

# Buenos Aires CIEE

## *Liberal Arts Program*

Select courses as follows (15 credits from 4 courses minimum):

1. Required language course –typically 2 courses for 4 credits total
  - Based on results from onsite placement exam
  - Students who place in Advanced Spanish I, Advanced Spanish II, and Post-Advanced Spanish I on the exam are required to take a Spanish language course at their level
  - Students choose specific language courses based on recommendations from CIEE
2. Required FLACSO courses: minimum of 1 course, 3 credits each
  - Courses taught for in Spanish international students
  - Some students may be recommended to take only language and FLACSO options based on placement
3. Required direct enrollment courses at one of the following universities: credits vary from 2-6 per course
  - Universidad de Buenos Aires (UBA)
  - Pontificia Universidad Catolica Argentina (UCA)
  - Instituto Universitario Nacional de Arte (IUNA)

### **Important Notes:**

- All courses on this program are taught in Spanish. Courses taken with Argentine students will require students to adapt to differences in educational system, style of instruction, and expectations (including considerable ambiguity and syllabi with minimal information). Carefully review course selections for any prerequisites or prior knowledge needed to be successful—students are typically more successful in courses within their major/minor(s).
- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the [Buenos Aires-CIEE program website](#) (CIEE does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.

### **Symbol Key:**

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to two SPEA courses on an OVST study abroad program.

### 1) Required Language Course

- **Advanced Spanish I** (*Choose two*)
 

SPAN 3010 AFSP: Advanced Spanish I: Grammar Workshop	HISP-OS 100
SPAN 3011 AFSP: Advanced Spanish I: Oral Performance Workshop	HISP-S 317
SPAN 3012 AFSP: Advanced Spanish I: Reading and Writing Workshop	HISP-OS 100
SPAN 3013 AFSP: Advanced Spanish I: Lexical and Phonetics Workshop	HISP-OS 100
  
- **Advanced Spanish II:** (*Choose two*)
 

SPAN 3020 AFSP: Advanced Spanish II: Grammar Workshop	HISP-S 308
SPAN 3021 AFSP: Advanced Spanish II: Oral Production and Comprehension Workshop	HISP-S 317
SPAN 3022 AFSP: Advanced Spanish II: Academic Production Workshop	HISP-S 308
SPAN 3023 AFSP: Argentine Fiction Workshop	HISP-OS 100
  
- **Post-Advanced Spanish I:** (*Choose two*)
 

SPAN 4300 AFSP: Post-Advanced Spanish I: Grammar Workshop	HISP-S 317
SPAN 4301 AFSP: Post-Advanced Spanish I: Oral Production and Comprehension Workshop	HISP-S 317
SPAN 4302 AFSP: Academic and Professional Speech Workshop	HISP-OS 100
SPAN 4303 AFSP: Argentine Fiction Workshop	HISP-OS 100
  
- **Post-Advanced Spanish II:** (*Optional at this level*)
 

SPAN 4402 AFSP: Academic and Professional Speech Workshop	HISP-OS 100
SPAN 4404 AFSP: Post-Advanced Spanish II: Grammar Workshop	HISP-OS 100

### 2) Required FLACSO Courses

- **Anthropology**

PERF 3001 AFLA Argentine Rhythms and Dance in Rio de la Plata and Zones of Influence	(CASE A&H) (CASE A&H)	ANTH-A 208# <b>OR</b> FOLK-F 315
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- **Media (Communication & Culture, Journalism, Telecommunications)**

CINE 3001/LAST 3007 Contemporary Argentine Cinema in the Latin American Context	(CASE A&H) (CASE A&H)	MSCH-F 398 <i>(CMCL-C 398)</i> <b>OR</b> HISP-S 422
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- **Economics**

POLI 3001/ECON 3001 The Political Economy of Argentina's Development	(CASE S&H)	ECON-OS 100 <b>OR</b> POLY-Y 362
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- **Folklore & Ethnomusicology**

PERF 3001 AFLA Argentine Rhythms and Dance in Rio de la Plata and Zones of Influence	(CASE A&H) (CASE A&H)	FOLK-F 315 <b>OR</b> ANTH-A 208#
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- **Gender Studies**

LAST 3009 AFLA/GEND 3002 AFLA Body, Gender, and Sexuality in Argentina: Representations, Experiences, Social Movements, and Politics		GNDR-OS 100
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- **History**

HIST 3001/AFLA History & Literature: Reading of 20th Century Argentina through Literature from the Centennial to Cacerolazo		HIST-OS 100
LAST 3004 AFLA Cultural Issues in Argentine History	(CASE S&H)	HIST-F 200% <b>OR</b> HISP-S 495
  
- **Internship**

LAST 3006 Seminar on Community Service and Volunteerism		FRST-F 400+
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- **Political Science**  
 POLI 3001/ECON 3001 The Political Economy of  
     Argentina's Development (*not SPEA-approved*) (CASE S&H) POLS-Y 337  
 INRE 3001/LAST 3001 International Relations of Latin America (CASE S&H) POLS-Y 337
  - **Sociology**  
 ANTH 3001/LAST 3008 Multiculturalism and Ethnicity in Argentina SOC-OS 100  
 LAST 3009 AFLA/GEND 3002 AFLA Body, Gender, and Sexuality in  
 Argentina: Representations, Experiences, Social Movements, and Politics SOC-OS 100
  - **Spanish**  
 HIST 3001/AFLA History & Literature: Reading of 20th Century  
     Argentina through Literature from the Centennial to Cacerolazo (CASE A&H) HISP-S 420  
 CINE 3001/LAST 3007 Contemporary Argentine Cinema  
     in the Latin American Context (CASE A&H) HISP-S 422 **OR**  
     (CASE A&H) MSCH-F 398 (*CMCL-C 398*)  
 LITT 3001/SPAN 3001 Language in Action:  
     Writing and the Urban Landscape in Argentine Literature (CASE A&H) HISP-S 480  
 LAST 3003 Seminar on Argentine Reality (CASE A&H) HISP-S 412  
 LAST 3004 AFLA Cultural Issues in Argentine History  
     (CASE S&H) HISP-S 495 (culture)  
     **OR** HIST-F 200%
  - **SPEA**  
 INRE 3001/LAST 3001 International Relations of Latin America SPEA-V 450^  
     (Policy Analysis only)
  - **Seminar Course**  
 Intercultural Communication & Leadership (*Required for Internship Incentive Grant*) FRST-F 400+
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### 3) **Required Semester University Courses**

