

## Canterbury, University of Kent

### Select Courses as Follows:

1. 16 total credits (60 Kent credits) for semester-only students
2. 32 total credits (120 Kent credits) for academic year students

### Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
- Modules noted as “Autumn and Spring” are courses that are only offered for the academic year, not individual semesters.
- **Students are not able to take Economics, Chemistry, Mathematics, Law, or Physics courses during the fall-only option, since Kent does not provide alternative final examination options for these courses.**
- You can find the most updated course offerings on [Kent’s catalog of modules website](#).

### Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. \*: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. [Check SPEA Approval List](#) and confirm with your O’Neill Advisor in advance of your study abroad experience.
7. ! For Biology B.A. and standard Biology B.S. degrees only (will not count for Areas of Concentration); must confirm with academic advisor how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

Foreign Course Title	IU Course Equivalent	General Education
<b>Anthropology</b>		
Methodology in Anthropological Science	ANTH-A 306	CASE NM
Archaeological Fieldwork Methods & Techniques	ANTH-A 496	
Biological Anthropology	ANTH-B 200	CASE NM
Hormones and Behaviour	ANTH-B 340	CASE NM
Primate Behavior & Ecology	ANTH-B 368	CASE NM
Current Issues in Evolutionary Anthropology	ANTH-B 400	
Forensic Anthropology	ANTH-B 400	
Human Osteology	ANTH-B 400	
Primate Communication	ANTH-B 400	
Sex, Evolution, and Human Nature	ANTH-B 400	
Anthropology of Amazonia	ANTH-E 300	
Ethnography of Central Asian Societies	ANTH-E 300	
Islam and Muslim Lives in the Contemporary World	ANTH-E 300	
Human Ecology	ANTH-E 328	CASE SH
Belief, Thought, and Ethics	ANTH-E 400	
Kinship	ANTH-E 400	
The Anthropology of Business	ANTH-E 400	
Economic Systems	ANTH-E 420	CASE SH
Crime, Media & Culture	ANTH-E 437	CASE SH
Violence and Conflict in the Contemporary World	ANTH-E 437	CASE SH
Political Systems	ANTH-E 440	
Anthropology of Religion	ANTH-E 455	
Anthropology and Language	ANTH-L 200	% & CASE SH
African Societies	ANTH-OS 100	
Anthropology of Gender	ANTH-OS 100	
Biology & Human Identity	ANTH-OS 100	
Evolution of Hominid Behaviour	ANTH-OS 100	
Anthropology of British Isles	ANTH-OS 300	
Introduction to Archaeology	ANTH-P 200	% & CASE SH
History of Archaeology in Pre-Islamic Africa	ANTH-P 341	
<b>Art History</b>		
Am Image-Aspects Painting II	ARTH-A 340	CASE AH
Am Image-Aspects Painting I	ARTH-A 396	
Beauty & Theory I	ARTH-A 396	
Abstract & Construction in 20th Century Art I	ARTH-OS 100	
Abstract & Construction in 20th Century Art II	ARTH-OS 100	
Art & Architecture of Renaissance	ARTH-OS 100	
History & Theory Art: Genres & Issues	ARTH-OS 100	
Historiography of Art	ARTH-OS 100	
Beauty & Theory II	ARTH-OS 300	
<b>Astronomy</b>		
Multiwavelength Universe Exoplanets	AST-A 453	CASE NM
<b>Biology</b>		
Biodiversity (fall-only)	BIOL-L 104	~ & CASE NM

