Barcelona-IES (Multiple Tracks)

Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
   - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam

2. Required area studies courses (6-9 credits)
   - 2-3 courses must be taken at the IES Barcelona Center

3. Required 1-2 courses (2-4 credits each) of coursework at a local university-or- IES internship
   - Local university courses available in English or Spanish
   - Please note that with some local universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a local university
   - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

Important Notes:

- Students will be required to complete and sign an ‘Outside Course Commitment’ form to acknowledge the local university or internship placement requirement - there will be no exceptions to this rule.

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks the for the most up-to-date course offerings (IES does not list IU equivalencies).
  - Arts & Culture
  - Journalism & Communications
  - Liberal Arts & Business
  - Political Science & International Relations

- Students should inquire with ksabroad@indiana.edu about business credit.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. † IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>IES Course Title</th>
<th>IU Equivalent</th>
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<tbody>
<tr>
<td><strong>1. Required Semester Language Course (based on placement exam)</strong></td>
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</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad I</td>
<td>HISP-S 100</td>
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<tr>
<td>Spanish Language in Context: Novice Abroad II</td>
<td>HISP-S 105</td>
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<tr>
<td>Spanish Language in Context: Novice Abroad II Intensive</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Language in Context: Novice Abroad III</td>
<td>HISP-S 200</td>
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<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I Intensive</td>
<td>HISP-S 200</td>
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<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad II</td>
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<tr>
<td>Business Spanish: Emerging Independent Abroad</td>
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<tr>
<td>Business Spanish: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish for Global Health: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Grammar Through Composition: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Conversation: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Language in Context: Independent Abroad I</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Independent Abroad I Intensive</td>
<td>HISP-OS 100</td>
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<tr>
<td>Creative Writing Workshop: Short Stories in Spanish</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Through Theater</td>
<td>HISP-OS 100</td>
</tr>
</tbody>
</table>

| **2. Required Area Studies Courses (based on placement). Please select 2-3 courses** |

- **Anthropology**
  - Banditry and Mafias in the Mediterranean | COLL-OS 104 (%) OR ANTH-OS 100 |
  - Barcelona: The Culinary City | ANTH-OS 100 |
  - Cultural Heritage: Business & Strategies (spring only) | ANTH-OS 100 |
  - Food as an Expression of Culture (CASE S&H) | ANTH-A 221(%) |
  - Management of Cultural Heritage |
  - Mediterranean History and Heritage | ANTH-OS 100 |
Women and Culture in Spain and the Mediterranean  

- **Art & Design**  
  Art and Design  
  Understanding Photography: Decoding the Still Image  

- **Art History**  
  Architecture and Landscape in Barcelona  
  Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro  
  Imagining Medieval Culture: The Communication Power of Medieval Images  
  International Events in Barcelona: An Artistic Perspective  
  Modernism in Architecture & Design in a Comparative Perspective  
  The Iberian Peninsula: Cultures and Religions Through the Arts  

- **Biology**  
  Mediterranean Oceanography (Counts as upper level lecture)  

- **Business**  
  Entrepreneurship: A European Perspective  
  The Business of wine: From Vine to Glass  
  International Finance Management  
  Leading Across Cultures: Principles and Practice  
  Marketing Management  
  Business Ethics in an Intercultural Framework  
  International Marketing: A European Approach  
  Management Across Borders  
  Strategic Management  

- **Catalan**  
  Catalan Cultural Studies  
  Catalan Language for Beginners  

- **Comparative Literature**  
  Storytelling  
  The Spanish Picaresque: From Don Quixote to Huckleberry Finn  

- **Criminal Justice**
Crime, Disorder, Policing and Justice: Spanish and European Perspectives CJUS-OS 300

- **Economics**
  - European Regional Economies (CASE S&H) ECON-E 309
  - Globalized Economy and Migration ECON-OS 100
  - Spain’s Economic Development & the EU ECON-OS 100
  - The Economic Effects of Spain’s EU Membership ECON-OS 200

- **English**
  - The City as a Place to Live: The Barcelona Experience (CASE A&H) ENG-R 398
  - Travel Writing in Spain/Europe: Between Self and Other (CASE A&H) ENG-L 208

