

# London IES Health Practice & Policy 2018-2019

## Select Courses as Follows:

- Social Welfare Policy in the United Kingdom and Jamaica: A Service Learning Perspective and Practicum (6 credits- FRST-F 400 or SPEA-OS 100)
  - Comparative Health Care Systems and Policies in Britain, Europe, and the U.S. (fall- SPEA-OS 100) OR
  - Public Health in Europe: Issues and Social Policies (spring-SPH-H 319) (3 credits)
  - Additional health course at either Queen Mary University or City University (4 credits)
  - One (1) Study London program elective course listed below (3 credits)
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## Important Notes:

- Courses below may not be offered each term. These courses have been offered in the past and the equivalencies shown indicate how courses have transferred back to IU. Please check the [London Health Practice & Policy website](#) for most up-to-date course offerings.
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.

## Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. \*: Course already has been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! For Biology B.A. and standard Biology B.S. degrees only (will not count for Areas of Concentration); must confirm with academic advisor how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

## **Business**

Business Ethics (spring-only)	BUS-OS 100
International Finance (fall/spring)	BUS-OS 100
Contemporary Business Issues and the EU (fall/spring)	BUS-OS 100
Leading Across Cultures: Principles and Practice (fall/spring)	BUS-OS 100
Managing Behaviour in Organisations (fall/spring)	BUS-Z 302
Strategic Management (spring-only)	BUS-J 306
International Marketing Management: Europe (fall/spring)	BUS-OS 100

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## **Economics**

Contemporary Business Issues and the EU (fall/spring)	ECON-OS 100
The Economics and Business of Climate Change (fall-only)	ECON-OS 100

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## **English**

Shakespeare the Dramatist (fall/spring)	ENG-L 313 (CASE AH)
Modern British Novel (spring-only)	ENG-L 346 (CASE AH)
Literature and Place (spring-only)	ENG-L 369 (CASE AH) or ENG-L 316 (CASE AH)
Britain in the 1940s: Film & Literature	ENG-L 395 (CASE AH)

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## **Fine Arts**

The Architecture of London: 1600-Present Day (fall/spring)	ARTH-A 396
390 Western Art & the Convergence of Technique and Philosophy (f/s)	COLL-OS 103#

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## **History**

From Aphra Behn to 'Blitz': 300 years of London (fall/spring)	HIST-B 300 (CASE SH)
The History of London (fall/spring)	HIST-B 300 (CASE SH)

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## **Internship & Service Learning**

Internship seminar (fall/spring)	FRST-F 400+
Social Welfare Policy in the UK (fall/spring)	FRST-F 400+

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## **Media (Communications & Culture, Journalism, Telecommunications)**

Britain in the 1940s: Film and Literature (spring-only)	COLL-OS 103#
Visiting Europe in Cinema (spring-only)	MSCH-OS 100 or COLL-OS 103#
Passions & Repressions: Cinematic Rep of British Identity (fall/spring)	MSCH-F 398 ( <i>CMCL-C 398</i> ) (CASE AH)
Censored! What the British Could Not See (spring-only)	MSCH-F 398 ( <i>CMCL-C 398</i> ) (CASE AH) or MSCH-F 445 ( <i>CMCL-C 445</i> )
Media & the UK Politics (fall/spring)	MSCH-OS 300 ( <i>JOUR-OS 300</i> ), MSCH-OS 300 ( <i>TEL-OS 300</i> ), or MSCH-F 445 ( <i>CMCL-C 445</i> )
London Vid Film Production Workshop (fall/spring)	MSCH-P 360 ( <i>CMCL-C 360</i> ), MSCH-P 335 (CASE AH) MSCH-OS 300 ( <i>TEL-OS 300</i> ), or
British Youth Culture from 1950-Present (fall/spring)	MSCH-V 334 ( <i>CMCL-C 334</i> ) or MSCH-OS 300 ( <i>TEL-OS 300</i> )

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## **PACE**

Leading Across Cultures: Principles and Practice	PACE-C 100
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## **Political Science**

The United Kingdom and the EU- A Troubled History	POLS-OS 100
Media & the UK Politics (fall/spring)	POLS-Y 407 (CASE SH)
Intro to Euro Integration: History, Institutions, and Policies (spring-only)	POLS-Y 350 (CASE SH)
Globalisation Studies (spring-only)	POLS-Y 376 (CASE SH)
Social Welfare Policy in the UK (fall/spring)	POLS-Y 394 (CASE SH)

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## **SPEA**

Censored! What the British Could Not See (spring-only)	SPEA-OS 100
The Architecture of London: 1600-Present Day (fall/spring)	SPEA Arts Core (FINA-A 396)
Western Art & the Convergence of Technique and Phil (fall/spring)	SPEA Arts Core (FINA-OS 100)
Theatre in London: An Introduction (fall/spring)	SPEA Arts Core (THTR-OS 100)
Passions & Repressions: Cinematic Rep of British Identity (fall/spring)	SPEA Arts Core (MSCH-F 398)
London Video Film Production Workshop (fall/spring)	SPEA Arts Core (MSCH-P 360)
British Youth Culture from 1950-Present (fall/spring)	SPEA Arts Core (MSCH-V 334)
Contemporary Business Issues and the EU (fall/spring)	SPEA-OS 100

Economics and Business of Climate Change (fall-only)	SPEA-V 450^
International and European Health and Human Rights (fall/spring)	SPEA-V 450^
Managing Behaviour in Organisations	SPEA-V 450^
International Marketing Management: Europe (fall/spring)	SPEA-OS 100
Leading Across Cultures: Principles & Practice	SPEA-OS 100
Social Welfare Policy in the UK (fall/spring)	SPEA-OS 100

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## **Sociology**

Leading Across Cultures: Principles and Practice (fall/spring)	SOC-OS 100
British Youth Culture from 1950-Present (fall/spring)	SOC-S 346 (CASE SH)

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## **Theater**

Playwriting Workshop (fall/spring)	COLL-OS 103#
Theatre in London: An Introduction (fall/spring)	COLL-OS 103#
European Approaches to Text and Theatre Performance (fall/spring)	COLL-OS 103#
Theatre in London: Analyzing Text & Perf (fall/spring- Theatre Studies only)	THTR-OS 300