#### **Courses previously taken by IU students:**

- **UCA**  
 Contemporary Argentine Art (3 cr) ARTH-OS 100  
 Learning From Service: Social Issues in Buenos Aires  
     (*Alternate course for Internship Incentive Grant*) FRST-F 400+  
 Theory of Social Communication (6 cr) MSCH-OS 100  
 International Cultural Cooperation for Development (3 cr) POLS-OS 100  
 International Migrations in Latin America (3 cr) POLS-OS 100  
 Latin America in International Politics (6 cr) POLS-OS 100  
 Argentine Foreign Policy (4 cr) (CASE S&H) POLS-Y 337  
 Psychology of Child Development (5 cr) PSY-OS 100  
 The New Latin American Cinema (3 cr) (CASE A&H) HISP-S 422  
 Formulation & Evaluation of Public Policies (4 cr) (Spring '17 only) SPEA-V 450^
- **UBA**  
 Seminar-- Anthropology of the Image (6 cr) ANTH-OS 100  
 Identity, Social Discourse, and Gender Technologies:  
     Contemporary Debates (5 cr) GNDR-OS 100  
 Caribbean & Central America: Invalid Revolutions (6 cr) (CASE S&H) HIST-F 300  
 Communication Practices with Gender Focus (5 cr) MSCH-OS 100  
 Alternative Communication: Music & Counter-Culture  
     During the 60s and 70s (4 cr) MSCH-V 334 (*CMCL-C 334*)  
 Collective Actions, Social Protests, and Movements in the Interior:  
     The American context (5 cr) POLS-OS 100  
 Communication as a Political Tool (5 cr) POLS-OS 100  
 Justice as a Political Actor in Latin America (5 cr) POLS-OS 100  
 Political Leadership & Leaders in Latin America (5 cr) POLS-OS 100

International Security: Theoretical Aspects, Processes, Policies (5 cr)		POLS-OS 100
Theory & Practice of International Relations (5 cr)		POLS-OS 100
Argentine Social Problems (6 cr)		SOC-OS 100
Latin American Social Thought (5 cr)		SOC-OS 100
Seminar: University—Society (6 cr)		SOC-OS 100
Sociology of Culture I (4 cr)		SOC-OS 100
Argentine Literature I (6 cr)		HISP-OS 100
Processes of Social Change in Latin America in the SXXI: Social sciences versus new challenges (5 cr)		HISP-OS 100
History of Language (6 cr)		HISP-OS 400 (Ling)
Representation of the History of Linguistics (6 cr)		HISP-OS 400 (3 cr)
		<b>AND HISP-OS 300 (3 cr)</b>
New Argentine Cinema	(CASE A&H)	HISP-S 422 <b>OR</b>
	(CASE A&H)	MSCH-F 398 (CMCL-C 398)
Psycholinguistics (6 cr)	(CASE N&M)	HISP-S 430 (3 cr.)
		<b>AND HISP-S 495 (3cr)</b>
Social Sciences and the Environment (4 cr)	(Spring '17 only)	SPEA-V 450^
Introduction to Domestic Violence (4 cr)		SWK-S 300
• <b><u>IUNA</u></b>		
Prehispanic American & Argentine Art		ARTH-OS 100
Visual Arts: Craft & Technique – Ceramics I (4 cr)		FINA-OS 100
Argentina Folk Dance		FOLK-OS 100
Argentine Zapateo in Folk Dance		FOLK-OS 100
Art & Regional Folklore		FOLK-OS 100
History of Argentine Music (3 cr)		MUS-OS 100
Folklore & Literature (6 cr)	(CASE A&H)	HISP-S 480 (3 cr.)
		<b>AND HISP-OS 100 (3 cr)</b>

**Departments Available:**

**Universidad de Buenos Aires (UBA) Courses**

*Courses in the following departments are available at UBA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the UBA prerequisites. \*These departments require extensive previous knowledge of the subject area and are not recommended for non-majors.*

- **Facultad de Ciencias Económicas\***
- **Facultad de Ciencias Sociales**
- **Facultad de Filosofía y Letras\***

**Pontificia Universidad Católica Argentina (UCA) Courses**

*The following is a representative list of departments available at UCA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the UCA prerequisites.*

- **Communication Sciences**
- **History**
- **Journalism**
- **Literature**
- **Philosophy**
- **Political Science**
- **Psychology**
- **Social & Economic Sciences**

**Instituto Universitario Nacional de Arte (IUNA) Courses**

*The following is a representative list of departments available at IUNA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the IUNA prerequisites.*

- **Art History**
- **Folklore**
- **Multimedia and Audiovisual Arts**
- **Music**
- **Performing Arts and Drama**
- **Visual Arts**