Barcelona-IES (Multiple Tracks)

Select courses as follows (15-16 credits in total):

1. **Required language course (4 credits)**
   - Students will be placed into appropriate Spanish course based on the results of an IES administered placement exam

2. **Required area studies courses (6-9 credits)**
   - 2-3 courses must be taken at the IES Barcelona Center

3. **Required 1-2 courses (2-4 credits each) of coursework at a local university-or-IES internship**
   - Local university courses available in English or Spanish
   - Please note that with some local universities, IES may require students to take (2) classes minimum; You will need special permission to take only (1) class at a local university
   - Internship placements at a Spanish business or organization (technical placements require more advanced Spanish)

**Important Notes:**

- Students will be required to complete and sign an ‘Outside Course Commitment’ form to acknowledge the local university or internship placement requirement - there will be no exceptions to this rule.

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the different Barcelona IES tracks for the most up-to-date course offerings (IES does not list IU equivalencies).
  - Arts & Culture
  - Journalism & Communications
  - Liberal Arts & Business
  - Political Science & International Relations

- Students should inquire with ksabroad@indiana.edu about business credit.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

*Updated 12/2019*
Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

IES Course Title | IU Equivalent

1. **Required Semester Language Course (based on placement exam)**

   Spanish Language in Context: Novice Abroad I  
   Spanish Language in Context: Novice Abroad II  
   Spanish Language in Context: Novice Abroad II Intensive  
   Spanish Language in Context: Novice Abroad III  
   Spanish Language in Context: Emerging Ind. Abroad I  
   (if S250 already completed)  
   Spanish Language in Context: Emerging Ind. Abroad I Intensive  
   Spanish Language in Context: Emerging Ind. Abroad II  
   Business Spanish: Emerging Independent Abroad  
   Business Spanish: Independent Abroad  
   Spanish for Global Health: Independent Abroad  
   Spanish Grammar Through Composition: Independent Abroad  
   Spanish Conversation: Emerging Independent Abroad  
   Spanish Language in Context: Independent Abroad I  
   Spanish Language in Context: Independent Abroad I Intensive  
   Spanish for Heritage Speakers: Emerging Competent Abroad  
   Creative Writing Workshop: Short Stories in Spanish  
   Spanish Through Theater

   HISP-OS 100
   HISP-OS 100
   HISP-OS 100
   HISP-S 200
   HISP-S 250 OR
   HISP-S 280
   HISP-OS 100
   HISP-S 280
   HISP-OS 100
   HISP-OS 100
   HISP-OS 100
   HISP-OS 100
   HISP-OS 100
   HISP-OS 100
   HISP-OS 100

2. **Required Area Studies Courses (based on placement). Please select 2-3 courses**

   - **Anthropology**
     - Banditry and Mafias in the Mediterranean  
     - Barcelona: The Culinary City  
     - Catalan Cultural Studies

     COLL-OS 104 (%) OR  
     ANTH-OS 100
     ANTH-OS 100
     ANTH-OS 100

Updated 12/2019
Mediterranean History and Heritage  
Gender and Culture in Spain and the Mediterranean  
Food as an Expression of Culture

- **Art & Design**
  - Art and Design
  - Understanding Photography: Decoding the Still Image

- **Art History**
  - Architecture and Landscape in Barcelona
  - Imagining Medieval Culture: The Communication Power of Medieval Images
  - Modernism in Architecture & Design in a Comparative Perspective
  - International Events in Barcelona: An Artistic Perspective
  - Great 20th Century Artists of Catalonia: Picasso, Dali, and Miro
  - The Iberian Peninsula: Cultures and Religions Through the Arts

- **Biology**
  - Mediterranean Oceanography

- **Business**
  - The Business of Sports in Europe
  - Cultural Heritage: Business & Strategies (spring only)
  - International Finance Management
  - Leading Across Cultures: Principles and Practice
  - Marketing Management
  - Strategic Management
  - Business Ethics in an Intercultural Framework
  - International Marketing: A European Approach
  - Management Across Borders
  - Entrepreneurship: A European Perspective

