Florence CAPA

Select Courses as follows (16 credits in total):

1. Required language Course (4 credits)
2. Required area studies courses (12 credits)

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check Florence CAPA website for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

Updated August 2020
### CAPA Course Title

#### Required Language Course

<table>
<thead>
<tr>
<th>Course Description</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginner Italian Language I</td>
<td>FRIT-M 100</td>
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<tr>
<td>Beginner Italian Language II</td>
<td>FRIT-M 150</td>
</tr>
<tr>
<td>Intermediate Italian Language I</td>
<td>FRIT-OS 100</td>
</tr>
<tr>
<td>Intermediate Italian Language II</td>
<td>FRIT-M 250</td>
</tr>
</tbody>
</table>

#### CAPA Area Studies Courses

**Anthropology**
- Language and Identity (spring only)  
  ANTH-OS 100

**Art History**
- History of Italian Art from Antiquity to the Baroque (spring only)  
  ARTH-A 396
- Renaissance Art History  
  (CASE A&H) ARTH-A 234#
- Museology: The Art of Collecting Objects  
  (CASE A&H) ARTH-A 375

**Business and Economics**
- International Economics  
  ECON-OS 100
- International Marketing  
  BUS-OS 100
- Managing Global Supply Chains (spring only)  
  BUS-OS 100

**Education**
- International Comparative Studies of Issues Impacting Education Systems (spring only)  
  EDUC-OS 100

**English**
- Writing the Global City:  
  (CASE A&H) ENG-L 208
  Florence Reading and Creative Travel Writing

**Gender Studies**
- Gender, Culture, and Society in Italy  
  GNDR-OS 100

**Geography**
- Analyzing and Exploring the Global City: Florence  
  (CASE S&H) GEOG-G 314
- Food, Culture & Lifestyle under the Tuscan Sky  
  GEOG-G 369
- Inter-culture and Migration in Italy: Intercultural Plaza  
  GEOG-OS 100

**History**
- A Cultural History of Organized Crime:  
  Italian vs. American Mafia  
  (CASE S&H) HIST-B 200%  
  CJUS-OS 300  
  SPEA-V 450^  
- A Cultural History of Florence from the Renaissance to Present  
  (CASE S&H) HIST-B 300

**Italian Literature**
- Florence and the Florentine in the Divine Comedy and Decameron  
  FRIT-OS 100

**Media Studies (Communication and Culture, Journalism, English)**
- Contemporary Italian Cinema:  
  (CASE A&H) MSCH-F 398
- Contemporary Italy on the Screen  
  MSCH-OS 200
- Introduction to Photojournalism

**Political Science**

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<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Political and Economic History of Europe in the 20th Century</td>
<td>POLS-Y 335</td>
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<tr>
<td>The Impact of Globalization on European Markets (spring only)</td>
<td>POLS-Y 376</td>
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<tr>
<td>Psychology</td>
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<tr>
<td>Abnormal Psychology</td>
<td>PSY-OS 100</td>
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<tr>
<td>Cross-cultural Psychology</td>
<td>PSY-OS 300</td>
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<tr>
<td>School of Public and Environmental Affairs</td>
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<tr>
<td>Global Workforce Management</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>International Dimensions of Organizational Behavior (spring only)</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>International Finance (spring only)</td>
<td>SPEA-V 450^</td>
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<tr>
<td>Sociology</td>
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<tr>
<td>Understanding Modern Italy: (spring only)</td>
<td>SOC-S 346</td>
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<tr>
<td>An Anthropology of Contemporary Italian Society</td>
<td>FRIT-M 222#</td>
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<tr>
<td>Studio Art (Beginning levels available only)</td>
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<tr>
<td>Beginning Composition Drawing (fall only)</td>
<td>SOAD-OS 100</td>
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<tr>
<td>Beginning Figurative Sculpture</td>
<td>COLL-OS 103#</td>
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<tr>
<td>Beginning Oil Painting</td>
<td>SOAD-OS 100</td>
</tr>
<tr>
<td>Beginning Watercolor</td>
<td>COLL-OS 103#</td>
</tr>
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