Buenos Aires CIEE
Liberal Arts Program

Select courses as follows (15 credits from 4 courses minimum):

1. Required language course: 3 credits
   - Based on results from onsite placement exam

2. Remaining courses are selected from CIEE elective courses and local universities: 12 credits
   - Universidad de Buenos Aires (UBA) - credits vary from 2-6 per course
   - Pontificia Universidad Catolica Argentina (UCA) - credits vary from 2-6 per course
   - Instituto Universitario Nacional de Arte (IUNA) - credits vary from 2-6 per course

Important Notes:

- All courses on this program are taught in Spanish. Courses taken with Argentine students will require students to adapt to differences in educational system, style of instruction, and expectations (including considerable ambiguity and syllabi with minimal information). Carefully review course selections for any prerequisites or prior knowledge needed to be successful—students are typically more successful in courses within their major/minor(s).

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the Buenos Aires-CIEE program website for the most up-to-date course offerings (CIEE does not list IU equivalencies).

- Undistributed 100-level (OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check SPEA Approval List and confirm with your O’Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.
<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
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<tbody>
<tr>
<td><strong>1) Required semester Spanish Language Course</strong></td>
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<tr>
<td>Advanced Spanish Language I</td>
<td>HISP-S 317</td>
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<td>Advanced Spanish Language II</td>
<td>HISP-S 317 OR HISP-S 308</td>
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<tr>
<td>Post-Advanced Spanish Language I</td>
<td>HISP-S 308 OR HISP-S 317</td>
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<td><strong>2) CIEE Elective courses</strong></td>
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<tr>
<td><strong>Anthropology</strong></td>
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<tr>
<td>Argentine Rhythms and Dance in Rio de la Plata and Zones of Influence (CASE A&amp;H)</td>
<td>ANTH-A 208#</td>
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<tr>
<td><strong>Business</strong></td>
<td></td>
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<tr>
<td>Green Business and Policy in the Global Context</td>
<td>BUS-OS 100</td>
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<tr>
<td><strong>Media</strong></td>
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<tr>
<td>Contemporary Argentine Cinema in the Latin American Context (CASE A&amp;H)</td>
<td>MSCH-F 398 OR HISP-S 422</td>
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<tr>
<td><strong>Economics</strong></td>
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<tr>
<td>The Political Economy of Argentina’s Development (CASE S&amp;H)</td>
<td>ECON-OS 100 OR POLS-Y 362</td>
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<tr>
<td><strong>Folklore &amp; Ethnomusicology</strong></td>
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<tr>
<td>Argentine Rhythms and Dance in Rio de la Plata and Zones of Influence (CASE A&amp;H)</td>
<td>FOLK-F 315</td>
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<td><strong>Gender Studies</strong></td>
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<tr>
<td>Body, Gender, and Sexuality in Argentina: Representations, Experiences, Social Movements, and Politics (CASE A&amp;H)</td>
<td>COLL-OS 103# OR GNDR-OS 100</td>
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<tr>
<td><strong>History</strong></td>
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<tr>
<td>History &amp; Literature: Reading of 20th Century Argentina through Literature from the Centennial to Cacerolazo (CASE S&amp;H)</td>
<td>HIST-OS 100 OR HIST-F 200% OR HISP-S 495</td>
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<tr>
<td>Cultural Issues in Argentine History (CASE A&amp;H)</td>
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<tr>
<td><strong>International Studies</strong></td>
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<tr>
<td>Human Rights and Public Policy in Contemporary Latin America (CASE S&amp;H)</td>
<td>INTL-I 300</td>
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<tr>
<td>Intercultural Communication &amp; Leadership (spring 2022) (CASE S&amp;H)</td>
<td>INTL-I 300</td>
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<td><strong>Internship</strong></td>
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<td>Seminar on Community Service and Volunteerism</td>
<td>FRST-F 400+</td>
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<tr>
<td><strong>Political Science</strong></td>
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<tr>
<td>The Political Economy of Argentina’s Development (not SPEA-approved) (CASE S&amp;H)</td>
<td>POLS-Y 362</td>
</tr>
<tr>
<td>International Relations of Latin America (CASE S&amp;H)</td>
<td>POLS-Y 337</td>
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</tbody>
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Human Rights and Public Policy in Contemporary Latin America

• **Sociology**
  Multiculturalism and Ethnicity in Argentina *(spring 2022)*
  Body, Gender, and Sexuality in Argentina:
  Representations, Experiences, Social Movements, and Politics *(spring 2022)*