- **Catalan**
  - Catalan Cultural Studies
  - Catalan Language for Beginners

*Updated 12/2019*
• **Comparative Literature**
The Spanish Picaresque: From Don Quixote to Huckleberry Finn  
COLL-OS 103 (#) OR CMLT-OS 100

• **Criminal Justice**
Crime, Disorder, Policing and Justice: Spanish and European Perspectives  
CJUS-OS 300 OR SPEA-V 450^ (CASE S&H)

• **Economics**
Globalized Economy and Migration  
ECON-OS 100
Spain's Economic Development & the EU  
ECON-OS 100
The Economic Effects of Spain’s EU Membership  
ECON-OS 200 OR (CASE S&H)
POLS-Y 350 OR SPEA-V 450^ (CASE S&H)

• **English**
Travel Writing in Spain/Europe: Between Self and Other  
ENG-L 208
The City as a Place to Live: The Barcelona Experience  
ENG-R 398 OR SOC-OS 100

• **Geography**
Mediterranean Environment  
GEOG-G 315 (CASE S&H)

• **Gender Studies**
Gender and Culture in Spain and the Mediterranean  
GNDR-OS 100 OR ANTH-E 300
4th Wave Feminism  
GNDR-OS 100

• **History**
Barcelona: the Cosmopolitan City  
HIST-OS 300
History of Europe: Building Contemporary Europe  
HIST-OS 100
War & Dictatorship in Spain  
HIST-OS 300
The American Century: US Policy in Western Europe  
POLS-OS 100 OR SPEA-V 450

• **Internships**
Internship Seminar (taught in English)  
FRST-F 400+
Internship Seminar (taught in Spanish)  
FRST-F 400+

• **Media (Communication & Culture, Journalism, Telecommunications)**
Language, Culture, and Communication:  
Hispanic Cultures and their Societies (taught in Spanish) (CASE A&H)  
MSCH-OS 100 OR HISP-S 324 or S411* (*OVST permission)
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<tr>
<td><strong>Language, Culture, and Communication:</strong></td>
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<tr>
<td>The Spanish Perspective <em>(taught in English)</em></td>
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<tr>
<td><strong>Contemporary Spanish Film</strong></td>
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<td><strong>Film and the City</strong></td>
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<td><strong>Media and Politics in Europe</strong></td>
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<td><strong>Photojournalism</strong></td>
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<td><strong>Music</strong></td>
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<td>The Music of Spain: Diversity, Functionality, and the Construction of Cultural Identity <em>(taught in Spanish)</em></td>
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<td>Introduction to Music: Learning to Listen</td>
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<td><strong>Political Science</strong></td>
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<td>The American Century: US Policy in Western Europe</td>
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<tr>
<td>International Security &amp; Geopolitics: A Spanish &amp; European Perspective</td>
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<td>Politics &amp; Regionalism</td>
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<tr>
<td>Understanding Contemporary Spain: Politics, Society, History</td>
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<tr>
<td>The Economic Effects of Spain’s EU Membership <em>(CASE S&amp;H)</em></td>
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<tr>
<td>Introduction to the European Union <em>(CASE S&amp;H)</em></td>
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<td>Media and Politics in Europe <em>(CASE S&amp;H)</em></td>
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<td>Democracy in Western Europe <em>(CASE S&amp;H)</em></td>
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<td>Politics in Spain <em>(CASE S&amp;H)</em></td>
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<td>Campaigning in Europe: From Propaganda to Political Marketing <em>(CASE S&amp;H)</em></td>
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<td><strong>Psychology</strong></td>
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<td>Organizational Behaviour: Psychological Approaches in a European Perspective <em>(Fulfills specific requirement for PSY minor and PSY BA only)</em></td>
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<td>Human Development in the Spanish Socio-Cultural Context</td>
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<td>Cross Cultural Psychology</td>
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<td>Cultural Perspectives in Psychology</td>
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<td>Dialogues on Difference</td>
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<td><strong>Public Health</strong></td>
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<tr>
<td>Sports and Society in Spain <em>(offered in English or Spanish)</em></td>
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**Updated 12/2019**
**SPH will consider for major credit on individual basis**
The Business of Sports in Europe

