Barcelona-IES (Multiple Tracks)

Select courses as follows (15-16 credits in total):

1. Required language course (4 credits)
   - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam

2. Required area studies courses (6-9 credits)
   - 2-3 courses must be taken at the IES Barcelona Center

3. Required 1-2 courses (2-4 credits each) of coursework at a local university or- IES internship
   - Local university courses available in English or Spanish
   - Please note that with some local universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a local university
   - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

Important Notes:

- Students will be required to complete and sign an ‘Outside Course Commitment’ form to acknowledge the local university or internship placement requirement - there will be no exceptions to this rule.

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks the for the most up-to-date course offerings (IES does not list IU equivalencies).
  - **Arts & Culture**
  - **Journalism & Communications**
  - **Liberal Arts & Business**
  - **Political Science & International Relations**

- Students should inquire with ksabroad@indiana.edu about business credit.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Updated 08/2022
Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major.
Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>IES Course Title</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Required Semester Language Course (based on placement exam)</td>
<td></td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad I</td>
<td>HISP-S 100</td>
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<tr>
<td>Spanish Language in Context: Novice Abroad II</td>
<td>HISP-S 105</td>
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<tr>
<td>Spanish Language in Context: Novice Abroad II Intensive</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Language in Context: Novice Abroad III</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad I Intensive</td>
<td>HISP-S 200</td>
</tr>
<tr>
<td>Spanish Language in Context: Emerging Ind. Abroad II</td>
<td>HISP-S 250</td>
</tr>
<tr>
<td>Business Spanish: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Business Spanish: Independent Abroad</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Spanish for Global Health: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Grammar Through Composition: Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Conversation: Emerging Independent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Language in Context: Independent Abroad I</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Language in Context: Independent Abroad I Intensive</td>
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<tr>
<td>Spanish for Heritage Speakers: Emerging Competent Abroad</td>
<td>HISP-OS 100</td>
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<tr>
<td>Creative Writing Workshop: Short Stories in Spanish</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish Through Theater</td>
<td>HISP-OS 100</td>
</tr>
</tbody>
</table>

2. Required Area Studies Courses (based on placement). Please select 2-3 courses

- **Anthropology**
  - Cultural Heritage: Business & Strategies (spring only)                        | ANTH-OS 100   |
  - Banditry and Mafias in the Mediterranean                                      | COLL-OS 104 (%) OR ANTH-OS 100 |
  - Barcelona: The Culinary City                                                  | ANTH-OS 100   |
  - Catalan Cultural Studies                                                      | ANTH-OS 100   |
  - Mediterranean History and Heritage                                            | ANTH-OS 100   |

Updated 08/2022
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Gender and Culture in Spain and the Mediterranean</td>
<td>ANTH-E 300</td>
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<tr>
<td>Food as an Expression of Culture</td>
<td>(CASE S&amp;H) ANTH-A 221(%)</td>
</tr>
<tr>
<td><strong>Art &amp; Design</strong></td>
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<tr>
<td>Art and Design</td>
<td>COLL-OS 103 (#) OR SOAD-OS 100</td>
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<tr>
<td>Understanding Photography: Decoding the Still Image</td>
<td>COLL-OS 103 (#) OR SOAD-OS 100</td>
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<tr>
<td><strong>Art History</strong></td>
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<tr>
<td>Architecture and Landscape in Barcelona</td>
<td>ARTH-A 396</td>
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<tr>
<td>Imagining Medieval Culture: The Communication Power of Medieval Images</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
</tr>
<tr>
<td>Modernism in Architecture &amp; Design in a Comparative Perspective</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
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<tr>
<td>International Events in Barcelona: An Artistic Perspective</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
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<tr>
<td>Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
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<tr>
<td>The Iberian Peninsula: Cultures and Religions Through the Arts</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
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<tr>
<td><strong>Biology</strong></td>
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<tr>
<td>Mediterranean Oceanography (Counts as upper level lecture)</td>
<td>BIOL-OS 300</td>
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<tr>
<td><strong>Business</strong></td>
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<tr>
<td>Entrepreneurship: A European Perspective</td>
<td>BUS-OS 100</td>
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<tr>
<td>The Business of Sports in Europe</td>
<td>BUS-OS 100</td>
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<td>BUS-OS 100</td>
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<td>Leading Across Cultures: Principles and Practice</td>
<td>BUS-OS 100</td>
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<td>Marketing Management</td>
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<td>Business Ethics in an Intercultural Framework</td>
<td>BUS-OS 100</td>
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<td>International Marketing: A European Approach</td>
<td>BUS-Z 302</td>
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<tr>
<td>Management Across Borders</td>
<td>BUS-J 306</td>
</tr>
<tr>
<td><strong>Catalan</strong></td>
<td></td>
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<tr>
<td>Catalan Cultural Studies</td>
<td>COLL-OS 103 (#) OR HISP-OS 100</td>
</tr>
<tr>
<td>Catalan Language for Beginners</td>
<td>HISP-C 105</td>
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<tr>
<td><strong>Comparative Literature</strong></td>
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<tr>
<td>The Spanish Picaresque: From Don Quixote to Huckleberry Finn</td>
<td>COLL-OS 103 (#) OR CMLT-OS 100</td>
</tr>
<tr>
<td>Storytelling</td>
<td>CMLT-OS 100</td>
</tr>
<tr>
<td><strong>Criminal Justice</strong></td>
<td></td>
</tr>
</tbody>
</table>
Crime, Disorder, Policing and Justice: Spanish and European Perspectives CJUS-OS 300

