American Arts (<i>taught in Spanish</i> , spring only)	ENG-OS 100

Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses

Barcelona: The Rise of the Design City (spring only)	COLL-OS 103 (#) OR SOAD-OS 100
Contemporary Spanish Art (spring only)	ARTH-OS 100
Corporate Finance	BUS-OS 100
Culture & Business in Europe (fall only)	BUS-OS 100
Doing Business in Europe (spring only)	BUS-OS 100
Global Marketing & Culture of FC Barcelona: Playing for Fun or for Keeps (spring only)	BUS-OS 100
International Management	BUS-OS 100
International Marketing (2 credits)	BUS-OS 100
International Team Management (2 credits)	BUS-OS 100
International Expansion (2 credits , spring only)	BUS-OS 100
International Project Management (2 credits , fall only)	BUS-OS 100
Marketing Research I (spring only)	BUS-OS 100
New Trends in International Marketing	BUS-OS 100
People Management (fall only)	BUS-OS 100
Public Relations & Consumer Relations Management (fall only)	BUS-OS 100
Barcelona: the City and its History	HIST-OS 100
Screening the Global World (spring only)	MSCH-OS 100
Spain in Cinema: Local and Global Perspectives (spring only)	MSCH-V 334
Law, Justice & Legitimacy (spring only)	POLS-OS 100
United Nations: International Peace & Security (fall only)	POLS-OS 100
Sefarad: the History and Heritage of Jewish Spain (spring only) (CASE A&H)	REL-A 300
International Protection Human Rights (<i>taught in Spanish</i> , spring only)	POLS-OS 100
Art & Artists (<i>taught in Spanish</i>)	SOAD-OS 100
Images of Spain in Contemporary Cinema (<i>taught in Spanish</i>)	COLL-OS 103 (#) OR MSCH-OS 100

Universitat Ramon Llull (URL)

Tourism Anthropology and Sociology (2 credits)	ANTH-OS 100
---	-------------

Business Law (fall only)	BUS-OS 100
Corporate & International Finance (fall only)	BUS-OS 100
Creativity & Innovation in Technological Organizations (spring only)	BUS-OS 100
E-Business (spring only)	BUS-OS 100
Entrepreneurship (spring only)	BUS-OS 100
Financial Management (fall only)	BUS-OS 100
Human Resources (spring only)	BUS-OS 100
Human Resources Management (fall only)	BUS-OS 100
International Business (fall only)	BUS-OS 100
International Commerce (spring only)	BUS-OS 100
International Marketing (spring only)	BUS-OS 100
International Trade (fall only)	BUS-OS 100
Introduction to Business Finance (spring only)	BUS-OS 100
Investment Analysis (spring only)	BUS-OS 100
Introduction to Marketing	BUS-OS 100
Labor Law (fall only)	BUS-OS 100
Marketing Services in Digital Era (2 credits)	BUS-OS 100
Money & Investment (spring only)	BUS-OS 100
Marketing Simulations (spring only)	BUS-OS 100
New Product and Service Development (spring only)	BUS-OS 100
Principles of Finance (fall only)	BUS-OS 100
Principles of Operations (fall only)	BUS-OS 100
Sales Management (fall only)	BUS-OS 100
Sport Business (fall only)	BUS-OS 100
Sport Marketing (fall only)	BUS-OS 100
Supply Chain Management (2 credits)	BUS-OS 100
Total Quality Management (fall only)	BUS-OS 100
Transfer of New Technology into the Economy (2 credits)	BUS-OS 100
Business Economics (fall only)	ECON-OS 100
International Economics (fall only)	ECON-OS 100
Macroeconomics (spring only)	ECON-OS 100
Microeconomics (fall only)	ECON-OS 100
Managing IT and Information Systems (fall only)	INFO-OS 100
Emerging Technologies and Smart Cities (spring only, 2.5 credits)	INFO-OS 100
Modern Thought and Economic History	HIST-OS 100
Events and Public Relations (spring only)	MSCH-OS 100
Internet and Multimedia Technologies (spring only)	MSCH-OS 100
Sport Media and Public Relations (spring only, 2.5 credits)	MSCH-OS 300 OR
	SPH-OS 100
Conflict Analysis (spring only)	POLS-OS 100
International Current Affairs (fall only)	POLS-OS 100
Introduction to Political Sciences (spring only)	POLS-OS 100
International Political Structure	POLS-OS 100
The EU System	POLS-OS 100
Sociology	SOC-OS 100
Leading Teams and Organizations (spring only, 2 credits)	SPEA-V 450^
Destination Management (spring only)	SPH-OS 100

Hotel & Restaurant Management (fall only)	SPH-OS 100
Information Systems & IT for Tourism & Hospitality (spring only)	SPH-OS 100
Major Sport Event Management (spring only, 2.5 credits)	SPH-OS 100
Financial Management in Tourism & Hospitality (fall only)	SPH-R 413
Tourism Typologies (spring only)	SPH-R 388
Tourism Law (spring only)	SPH-R 414
Organizational Behavior (spring only)	SPH-R 426

Universitat de Vic (UVic)

Leadership, Business, and Society	BUS-OS 100 OR SPEA-V 450^
Start-Up Creation	BUS-OS 100
Global Marketing	BUS-OS 100
Brand Design	BUS-OS 100
Design Thinking: How to Identify New Business Opportunities using Creativity	BUS-OS 100
Digital Business	BUS-OS 100
Psychology of Communication and Publicity (spring only)	PSY-OS 300
Retail Management (spring only)	SOAD-M 316**
<i>**Enrollment priority given to SOAD majors</i>	
Luxury Marketing (spring only)	SOAD-M 485**
<i>**Enrollment priority given to SOAD majors</i>	
Marketing and Fashion	SOAD-M 308**
<i>**Enrollment priority given to SOAD majors</i>	
Universal Design: Creating a World Tailored to Human Diversity (spring only)	SOAD-OS 100