**SPH will consider for major credit on individual basis**
BUS-OS 100

- **Religious Studies**
  - Discrimination and Persecution in Spain & the West  
  - Church and State in Spain from 1492 to the Present  

- **Research**
  - Research Methodology Seminar

- **Spanish**
  - Barcelona and the Latin American Literary Boom *taught in Spanish*
  - Contemporary Spanish Film *taught in Spanish*
  - Language, Culture, and Communication: Hispanic Cultures and their Societies *taught in Spanish*

- **SPEA**
  - Business Ethics in an Intercultural Framework
  - Sustainability: Challenges and Responses
  - Economic Effects of Spain’s EU Membership
  - Entrepreneurship: A European Perspective
  - International Marketing: A European Approach
  - Introduction to the European Union
  - Leading Across Cultures: Principles and Practice
  - Management Across Borders
  - Understanding Contemporary Spain: Politics, Society, History
  - The American Century: US Policy in Western Europe
  - Crime, Disorder, Policing and Justice: Spanish and European Perspectives
  - Science & Society: A European Perspective

- **Sociology**
  - Self and Identity in a Postmodern World
  - Church and State in Spain from 1492 to the Present

*Updated 12/2019*
3. **Courses at Local Universities, select 1-2 courses (2-4 credits each).** All courses taught in English unless otherwise noted.

See [IES website](#) for more updated outside course information and syllabi (Click the “Academics” tab and scroll to “Partner Institution(s)” at bottom of page).

**Universitat Autònoma de Barcelona (UAB) - Early enroll. Deadline and min. enrollment in two courses**

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<tr>
<th>Course Description</th>
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<tr>
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<td>Spanish Art and Cultural Heritage</td>
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<td>The Seven Wonders of Spain</td>
<td>COLL-OS 103 (#) OR ARTH-OS 100</td>
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<tr>
<td>Barcelona: City Planning and Architecture</td>
<td>COLL-OS 103 (#) OR SOAD-OS 100</td>
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<td>Modernism: Art Nouveau Architecture Sketched and Explained</td>
<td>COLL-OS 103 (#) OR SOAD-OS 100</td>
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<td>The Image of Barcelona in Literature</td>
<td>COLL-OS 103 (#) OR CMLT-OS 100</td>
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<td>Urban Interventions: Graffiti and Public Sculpture</td>
<td>COLL-OS 103 (#) OR SOAD-OS 100</td>
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<td>An Urban Approach to Spain and Europe</td>
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<td>Entrepreneurship and New Venture Creation</td>
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<td>E-commerce and Online Businesses</td>
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<td>Doing Business in Emerging Markets</td>
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<td>Business in Action: Local Companies in a Global World</td>
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<td>Spanish History in the 20th Century</td>
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<td>Strategic Management of the Firm</td>
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<td>Managerial Skills for International Business</td>
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<td>Human Resources Management: Finding Your Place in Organizations</td>
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<td>International Marketing Strategies</td>
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<td>International Economics</td>
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<td>Behavior &amp; Incentives in Economics: The Case of Soccer</td>
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<td>Strategic Behavior in Business &amp; Economics</td>
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<td>The Creative Economy: Innovation on the 21st Century</td>
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Mediterranean Culture & History
Cultures without State: the Case of Catalonia
Mediterranean Politics
Inequality, Poverty, and Globalization
Politics, War and Economy in the Age of Globalization
Politics of the Developing World (CASE S&H)
Geopolitics and International Relations
Spanish Civilization & Culture (taught in Spanish)
Spanish Art (taught in Spanish)

Universitat de Barcelona (UB)

New Topics on Spanish Media
Food Systems and Sustainability in Spain
Public Food Markets: Architecture and the City
Barcelona: The Mediterranean Metropolis
Mediterranean Nutrition and Gastronomy
Spain’s Economy Highlights
Corporate Finance (spring only)
Critical Skills for Managers of the Future
International Financial Management (spring only)
The Business of Food
International Business and Management (spring only)
International Operations Management (spring only)
Consumer Behavior (spring only)
International Marketing (spring only)
Spanish Politics
Art in Spain (taught in Spanish)
Spain and Europe: Origins and Evolution (taught in Spanish)
Contemporary Spain: Society and Institutions (taught in Spanish)
Barcelona: A Meeting Place for Spanish and Latin-American Arts (taught in Spanish, spring only)

