

Dublin IES 2017-2018

Select Courses as Follows:

1. 15 total credits
2. You may substitute one of your IES area studies courses with:
 - a. 3-credit internship
 - b. Service-Learning course focusing on Youth Engagement and Education in Ireland

Important Notes:

- Please see the following website for course descriptions and syllabi:
[Irish Studies](#)
[Writer's Track](#)
[Entrepreneurship & Technology](#)
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by a department on campus. Courses with –OS 100* equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for major/minor credit either before or after studying abroad depending on departmental policies. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.

Symbol Key:

1. #GEN ED: For students who started at IU in the summer 2011 or after and are under the new general education requirements, this course will carry breadth of inquiry A&H credit
2. %GEN ED: For students who started at IU in the summer 2011 or after and are under the new general education requirements, this course will carry breadth of inquiry S&H credit
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to two SPEA courses on an OVST study abroad program

IES COURSES:**IUB EQUIVALENT:****Anthropology:**

Irish Communal Identity (fall, spring)

ANTH-E 387 (CASE SH)

Intro to Irish Language & Culture (fall, spring)

ANTH-E 300 (CASE SH)

Business:

Globalisation & Entrepreneurship (fall, spring)

BUS-OS 100

Negotiations (fall, spring)

BUS-OS 100

Technology Ventures (fall, spring)

BUS-OS 100

English:

Exploring Gothic Ireland: Fact, Fiction and Film (spring-only)

ENG-OS 100

The Shadows That We Cast: Writing the Irish Short Story (Fall-only)

ENG-OS 100

Write Here, Write Now: An Intro to Immersion Writing (fall, spring)

ENG-OS 100

Photo/Graphic: Shaping Visual Narratives (fall, spring)

ENG-W 301 (was 103# for fall 2016)

Folklore:

Celtic Myth & Legend in Early Ireland (fall-only)

FOLK-F 312 (CASE AH) or

COLL-OS 103++

Introduction to Irish Language & Culture (fall, spring)

FOLK-F 312 (CASE AH)

The Shadows That We Cast: Writing the Irish Short Story (fall-only)

FOLK-OS 100 or

COLL-OS 103#

History:

Northern Irish Troubles: 1969-1999 (fall, spring)

HIST-B 200

Internships/Service-Learning:

Internship seminar (fall, spring)

FRST-F 400+

Youth Engagement and Education in Ireland (fall, spring)

FRST-F 400+

Media:

Digital Marketing & Communication (fall, spring)

MSCH-OS 100

Exploring Gothic Ireland: Fact, Fiction and Film (spring-only)

MSCH-OS 100

Photo/Graphic: Shaping Visual Narratives (fall, spring)

MSCH-OS 300 (JOUR-OS 300) or

COLL-OS 103++

Political Science:

Northern Irish Troubles: 1969-1999 (fall, spring)

POLY-Y 362 (CASE SH)

SPEA:

Youth Engagement and Education in Ireland (fall, spring)

SPEA-A 450