Biodiversity (spring-only)	BIOL-L 111	~ & CASE NM
Cell Biology	BIOL-L 312 (fulfills upper-level lecture for Biology/Microbiology majors)	
Molecular & Cellular Biology I	BIOL-L 312 (fulfills upper-level lecture for Biology/Microbiology majors) or BIOL-L 211	
Microbes in Action Lecture/Lab	BIOL-M 250	CASE NM
Microbial Physiology & Genetics I (BI548)	BIOL-M 250	CASE NM
Infection & Immunity	BIOL-M 380 (upper-level lecture for Biology, but not for Microbiology) and L 321 (upper-level lecture for both Biology and Microbiology)	
Advanced Enzymology	BIOL-OS 100	
Gene Expression & Its Control	BIOL-OS 100	
Physiology	BIOL-OS 100	
Animal Form and Function	BIOL-OS 300 (fulfills either an upper-level lecture OR lab)	!
Animals, People, and Plants: An Introduction to Ethnobiology	BIOL-OS 100	
Gene Expression & Its Control	BIOL-OS 300 (fulfills one upper-level lecture for major and upper-level lecture for Bloomington campus)	!
Human Physiology and Disease 2	BIOL-OS 300 (fulfills one upper-level lecture in the Biology major for Bloomington campus)	!
Metabolism and Metabolic Disease	BIOL-OS 300 (fulfills upper-level lecture)	!
Pharmacology	BIOL-OS 300 (fulfills one upper-level lecture for major)	!
Skills for Bioscientists 2	BIOL-OS 300 (fulfills upper level biology lab (NOT lecture/lab); can be used for 300/400 BIOL elective for minor)	!
Topics in Cell & Molecular Biology	BIOL-OS 400	
<b>Chemistry</b>		
Kinetics & Polymer Chemistry	CHEM-C 361	CASE NM
Kinetics & Thermodynamics Lab	CHEM-C 364	
Catabolic & Biosynthetic Process of Life	CHEM-C 484	CASE NM
Medicinal Chemistry	CHEM-C 498	
Chemistry Research Project	CHEM-OS 100	
Inorganic Chemistry, Fibres and Microscopy	CHEM-N 331 (lecture) and N 337 (lab)	
<b>Comparative Literature</b>		
Guilt & Redemption in Modern Literature	CMLT-C 200	# and CASE AH
Creatures of the Night: Vampires in Literature and Film	CMLT-C 217	# and CASE AH
Nordic Literature & Film I	CMLT-C 310	CASE AH
The Tale I	CMLT-C 313	CASE AH
Nordic Literature & Film II	CMLT-C 335	CASE AH
European Realism I	CMLT-C 335	CASE AH
Freedom and Oppression in Modern Literature	CMLT-C 337	CASE AH
Latin American Fiction	CMLT-C 338	CASE AH
In Search of Shelter: Refugee Narratives & the Politics of	CMLT-C 343	CASE AH

Displacement		
Childhood & Adolescence in Modern Fiction	CMLT-C 347	CASE AH
European Realism II	CMLT-C 495	
Dogs, Devils, Demons: Virgil & Dan	CMLT-OS 100	
Novella: From Boccacio-Bellow	CMLT-OS 100	
Novella: From Boccacio-Bellow	CMLT-OS 100	
Philosophy in Literature II	CMLT-OS 100	
Science Fictions: Topics & Themes	CMLT-OS 100	
The Picaresque	CMLT-OS 100	
<b>Criminal Justice</b>		
Psychology of Criminal Justice	CJUS-OS 300	
Youth, Crime, and Criminal Justice	CJUS-OS 300	
Prison, Probation, Offender Rehabilitation	CJUS-P 303	CASE SH
<b>Classical Studies</b>		
Introduction to Egyptian Archaeology	CLAS-OS 100	
Last Century of Roman Republic	CLAS-OS 100	
<b>Economics</b>		
Environmental Economics	ECON-E 309	CASE SH
Games for Economics & Business	ECON-E 327	CASE SH
International Trade	ECON-E 331	
Microeconomics of Development	ECON-E 337	
Public Economics 1: Public Finance	ECON-E 362	
Economic Integration in the EU	ECON-E 390	
International Finance	ECON-E 390	
Public Economics II: Public Sector	ECON-OS 100	
Strategy & Games	ECON-OS 200	
<b>English</b>		
Early Modern Literature II	ENG-L 310	CASE AH
World Englishes	ENG-G 208	
Chaucer I	ENG-L 305	CASE AH
Chaucer and Late Medieval English Literature I	ENG-L 305	CASE AH
Medieval & Tudor Literature I	ENG-L 306	CASE AH
Elizabethan Drama I	ENG-L 308	CASE AH
Fantasy & Desire Early/Modern Literature I	ENG-L 308	CASE AH
Shakespeare and Early Modern Drama I	ENG-L 308	CASE AH
Unruly Women and Other Insubordinates: the dramatic repertoire of the Q I	ENG-L 308	CASE AH
Fantasy & Desire Early/Modern Literature II	ENG-L 309	CASE AH
Medieval & Tudor Literature II	ENG-L 309	CASE AH
English Comedy: Shakespeare-Present I	ENG-L 313	CASE AH
English Tragedy: Shakespeare-Present I	ENG-L 313	CASE AH
Shakespeare & Early Modern Drama I (also approved for L 308)	ENG-L 313	CASE AH
English Tragedy: Shakespeare-Present II	ENG-L 314	CASE AH
Early Modern Literature I	ENG-L 317	CASE AH
18th Century Literature 1680-1770 I	ENG-L 320	CASE AH
Novelty, Enlightenment, Emancipation...	ENG-L 320	CASE AH
18th Century Literature 1770-1832 I	ENG-L 327	CASE AH
Bodies of Evidence: Reading the Body in Eighteenth Century Literature I	ENG-L 327 (also ENG-OS 300)	CASE AH