- Economics
  Globalized Economy and Migration ECON-OS 100
  Spain's Economic Development & the EU ECON-OS 100
  The Economic Effects of Spain’s EU Membership ECON-OS 200
  European Regional Economies (CASE S&H) ECON-E 309

- English
  Travel Writing in Spain/Europe: Between Self and Other (CASE A&H) ENG-L 208
  The City as a Place to Live: The Barcelona Experience (CASE A&H) ENG-R 398

- Earth and Atmospheric Sciences
  The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M) EAS-A 476

- Geography
  Mediterranean Environment (CASE S&H) GEOG-G 315
  The Climate Crisis: Global Perspectives, Mediterranean Precedents (CASE N&M) GEOG-G 444

- Gender Studies
  Women and Culture in Spain and the Mediterranean GNDR-OS 100
  4th Wave Feminism GNDR-OS 300

- History
  Barcelona: the Cosmopolitan City HIST-OS 300
  History of Europe: Building Contemporary Europe HIST-OS 100
  War & Dictatorship in Spain HIST-OS 300
  The American Century: US Policy in Western Europe HIST-OS 300

- History and Philosophy of Science
  Science & Society: A European Perspective HPSC-X 240

- Internships
  Internship Seminar (taught in English) FRST-F 400+
  Internship Seminar (taught in Spanish) FRST-F 400+

- Media (Communication & Culture, Journalism, Telecommunications)
  Language, Culture, and Communication: Hispanic Cultures and their Societies (taught in Spanish) MSCH-OS 100
  Language, Culture, and Communication: The Spanish Perspective (taught in English) (CASE S&H) MSCH-D 413
  Contemporary Spanish Film (CASE A&H) MSCH-F 398
  Film and the City MSCH-P 436
Media and Politics in Europe

Photojournalism

- **Music**
  - The Music of Spain: Diversity, Functionality, and the Construction of Cultural Identity *(taught in Spanish)*
  - Introduction to Music: Learning to Listen

- **Political Science**
  - Europe in Crisis
  - The Wall: Borders, Violence and Separation in the Contemporary World
  - The Arab World and the West
  - The American Century: US Policy in Western Europe
  - International Security & Geopolitics: A Spanish & European Perspective
  - Politics & Regionalism
  - Understanding Contemporary Spain: Politics, Society, History
  - The Economic Effects of Spain’s EU Membership *(CASE S&H)*
  - Introduction to the European Union *(CASE S&H)*
  - Media and Politics in Europe *(CASE S&H)*
  - Democracy in Western Europe *(CASE S&H)*
  - Politics in Spain *(CASE S&H)*
  - Campaigning in Europe: From Propaganda to Political Marketing

- **Psychology**
  - Psychology, Health & Well-Being: Moving Beyond just Treating Mental Disorders *(CASE N&M)*
  - Organizational Behaviour: Psychological Approaches in a European Perspective *(CASE S&H)* *(Fulfills specific requirement for PSY minor and PSY BA only)*
  - Human Development in the Spanish Socio-Cultural Context
  - Cross Cultural Psychology
  - Cultural Perspectives in Psychology
  - Dialogues on Difference

- **Public Health**
  - Sports and Society in Spain *(offered in English or Spanish)* *(Only for SMM major/minor students)*
  - The Business of Sports in Europe *(Only for SMM major/minor students)*

- **Religious Studies**
  - Discrimination and Persecution in Spain & the West

*Updated 08/2022*
Church and State in Spain from 1492 to the Present  REL-OS 100

• **Spanish**
  Barcelona and the Latin American Literary Boom (*taught in Spanish*)  HISP-OS 100
  Contemporary Spanish Film (*taught in Spanish*)  HISP-OS 100
  Language, Culture, and Communication:
    Hispanic Cultures and their Societies (*taught in Spanish*)  HISP-OS 100

