Buenos Aires CIEE
Liberal Arts Program

Select courses as follows (15 credits from 4 courses minimum):

1. Required language course: 3 credits
   - Based on results from onsite placement exam

2. Required FLACSO courses: minimum of 1 course, 3 credits each
   - Courses taught for in Spanish international students
   - Some students may be recommended to take only language and FLACSO options based on placement

3. Required direct enrollment courses at one of the following universities: credits vary from 2-6 per course
   - Universidad de Buenos Aires (UBA)
   - Pontificia Universidad Catolica Argentina (UCA)
   - Instituto Universitario Nacional de Arte (IUNA)

Important Notes:

- All courses on this program are taught in Spanish. Courses taken with Argentine students will require students to adapt to differences in educational system, style of instruction, and expectations (including considerable ambiguity and syllabi with minimal information). Carefully review course selections for any prerequisites or prior knowledge needed to be successful—students are typically more successful in courses within their major/minor(s).

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the Buenos Aires-CIEE program website for the most up-to-date course offerings (CIEE does not list IU equivalencies).

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.

Updated 07/2019
Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

**CIEE Course Title** | **IU Equivalent**
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### 1) Required semester Spanish Language Course

- Advanced Spanish Language I
- Advanced Spanish Language II
- Post-Advanced Spanish Language I

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<tr>
<th>CIEE Course Title</th>
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<tr>
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<td>HISP-S 317</td>
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### 2) Required FLACSO Courses

- **Anthropology**
  - Argentine Rhythms and Dance in Rio de la Plata and Zones of Influence (CASE A&H) | ANTH-A 208# OR
  - Green Business and Policy in the Global Context | BUS-OS 100

- **Business**
  - Green Business and Policy in the Global Context | BUS-OS 100

- **Media (Communication & Culture, Journalism, Telecommunications)**
  - Argentine Cinema in the Latin American Context (CASE A&H) | MSCH-F 398 OR
  - (CMCL-C 398) OR | HISP-S 422

- **Economics**
  - The Political Economy of Argentina’s Development (CASE S&H) | ECON-OS 100 OR

- **Folklore & Ethnomusicology**
  - Argentine Rhythms and Dance in Rio de la Plata and Zones of Influence (CASE A&H) | FOLK-F 315 OR
  - (CASE A&H) | ANTH-A 208#

- **Gender Studies**
  - Body, Gender, and Sexuality in Argentina: Representations, Experiences, Social Movements, and Politics | GNDR-OS 100 OR
  - Cultural Issues in Argentine History (CASE S&H) | COLL-OS 103#

- **History**
  - History & Literature: Reading of 20th Century Argentina through Literature from the Centennial to Cacerolazo (CASE S&H) | HIST-F 200% OR
  - Cultural Issues in Argentine History (CASE A&H) | HISP-S 495

- **Internship**
  - Seminar on Community Service and Volunteerism | FRST-F 400+

- **Political Science**
  - The Political Economy of Argentina’s Development *(not SPEA-approved)* (CASE S&H) | POLS-Y 337
  - International Relations of Latin America (CASE S&H) | POLS-Y 337
  - Human Rights and Public Policy in Contemporary Latin America | POLS-OS 100

*Updated 07/2019*
• **Sociology**
  Multiculturalism and Ethnicity in Argentina  
  Body, Gender, and Sexuality in Argentina: Representations, Experiences, Social Movements, and Politics  
  SOC-OS 100 OR COLL-OS 103#

• **Spanish**
  (S400 Lit courses may substitute for S 328, Intro to Hispanic Lit credit)

- History & Literature: Reading of 20th Century Argentina through Literature from the Centennial to Cacerolazo
  - (CASE A&H) HISP-S 420
- Contemporary Argentine Cinema in the Latin American Context
  - (CASE A&H) HISP-S 422 OR MSCH-F 398
  - (CMCL-C 398)
- Language in Action: Writing and the Urban Landscape in Argentine Literature
  - (CASE A&H) HISP-S 480
- Seminar on Argentine Reality
  - (CASE A&H) HISP-S 412
- Cultural Issues in Argentine History
  - (CASE A&H) HISP-S 495 (culture) OR HIST-F 200%
- Intercultural Communication & Leadership
  - (CASE S&H) HISP-S 317 OR HISP-S 308

• **SPEA**
  International Relations of Latin America  
  SPEA-OS 100
  Intercultural Communication & Leadership  
  SPEA-V 450^

• **Seminar Course**
  Intercultural Communication & Leadership *(Required for Internship Incentive Grant)*  
  FRST-F 400+

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3) **Required Semester University Courses**