Novelty, Enlightenment, Emancipation...	ENG-L 327	CASE AH
Romanticism & the Novel I	ENG-L 332	CASE AH
19 <sup>th</sup> Century Literature I	ENG-L 335	CASE AH
Dickens & Victorian England I	ENG-L 335	CASE AH
Literature of Terror I	ENG-L 335	CASE AH
Post-Romantic Literature I	ENG-L 335	CASE AH
Reading Victorian Literature I	ENG-L 335	CASE AH
Colonial & Postcolonial Poetry	ENG-L 345	CASE AH
Language & Place Colonial Poetry	ENG-L 345	CASE AH
Modernism II	ENG-L 346	CASE AH
Early American Literature I 1630-1880	ENG-L 350	CASE AH
Declaring Independence: 19 <sup>th</sup> c. US Literature I	ENG-L 351	CASE AH
19 <sup>th</sup> Cent American Literature I	ENG-L 351	CASE AH
19 <sup>th</sup> Cent American Literature II	ENG-L 352	CASE AH
Early American Literature II 1630-1880	ENG-L 355	CASE AH
American Modernisms I	ENG-L 358	CASE AH
Modern American Literature II	ENG-L 358	CASE AH
Women's Autobiography II	ENG-L 360	CASE AH
Chaucer II	ENG-L 369	CASE AH
Reading the Innovative Contemporary Novel I	ENG-L 369	CASE AH
Romance I	ENG-L 369	CASE AH
Romanticism: Walpole to Scott	ENG-L 369	CASE AH
The Brontes in Context I	ENG-L 369	CASE AH
Thomas Hardy I	ENG-L 369	CASE AH
Toni Morrison & Don DeLillo II	ENG-L 369	CASE AH
Animals, Humans, Writing	ENG-L 373	CASE AH
Guilt & Redemption in Modern Literature	ENG-L 373	CASE AH
The Stranger I	ENG-L 373	CASE AH
Women & Poetry I	ENG-L 378	CASE AH
Women's Autobiography I	ENG-L 378	CASE AH
Modernism I	ENG-L 380	CASE AH
Post-Romantic Literature II	ENG-L 380	CASE AH
Innovation & Experiment in New York 1945-1995 I	ENG-L 381	CASE AH
Colonial & Postcolonial Poetry	ENG-L 383	CASE AH
Dickens & Victorian England II	ENG-L 383	CASE AH
Language & Place Colonial Poetry	ENG-L 383	CASE AH
Literature of Terror II	ENG-L 383	CASE AH
Postcolonial Writing I	ENG-L 383	CASE AH
American Modernisms II	ENG-L 384	CASE AH
Innovation & Experiment in New York 1945-1995 II	ENG-L 384	CASE AH
Toni Morrison & Don DeLillo I	ENG-L 384	CASE AH
The Graphic Novel I	ENG-L 393	CASE AH
The Contemporary Memoir I	ENG-L 460	
Victorian Aestheticism and Decadence I	ENG-L 460	
Elizabethan Drama II	ENG-OS 100	
From Mount Blanc - Nostromo I	ENG-OS 100	
From Mount Blanc - Nostromo II	ENG-OS 100	
18 <sup>th</sup> Century Literature 1680-1770 II	ENG-OS 300	

18th Century Literature 1770-1832 II	ENG-OS 300	
19 <sup>th</sup> Century American Short Story I	ENG-OS 300	
19 <sup>th</sup> Century American Short Story II	ENG-OS 300	
20 <sup>th</sup> Century American Short Story I	ENG-OS 300	
20 <sup>th</sup> Century American Short Story II	ENG-OS 300	
Animals, Humans, Writing II	ENG-OS 300	
Bodies of Evidence: Reading the Body in Eighteenth Century Literature II	ENG-OS 300 (also ENG-L 327)	
Chaucer and Late Medieval English Literature II	ENG-OS 300	
Declaring Independence: 19 <sup>th</sup> c. US Literature II	ENG-OS 300	
English Comedy: Shakespeare-Present II	ENG-OS 300	
Introduction to Unknown: From M to N	ENG-OS 300	
New York 1945-95: City Text	ENG-OS 300	
Postcolonial Writing II	ENG-OS 300	
Reading Victorian Literature II	ENG-OS 300	
Reading & Writing Poetry II	ENG-OS 300	
Reading & Writing Short Fiction II	ENG-OS 300	
Romance II	ENG-OS 300	
Romanticism & the Novel II	ENG-OS 300	
Shakespeare and Early Modern Drama II	ENG-OS 300	
The Brontes in Context II	ENG-OS 300	
The New Woman: 1880-1920 I and II	ENG-OS 300	
The Stranger II	ENG-OS 300	
Thomas Hardy II	ENG-OS 300	
Unruly Women and Other Insubordinates: the dramatic repertoire of the Q II	ENG-OS 300	
Women & Poetry II	ENG-OS 300	
Writing Fiction: Tradition and Context II	ENG-OS 300 (also ENG-W 301)	
The Contemporary Memoir II	ENG-OS 400	
Victorian Aestheticism and Decadence II	ENG-OS 400	
Reading the Innovative Contemporary Novel II	ENG-W 301	
Writing Fiction: Tradition and Context I	ENG-W 301 (also ENG-OS 300)	
Reading & Writing Short Fiction I	ENG-W 381	
Reading & Writing Poetry I	ENG-W 383	
<b>French and Italian</b>		
Italian Upper Intermediate B2	FRIT-M 300	
Italian Regional Cinema	FRIT-M 311	CASE AH
<b>FRST</b>		
Interaction Design	FRST-F 400	
<b>Geography</b>		
Environmental Issues: Social Science Approaches 1	GEOG-G 315	CASE SH
Environmental Issues: Social Science Approaches 2	GEOG-G 440	
<b>Germanic Studies</b>		
Introduction to German Literature (in translation)	GER-E 311	CASE AH
Images of Germany 1945-1990	GER-E 322	CASE AH
Modern German Political Drama	GER-G 416	CASE AH
Intermediate German I	GER-OS 100	
Intermediate German II	GER-OS 100	
<b>Gender Studies</b>		