• **SPEA**
  The Climate Crisis: Global Perspectives, Mediterranean Precedents  SPEA-V 450^*
  Business Ethics in an Intercultural Framework  SPEA-V 450^*
  Sustainability: Challenges and Responses  SPEA-V 450^*
  Economic Effects of Spain’s EU Membership  SPEA-V 450^*
  Entrepreneurship: A European Perspective  SPEA-V 450^*
  International Marketing: A European Approach  SPEA-V 450^*
  International Finance Management  SPEA-V 450^*
  Introduction to the European Union  SPEA-V 450^*
  Leading Across Cultures: Principles and Practice  SPEA-V 450^*
  Management Across Borders  SPEA-V 450^*
  Understanding Contemporary Spain: Politics, Society, History  SPEA-V 450^*
  The American Century: US Policy in Western Europe  SPEA-V 450^*
  Crime, Disorder, Policing and Justice: Spanish and European Perspectives  SPEA-V 450^*

• **Sociology**
  Self and Identity in a Postmodern World  COLL-OS 103 (#) OR SOC-OS 100
  Church and State in Spain from 1492 to the Present  SOC-OS 100
  The City as a Place to Live: The Barcelona Experience  SOC-OS 100
  Science & Society: A European Perspective  SOC-OS 100
  Sports and Society in Spain (*offered in English or Spanish*)  SOC-OS 300

• **Tourism, Hospitality, & Event Management**
  Marketing Management  SPH-R 388
  International Marketing: A European Approach  SPH-R 388

3. **Courses at Local Universities**, select 1-2 courses (2-4 credits each). All courses taught in English unless otherwise noted.
See IES website for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).

  **Universitat Autònoma de Barcelona (UAB) - Early enroll. Deadline and min. enrollment in two courses**

  Spanish Contemporary Art  COLL-OS 103 (#) OR ARTH-OS 100
  Spanish Art and Cultural Heritage  COLL-OS 103 (#) OR

*Updated 08/2022*
The Seven Wonders of Spain
Barcelona: City Planning and Architecture
Modernism: Art Nouveau Architecture Sketched and Explained
The Image of Barcelona in Literature
Urban Interventions: Graffiti and Public Sculpture
An Urban Approach to Spain and Europe
Entrepreneurship and New Venture Creation
E-commerce and Online Businesses
Doing Business in Emerging Markets
Business in Action: Local Companies in a Global World
International Business
International Finance
Spanish History in the 20th Century
Cross-Cultural Management
Strategic Management of the Firm
Managerial Skills for International Business
International Marketing Strategies
Managerial Skills for International Business
International Economics
Behavior & Incentives in Economics: The Case of Soccer
Strategic Behavior in Business & Economics
Understanding the European Economy
The Creative Economy: Innovation on the 21st Century
Mediterranean Culture & History
Cultures without State: the Case of Catalonia
Mediterranean Politics
Inequality, Poverty, and Globalization
Politics, War and Economy in the Age of Globalization
Politics of the Developing World
Geopolitics and International Relations
Human Resources Management: Finding Your Place in Organizations
Spanish Civilisation & Culture (taught in Spanish)
Spanish Art (taught in Spanish)

Universitat de Barcelona (UB)

New Topics on Spanish Media
Food Systems and Sustainability in Spain
Barcelona: The Mediterranean Metropolis
Food Through the Ages
Public Food Markets: Architecture and the City

Updated 08/2022
Mediterranean Nutrition and Gastronomy
Spain’s Economy Highlights
Corporate Finance (spring only)
Critical Skills for Managers of the Future
International Financial Management (spring only)
The Business of Food
International Business and Management (spring only)
International Operations Management (spring only)
Consumer Behavior (spring only)
International Marketing (spring only)
Spanish Politics
Art in Spain (taught in Spanish)
Spain and Europe: Origins and Evolution (taught in Spanish)
Contemporary Spain: Society and Institutions (taught in Spanish)
Barcelona: A Meeting Place for Spanish and Latin-American Arts (taught in Spanish, spring only)

Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses

Barcelona: The Rise of the Design City (spring only)
Contemporary Spanish Art (spring only)
Corporate Finance
Culture & Business in Europe (fall only)
Doing Business in Europe (spring only)
Global Marketing & Culture of FC Barcelona:
  Playing for Fun or for Keeps (spring only)
International Management
International Marketing (2 credits)
International Team Management (2 credits)
International Expansion (2 credits, spring only)
International Project Management (2 credits, fall only)
Marketing Research I (spring only)
New Trends in International Marketing
People Management (fall only)
Public Relations & Consumer Relations Management (fall only)
Barcelona: the City and its History
Screening the Global World (spring only)
Spain in Cinema: Local and Global Perspectives (spring only) (CASE A&H)
Law, Justice & Legitimacy (spring only)
United Nations: International Peace & Security (fall only)
Sefarad: the History and Heritage of Jewish Spain (spring only) (CASE A&H)
International Protection Human Rights (taught in Spanish, spring only)
Art & Artists (taught in Spanish)
Images of Spain in Contemporary Cinema (taught in Spanish)
### Universitat Ramon Llull (URL) MSCH-OS 100

