

Cape Town CIEE 2018-2019

Select Courses as Follows:

1. Students must take between 12-16 IU credits for the semester
2. One course with African culture content must be taken

Important Notes:

- Courses below may not be offered each term. These courses have been offered in the past and the equivalencies shown indicate how courses have transferred back to IU. Please check the [CIEE Cape Town Arts + Sciences website](#) for the most up-to-date course offerings.
- Students should inquire with ksabroad@indiana.edu about business credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- The University of Cape Town follows the National Qualifications Framework (NQF) credit system. **IU requires students to take a minimum of 72 NQF credits per semester, equating to 2-4 courses which count for a minimum of 12 IU credits.** Courses may be taken in all University of Cape Town faculties, excluding Health Science.

| <u>NQF Credits</u> | <u>IU Credits</u> |
|--------------------|-------------------|
| 18 credits | 3 IU credits |
| 22-24 credits | 4 IU credits |
| 25-35 credits | 5 IU credits |
| 36 credits | 6 IU credits |

- **Note:** Course numbers will end either in an "F" or "S" (for fall or spring). Courses noted with a "W" are courses that are only offered for the academic year. However, since South Africa is located in the southern hemisphere, the seasons in South Africa are opposite from the seasons in the U.S. Therefore, the fall semester at UCT is February-July and the spring semester is July-November.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)

6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! For Biology B.A. and standard Biology B.S. degrees only (will not count for Areas of Concentration); must confirm with academic advisor how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

| Foreign Course Title | IU Course Equivalent | General |
|--|------------------------------|---------|
| African American & African Diaspora | | |
| African Dance 1 (SSA) | COLL-OS 103 | # |
| African Studies | | |
| Medicine in the Making of Mod S. Africa | AFRI-L 400 | |
| African Literature & Language Studies | AFRI-OS 100 | |
| Afrikaans Intensive A | AFRI-OS 100 | |
| Introduction to Language Studies | AFRI-OS 100 | |
| Lang, Cont & Bilingualism | AFRI-OS 100 | |
| Race, Culture & Identity in Africa | AFRI-OS 100 | |
| Swahili | AFRI-OS 100 | |
| Xhosa Intensive Additional | AFRI-OS 100 | |
| Anthropology | | |
| Medical Anthropology | ANTH-A 467 | |
| Ancient Egypt | ANTH-OS 100 | |
| Anthropology of Power & Wealth | ANTH-OS 100 | |
| Belief & Symbolism | ANTH-OS 100 | |
| Challenge of Culture | ANTH-OS 100 | |
| Roots of Black Identity | ANTH-OS 100 | |
| Biology | | |
| Molecular Evolutionary Genetics & Dev (MCB3023S) | BIOL-L 318 | |
| Defense & Disease (MCB3024S) | BIOL-L 321 | |
| Intro to Microbiology (MCB2016F) | BIOL-M 250 | CASE NM |
| Life in the Sea (BIO2013F) | BIOL-OS 100 | |
| Ecosystem Ecology (BIO3015F) | BIOL-OS 300 | ! |
| Global Change Ecology (BIO3013F) | BIOL-OS 300 | ! |
| Marine Ecosystems I (BIO3002F) | BIOL-OS 300 (lecture credit) | ! |
| Marine Ecosystems II (BIO3002F) | BIOL-OS 300 (lab credit) | ! |
| Principles of Ecology and Evolution (BIO2010F) | BIOL-OS 300 | ! |
| Business | | |
| People Management | BUS-Z 302 | |
| Chemistry | | |
| Physical Chemistry & Spectroscopy | CHEM-C 361 | CASE NM |

