

## Legon-CIEE 2017-2018

### Select Courses as Follows:

1. You must take a minimum of 15 credits per semester in Legon
2. You must take the Twi intensive language course
3. A minimum of four courses from course offerings at the University of Ghana
4. You must take at least one course in a subject related to Africa

### Important Notes:

- Listed below are some of the courses selected by IU students during the past few years. **They do not represent ALL courses available at the University of Ghana.** You will finalize your schedule upon arrival in Ghana. Once on-site, you should be careful and intentional about finding out the actual number of credits each class you are taking is worth. Some classes are only 1 or 2 credits even when they appear to be 3 credit classes. For example, some African Dance Performance and Drumming classes are worth 1 and 2 credits, respectively.
- University of Ghana's website [here](#).
- CIEE Legon (Arts & Sciences) website [here](#).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by a department on campus. Courses with -OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for major/minor credit either before or after studying abroad depending on departmental policies. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.

### Symbol Key:

1. #GEN ED: For students who started at IU in the summer 2011 or after and are under the new general education requirements, this course will carry breadth of inquiry A&H credit
2. %GEN ED: For students who started at IU in the summer 2011 or after and are under the new general education requirements, this course will carry breadth of inquiry S&H credit
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major.  
Students can earn up to two SPEA courses on an OVST study abroad program

<i>Foreign Course Title</i>	<i>IU Course Equivalent</i>	<i>Gen Ed</i>
<b>African Studies</b>		
Beginners: Traditional Dance I	AFRI-L 100	
Colonial Rule & African Response	AFRI-L 231	%
Colonialism/African Response I	AFRI-L 231	CASE SH and %
Colonialism/African Response II	AFRI-L 232	CASE SH and %
Internship	AFRI-L 402	
<b>Apparel Merchandising</b>		
Advanced Clothing Construction	AMID-OS 100	
Fundamentals of Design	AMID-OS 100	
Textile & Clothing Maintenance	AMID-OS 100	
<b>Anthropology</b>		
African Popular Culture	ANTH-A 496	
Intro to Human Osteology and Forensic Anthropology	ANTH-B 400	
Ethnographic Field Methods & Techniques	ANTH-E 202	
Culture and Development	ANTH-E 310	CASE AH
Art History of Ghana	ANTH-E 400	
Archaeology of West Africa	ANTH-OS 100	
Cross-Clt Ctcs & Hist Arch Art	ANTH-OS 100	
Ethno-Archaeology of Africa	ANTH-OS 100	
Geography of Gender & Development	ANTH-OS 100	
Globalization & Developing World	ANTH-OS 100	
Hist Archaeology in Africa	ANTH-OS 100	
Poverty & Rural Development	ANTH-OS 100	
Rural Development Experiences	ANTH-OS 100	
Societies and Cultures of Africa	ANTH-OS 100	
Urban Sociology	ANTH-OS 100	
<b>Biology</b>		
Principles of Genetics	BIOL-L 311	
Coastal Ecosystems of W. Africa	BIOL-OS 100	
Intro Coastal Geomorphology	BIOL-OS 100	
Intro Plant & Animal Ecology	BIOL-OS 100	
<b>Communications &amp; Culture</b>		
Ghanaian Literature	CMLT-C 361	CASE AH
Intro to African Literature	CMLT-C 361	CASE AH
Intro to African Literature	CMLT-C 460	
Literature of African Diaspora	CMLT-OS 100	
Literature of Black Diaspora	CMLT-OS 100	
Masterpieces of African Literature	CMLT-OS 100	
New Literatures in English	CMLT-OS 100	
Oral Literature	CMLT-OS 100	
<b>Economics</b>		

Economic History of Africa	ECON-OS 100	
<b>English</b>		
Creative Writing	ENG-OS 100	
Eighteenth Century Literature	ENG-OS 100	
Intro to Creative Writing	ENG-OS 100	
Modern Drama	ENG-OS 100	
Realism in the Novel	ENG-OS 100	
Romantic Poetry	ENG-OS 100	
<b>Fine Arts</b>		
Textiles Design	FINA-OS 100	
<b>Folklore</b>		
Theories/Methods Ethnomusicology	FOLK-F 404	CASE AH
Music in African Cultures	FOLK-OS 100	
Music in West African Culture	FOLK-OS 100	
<b>French &amp; Italian</b>		
Francophone African Novel in Col	FRIT-F 375	CASE AH
Aspects of Francophone African L	FRIT-F 450	CASE AH
Trad in Francophone African Writ	FRIT-F 450	CASE AH
<b>FRST-F 400</b>		
African Dance Performance	FRST-F 400+	
Independent Study	FRST-F 400+	
Internship	FRST-F 400+	
Dance, Ritual and Art	FRST-F 400+	
Drumming	FRST-F 400+	
Intermediate Dance Technique	FRST-F 400+	
Intermediate Traditional Dance I	FRST-F 400+	
Intro to Traditional African Dance	FRST-F 400+	
Seamanship	FRST-F 400+	
Traditional African Dance	FRST-F 400+	
Traditional Dance II	FRST-F 400+	
Beginners: Traditional Dance I	FRST-F 400+	
<b>Geography</b>		
Medical Geography	GEOG-G 306	
Urban Studies	GEOG-G 314	CASE SH
Population Studies	GEOG-G 320	CASE SH
Geopolitics of Africa	GEOG-OS 100	
Tourism Develop in Third World	GEOG-OS 100	
<b>Geology</b>		
Intro to Earth Science	GEOL-OS 100	
<b>Gender Studies</b>		
Gender Issues in Religion	GNDR-G 302	CASE SH
Gender Studies	GNDR-OS 100	