- **Earth and Atmospheric Sciences**
  - The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M) EAS-A 476

- **Geography**
  - Mediterranean Environment (CASE S&H) GEOG-G 315
  - The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M) GEOG-G 444

- **Gender Studies**
  - 4th Wave Feminism GNDR-OS 300
  - Sexuality and Gender GNDR-OS 100

- **History**
  - Barcelona: the Cosmopolitan City HIST-OS 300
  - History of Europe: Building Contemporary Europe HIST-OS 100
  - The American Century: US Policy in Western Europe HIST-OS 300
  - War & Dictatorship in Spain HIST-OS 300

- **History and Philosophy of Science**
  - Science & Society: A European Perspective HPSC-X 240

- **International Studies**
  - Europe in Crisis INTL-I 300
  - The Arab World and the West INTL-I 300

- **Internships**
  - Internship Seminar (taught in English) FRST-F 400+
  - Internship Seminar (taught in Spanish) FRST-F 400+

- **Media (Communication & Culture, Journalism, Telecommunications)**
  - Contemporary Spanish Film (CASE A&H) MSCH-F 398
  - Digital Marketing and Communication MSCH-OS 100
  - Film and the City MSCH-P 436
  - Language, Culture, and Communication: (CASE S&H) MSCH-D 413

*Updated 1/2023*
The Spanish Perspective (*taught in English*)
Media and Politics in Europe OR MSCH-J 360 OR MSCH-V 334 OR MSCH-F 445
MSCH-J 460 OR MSCH-J 460 OR MSCH-P 436

### Music
Introduction to Music: Learning to Listen OR COLL-OS 103 (#) OR MUS-Z 101
The Music of Spain: Diversity, Functionality, and the Construction of Cultural Identity (*taught in Spanish*) OR COLL-OS 103 (#) OR MUS-OS 100

### Political Science
Campaigning in Europe: From Propaganda to Political Marketing (CASE S&H) OR POLS-Y 407
Democracy in Western Europe (CASE S&H) OR POLS-Y 335
Media and Politics in Europe (CASE S&H) OR POLS-Y 202
International Security & Geopolitics: A Spanish & European Perspective OR POLS-OS 100
Introduction to the European Union (CASE S&H) OR POLS-Y 350
Politics in Spain (CASE S&H) OR POLS-Y 335
The American Century: US Policy in Western Europe OR POLS-OS 100
The Economic Effects of Spain’s EU Membership (CASE S&H) OR POLS-Y 350
The Wall: Borders, Violence and Separation in the Contemporary World OR POLS-OS 100

### Psychology
Cross Cultural Psychology OR PSY-OS 300
Cultural Perspectives in Psychology OR PSY-OS 300
Dialogues on Difference OR PSY-OS 100
Human Development in the Spanish Socio-Cultural Context OR PSY-OS 400
Organizational Behaviour: (CASE S&H) OR PSY-P 323
Psychological Approaches in a European Perspective (Fulfills specific requirement for PSY minor and PSY BA only)
Psychology, Health & Well-Being: (CASE N&M) OR PSY-P 303
Moving Beyond just Treating Mental Disorders

### Public Health
Sports and Society in Spain (*offered in English or Spanish*) SPH-M 304**
**Only for SMM major/minor students
The Business of Sports in Europe SPH-M 404**
** Only for SMM major/minor students

### Religious Studies
Discrimination and Persecution in Spain & the West REL-OS 100
Church and State in Spain from 1492 to the Present REL-OS 100

### SPEA

*Updated 1/2023*
Business Ethics in an Intercultural Framework               SPEA-V 450^  
Crime, Disorder, Policing and Justice: Spanish and European Perspectives  SPEA-V 450^  
Economic Effects of Spain’s EU Membership  SPEA-V 450^  
Entrepreneurship: A European Perspective  SPEA-V 450^  
International Finance Management  SPEA-V 450^  
International Marketing: A European Approach  SPEA-V 450^  
Introduction to the European Union  SPEA-V 450^  
Leading Across Cultures: Principles and Practice  SPEA-V 450^  
Management Across Borders  SPEA-V 450^  
Management of Cultural Heritage  SPEA-V 450^  
Sustainability: Challenges and Responses  SPEA-V 450^  
The American Century: US Policy in Western Europe  SPEA-V 450^  
The Climate Crisis: Global Perspectives, Mediterranean Precedents  SPEA-V 450^  
Understanding Contemporary Spain: Politics, Society, History  SPEA-V 450^  
  