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| Metabolism | CHEM-C 483 | CASE NM |
| Comparative Literature | | |
| African Literature and Language Studies I | CMLT-C 261 | CASE AH |
| Criminal Justice | | |
| Crime & Deviance in South Africa Cities | CJUS-P 300 | |
| Economics | | |
| Labour Economics | ECON-E 304 | |
| Public Sector Economics | ECON-E 308 | CASE SH |
| Development Economics | ECON-E 309 | |
| History of Economic Thought | ECON-E 309 | |
| Cooperation & Competition | ECON-OS 200 | |
| English | | |
| Modernism | ENG-L 369 or ENG-L 380 | |
| Ancient Mythology | ENG-OS 100 | |
| Shakespeare & Company | ENG-OS 100 | |
| FRST | | |
| Directed Independent Research | FRST-F 400+ | |
| Seminar on Living & Learning in CT | FRST-F 400+ | |
| Geography | | |
| Human Geography | GEOG-G 110 | % |
| Environmental Problems | GEOG-OS 100 | |
| South African Hunters and Herders | GEOG-OS 100 | |
| Gender Studies | | |
| Sex, Love & Taboo | GNDR-OS 100 | |
| History | | |
| Africa in World History | HIST-E 100 | |
| Africa: Making of a Continent | HIST-E 200 | CASE SH |
| Conflict and Conquest | HIST-E 300 | CASE SH |
| Liberation in South Africa | HIST-E 300 | CASE SH |
| Southern Africa to 1900 | HIST-E 300 | CASE SH |
| Film and History | HIST-W 300 | CASE SH |
| Economies Feasts & Famines | HIST-OS 100 | |
| Film and History | HIST-OS 100 | |
| Making of Modern World Economy | HIST-OS 100 | |
| Origins of the Contemporary World | HIST-OS 200 | |
| New Millennium in Historical Perspectives | HIST-W 100 | % |
| Media (Communications & Culture, | | |
| Film in Africa & S. Africa | MSCH-F 398 (CMCL-C 398) | CASE AH |
| Analyzing Film and Media | MSCH-OS 100 | |
| History of Film | MSCH-OS 100 | |
| Image, Visual Narrative & Performance | MSCH-OS 100 | |
| Intercultural Communication and Leadership | COLL-OS 103 | # |
| Writing & Editing in the Media | MSCH-OS 100 | |
| The Media in South Africa I | MSCH-OS 300 (CMCL/JOUR-OS 300) | |

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|--|----------------------------|---------|
| The Media in South Africa II | MSCH-OS 300 | |
| Music | | |
| African Instruments I | COLL-OS 103 | # |
| Philosophy | | |
| Applied Ethics | PHIL-OS 100 | |
| Political Science | | |
| Conflict in World Politics | POLS-OS 100 | |
| Global Interaction & Transformation I | POLS-OS 100 | |
| Introduction to Politics | POLS-OS 100 | |
| South African Politics | POLS-OS 100 | |
| South African Pol Thought & Traditions | POLS-OS 100 | |
| Introduction to Political Economy & Foundations of | POLS-OS 300 | |
| Comparative Politics | POLS-Y 107 | % |
| Contemporary South African Politics | POLS-Y 338 | CASE SH |
| Third World Politics II | POLS-Y 343 | CASE SH |
| Third World Politics I | POLS-Y 346 | CASE SH |
| Genocide: African Experiences | POLS-Y 348 and POLS-OS 300 | CASE SH |
| Psychology | | |
| Clinical Psychology | PSY-OS 100 | |
| Developmental Psychology | PSY-P 315 | CASE SH |
| Health Psychology | PSY-P 303 | CASE NM |
| Religious Studies | | |
| Religion in Africa | REL-A 201 | % |
| Religion, Sexuality and Gender | REL-D 370 | CASE AH |
| Faith and Reason in Jewish Philosophy | REL-OS 100 | |
| Religion, Conflict and Violence | REL-OS 100 | |
| Religion & Modernity | REL-OS 100 | |
| Religion & Society | REL-OS 100 | |
| Religion, Ethics & Human Rights | REL-OS 100 | |
| Women in Religion | REL-R 202 | CASE AH |
| Sociology | | |
| Gender, Sexuality & Politics | COLL-OS 103 | # |
| Introduction to Sociology | SOC-OS 100 | |
| Poverty, Development & Globalism | SOC-OS 300 | |
| Comparative Industrial & Labor Studies | SOC-S 101 | % |
| Theatre | | |
| Intro to Theatre and Performance | THTR-OS 100 | |