Gender Issues in Religion	GNDR-OS 300	
<b>History</b>		
Modern Trends in Intellectual History	HIST-B 303	CASE SH
Economic History of Africa	HIST-E 100	
Colonialism/African Response	HIST-E 300	
World History since 1945	HIST-H 102	%
Africa and Wider World 19 <sup>th</sup> Cent	HIST-OS 100	
Aspect of Intellectual History	HIST-OS 100	
History of Ghana up to 1800	HIST-OS 100	
Women in History	HIST-OS 100	
Ghana in the 19th & 20th Cent	HIST-T 300	CASE SH
History of Ghana	HIST-T 300	CASE SH
Black Diaspora	HIST-W 300	CASE SH
<b>Linguistics</b>		
Intro to Twi I	LING-F 101	
Intro to Twi II	LING-F 102	
Second Lang Acquisition & Learning	LING-OS 100	
Twi I	LING-OS 100	
Twi II	LING-OS 100	
<b>Media (Communications &amp; Culture, Journalism &amp; Telecommunications)</b>		
Discourse Analysis	MSCH-OS 100	
Language and Culture I	MSCH-OS 100	
<b>Music</b>		
Music in West African Culture	MUS-OS 100	
<b>Philosophy</b>		
Philosophy & Contemp African Exp	PHIL-OS 100	
Philosophy of Logic and Language	PHIL-P 320	CASE AH
African Philosophy	PHIL-P 370	CASE AH
Philosophy of the Human Sciences	PHIL-P 370	CASE AH
<b>Political Science</b>		
Ancient and Medieval Political Thought	POLS-OS 100	
Govt & Pol in Ghana since Ind	POLS-OS 100	
International Conflict Resolution	POLS-OS 100	
Modern Western Political Thought	POLS-OS 100	
Nature, Growth, Role- Int'l Org	POLS-OS 100	
Regionalism & Ethnicity in Pols	POLS-OS 100	
Nature, Growth, Role- Int'l Org	POLS-OS 300	
Politics and Development	POLS-OS 300	
Politics and the Black Diaspora	POLS-OS 300	
Refugees & Int'l Relations	POLS-OS 300	

State and Society in Africa	POLS-OS 300	
US Policy towards Africa	POLS-OS 300	
Identity & Conflicts N. Africa	POLS-Y 338	CASE SH
Local Govt Admin in Ghana	POLS-Y 338	CASE SH
Conflicts in African States	POLS-OS 100	CASE SH
Human Rights in Africa	POLS-OS 100	CASE SH
Issues in Africa's Internat'l Relations	POLS-OS 100	CASE SH
NGOs and Development in Africa	POLS-OS 100	CASE SH
Africa and the Global System	POLS-OS 100	CASE SH
International Conflict	POLS-Y 342	CASE SH
Politics in Developing Countries	POLS-Y 343	CASE SH
Region & Ethnicity in Glob Pols	POLS-Y 343	CASE SH
Theories of Underdevelopment	POLS-Y 343	CASE SH
Conflict & Society in Africa	POLS-Y 345	CASE SH
Politics in Developing Countries	POLS-Y 346	CASE SH
International Relations 1945 to Present	POLS-Y 361	CASE SH
Africa in Relation to World Politics	POLS-Y 362	CASE SH
Ghana's Foreign Policy	POLS-Y 362	CASE SH
International Politics	POLS-Y 362	CASE SH
International Organizations	POLS-Y 374	CASE SH
Political and International Econ	POLS-Y 376	CASE SH
Politics of Intl Econ Relations	POLS-Y 376	CASE SH
Social & Political Theory	POLS-Y 406	CASE AH
Strategies of Dev in Africa	POLS-Y346	CASE SH
<b>Psychology</b>		
Abnormal Psychology	PSY-OS 100	
Psychology of Personality	PSY-OS 100	
Abnormal Behavior	PSY-OS 100	
<b>Religious Studies</b>		
African Traditional Religion	REL-A 300	CASE AH
Theology & Ethics: Old Testament	REL-A 300	CASE AH
Christianity and African Culture	REL-OS 100	
Comparative Study of Religions	REL-OS 100	
Faith & Practice of Islam	REL-OS 100	
Islamic Ethics	REL-OS 100	
African Traditional Ethics	REL-R 300	CASE AH
<b>Sociology</b>		
Gender Studies	SOC-OS 100	
Medical Sociology	SOC-OS 100	
Population Studies	SOC-OS 100	
Rural Development	SOC-OS 100	
Social Anthropology	SOC-OS 100	

Social Framework of Econ Devel	SOC-OS 100	
Social Psychology	SOC-OS 100	
Sociology of Deviant Behavior	SOC-OS 100	
Sociology of Religion	SOC-OS 100	
Working with people in need of protection	SOC-OS 100	
Working with persons with HIV/AIDS	SOC-OS 100	
Sociology of the Family	SOC-S 316	CASE SH
Penology	SOC-S 325	CASE SH
Foundations of Social Thought	SOC-S 340	CASE SH
Development and Underdevelopment	SOC-S 360	CASE SH
Soc & Cultures of Africa	SOC-S 360	CASE SH
Theories of Social Development	SOC-S 360	CASE SH
<b>Theater</b>		
Theatre for Extension Communication	THTR-T 210	