Universitat Pompeu Fabra (UPF) - Minimum enrollment in two courses

Barcelona: The Rise of the Design City (spring only)
Contemporary Spanish Art (spring only)
Corporate Finance
Culture & Business in Europe (fall only)
Doing Business in Europe (spring only)
Global Marketing & Culture of FC Barcelona: Playing for Fun or for Keeps (spring only)
International Management
International Marketing (2 credits)

Updated 12/2019
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<th>Course</th>
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<td>International Expansion</td>
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<td>Marketing Research I</td>
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<td>New Trends in International Marketing</td>
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<td>People Management</td>
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<td>Public Relations &amp; Consumer Relations Management</td>
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<td>Barcelona: the City and its History</td>
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<td>Screening the Global World</td>
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<td>Spain in Cinema: Local and Global Perspectives</td>
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<td>Law, Justice &amp; Legitimacy</td>
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<td>United Nations: International Peace &amp; Security</td>
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<td>Sefarad: the History and Heritage of Jewish Spain</td>
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<td>Art &amp; Artists</td>
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<td>Tourism Anthropology and Sociology</td>
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**Universitat Ramon Llull (URL)**

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<th>Course</th>
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<td>Art &amp; Artists (taught in Spanish)</td>
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<td>Images of Spain in Contemporary Cinema (taught in Spanish)</td>
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<td>Tourism Anthropology and Sociology</td>
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*Updated 12/2019*
Total Quality Management (fall only)        BUS-OS 100
Transfer of New Technology into the Economy (2 credits)  BUS-OS 100
Business Economics (fall only)           ECON-OS 100
International Economics (fall only)     ECON-OS 100
Macroeconomics (spring only)            ECON-OS 100
Microeconomics (fall only)              ECON-OS 100
Managing IT and Information Systems (fall only) INFO-OS 100
Emerging Technologies and Smart Cities (spring only, 2.5 credits) INFO-OS 100
Modern Thought and Economic History       HIST-OS 100
Events and Public Relations (spring only) MSCH-OS 100
Internet and Multimedia Technologies (spring only) MSCH-OS 100
Sport Media and Public Relations (spring only, 2.5 credits) MSCH-OS 300 OR SPH-OS 100
Conflict Analysis (spring only)         POLS-OS 100
International Current Affairs (fall only) POLS-OS 100
Introduction to Political Sciences (spring only) POLS-OS 100
International Political Structure       POLS-OS 100
The EU System                           POLS-OS 100
Sociology                               SOC-OS 100
Leading Teams and Organizations (spring only, 2 credits) SPEA-V 450^+ SPH-OS 100
Business Strategies & CSR in Tourism & Hospitality (spring only) SPH-OS 100
Destination Management (spring only)    SPH-OS 100
Hotel & Restaurant Management (fall only) SPH-OS 100
Information Systems & IT for Tourism & Hospitality (spring only) SPH-OS 100
International Hospitality Management (spring only) SPH-OS 100
Major Sport Event Management (spring only, 2.5 credits) SPH-OS 100
Service Encounters in Tourism & Hospitality (spring only) SPH-OS 100
Tourism Typologies (spring only)         SPH-OS 100

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Leadership, Business, and Society  BUS-OS 100 OR SPEA-V 450^+ SPH-OS 100
Start-Up Creation                    BUS-OS 100
Global Marketing                     BUS-OS 100
Brand Design                         BUS-OS 100
Design Thinking: How to Identify New Business Opportunities using Creativity BUS-OS 100
Digital Business                     BUS-OS 100
Psychology of Communication and Publicity (spring only) PSY-OS 300
Retail Management (spring only)      SOAD-M 316
Luxury Marketing                     SOAD-M 485
Universal Design: Creating a World Tailored to Human Diversity SOAD-OS 100
Marketing and Fashion                SOAD-M 308

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