• **Spanish**
  *(S400 Lit courses may substitute for S 328, Intro to Hispanic Lit credit)*

  - History & Literature: Reading of 20th Century Argentina through Literature from the Centennial to Cacerolazo *(CASE A&H)*
    - HISP-S 420
  - Contemporary Argentine Cinema in the Latin American Context *(spring 2022)* *(CASE A&H)*
    - HISP-S 422 OR MSCH-F 398
  - Language in Action: Writing and the Urban Landscape in Argentine Literature *(CASE A&H)*
    - HISP-S 480
  - Seminar on Argentine Reality *(CASE A&H)*
    - HISP-S 412
  - Cultural Issues in Argentine History *(CASE A&H)*
    - HISP-S 495 (culture) OR HIST-F 200%
  - Intercultural Communication & Leadership *(CASE S&H)*
    - HISP-S 317 OR HISP-S 308

• **SPEA**
  International Relations of Latin America
  Intercultural Communication & Leadership

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2) **Local University Courses**

*Courses previously taken by IU students:*

• **UCA**
  Contemporary Argentine Art (3 cr)
  Learning From Service: Social Issues in Buenos Aires *(Alternate course for Internship Incentive Grant)*
  Theory of Social Communication (6 cr)
  International Cultural Cooperation for Development (3 cr)
  International Migrations in Latin America (3 cr)
  Latin America in International Politics (6 cr)
  Argentine Foreign Policy (5 cr) *(CASE S&H)*
  Psychology of Child Development (5 cr)
  The New Latin American Cinema (3 cr) *(CASE A&H)*
  Formulation & Evaluation of Public Policies (4 cr)

• **UBA**
  Seminar - Anthropology of the Image (6 cr)
  Identity, Social Discourse, and Gender Technologies:
  Contemporary Debates (5 cr)
  Caribbean & Central America: Invalid Revolutions (6 cr) *(CASE S&H)*
  Communication Practices with Gender Focus (5 cr)

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*Updated 07/2021*
Alternative Communication: Music & Counter-Culture
  During the 60s and 70s (4 cr)
Collective Actions, Social Protests, and Movements in the Interior:
  The American context (5 cr)
Communication as a Political Tool (5 cr)
Justice as a Political Actor in Latin America (5 cr)
Political Leadership & Leaders in Latin America (5 cr)
International Security: Theoretical Aspects, Processes, Policies (5 cr)
Theory & Practice of International Relations (5 cr)
Argentine Social Problems (6 cr)
Latin American Social Thought (5 cr)
Seminar: University—Society (6 cr)
Sociology of Culture I (4 cr)
Argentine Literature I (6 cr)
Processes of Social Change in Latin America in the SXXI:
  Social sciences versus new challenges (5 cr)
History of Language (6 cr)
Representation of the History of Linguistics (6 cr)
New Argentine Cinema
  (CASE A&H) HISP S 422 OR
  (CASE A&H) MSCH-F 398
Psycholinguistics (6 cr)
  (CASE N&M) HISP S 430 (3 cr.)
  AND HISP S 495 (3cr)
Latin American History
  (CASE A&H) HISP-S 412
Social Sciences and the Environment (4 cr)
Introduction to Domestic Violence (4 cr)

• **IUNA**

  Prehispanic American & Argentine Art
  Visual Arts: Craft & Technique – Ceramics I (4 cr)
  Argentina Folk Dance
  Argentine Zapateo in Folk Dance
  Art & Regional Folklore
  History of Argentine Music (3 cr)
  Folklore & Literature (6 cr)

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**Departments Available:**

**Universidad de Buenos Aires (UBA) Courses**

Courses in the following departments are available at UBA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the UBA prerequisites. *These departments require extensive previous knowledge of the subject area and are not recommended for non-majors.*

  - Facultad de Ciencias Económicas*
  - Facultad de Ciencias Sociales
  - Facultad de Filosofia y Letras*

**Pontificia Universidad Católica Argentina (UCA) Courses**

The following is a representative list of departments available at UCA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the UCA prerequisites.

  - Communication Sciences
  - History
Instituto Universitario Nacional de Arte (IUNA) Courses

The following is a representative list of departments available at IUNA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the IUNA prerequisites.

- Art History
- Folklore
- Multimedia and Audiovisual Arts
- Music
- Performing Arts and Drama
- Visual Arts