

London IES 2018-2019

Select Courses as Follows:

1. Select 4 courses from the IES “Study London” or “Theater Studies” offerings
2. Take one mainstreamed course at (a) British university affiliated with IES, (b) a 3-credit internship, OR (c) participate in a 3-credit service-learning course.

Important Notes:

- Courses below may not be offered each term. These courses have been offered in the past and the equivalencies shown indicate how courses have transferred back to IU. Please check the [London IES website](#) for most up-to-date course offerings.
- Students should inquire with ksabroad@indiana.edu about business credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course already has been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! For Biology B.A. and standard Biology B.S. degrees only (will not count for Areas of Concentration); must confirm with academic advisor how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

IES Course Title	IU Equivalent
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Business

Business Ethics (spring-only)	BUS-OS 100
International Finance (fall/spring)	BUS-OS 100
Contemporary Business Issues and the EU (fall/spring)	BUS-OS 100
Leading Across Cultures: Principles and Practice (fall/spring)	BUS-OS 100
Managing Behaviour in Organisations (fall/spring)	BUS-Z 302
Strategic Management (spring-only)	BUS-J 306
International Marketing Management: Europe (fall/spring)	BUS-OS 100

Economics

Contemporary Business Issues and the EU (fall/spring)	ECON-OS 100
The Economics and Business of Climate Change (fall-only)	ECON-OS 100

English

Shakespeare the Dramatist (fall/spring)	ENG-L 313 (CASE AH)
Modern British Novel (spring-only)	ENG-L 346 (CASE AH)
Literature and Place (spring-only)	ENG-L 369 (CASE AH) or ENG-L 316 (CASE AH)
Britain in the 1940s: Film & Literature	ENG-L 395 (CASE AH)

Fine Arts

The Architecture of London: 1600-Present Day (fall/spring)	ARTH-A 396
390 Western Art & the Convergence of Technique and Philosophy (f/s)	COLL-OS 103#

History

From Aphra Behn to 'Blitz': 300 years of London (fall/spring)	HIST-B 300 (CASE SH)
The History of London (fall/spring)	HIST-B 300 (CASE SH)

Internship & Service Learning

Internship seminar (fall/spring)	FRST-F 400+
Social Welfare Policy in the UK (fall/spring)	FRST-F 400+

Media (Communications & Culture, Journalism, Telecommunications)

Britain in the 1940s: Film and Literature (spring-only)	COLL-OS 103#
Visiting Europe in Cinema (spring-only)	MSCH-OS 100 or COLL-OS 103#
Passions & Repressions: Cinematic Rep of British Identity (fall/spring)	MSCH-F 398 (<i>CMCL-C 398</i>) (CASE AH)
Censored! What the British Could Not See (spring-only)	MSCH-F 398 (<i>CMCL-C 398</i>) (CASE AH) or MSCH-F 445 (<i>CMCL-C 445</i>)
Media & the UK Politics (fall/spring)	MSCH-OS 300 (<i>JOUR-OS 300</i>), MSCH-OS 300 (<i>TEL-OS 300</i>), or MSCH-F 445 (<i>CMCL-C 445</i>)
London Vid Film Production Workshop (fall/spring)	MSCH-P 360 (<i>CMCL-C 360</i>), MSCH-P 335 (CASE AH) MSCH-OS 300 (<i>TEL-OS 300</i>), or
British Youth Culture from 1950-Present (fall/spring)	MSCH-V 334 (<i>CMCL-C 334</i>) or MSCH-OS 300 (<i>TEL-OS 300</i>)

PACE

Leading Across Cultures: Principles and Practice	PACE-C 100
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Political Science

The United Kingdom and the EU- A Troubled History	POLS-OS 100
Media & the UK Politics (fall/spring)	POLS-Y 407 (CASE SH)
Intro to Euro Integration: History, Institutions, and Policies (spring-only)	POLS-Y 350 (CASE SH)
Globalisation Studies (spring-only)	POLS-Y 376 (CASE SH)
Social Welfare Policy in the UK (fall/spring)	POLS-Y 394 (CASE SH)

SPEA

Censored! What the British Could Not See (spring-only)	SPEA-OS 100
The Architecture of London: 1600-Present Day (fall/spring)	SPEA Arts Core (FINA-A 396)
Western Art & the Convergence of Technique and Phil (fall/spring)	SPEA Arts Core (FINA-OS 100)
Theatre in London: An Introduction (fall/spring)	SPEA Arts Core (THTR-OS 100)
Passions & Repressions: Cinematic Rep of British Identity (fall/spring)	SPEA Arts Core (MSCH-F 398)
London Video Film Production Workshop (fall/spring)	SPEA Arts Core (MSCH-P 360)
British Youth Culture from 1950-Present (fall/spring)	SPEA Arts Core (MSCH-V 334)
Contemporary Business Issues and the EU (fall/spring)	SPEA-OS 100