Engendering Politics: Contributions to Political Theory	GNDR-G 302	
Sex Evolution & Human Nature	GNDR-OS 100	
Women's Movement in US & Britain	GNDR-OS 100	
Anthropology of Gender	GNDR-OS 400	
<b>History</b>		
American South from Old - New I	HIST-A 200	% and CASE SH
Topics in History of US since 1880 I	HIST-A 200	% and CASE SH
Britain & American Revolution 1750-1800 II	HIST-A 300	CASE SH
The Emergence of America: From European Settlement to 1880	HIST-A 300	CASE SH
The American Civil War Era, 1848-1877	HIST-A 300	CASE SH
Society & Culture in Early Modern Europe I	HIST-B 200	CASE SH
England in the Age of Chivalry: c 1200-1400	HIST-B 200	CASE SH
Britain & American Revolution 1750-1800 I	HIST-B 300	CASE SH
Conflict in Seventeenth Century Britain I	HIST-B 300	CASE SH
Conflict in Seventeenth Century Britain II	HIST-B 300	CASE SH
Everyday Life in Early Modern Europe I	HIST-B 300	CASE SH
From Crisis to Revolution: France 1774-1779 I	HIST-B 300	CASE SH
From Crisis to Revolution: France 1774-1779 II	HIST-B 300	CASE SH
Restoration, Revolution, and Reform: British Politics 1678-1763 I	HIST-B 300	CASE SH
Society & Culture in Early Modern Europe II	HIST-B 300	CASE SH
Revolution, Reform? Britain I	HIST-B 300	CASE SH
British History c. 1480-1620 I	HIST-B 301	CASE SH
Issues in Medieval European History I (3 credits)	HIST-B 301	CASE SH
Issues in Medieval European History II (3 credits)	HIST-B 301	CASE SH
Later Medieval Europe	HIST-B 301 or HIST-B 352	CASE SH
The Crusades I	HIST-B 301	CASE SH
The Crusades II	HIST-B 301	CASE SH
British History c. 1480-1620 II	HIST-B 302	CASE SH
Everyday Life in Early Modern Europe II	HIST-B 302	CASE SH
Anglo-French Relations 1904-1945 I	HIST-B 303	CASE SH
Britain and the Second World War: The Home Front	HIST-B 303	CASE SH
British Empire, Sunrise to Sunset	HIST-B 303	CASE SH
Cinema & Society: Britain at War I	HIST-B 303	CASE SH
Cultural History of the Great War I	HIST-B 303	CASE SH
Victorian Britain: Politics, Society and Culture	HIST-B 303	CASE SH
War & Diplomacy in Europe c1850-2000	HIST-B 303	CASE SH
Later Medieval Europe	HIST-B 352 or HIST-B 301	CASE SH
Cultural History of the Great War II	HIST-B 400	CASE SH
Rome: The Imperial Republic	HIST-C 300	CASE SH
Empire & Africa	HIST-E 300	CASE SH
Medieval Europe c 400-1066	HIST-H 206	% & CASE SH
Anglo-Saxon England	HIST-OS 100	
Britain 1918-1997 I	HIST-OS 100	
Britain 1918-1997 II	HIST-OS 100	
Britain & Europe 1939-99	HIST-OS 100	
Conflict 17th Century Britain I	HIST-OS 100	
Conflict 17th Century Britain II	HIST-OS 100	
Divided Land & History: Ireland I	HIST-OS 100	