**Courses previously taken by IU students:**

• **UCA**
  Contemporary Argentine Art (3 cr)  
  ARTH-OS 100
  Learning From Service: Social Issues in Buenos Aires  
  FRST-F 400+
  *(Alternate course for Internship Incentive Grant)*
  Theory of Social Communication (6 cr)  
  MSCH-OS 100
  International Cultural Cooperation for Development (3 cr)  
  POLS-OS 100
  International Migrations in Latin America (3 cr)  
  POLS-OS 100
  Latin America in International Politics (6 cr)  
  POLS-OS 100
  Argentine Foreign Policy (5 cr)  
  (CASE S&H) POLS-Y 337
  Psychology of Child Development (5 cr)  
  PSY-OS 100
  The New Latin American Cinema (3 cr)  
  (CASE A&H) HISP-S 422
  Formulation & Evaluation of Public Policies (4 cr)  
  SPEA-OS 100

• **UBA**
  Seminar-- Anthropology of the Image (6 cr)  
  ANTH-OS 100
  Identity, Social Discourse, and Gender Technologies: Contemporary Debates (5 cr)  
  GNDR-OS 100

*Updated 07/2019*
Caribbean & Central America: Invalid Revolutions (6 cr)  (CASE S&H)  HIST-F 300
Communication Practices with Gender Focus (5 cr)  MSCH-OS 100
Alternative Communication: Music & Counter-Culture  MSCH-V 334
During the 60s and 70s (4 cr)  (CMCL-C 334)
Collective Actions, Social Protests, and Movements in the Interior:
  The American context (5 cr)  POLS-OS 100
Communication as a Political Tool (5 cr)  POLS-OS 100
Justice as a Political Actor in Latin America (5 cr)  POLS-OS 100
Political Leadership & Leaders in Latin America (5 cr)  POLS-OS 100
International Security: Theoretical Aspects, Processes, Policies (5 cr)  POLS-OS 100
Theory & Practice of International Relations (5 cr)  POLS-OS 100
Argentine Social Problems (6 cr)  SOC-OS 100
Latin American Social Thought (5 cr)  SOC-OS 100
Seminar: University—Society (6 cr)  SOC-OS 100
Sociology of Culture I (4 cr)  SOC-OS 100
Argentine Literature I (6 cr)  HISP-OS 100
Processes of Social Change in Latin America in the SXXI:
  Social sciences versus new challenges (5 cr)  HISP-OS 100
History of Language (6 cr)  HISP-OS 400 (Ling)
Representation of the History of Linguistics (6 cr)  HISP-OS 400 (3 cr) AND HISP-OS 300 (3 cr)

New Argentine Cinema  (CASE A&H)  HISP-S 422 OR
  (CASE A&H)  MSCH-F 398
  (CMCL-C 398)
Psycholinguistics (6 cr)  (CASE N&M)  HISP-S 430 (3 cr.) AND HISP-S 495 (3cr)
Latin American History
Social Sciences and the Environment (4 cr)  SPEA-OS 100
Introduction to Domestic Violence (4 cr)  SWK-S 300

• **IUNA**
  Prehispanic American & Argentine Art  ARTH-OS 100
  Visual Arts: Craft & Technique – Ceramics I (4 cr)  SOAD-OS 100
  Argentina Folk Dance  FOLK-OS 100
  Argentine Zapateo in Folk Dance  FOLK-OS 100
  Art & Regional Folklore  FOLK-OS 100
  History of Argentine Music (3 cr)  MUS-OS 100
  Folklore & Literature (6 cr)  (CASE A&H)  HISP-S 480 (3 cr.) AND HISP-OS 100 (3 cr)

**Departments Available:**
**Universidad de Buenos Aires (UBA) Courses**
Courses in the following departments are available at UBA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the UBA prerequisites. *These departments require extensive previous knowledge of the subject area and are not recommended for non-majors.
  o **Facultad de Ciencias Económicas***
  o **Facultad de Ciencias Sociales**
  o **Facultad de Filosofia y Letras***

*Updated 07/2019*
Pontificia Universidad Católica Argentina (UCA) Courses
The following is a representative list of departments available at UCA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the UCA prerequisites.

- Communication Sciences
- History
- Journalism
- Literature
- Philosophy
- Political Science
- Psychology
- Social & Economic Sciences

Instituto Universitario Nacional de Arte (IUNA) Courses
The following is a representative list of departments available at IUNA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the IUNA prerequisites.

- Art History
- Folklore
- Multimedia and Audiovisual Arts
- Music
- Performing Arts and Drama
- Visual Arts