Economics and Business of Climate Change (fall-only)	SPEA-V 450^
International and European Health and Human Rights (fall/spring)	SPEA-V 450^
Managing Behaviour in Organisations	SPEA-V 450^
International Marketing Management: Europe (fall/spring)	SPEA-OS 100
Leading Across Cultures: Principles & Practice	SPEA-OS 100
Social Welfare Policy in the UK (fall/spring)	SPEA-OS 100

Sociology

Leading Across Cultures: Principles and Practice (fall/spring)	SOC-OS 100
British Youth Culture from 1950-Present (fall/spring)	SOC-S 346 (CASE SH)

Theater

Playwriting Workshop (fall/spring)	COLL-OS 103#
Theatre in London: An Introduction (fall/spring)	COLL-OS 103#
European Approaches to Text and Theatre Performance (fall/spring)	COLL-OS 103#
Theatre in London: Analyzing Text & Perf (fall/spring- Theatre Studies only)	THTR-OS 300

City University Course Title

IU Equivalent

Economics

Introduction to Macroeconomics	ECON-E 202% (CASE SH)
History of Economic Thought	ECON-OS 100
Monetary Economics	ECON-OS 100
Labour Economics	ECON-OS 100

Informatics

Data Visualization	INFO-I 422
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Media (Communications & Culture, Journalism, & Telecommunications)

History of Journalism	MSCH-C 110% (JOUR-J 110)
Visual Journalism	MSCH-J 344 (JOUR-J 344)
Television and Sport	MSCH-OS 100 (TEL-OS 100)
The British Media	MSCH-OS 200 (JOUR-OS 200)

Advanced Practical Journalism-Print	MSCH-OS 300 (JOUR-OS 300)
Advanced Practical Journalism-Radio	MSCH-OS 300 (JOUR-OS 300)
Editorial Production-Web	MSCH-OS 300 (JOUR-OS 300)
Editorial Production –Print	MSCH-OS 300 (JOUR-OS 300)
Fashion and Lifestyle	MSCH-OS 300 (JOUR-OS 300)
History of Journalism 2	MSCH-OS 300 (JOUR-OS 300)
International News	MSCH-OS 300 (JOUR-OS 300)
News & Society	MSCH-OS 300 (TEL-OS 300)
Web Creation & Design	MSCH-OS 300 (JOUR-OS 300)
Production: Print & Radio	MSCH-OS 400 (JOUR-OS 400)
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Contemporary Issues in Media Studies	MSCH-T 480

Music

Popular Music in Britain	MUS-Z 103
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Political Science

The Making of the World Economy	POLS-OS 100
Politics and Power in World History	POLS-Y 109% (CASE SH)
Global Political Issues in the 21 st Century	POLS-Y 200% (CASE SH)
European Studies	POLS-Y 350 (CASE SH)
Contemporary Issues in International Relations	POLS-Y 361 (CASE SH)
Global Governance	POLS-Y 364 (CASE SH)
International Orgs in Global	POLS-Y 364 (CASE SH)

Psychology

Abnormal and Clinical Psychology	PSY-OS 300
Approaches to Autism	PSY-OS 300
Clinical Psychology	PSY-OS 300
Cross-Cultural Issues/Child Development	PSY-OS 300
Positive Psychology	PSY-OS 300
Social Psychology & Criminal Justice	PSY-OS 300

Cognitive Psychology I	PSY-OS 300
Health Psychology	PSY-P 303 (CASE NM)
Developmental & Social Psychology	PSY-P 315 (CASE SH)
Developmental Psychology	PSY-P 315 (CASE SH)
Life Span Psychology	PSY-P 315 (CASE SH)
Personality and Differential Psychology	PSY-P 319 (CASE SH)
Organizational Psychology	PSY-P 323 (CASE SH)

Sociology

Exploring London	SOC-OS 100
Understanding Social Change	SOC-S 215% (CASE SH)
Culture Community & Identity	SOC-S 309 (CASE SH)

SPEA

Information Technology for Business	SPEA-V 369
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Queen Mary University Course Title (NOT AVAILABLE FOR SPRING 2018)

IU Equivalent:

English

Inventing English Culture, 1700-1800	ENG-L 327 (CASE AH)
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Political Science

Modern Political Theory I	POLS-Y 382 (CASE A&H)
Theories of State, Economy and Society	POLS-Y 406 (CASE A&H)
Modernity: Theories of the State, Economy, & Society	POLS-Y 382 (CASE AH)