**Sociology**  
Church and State in Spain from 1492 to the Present  SOC-OS 100  
Self and Identity in a Postmodern World  COLL-OS 103 (#) OR  SOC-OS 100  
Science & Society: A European Perspective  SOC-OS 100  
Sports and Society in Spain *(offered in English or Spanish)*  SOC-OS 300  
  
**Tourism, Hospitality, & Event Management**  
International Marketing: A European Approach  SPH-R 388  
Marketing Management  SPH-R 388  
  
3. Courses at Local Universities, select 1-2 courses (2-4 credits each). All courses taught in English unless otherwise noted.
See [IES website](#) for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).

**Universitat Autònoma de Barcelona (UAB) - Early enroll. Deadline and min. enrollment in two courses**

Digital Photography for Beginners  COLL-OS 103 (#) OR  SOAD-OS 100  
Spanish Contemporary Art  COLL-OS 103 (#) OR  ARTH-OS 100  
Spanish Art and Cultural Heritage  COLL-OS 103 (#) OR  ARTH-OS 100  
The Seven Wonders of Spain  COLL-OS 103 (#) OR  ARTH-OS 100  
Barcelona: City Planning and Architecture  COLL-OS 103 (#) OR  SOAD-OS 100  
Modernism: Art Nouveau Architecture Sketched and Explained  COLL-OS 103 (#) OR  SOAD-OS 100  
The Image of Barcelona in Literature  COLL-OS 103 (#) OR  

*Updated 1/2023*
Urban Interventions: Graffiti and Public Sculpture
Strategic Management of the Firm
An Urban Approach to Spain and Europe
Spanish History in the 20th Century
Cross-Cultural Management
International Economics
Behavior & Incentives in Economics: The Case of Soccer
Strategic Behavior in Business & Economics
Understanding the European Economy
The Creative Economy: Innovation on the 21st Century
Mediterranean Culture & History
Cultures without State: the Case of Catalonia
Mediterranean Politics
Inequality, Poverty, and Globalization
Politics, War and Economy in the Age of Globalization
Politics of the Developing World (CASE S&H)
Geopolitics and International Relations
Human Resources Management: Finding Your Place in Organizations
Spanish Civilization & Culture (taught in Spanish)
Spanish Art (taught in Spanish)

Universitat de Barcelona (UB)

Spanish Politics
Intercultural Communication
Understanding Spain through History and Art
New Topics on Spanish Media
Food Systems and Sustainability in Spain
Barcelona: The Mediterranean Metropolis
Food Through the Ages
Food and Migration
Mediterranean Nutrition and Gastronomy
Marketing and Entrepreneurship in Food
Spain’s Economy Highlights
Critical Skills for Managers of the Future
International Financial Management (spring only)
International Business and Management (spring only)
International Operations Management (spring only)
Consumer Behavior (spring only)
International Marketing (spring only)

Updated 1/2023
Art in Spain (taught in Spanish)  ARTH-OS 100
Spain and Europe: Origins and Evolution (taught in Spanish)  HIST-OS 100
Contemporary Spain: Society and Institutions (taught in Spanish)  SOC-OS 100
Barcelona: A Meeting Place for Spanish and Latin-American Arts (taught in Spanish, spring only)

Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses

Barcelona: The Rise of the Design City (spring only)  COLL-OS 103 (#) OR SOAD-OS 100
Contemporary Spanish Art (spring only)  ARTH-OS 100
Corporate Finance  BUS-OS 100
Culture & Business in Europe (fall only)  BUS-OS 100
Doing Business in Europe (spring only)  BUS-OS 100
Global Marketing & Culture of FC Barcelona:
  Playing for Fun or for Keeps (spring only)  BUS-OS 100
International Management  BUS-OS 100
International Marketing (2 credits)  BUS-OS 100
International Team Management (2 credits)  BUS-OS 100
International Expansion (2 credits, spring only)  BUS-OS 100
International Project Management (2 credits, fall only)  BUS-OS 100
Marketing Research I (spring only)  BUS-OS 100
New Trends in International Marketing  BUS-OS 100
People Management (fall only)  BUS-OS 100
Public Relations & Consumer Relations Management (fall only)  BUS-OS 100
Barcelona: the City and its History  HIST-OS 100
Screening the Global World (spring only)  MSCH-OS 100
Spain in Cinema: Local and Global Perspectives (spring only)  (CASE A&H) MSCH-F 398
Law, Justice & Legitimacy (spring only)  POLS-OS 100
United Nations: International Peace & Security (fall only)  POLS-OS 100
Sefarad: the History and Heritage of Jewish Spain (spring only)  (CASE A&H) REL-A 300
International Protection Human Rights (taught in Spanish, spring only)  POLS-OS 100
Art & Artists (taught in Spanish)  SOAD-OS 100
Images of Spain in Contemporary Cinema (taught in Spanish)  COLL-OS 103 (#) OR MSCH-OS 100

Universitat Ramon Llull (URL)

Human Resources (spring only)  BUS-OS 100
Human Resources Management (fall only)  BUS-OS 100
Marketing Services in Digital Era (2 credits)  BUS-OS 100
Marketing Simulations (spring only)  BUS-OS 100
New Product and Service Development (spring only)  BUS-OS 100
Sport Business (fall only)  BUS-OS 100
Sport Marketing (fall only)  BUS-OS 100
Macroeconomics (spring only)  ECON-OS 100
Microeconomics (fall only)  ECON-OS 100
Managing IT and Information Systems (fall only)  INFO-OS 100

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<table>
<thead>
<tr>
<th>Course Title</th>
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<tr>
<td>Emerging Technologies and Smart Cities (spring only, 2.5 credits)</td>
<td>INFO-OS 100</td>
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<tr>
<td>Modern Thought and Economic History</td>
<td>HIST-OS 100</td>
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<tr>
<td>Events and Public Relations (spring only)</td>
<td>MSCH-OS 100</td>
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<tr>
<td>Internet and Multimedia Technologies (spring only)</td>
<td>MSCH-OS 100</td>
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<tr>
<td>Sport Media and Public Relations (spring only, 2.5 credits)</td>
<td>MSCH-OS 300 OR SPH-OS 100</td>
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<td>Conflict Analysis (spring only)</td>
<td>POLS-OS 100</td>
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<tr>
<td>International Current Affairs (fall only)</td>
<td>POLS-OS 100</td>
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<tr>
<td>Introduction to Political Sciences (spring only)</td>
<td>POLS-OS 100</td>
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<tr>
<td>International Political Structure</td>
<td>POLS-OS 100</td>
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<tr>
<td>The EU System</td>
<td>SOC-OS 100</td>
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<tr>
<td>Leading Teams and Organizations (spring only, 2 credits)</td>
<td>SPEA-V 450^</td>
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<tr>
<td>Major Sport Event Management (spring only, 2.5 credits)</td>
<td>SPH-OS 100</td>
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<tr>
<td>Organizational Behavior (spring only)</td>
<td>SPH-R 426</td>
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**Universitat de Vic (UVic)**

<table>
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<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td>Leadership, Business, and Society</td>
<td>BUS-OS 100 OR SPEA-V 450^</td>
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<td>Start-Up Creation</td>
<td>BUS-OS 100</td>
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<td>Global Marketing</td>
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<td>Brand Design</td>
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<td>Design Thinking: How to Identify New Business Opportunities using Creativity</td>
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<td>Digital Business</td>
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<tr>
<td>Psychology of Communication and Publicity (spring only)</td>
<td>PSY-OS 300</td>
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<tr>
<td>Retail Management (spring only)</td>
<td>SOAD-M 316**</td>
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<tr>
<td>Luxury Marketing (spring only)</td>
<td>SOAD-M 485**</td>
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<tr>
<td>Marketing and Fashion</td>
<td>SOAD-M 308**</td>
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<td><strong>Enrollment priority given to SOAD majors</strong></td>
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<tr>
<td>Universal Design: Creating a World Tailored to Human Diversity (spring only)</td>
<td>SOAD-OS 100</td>
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