Divided Land & History: Ireland II	HIST-OS 100	
History of Evolutionary Thought	HIST-OS 100	
Museums & National Heritage 1500 I	HIST-OS 100	
Museums & National Heritage 1500 II	HIST-OS 100	
Museums & National Heritage 20 <sup>th</sup> Century I	HIST-OS 100	
Museums & National Heritage 20 <sup>th</sup> Century II	HIST-OS 100	
Norman World, 1066-1225 I	HIST-OS 100	
Norman World, 1066-1225 II	HIST-OS 100	
Plague, Community & Conflict I	HIST-OS 100	
Plague, Community & Conflict II	HIST-OS 100	
Politics, War & State Early Modern Europe I	HIST-OS 100	
Politics, War & State Early Modern Europe II	HIST-OS 100	
Remaking the Body I	HIST-OS 100	
Remaking the Body II	HIST-OS 100	
Restoration, Revolution, & Reform: British Politics 1768-1763 II	HIST-OS 100	
Revolution-Reconstruction: US 1760-1880	HIST-OS 100	
Stuart & Hanoverian Britain I	HIST-OS 100	
Stuart & Hanoverian Britain II	HIST-OS 100	
War, Revolution & Dictatorship in Europe I	HIST-OS 100	
War, Revolution & Dictatorship in Europe II	HIST-OS 100	
American South from Old - New II	HIST-OS 200	
Topics in History of US since 1880 II	HIST-OS 200	
3 <sup>rd</sup> Republic Vichy Regime France	HIST-OS 300	
3 <sup>rd</sup> Republic Vichy Regime France	HIST-OS 300	
Cinema & Society: Britain at War II	HIST-OS 300	
Anglo-French Relations 1904-1945 II	HIST-OS 300	
Gods, Heroes & Mystery Cults: Religion in Ancient Greece I	HIST-OS 300	
Gods, Heroes & Mystery Cults: Religion in Ancient Greece II	HIST-OS 300	
Head, Shoulders, Knees, and Toes: A History of the Modern Body(1800-1950)	HIST-OS 300	
Introduction to Military History (Part I)	HIST-OS 300	
Issues in Medieval European History III (2 credits)	HIST-OS 300	
Revolution, Reform? Britain II	HIST-OS 300	
The Crusades III	HIST-OS 300	
Global History of Empires	HIST-W 300	CASE SH
History of Modern Medicine & Ethics I	HIST-W 300	CASE SH
History of Modern Medicine & Ethics II	HIST-W 300	CASE SH
History of Photography: Between Science and Art	HIST-W 300	CASE SH
Introduction to the History of Medicine	HIST-W 300	CASE SH
<b>Linguistics</b>		
Phonetics	LING-L 306	CASE NM
<b>Mathematics</b>		
Linear Algebra	MATH-M 303	CASE NM
Analysis	MATH-M 413	
Complex Analysis	MATH-M 415	
Math Techniques & Differential Equations	MATH-M 441	
Computational Algebra	MATH-OS 100	
Groups, Rings & Fields	MATH-OS 100	
Mathematics Analysis	MATH-OS 100	



<b>Media (Communications &amp; Culture, Journalism, &amp; Telecommunications)</b>		
Contemporary Culture & Media	MSCH-A 315	CASE SH
Special & Digital Effects I	MSCH-D 337	
Film Style, Interpretation & Evaluation I	MSCH-F 204	% and CASE SH
Film Authorship I	MSCH-F 326	CASE AH
Popular Culture, Media & Society I	MSCH-F 375	CASE SH
New York & The Movies I	MSCH-F 392	CASE AH
Storytelling & the Cinema I	MSCH-F 392	CASE AH
Topics in American Cinema I	MSCH-F 392	CASE AH
Avant-Garde & Experimental Cinema	MSCH-F 393	
European Cinema: Realism I	MSCH-F 393	
European Cinema: Realism II	MSCH-F 394	
British Cinema	MSCH-F 398	CASE AH
History of British Cinema I	MSCH-F 398	CASE AH
History of British Cinema II	MSCH-F 398 (or MSCH-OS 300 if MSCH-F 398 has been taken before)	CASE AH (only for MSCH-F 398)
Post-War European Cinemas	MSCH-F 398	CASE AH
Concepts in Film Form I	MSCH-F 420	CASE SH
Film & Television Adaptation I	MSCH-F 420	CASE SH
Political Reporting	MSCH-J 360	
Theatre & Journalism I	MSCH-J 360	
Website Design	MSCH-J 360	
Reporting Conflict	MSCH-J 460	
Border Crossings American Cine	MSCH-OS 100	
Film Authorship II	MSCH-OS 100	
Media Audiences II	MSCH-OS 100	
Theatre & Journalism II	MSCH-OS 100	
Film Style, Interpretation & Evaluation II	MSCH-OS 200	
Animated Worlds II	MSCH-OS 300	
Concepts in Film Form II	MSCH-OS 300	
History of British Cinema II	MSCH-OS 300 (or MSCH-F 398 if F 398 has not been taken before)	
Hollywood Studios I	MSCH-OS 300	
Hollywood Studios II	MSCH-OS 100	
New York & The Movies II	MSCH-OS 300	
Popular Culture, Media & Society II	MSCH-OS 300	
Silent Cinema	MSCH-OS 300	
Sound & Cinema I	MSCH-F 420	CASE SH
Special & Digital Effects II	MSCH-OS 300	
Topics in American Cinema II	MSCH-OS 300	
Film & Television Adaptation II	MSCH-OS 400	
Propaganda	MSCH-OS 400	
Sound & Cinema II	MSCH-OS 400	
Storytelling & the Cinema II	MSCH-OS 400	
Media Audiences I	MSCH-S 348	CASE SH
Storytelling & the Cinema I	MSCH-T 410	
Animated Worlds I	MSCH-V 334	

