Buenos Aires CIEE
Liberal Arts Program

Select courses as follows (15 credits from 4 courses minimum):

1. Required language course: 3 credits
   - Based on results from onsite placement exam

2. Required FLACSO courses: minimum of 1 course, 3 credits each
   - Courses taught for in Spanish international students
   - Some students may be recommended to take only language and FLACSO options based on placement

3. Required direct enrollment courses at one of the following universities: credits vary from 2-6 per course
   - Universidad de Buenos Aires (UBA)
   - Pontificia Universidad Catolica Argentina (UCA)
   - Instituto Universitario Nacional de Arte (IUNA)

Important Notes:

- All courses on this program are taught in Spanish. Courses taken with Argentine students will require students to adapt to differences in educational system, style of instruction, and expectations (including considerable ambiguity and syllabi with minimal information). Carefully review course selections for any prerequisites or prior knowledge needed to be successful—students are typically more successful in courses within their major/minor(s).

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the Buenos Aires-CIEE program website for the most up-to-date course offerings (CIEE does not list IU equivalencies).

- Undistributed 100-level (~OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT~OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.

Updated 11/2019
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1) Required semester Spanish Language Course</strong></td>
<td></td>
</tr>
<tr>
<td>Advanced Spanish Language I</td>
<td>HISP-S 317</td>
</tr>
<tr>
<td>Advanced Spanish Language II</td>
<td>HISP-S 317 OR</td>
</tr>
<tr>
<td>Post-Advanced Spanish Language I</td>
<td>HISP-S 308 OR</td>
</tr>
<tr>
<td></td>
<td>HISP-S 317</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>2) Required FLACSO Courses</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Anthropology</strong></td>
<td></td>
</tr>
<tr>
<td>Argentine Rhythms and Dance in Rio de la Plata and Zones of Influence (CASE A&amp;H)</td>
<td>ANTH-A 208# OR</td>
</tr>
<tr>
<td>Green Business and Policy in the Global Context</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td><strong>Business</strong></td>
<td></td>
</tr>
<tr>
<td>Argentine Cinema in the Latin American Context (CASE A&amp;H)</td>
<td>MSCH-F 398 OR</td>
</tr>
<tr>
<td></td>
<td>HISP-S 422</td>
</tr>
<tr>
<td><strong>Media (Communication &amp; Culture, Journalism, Telecommunications)</strong></td>
<td></td>
</tr>
<tr>
<td>The Political Economy of Argentina’s Development (CASE S&amp;H)</td>
<td>ECON-OS 100 OR</td>
</tr>
<tr>
<td></td>
<td>POLS-Y 362</td>
</tr>
<tr>
<td><strong>Folklore &amp; Ethnomusicology</strong></td>
<td></td>
</tr>
<tr>
<td>Argentine Rhythms and Dance in Rio de la Plata and Zones of Influence (CASE A&amp;H)</td>
<td>FOLK-F 315 OR</td>
</tr>
<tr>
<td></td>
<td>ANTH-A 208#</td>
</tr>
<tr>
<td><strong>Gender Studies</strong></td>
<td></td>
</tr>
<tr>
<td>Body, Gender, and Sexuality in Argentina: Representations, Experiences, Social Movements, and Politics</td>
<td>COLL-OS 103# OR</td>
</tr>
<tr>
<td></td>
<td>GNDR-OS 100</td>
</tr>
<tr>
<td><strong>History</strong></td>
<td></td>
</tr>
<tr>
<td>History &amp; Literature: Reading of 20th Century Argentina through Literature from the Centennial to Cacerolazo (CASE S&amp;H)</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Cultural Issues in Argentine History (CASE A&amp;H)</td>
<td>HIST-F 200% OR</td>
</tr>
<tr>
<td></td>
<td>HISP-S 495</td>
</tr>
<tr>
<td><strong>International Studies</strong></td>
<td></td>
</tr>
<tr>
<td>Human Rights and Public Policy in Contemporary Latin America</td>
<td>INTL-I 300 OR</td>
</tr>
<tr>
<td></td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td><strong>Internship</strong></td>
<td></td>
</tr>
<tr>
<td>Seminar on Community Service and Volunteerism</td>
<td>FRST-F 400+</td>
</tr>
</tbody>
</table>

*Updated 11/2019*
• **Political Science**
  The Political Economy of Argentina's Development *(not SPEA-approved)* (CASE S&H) POLS-Y 337
  International Relations of Latin America (CASE S&H) POLS-Y 337
  Human Rights and Public Policy in Contemporary Latin America POLS-OS 100 OR INTL-I 300

• **Sociology**
  Multiculturalism and Ethnicity in Argentina SOC-OS 100
  Body, Gender, and Sexuality in Argentina: Representations, Experiences, Social Movements, and Politics SOC-OS 100 OR COLL-OS 103#

