

CIEE Global Institute: Berlin, Germany

Select courses as follows (18 credits in total):

1. Students are required to take 6 courses on the program for a total of 18 credits:
 - a. Block I: two courses, three credits each
 - b. Block II: two courses, three credits each
 - c. Block III: two courses, three credits each

Important Notes:

- Courses below may not be offered each term. These courses have been offered in the past and the equivalencies shown indicate how courses have transferred back to IU. Please check the [program's site](#) for the most up-to-date course offerings.
- Students should inquire with ksabroad@indiana.edu about business credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. *: Course already has been evaluated by a department and does not carry more than OS-100.
4. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.

<u>CIEE Course Title</u>	<u>IU Equivalent</u>
<u>Academic Projects</u> (students may participate in an Academic Project in Block II or III)	
Academic Internship	FRST-F 400+
Directed Independent Research	FRST-F 400+
Service-Learning Project	FRST-F 400+
<u>Communications, Journalism and New Media</u>	
Radio Production and Digital Storytelling in Berlin	MSCH-J 360
German Cinema: Berlin on Screen (also available in German)	MSCH-F 398 (CASE AH, GCC)
Intercultural Communication and Leadership	COLL-OS 103#
International Journalism	MSCH-OS 300 (JOUR-OS 300)
Mass Media in Europe (spring only)	MSCH-C 219 (CASE SH, GCC)
Music, Media and Public Spheres	COLL-OS 103#
The Power of Social Media	MSCH-J 360
Media, Gender and Identity	COLL-OS 103#
<u>Business and Economics</u>	
Entrepreneurship and Start-up Culture in Europe	BUS-OS 100
German Business in a European Context	BUS-OS 100
International Finance	BUS-OS 100
International Management	BUS-J 306
History of Economic Thought from Marx to Hayek	ECON-OS 100
Reinventing Berlin's Economy after the Fall of the Wall	ECON-OS 100
The Euro-A Currency in Crisis	ECON-OS 100
Business Ethics and Leadership	BUS-OS 100
International Marketing	BUS-OS 100
<u>German-Taught Electives</u>	
Berlin, die Hauptstadt des 20. Jahrhunderts	HIST-B 200 (CASE SH%)
Berlin in der deutschen Filmgeschichte	GER-G 396 or MSCH-F 398 (CASE AH, GCC)
Deutsche Geschichte von 1871 bis zur Gegenwart	HIST-B 378 (CASE SH, GCC)
<u>Global and Community Health</u>	
Community and Public Health	SPH-OS 100
Comparative Health Care Systems	SPH-OS 100
Contemporary Challenges in Global Health	SPH-OS 100
Family, Schools and Child Development	SPH-OS 100
Food, Nutrition and Culture	SPH-OS 100
Psychology of Health and Illness	PSY-OS 100
<u>International Relations and Political Science</u>	
Berlin and the Politics of Building Sustainable Cities	POLS-OS 100 or SPEA-V 450^
Contemporary Controversies in International Relations	POLS-OS 300 or SPEA-V 450^

European Comparative Political Systems	POLS-Y 335 (CASE SH, GCC)
European Immigration	POLS-Y 349 (CASE SH) or SPEA-V 450^
Global Energy Conservation and Diplomacy	POLS-Y 372 (CASE SH)
Politics of the European Union	POLS-Y 350 (CASE SH, GCC) or SPEA-V 450^
Politics of Religion	POLS-Y 249 or SPEA-V 450^

Language, Literature and Culture

German Architectural History and Theory	ARTH-OS 100
German Language-Beginning German I (A1)	GER-OS 100
German Language-Beginning German II (A2:1; A2:2)	GER-OS 100
German Language-Intermediate German I (B1:1; B1:2)	GER-OS 100
German Language-Intermediate German II (B2)	GER-OS 100
German Language-Advanced I (C1:1; C1:2)	GER-OS 100
German Language-Advanced II (C2)	GER-OS 100
German Language—Advanced Composition and Conversation	GER-OS 100
Berlin: The Capital of the 20 th Century (also available in German)	HIST-B 200 (CASE SH%)
Brecht and Revolutionary Theater	THTR-OS 100
Constructions of German Identity in Literature and Film (spring only)	GER-E 322 (CASE AH, GCC)
Contemporary German Women Writers and Berlin	GER-OS 100
Gender and Sexuality	COLL-OS 103#
German Fairy Tales: Grimm Brothers to the Present	GER-E 311 (CASE AH)
German History 1871-Present (also available in German)	HIST-B 378 (CASE SH, GCC)
Holocaust Studies	HIST-B 303 (CASE SH)
Jewish in Germany – Migration, Integration and Identity	HIST-OS 100

Sustainability and Environmental Sciences

Design and Sustainability Seminar	SPEA-OS 100
GIS and Mapping Our Changing World	GEOG-OS 100
Global Sustainability Workshop – Geospatial Informational Systems	GEOG-OS 100
Science and Technology Workshop – Computational Design Theory and Application	GEOG-OS 100
Sustainability and the Anthropocene	ANTH-OS 100