London IES Health Practice & Policy 2019-2020

Select Courses as Follows:

- Social Welfare Policy in the United Kingdom and Jamaica: A Service Learning Perspective and Practicum (6 credits- FRST-F 400 or SPEA-OS 100)
- Comparative Health Care Systems and Policies in Britain, Europe, and the U.S. (fall- SPEA-V 450) OR
- Public Health in Europe: Issues and Social Policies (spring-SPH-H 319 or SPEA-V 450) (3 credits)
- **Additional health course at either Queen Mary University or City University** (4 credits)
- One (1) Study London program elective course listed below (3 credits)

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit.
- Students should inquire with ksabroad@indiana.edu about business credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course already has been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! For Biology B.A. and standard Biology B.S. degrees only (will not count for Areas of Concentration); must confirm with academic advisor how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.
### Business

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Business Ethics</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>International Finance</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Contemporary Business Issues and the EU</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Leading Across Cultures: Principles and Practice</td>
<td>BUS-OS 100</td>
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<tr>
<td>Managing Behaviour in Organisations</td>
<td>BUS-Z 302</td>
</tr>
<tr>
<td>Strategic Management (spring-only)</td>
<td>BUS-J 306</td>
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<tr>
<td>International Marketing Management: Europe</td>
<td>BUS-OS 100</td>
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### Economics

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<tbody>
<tr>
<td>Contemporary Business Issues and the EU</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>The Economics and Business of Climate Change (fall-only)</td>
<td>ECON-OS 100</td>
</tr>
</tbody>
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### English

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<tbody>
<tr>
<td>Shakespeare the Dramatist</td>
<td>ENG-L 313 (CASE AH)</td>
</tr>
<tr>
<td>Modern British Novel</td>
<td>ENG-L 346 (CASE AH)</td>
</tr>
<tr>
<td>Literature and Place (spring-only)</td>
<td>ENG-L 369 (CASE AH) or ENG-L 316 (CASE AH)</td>
</tr>
<tr>
<td>Britain in the 1940s: Film &amp; Literature (spring-only)</td>
<td>ENG-L 395 (CASE AH)</td>
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### Fine Arts

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<th>Course</th>
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<tbody>
<tr>
<td>The Architecture of London: 1600-Present Day</td>
<td>ARTH-A 396</td>
</tr>
<tr>
<td>Western Art &amp; the Convergence of Technique and Philosophy</td>
<td>COLL-OS 103#</td>
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### History

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<tr>
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<tbody>
<tr>
<td>From Aphra Behn to ‘Blitz’: 300 years of London</td>
<td>HIST-B 300 (CASE SH)</td>
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<tr>
<td>The History of London</td>
<td>HIST-B 300 (CASE SH)</td>
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### Internship & Service Learning

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<tbody>
<tr>
<td>Internship seminar</td>
<td>FRST-F 400+</td>
</tr>
<tr>
<td>Social Welfare Policy in the UK</td>
<td>FRST-F 400+</td>
</tr>
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</table>

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### Media (Communications & Culture, Journalism, Telecommunications)

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<th>Course</th>
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<tbody>
<tr>
<td>Visiting Europe in Cinema (spring-only)</td>
<td>MSCH-C 217 (CASE AH &amp; #)</td>
</tr>
<tr>
<td>Passions &amp; Repressions: Cinematic Rep of British Identity</td>
<td>MSCH-F 398 (CASE AH)</td>
</tr>
<tr>
<td>Censored! What the British Could Not See (spring-only)</td>
<td>MSCH-F 398 (CASE AH) or MSCH-F 445</td>
</tr>
<tr>
<td>Britain in the 1940s: Film &amp; Literature</td>
<td>MSCH-OS 300</td>
</tr>
<tr>
<td>Media &amp; the UK Politics</td>
<td>MSCH-OS 300 or MSCH-F 445</td>
</tr>
<tr>
<td>London Vid Film Production Workshop</td>
<td>MSCH-P 360, MSCH-P 335 (CASE AH), or MSCH-OS 300</td>
</tr>
<tr>
<td>British Youth Culture from 1950-Present</td>
<td>MSCH-V 334</td>
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### PACE

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<tr>
<td>Leading Across Cultures: Principles and Practice</td>
<td>PACE-C 100</td>
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### Political Science

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<tr>
<td>The United Kingdom and the EU- A Troubled History</td>
<td>POLS-Y 350 (CASE SH)</td>
</tr>
<tr>
<td>Media &amp; the UK Politics</td>
<td>POLS-Y 407 (CASE SH)</td>
</tr>
<tr>
<td>Intro to Euro Integration: History, Institutions, and Policies</td>
<td>POLS-Y 350 (CASE SH)</td>
</tr>
<tr>
<td>Social Welfare Policy in the UK</td>
<td>POLS-Y 394 (CASE SH)</td>
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### SPEA

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<tr>
<td>Censored! What the British Could Not See (spring-only)</td>
<td>SPEA-OS 100</td>
</tr>
<tr>
<td>The Architecture of London: 1600-Present Day</td>
<td>SPEA Arts Core (FINA-A 396)</td>
</tr>
<tr>
<td>Western Art &amp; the Convergence of Technique and Phil</td>
<td>SPEA Arts Core (FINA-OS 100)</td>
</tr>
<tr>
<td>Theatre in London: An Introduction</td>
<td>SPEA Arts Core (THTR-OS 100)</td>
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<tr>
<td>Passions &amp; Repressions: Cinematic Rep of British Identity</td>
<td>SPEA Arts Core (MSCH-F 398)</td>
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<tr>
<td>London Video Film Production Workshop</td>
<td>SPEA Arts Core (MSCH-P 360)</td>
</tr>
<tr>
<td>British Youth Culture from 1950-Present</td>
<td>SPEA Arts Core (MSCH-V 334)</td>
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<tr>
<td>Contemporary Business Issues and the EU</td>
<td>SPEA-V 450^</td>
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<td>Business Ethics</td>
<td>SPEA-V 450^</td>
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<td>Economics and Business of Climate Change (fall-only)</td>
<td>SPEA-V 450^</td>
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<tr>
<td>International and European Health and Human Rights</td>
<td>SPEA-V 450^</td>
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International Marketing Management: Europe  
Leading Across Cultures: Principles & Practice  
Managing Behaviour in Organisations  
Strategic Management  
Social Welfare Policy in the UK  

**Sociology**

Leading Across Cultures: Principles and Practice  
British Youth Culture from 1950-Present  

**Theater**

Playwriting Workshop  
Theatre in London: An Introduction  
European Approaches to Text and Theatre Performance  
Theatre in London: Analyzing Text & Perf (Theatre Studies only)  

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