<b>Philosophy</b>		
Ethics, Society, & the Good Life	COLL-OS 103	#
Introduction to Philosophy: Knowledge & Metaphysics	COLL-OS 103	#
Contemporary Theory of Knowledge	PHIL-OS 100	
Greek Philosophy: Plato & Aristotle	PHIL-OS 100	
Philosophy of Mind II	PHIL-OS 100	
Political Philosophy: Analyzing Political Culture	PHIL-OS 100	
Self & Authenticity	PHIL-OS 100	
Self & Society	PHIL-OS 100	
Sciences of the Mind	PHIL-OS 100	
Philosophy of Language II	PHIL-OS 300	
Introduction to Philosophy: Logic & Reasoning	PHIL-P 105	# and CASE AH
Self & Authenticity: Hegel, Heidegger	PHIL-P 135	# and CASE AH
Introduction to Philosophy: Ethics	PHIL-OS 100	
Greek Philosophy: Thales to Atomists	PHIL-P 201	# and CASE AH
Contemporary Theory of Knowledge	PHIL-P 312	CASE AH
Philosophy of Language I	PHIL-P 320	CASE AH
Social Philosophy	PHIL-P 330	CASE AH
History of Ethics	PHIL-P 340	CASE AH
Metaethics I	PHIL-P 342	CASE AH
Modern Moral Philosophy	PHIL-P 342	CASE AH
Aesthetics	PHIL-P 347	CASE AH
Philosophy of Mind I	PHIL-P 360	CASE AH
Philosophy of Cognitive Science & Artificial Intelligence I	PHIL-P 360	CASE AH
Philosophy of Mind II	PHIL-P 360	CASE AH
Karl Popper: Epistemology & Metaphysics	PHIL-P 370	CASE AH
Metaethics II	PHIL-P 370	CASE AH
Paradoxes I	PHIL-P 370	CASE AH
Philosophy of Cognitive Science & Artificial Intelligence II	PHIL-P 370	CASE AH
Philosophy in Literature I	PHIL-P 370	CASE AH
Sciences of the Mind	PHIL-P 360	CASE AH
Wittgenstein	PHIL-P 370	CASE AH
Paradoxes II	PHIL-P 470	CASE AH
Philosophy of Religion	PHIL-P 470	CASE AH
Philosophy Extended Essay	PHIL-P 490	
<b>Physics</b>		
Optics & Electromagnetism II	PHYS-P 331	CASE NM
Thermal & Statistical Physics	PHYS-P 340	CASE NM
Quantum Mechanics	PHYS-P 453	CASE NM
Atomic & Nuclear Physics	PHYS-P 454	CASE NM
<b>Political Science</b>		
European Integration	POLS-OS 100	
Government & Politics of France	POLS-OS 100	
Understanding the European Union	POLS-OS 100	
Comparative Government & Politics I	POLS-OS 300	
Comparative Government & Politics II	POLS-OS 300	
Conflict Analysis and Northern Ireland: History, Politics and Culture	POLS-OS 300	
Environmental Policy and Practice	POLS-OS 300	

