

# Florence CAPA

## Select Courses as follows (16 credits in total):

1. Required language Course (4 credit number)
2. Required area studies courses (12 credits)

## Important Notes:

- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the [Florence CAPA website](#) (program/provider does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.
- If you would like your Italian language course to be a specific IU equivalent, you must speak with Massimo Scalabrini in FRIT

## Symbol Key:

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to 6 SPEA credits on an OVST study abroad program.

<b><u>CAPA Course Title</u></b>		<b><u>IU Equivalent</u></b>
<b>Required Language Course</b>		
Beginner Italian Language I		FRIT-M 100
Beginner Italian Language II		FRIT-OS 100
Intermediate Italian Language I		FRIT-OS 100
Intermediate Italian Language II		FRIT-M 250
<b>CAPA Area Studies Courses</b>		
<b>Art History</b>		
History of Italian Art from Antiquity to the Baroque		ARTH-A 396
Renaissance Art History	(CASE A&H)	ARTH-A 234#
Museology: The Art of Collecting Objects		ARTH-A 375
<b>Business and Economics</b>		
International Economics		ECON-OS 100
International Finance		BUS-OS 100
International Marketing		BUS-OS 100
Managing Global Supply Chains		BUS-OS 100
<b>English</b>		
Writing the Global City: Florence Reading and Creative Travel Writing		ENG-OS 100
<b>Geography</b>		
Analyzing and Exploring the Global City: Florence	(CASE S&H)	GEOG-G 314
<b>History</b>		
A Cultural History of Organized Crime: Italian vs. American Mafia	(CASE S&H)	HIST-B 200% CJUS-OS 300
Cultural History of Florence from the Renaissance to Present	(CASE S&H)	HIST-B 300
<b>Italian Literature</b>		
Florence and Florentine in Dante's Comedy and Boccaccio's Decameron		FRIT-OS 100
<b>Media Studies (Communication and Culture, Journalism, English)</b>		
Contemporary Italian Cinema: Contemporary Italy on the Screen	(CASE A&H)	MSCH-F 398 (CMCL-C 398)
Introduction to Photojournalism		MSCH-OS 200 (JOUR-OS 200) ++COLL-OS 103#
<b>Political Science</b>		
Political and Economic History of Europe in the 20 <sup>th</sup> Century	(CASE S&H) (CASE S&H)	POLS-Y 335 HIST-B 303 SPEA-V 450^
<b>Psychology</b>		
Cross-cultural Psychology		PSY-OS 300
<b>School of Public and Environmental Affairs</b>		
Global Workforce Management		SPEA-V 450^ BUS-J 306
International Dimensions of Organizational Behavior		SPEA-V 450^

**Studio Art (Beginning levels available only)**

Beginning Composition Drawing

Beginning Figurative Sculpture

Beginning Watercolour

Beginning Oil Painting

FINA-OS 100\*

COLL-OS 103#

FINA-OS 100

COLL-OS 103#

FINA-OS 100

COLL-OS 103#

FINA-OS 100

COLL-OS 103#