Select Courses as Follows:

- Social Welfare Policy in the United Kingdom and Jamaica: A Service Learning Perspective and Practicum (6 credits- FRST-F 400 or SPEA-OS 100)
- Comparative Health Care Systems and Policies in Britain, Europe, and the U.S. (fall- SPEA-V 450) OR
- Public Health in Europe: Issues and Social Policies (spring-SPH-H 319 or SPEA-V 450) (3 credits)
- Additional health course at either Queen Mary University or City University (4 credits)
- One (1) Study London program elective course listed below (3 credits)

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit.
- Students should inquire with ksabroad@indiana.edu about business credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course already has been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check O’Neill Approval List for currently approved courses.
7. ! For Biology B.A. and standard Biology B.S. degrees only (will not count for Areas of Concentration); must confirm with academic advisor how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.
### Business
- Business Ethics (spring-only)  
  BUS-OS 100
- International Finance  
  BUS-OS 100
- Contemporary Business Issues and the EU  
  BUS-OS 100
- Leading Across Cultures: Principles and Practice  
  BUS-OS 100
- Managing Behaviour in Organisations  
  BUS-Z 302
- Strategic Management (spring-only)  
  BUS-J 306
- International Marketing Management: Europe  
  BUS-OS 100

### Economics
- Contemporary Business Issues and the EU  
  ECON-OS 100
- The Economics and Business of Climate Change (fall-only)  
  ECON-OS 100

### English
- Shakespeare the Dramatist  
  ENG-L 313 (CASE AH)
- Modern British Novel  
  ENG-L 346 (CASE AH)
- Literature and Place (spring-only)  
  ENG-L 369 (CASE AH) or ENG-L 316 (CASE AH)
- Britain in the 1940s: Film & Literature (spring-only)  
  ENG-L 395 (CASE AH)

### Fine Arts
- The Architecture of London: 1600-Present Day  
  ARTH-A 396
- Western Art & the Convergence of Technique and Philosophy  
  COLL-OS 103#

### History
- From Aphra Behn to ‘Blitz’: 300 years of London  
  HIST-B 300 (CASE SH)
- The History of London  
  HIST-B 300 (CASE SH)

### Internship & Service Learning
- Comparative Social Policy  
  FRST-F 400+
- Internship seminar  
  FRST-F 400+
- Social Welfare Policy in the UK  
  FRST-F 400+

Updated November 2019
### Media (Communications & Culture, Journalism, Telecommunications)

- **Visiting Europe in Cinema (spring-only)**: MSCH-C 217 (CASE AH & #)
- **Passions & Repressions: Cinematic Rep of British Identity**: MSCH-F 398 (CASE AH)
- **Censored! What the British Could Not See**: MSCH-F 398 (CASE AH) or MSCH-F 445
- **Representations of Identity, Nation & Values in British Cinema (spring-only)**: MSCH-OS 100
- **Britain in the 1940s: Film & Literature**: MSCH-OS 300
- **Media & the UK Politics**: MSCH-OS 300 or MSCH-F 445
- **London Vid Film Production Workshop**: MSCH-P 360, MSCH-P 335 (CASE AH), or MSCH-OS 300
- **British Youth Culture from 1950-Present**: MSCH-V 334

### PACE

- **Leading Across Cultures: Principles and Practice**: PACE-C 100

### Political Science

- **The United Kingdom and the EU- A Troubled History**: POLS-Y 350 (CASE SH)
- **Media & the UK Politics**: POLS-Y 407 (CASE SH)
- **Intro to Euro Integration: History, Institutions, and Policies (spring-only)**: POLS-Y 350 (CASE SH)
- **Social Welfare Policy in the UK**: POLS-Y 394 (CASE SH)

### SPEA

- **Censored! What the British Could Not See (spring-only)**: SPEA-OS 100
- **The Architecture of London: 1600-Present Day**: SPEA Arts Core (FINA-A 396)
- **Western Art & the Convergence of Technique and Phil**: SPEA Arts Core (FINA-OS 100)
- **Theatre in London: An Introduction**: SPEA Arts Core (THTR-OS 100)
- **Passions & Repressions: Cinematic Rep of British Identity**: SPEA Arts Core (MSCH-F 398)
- **London Video Film Production Workshop**: SPEA Arts Core (MSCH-P 360)
- **British Youth Culture from 1950-Present**: SPEA Arts Core (MSCH-V 334)
- **Contemporary Business Issues and the EU**: SPEA-V 450^a
- **Business Ethics**: SPEA-V 450^a
- **Economics and Business of Climate Change (fall-only)**: SPEA-V 450^a
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>International and European Health and Human Rights</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>International Finance</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>International Marketing Management: Europe</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Leading Across Cultures: Principles &amp; Practice</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Managing Behaviour in Organisations</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Strategic Management</td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Social Welfare Policy in the UK</td>
<td>SPEA-OS 100</td>
</tr>
</tbody>
</table>

**Sociology**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leading Across Cultures: Principles and Practice</td>
<td>SOC-OS 100</td>
</tr>
<tr>
<td>British Youth Culture from 1950-Present</td>
<td>SOC-S 346 (CASE SH)</td>
</tr>
</tbody>
</table>

**Theater**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Playwriting Workshop</td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td>Theatre in London: An Introduction</td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td>European Approaches to Text and Theatre Performance</td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td>Theatre in London: Analyzing Text &amp; Perf (Theatre Studies only)</td>
<td>THTR-OS 300</td>
</tr>
</tbody>
</table>