Government & Politics of Italy II	POLS-OS 300	
Introduction to Strategic Studies II	POLS-OS 300	
Military Law I	POLS-OS 300	
Military Law II	POLS-OS 300	
Modern Classics Comparative II	POLS-OS 300	
New World Order & International Relations	POLS-OS 300	
Politics of Deeply Divided Societies	POLS-OS 300	
Politics & Truth of Justice	POLS-OS 300	
Socialism & Labour Movement	POLS-OS 300	
Terrorism and Political Violence	POLS-Y 200	% and CASE SH
Presidents, Parliaments & Democracy	POLS-Y 204	
Religion & International Politics	POLS-Y 249	CASE SH
Environmental Policy and Practice	POLS-Y 313 or POLS-OS 300	CASE SH
Contemporary Politics & Government in US I	POLS-Y 318	CASE SH
Contemporary Politics & Government in US II	POLS-Y 319	CASE SH
Post-Communist Russia	POLS-Y 332	CASE SH
The Rise of China	POLS-Y 333	
Comparative European Politics	POLS-Y 335	CASE SH
Government & Politics of Italy I	POLS-Y 335	CASE SH
Politics in Contemporary Europe	POLS-Y 335	CASE SH
Politics in West Europe States	POLS-Y 335	CASE SH
Social Democrat Parties in Europe	POLS-Y 335	CASE SH
Politics of the Middle East	POLS-Y 339	CASE SH
Eastern European Politics	POLS-Y 340	CASE SH
Europe & the World	POLS-Y 350	CASE SH
European Security Co-op 1945	POLS-Y 350	CASE SH
Policy-Making in the EU	POLS-Y 350	CASE SH
Politics of the European Union	POLS-Y 350 or POLS-OS 300	CASE SH
Politics of the European Union: The Politics of a Post-Brexit EU	POLS-Y 350	CASE SH
Understanding U.S. Foreign Policy	POLS-Y 360	CASE SH
Contemporary International Relations Theory	POLS-Y 361	CASE SH
International Conflict and Cooperation	POLS-Y 361	CASE SH
International History & International Relations	POLS-Y 361	CASE SH
War and Peace in International Society	POLS-Y 361	CASE SH
Conflict Resolution in the Balkans	POLS-Y 362	CASE SH
Policies & Policy Making in EU	POLS-Y 362	CASE SH
European Security Co-Operation	POLS-Y 364	CASE SH
International Organization: The UN System	POLS-Y 364	CASE SH
Foreign Policy Analysis & Management	POLS-Y 372	CASE SH
Analysis of International Conflict	POLS-Y 375	CASE SH
Ending of Wars	POLS-Y 375	CASE SH
International Security	POLS-Y 375	CASE SH
Introduction to Strategic Studies I	POLS-Y 375	CASE SH
Classical & Christian Political Philosophy	POLS-Y 381	CASE AH
Modern Political Thought	POLS-Y 382	CASE AH
Rights, Freedoms & Individualism	POLS-Y 382	CASE AH
Ethics in International Relations	POLS-Y 401	CASE SH
Key Issues in British Politics Today	POLS-Y 401	CASE SH

Britain & Europe	POLS-Y 407	CASE SH
Modern Classics Comparative I	POLS-Y 407	CASE SH
<b>Psychology</b>		
Group Behaviour	PSY-OS 100	
Interpersonal Behaviour	PSY-OS 100	
Evaluating Evidence: Becoming a Smart Research Consumer	PSY-OS 200	
Advanced Developmental Psychology (for PSY majors only)	PSY-OS 300	
Applying Psychology (for PSY majors only)	PSY-OS 300	
Business Psychology: An Introduction	PSY-OS 300	
Clinical Psychology I (for PSY majors only)	PSY-OS 300	
Culture and Psychology	PSY-OS 300	
Forensic Psychology	PSY-OS 300	
Forensic Psychology: Theoretical & Applied Perspectives	PSY-OS 300 (counts as advanced course)	
Freud & Post-Freud	PSY-OS 300	
Group Processes: Perspectives	PSY-OS 300	
Introduction to Forensic Psychology	PSY-OS 300	
Language & Communication	PSY-OS 300	
Mental Health: Diagnosis, Interventions, and Treatments (for PSY majors only)	PSY-OS 300 (counts as advanced course)	
Psychoanalysis	PSY-OS 300	
Psychology of Group Behaviour	PSY-OS 300	
Psychology and Music	PSY-OS 300	
Psychology of Motivation	PSY-OS 300	
Psychology of Social Cognition	PSY-OS 300	
Psychology of the Arts	PSY-OS 300	
Social Mind: Attitudes & Cognition	PSY-OS 300	
Attitudes & Social Cognition (for PSY majors only)	PSY-OS 400 (counts as advanced course)	
Child Psychology	PSY-OS 400 (counts as advanced course)	
Clinical Psychology II	PSY-OS 400 (counts as advanced course)	
Cognitive Neural Networks	PSY-OS 400 (counts as advanced course)	
Psychology of Criminal Behavior	PSY-OS 400	
Quantitative Research and Data Analysis in Social & Psychological Sciences	PSY-P 211	~ & CASE NM
Psychology of Social Behavior	PSY-P 304	CASE SH
Social Psychology of the Individual (for PSY majors only)	PSY-P 304 (foundation course)	CASE SH
Personality (for PSY majors only)	PSY-P 319	CASE SH
Psychopathology	PSY-P 324	CASE SH
Motivation (for PSY majors only)	PSY-P 327	CASE NM
Applied Cognitive Psychology	PSY-P 335 (foundation course)	CASE NM
Cognition & Emotion	PSY-P 335 (foundation course)	CASE NM
Cognitive Psychology	PSY-P 335 (foundation course)	CASE NM
Biological Psychology (for PSY majors only)	PSY-P 349 (counts as advanced course)	
The Neuroscience of Cognitive Disorders (for PSY majors only)	PSY-P 349 (counts as advanced course)	
Cognition in Action (for PSY majors only)	PSY-P 357	
Groups in Action	PSY-P 446 (counts as advanced)	