- Tourism Anthropology and Sociology (**2 credits**) ANTH-OS 100
- Business Law (fall only) BUS-OS 100
- Corporate & International Finance (fall only) BUS-OS 100
- Creativity & Innovation in Technological Organizations (spring only) BUS-OS 100
- E-Business (spring only) BUS-OS 100
- Entrepreneurship (spring only) BUS-OS 100
- Financial Management (fall only) BUS-OS 100
- Human Resources (spring only) BUS-OS 100
- Human Resources Management (fall only) BUS-OS 100
- International Business (fall only) BUS-OS 100
- International Commerce (spring only) BUS-OS 100
- International Marketing (spring only) BUS-OS 100
- International Trade (fall only) BUS-OS 100
- Introduction to Business Finance (spring only) BUS-OS 100
- Investment Analysis (spring only) BUS-OS 100
- Introduction to Marketing BUS-OS 100
- Labor Law (fall only) BUS-OS 100
- Marketing Services in Digital Era (**2 credits**) BUS-OS 100
- Money & Investment (spring only) BUS-OS 100
- Marketing Simulations (spring only) BUS-OS 100
- New Product and Service Development (spring only) BUS-OS 100
- Principles of Finance (fall only) BUS-OS 100
- Principles of Operations (fall only) BUS-OS 100
- Sales Management (fall only) BUS-OS 100
- Sport Business (fall only) BUS-OS 100
- Sport Marketing (fall only) BUS-OS 100
- Supply Chain Management (**2 credits**) BUS-OS 100
- Total Quality Management (fall only) BUS-OS 100
- Transfer of New Technology into the Economy (**2 credits**) BUS-OS 100
- Business Economics (fall only) ECON-OS 100
- International Economics (fall only) ECON-OS 100
- Macroeconomics (spring only) ECON-OS 100
- Microeconomics (fall only) ECON-OS 100
- Managing IT and Information Systems (fall only) INFO-OS 100
- Emerging Technologies and Smart Cities (spring only, **2.5 credits**) INFO-OS 100
- Modern Thought and Economic History HIST-OS 100
- Events and Public Relations (spring only) MSCH-OS 100
- Internet and Multimedia Technologies (spring only) MSCH-OS 100
- Sport Media and Public Relations (spring only, **2.5 credits**) MSCH-OS 300 OR SPH-OS 100

Conflict Analysis (spring only) POLS-OS 100
- International Current Affairs (fall only) POLS-OS 100
- Introduction to Political Sciences (spring only) POLS-OS 100
- International Political Structure POLS-OS 100

*Updated 08/2022*
The EU System POLS-OS 100
Sociology SOC-OS 100
Leading Teams and Organizations (spring only, 2 credits) SPEA-V 450^*
Destination Management (spring only) SPH-OS 100
Hotel & Restaurant Management (fall only) SPH-OS 100
Information Systems & IT for Tourism & Hospitality (spring only) SPH-OS 100
Major Sport Event Management (spring only, 2.5 credits) SPH-OS 100
Financial Management in Tourism & Hospitality (fall only) SPH-R 413
Tourism Typologies (spring only) SPH-R 388
Tourism Law (spring only) SPH-R 414
Organizational Behavior (spring only) SPH-R 426

Universitat de Vic (UVic)

Leadership, Business, and Society BUS-OS 100 OR SPEA-V 450^*
Start-Up Creation BUS-OS 100
Global Marketing BUS-OS 100
Brand Design BUS-OS 100
Design Thinking: How to Identify New Business Opportunities using Creativity BUS-OS 100
Digital Business BUS-OS 100
Psychology of Communication and Publicity (spring only) PSY-OS 300
Retail Management (spring only) SOAD-M 316**
  **Enrollment priority given to SOAD majors
Luxury Marketing (spring only) SOAD-M 485**
  **Enrollment priority given to SOAD majors
Marketing and Fashion SOAD-M 308**
  **Enrollment priority given to SOAD majors
Universal Design: Creating a World Tailored to Human Diversity (spring only) SOAD-OS 100

* Enrollment priority given to SOAD majors
** Enrollment priority given to SOAD majors

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