• **Spanish**
  *(S400 Lit courses may substitute for S 328, Intro to Hispanic Lit credit)*
  History & Literature: Reading of 20th Century (CASE A&H) HISP-S 420
  Contemporary Argentine Cinema in the Latin American Context (CASE A&H) HISP-S 422 OR MSCH-F 398
  Language in Action: Writing and the Urban Landscape in Argentine Literature (CASE A&H) HISP-S 480
  Seminar on Argentine Reality (CASE A&H) HISP-S 412
  Cultural Issues in Argentine History (CASE A&H) HISP-S 495 (culture) OR HIST-F 200%
  Intercultural Communication & Leadership (CASE S&H) HISP-S 317 OR HISP-S 308

• **SPEA**
  International Relations of Latin America SPEA-OS 100
  Intercultural Communication & Leadership SPEA-V 450^*

• **Seminar Course**
  Intercultural Communication & Leadership *(Required for Internship Incentive Grant)* FRST-F 400+

---

3) **Required Semester University Courses**

**Courses previously taken by IU students:**

• **UCA**
  Contemporary Argentine Art (3 cr) ARTH-OS 100
  Learning From Service: Social Issues in Buenos Aires (Alternate course for Internship Incentive Grant) FRST-F 400+
  Theory of Social Communication (6 cr) MSCH-OS 100
  International Cultural Cooperation for Development (3 cr) POLS-OS 100
  International Migrations in Latin America (3 cr) POLS-OS 100
  Latin America in International Politics (6 cr) POLS-OS 100
  Argentine Foreign Policy (5 cr) (CASE S&H) POLS-OS 100
  Psychology of Child Development (5 cr) PSY-OS 100
  The New Latin American Cinema (3 cr) (CASE A&H) HISP-S 422

*Updated 11/2019*
Formulation & Evaluation of Public Policies (4 cr) SPEA-OS 100

- **UBA**
  - Seminar—Anthropology of the Image (6 cr) ANTH-OS 100
  - Identity, Social Discourse, and Gender Technologies: Contemporary Debates (5 cr) GNDR-OS 100
  - Caribbean & Central America: Invalid Revolutions (6 cr) (CASE S&H) HIST-F 300
  - Communication Practices with Gender Focus (5 cr) MSCH-OS 100
  - Alternative Communication: Music & Counter-Culture During the 60s and 70s (4 cr) MSCH-V 334
  - Collective Actions, Social Protests, and Movements in the Interior: The American context (5 cr) POLS-OS 100
  - Communication as a Political Tool (5 cr) POLS-OS 100
  - Justice as a Political Actor in Latin America (5 cr) POLS-OS 100
  - Political Leadership & Leaders in Latin America (5 cr) POLS-OS 100
  - International Security: Theoretical Aspects, Processes, Policies (5 cr) POLS-OS 100
  - Theory & Practice of International Relations (5 cr) POLS-OS 100
  - Argentine Social Problems (6 cr) SOC-OS 100
  - Latin American Social Thought (5 cr) SOC-OS 100
  - Seminar: University—Society (6 cr) SOC-OS 100
  - Sociology of Culture I (4 cr) SOC-OS 100
  - Argentine Literature I (6 cr) HISP-OS 100
  - Processes of Social Change in Latin America in the SXXI: Social sciences versus new challenges (5 cr) HISP-OS 100
  - History of Language (6 cr) HISP-OS 400 (Ling)
  - Representation of the History of Linguistics (6 cr) HISP-OS 400 (3 cr) AND HISP-OS 300 (3 cr)
  - New Argentine Cinema (CASE A&H) HISP-S 422 OR MSCH-F 398
  - Psycholinguistics (6 cr) (CASE N&M) HISP-S 430 (3 cr.) AND HISP-S 495 (3cr)
  - Latin American History (CASE A&H) HISP-S 412
  - Social Sciences and the Environment (4 cr) SPEA-OS 100
  - Introduction to Domestic Violence (4 cr) SWK-S 300

- **IUNA**
  - Prehispanic American & Argentine Art ARTH-OS 100
  - Visual Arts: Craft & Technique – Ceramics I (4 cr) SOAD-OS 100
  - Argentina Folk Dance FOLK-OS 100
  - Argentine Zapateo in Folk Dance FOLK-OS 100
  - Art & Regional Folklore FOLK-OS 100
  - History of Argentine Music (3 cr) MUS-OS 100
  - Folklore & Literature (6 cr) (CASE A&H) HISP-S 480 (3 cr.) AND HISP-OS 100 (3 cr)

**Departments Available:**
*Universidad de Buenos Aires (UBA) Courses*

Courses in the following departments are available at UBA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the UBA prerequisites. *These departments require extensive previous knowledge of the subject area and are not recommended for non-majors.*

- Facultad de Ciencias Económicas*

*Updated 11/2019*
Pontificia Universidad Católica Argentina (UCA) Courses
The following is a representative list of departments available at UCA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the UCA prerequisites.

- Communication Sciences
- History
- Journalism
- Literature
- Philosophy
- Political Science
- Psychology
- Social & Economic Sciences

Instituto Universitario Nacional de Arte (IUNA) Courses
The following is a representative list of departments available at IUNA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the IUNA prerequisites.

- Art History
- Folklore
- Multimedia and Audiovisual Arts
- Music
- Performing Arts and Drama
- Visual Arts