	course)	
Business Psychology	PSY-P 452 (counts as advanced course)	
Child Forensic Psychology	PSY-OS 100	
<b>Religious Studies</b>		
Death of God I	REL-D 301	CASE AH
Death of God II	REL-D 310	CASE AH
Christianity & Ethics I	REL-D 330	CASE AH
Religion & Sex	REL-D 330	CASE AH
Theology & Ethics	REL-D 330	CASE AH
Christianity & Ethics II	REL-D 331	CASE AH
Islam: Unity & Diversity	REL-OS 300	
Religion & Globalization	REL-OS 300	
Religion & Story II	REL-R 380	
What Is Religion?	COLL-OS 103	#
<b>Sociology</b>		
Childhood Sociology & Children's Rights	SOC-OS 100	
Cultural Dimensions of Drugs & Addiction	SOC-OS 100	
Digital Culture	SOC-OS 100	
Modernity I	SOC-OS 100	
Modernity II	SOC-OS 100	
Race & Ethnic Identity I	SOC-OS 100	
Sociological Perspectives Violence	SOC-OS 100	
Sociology of Deviance	SOC-OS 100	
Sociology of Everyday Life	SOC-S 100	
Studying Modern Culture I	SOC-OS 100	
Studying Modern Culture II	SOC-OS 100	
Terrorism & Modern Society	SOC-OS 100	
Sociology of Imprisonment	SOC-S 101	% & CASE SH
Poverty, Inequality & Social Security	SOC-S 217	% & CASE SH
Social Problems and Social Policy I	SOC-S 101	% & CASE SH
Sociology of Religion	SOC-S 101	% & CASE SH
Risk and Society	SOC-S 110	~ & CASE NM
Emotion, Media, & Culture	SOC-S 220	CASE SH
Introduction to Criminology	SOC-S 320	CASE SH
Mental Health	SOC-S 324	CASE SH
Crime, Culture & Control	SOC-S 325	CASE SH
Drugs, Culture, and Control	SOC-S 335	CASE SH
Race & Ethnic Identity II	SOC-S 335	CASE SH
Contemporary Culture & Media	SOC-S 339	CASE SH
<b>Theatre</b>		
Acting I	THTR-OS 100	
Acting II	THTR-OS 100	
Contemporary British Drama 1950-Pres I	THTR-OS 100	
Contemporary British Drama 1950-Pres II	THTR-OS 100	
European Naturalist Theatre I	THTR-OS 100	
European Naturalist Theatre II	THTR-OS 100	
Exploring the Frame	THTR-OS 100	
Introduction to Stand Up	THTR-OS 100	

Multimedia Theatre I	THTR-OS 100	
Multimedia Theatre II	THTR-OS 100	
New Directions I	THTR-OS 100	
New Directions II	THTR-OS 100	
Physical Theatre I	THTR-OS 100	
Physical Theatre II	THTR-OS 100	
Playwriting I for Beginners I	THTR-OS 100	
Playwriting I for Beginners II	THTR-OS 100	
Popular Performance I	THTR-OS 100	
Popular Performance II	THTR-OS 100	
Stage Practice I	THTR-OS 100	
Stage Practice II	THTR-OS 100	
Stand-up Comedians I	THTR-OS 100	
Stand-up Comedians II	THTR-OS 100	
Theatre & Woman Question I	THTR-OS 100	
Theatre & Woman Question II	THTR-OS 100	
The Shakespeare Effect I	THTR-OS 100	
The Shakespeare Effect II	THTR-OS 100	
Performing Classical Texts I	THTR-OS 400	
Performing Classical Texts II	THTR-OS 400	
Theatre and Music I	THTR-OS 400	
Theatre and Music II	THTR-OS 400	