Select Courses as Follows:
1. Select 4 courses from the IES “Study London” or “Theater Studies” offerings
2. Take one mainstream course at (a) British university affiliated with IES, (b) a 3-credit internship, OR (c) participate in a 3-credit service-learning course.

Important Notes:
- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit.
- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
- You can find the most updated course offerings on IES’ Study London and Theatre Studies pages.

Symbol Key:
1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course already has been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! For Biology B.A. and standard Biology B.S. degrees only (will not count for Areas of Concentration); must confirm with academic advisor how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.
<table>
<thead>
<tr>
<th>IES Course Title</th>
<th>IU Equivalent</th>
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<tbody>
<tr>
<td><strong>Business</strong></td>
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<tr>
<td>Business Ethics</td>
<td>BUS-OS 100</td>
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<tr>
<td>International Finance</td>
<td>BUS-OS 100</td>
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<tr>
<td>Contemporary Business Issues and the EU</td>
<td>BUS-OS 100</td>
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<tr>
<td>Leading Across Cultures: Principles and Practice</td>
<td>BUS-OS 100</td>
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<tr>
<td>Managing Behaviour in Organisations</td>
<td>BUS-Z 302</td>
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<tr>
<td>Strategic Management (spring-only)</td>
<td>BUS-J 306</td>
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<tr>
<td>International Marketing Management: Europe</td>
<td>BUS-OS 100</td>
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<tr>
<td><strong>Economics</strong></td>
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<tr>
<td>Contemporary Business Issues and the EU</td>
<td>ECON-OS 100</td>
</tr>
<tr>
<td>The Economics and Business of Climate Change (fall-only)</td>
<td>ECON-OS 100</td>
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<tr>
<td><strong>English</strong></td>
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<tr>
<td>Shakespeare the Dramatist</td>
<td>ENG-L 313 (CASE AH)</td>
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<tr>
<td>Modern British Novel</td>
<td>ENG-L 346 (CASE AH)</td>
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<tr>
<td>Literature and Place (spring-only)</td>
<td>ENG-L 369 (CASE AH) or ENG-L 316 (CASE AH)</td>
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<tr>
<td>Britain in the 1940s: Film &amp; Literature (spring-only)</td>
<td>ENG-L 395 (CASE AH)</td>
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<tr>
<td><strong>Fine Arts</strong></td>
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<tr>
<td>The Architecture of London: 1600-Present Day</td>
<td>ARTH-A 396</td>
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<tr>
<td>Western Art &amp; the Convergence of Technique and Philosophy</td>
<td>COLL-OS 103#</td>
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<tr>
<td><strong>History</strong></td>
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<tr>
<td>From Aphra Behn to ‘Blitz’: 300 years of London</td>
<td>HIST-B 300 (CASE SH)</td>
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<tr>
<td>The History of London</td>
<td>HIST-B 300 (CASE SH)</td>
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<tr>
<td><strong>Internship &amp; Service Learning</strong></td>
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<tr>
<td>Internship seminar</td>
<td>FRST-F 400+</td>
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<tr>
<td>Social Welfare Policy in the UK</td>
<td>FRST-F 400+</td>
</tr>
</tbody>
</table>

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## Media (Communications & Culture, Journalism, Telecommunications)

- Visiting Europe in Cinema (spring-only)  
  MSCH-C 217 (CASE AH & #)
- Passions & Repressions: Cinematic Rep of British Identity  
  MSCH-F 398 (CASE AH)
- Censored! What the British Could Not See (spring-only)  
  MSCH-F 398 (CASE AH) or MSCH-F 445
- Britain in the 1940s: Film & Literature  
  MSCH-OS 300
- Media & the UK Politics  
  MSCH-OS 300 or MSCH-F 445
- London Vid Film Production Workshop  
  MSCH-P 360, MSCH-P 335 (CASE AH), or MSCH-OS 300
- British Youth Culture from 1950-Present  
  MSCH-V 334

## PACE

- Leading Across Cultures: Principles and Practice  
  PACE-C 100

## Political Science

- The United Kingdom and the EU- A Troubled History  
  POLS-Y 350 (CASE SH)
- Media & the UK Politics  
  POLS-Y 407 (CASE SH)
- Intro to Euro Integration: History, Institutions, and Policies  
  POLS-Y 350 (CASE SH)
- Social Welfare Policy in the UK  
  POLS-Y 394 (CASE SH)

## SPEA

- Censored! What the British Could Not See (spring-only)  
  SPEA-OS 100
- The Architecture of London: 1600-Present Day  
  SPEA Arts Core (FINA-A 396)
- Western Art & the Convergence of Technique and Phil  
  SPEA Arts Core (FINA-OS 100)
- Theatre in London: An Introduction  
  SPEA Arts Core (THTR-OS 100)
- Passions & Repressions: Cinematic Rep of British Identity  
  SPEA Arts Core (MSCH-F 398)
- London Video Film Production Workshop  
  SPEA Arts Core (MSCH-P 360)
- British Youth Culture from 1950-Present  
  SPEA Arts Core (MSCH-V 334)
- Contemporary Business Issues and the EU  
  SPEA-V 450^  
  SPEA-V 450^  
  SPEA-V 450^  
  SPEA-V 450^
International and European Health and Human Rights  SPEA-V 450^
International Finance  SPEA-V 450^
International Marketing Management: Europe  SPEA-V 450^
Leading Across Cultures: Principles & Practice  SPEA-V 450^
Managing Behaviour in Organisations  SPEA-V 450^
Strategic Management  SPEA-V 450^
Social Welfare Policy in the UK  SPEA-OS 100

Sociology

Leading Across Cultures: Principles and Practice  SOC-OS 100
British Youth Culture from 1950-Present  SOC-S 346 (CASE SH)

Theater

Playwriting Workshop  COLL-OS 103#
Theatre in London: An Introduction  COLL-OS 103#
European Approaches to Text and Theatre Performance  COLL-OS 103#
Theatre in London: Analyzing Text & Perf (Theatre Studies only)  THTR-OS 300

City University Course Title  IJU Equivalent

Economics

Introduction to Macroeconomics  ECON-E 202% (CASE SH)
History of Economic Thought  ECON-OS 100
Monetary Economics  ECON-OS 100
Labour Economics  ECON-OS 100

Informatics

Data Visualization  INFO-I 422

Media (Communications & Culture, Journalism, & Telecommunications)

History of Journalism  MSCH-C 110
Visual Journalism  MSCH-J 344
Television and Sport  MSCH-OS 100

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The British Media  MSCH-OS 200
Advanced Practical Journalism-Print  MSCH-OS 300
Advanced Practical Journalism-Radio  MSCH-OS 300
Editorial Production-Web  MSCH-OS 300
Editorial Production –Print  MSCH-OS 300
Fashion and Lifestyle  MSCH-OS 300
History of Journalism 2  MSCH-OS 300
International News  MSCH-OS 300
News & Society  MSCH-OS 300
Web Creation & Design  MSCH-OS 300
Production: Print & Radio  MSCH-OS 400
Contemporary Issues in Media Studies  MSCH-T 480 (CASE SH)

**Music**

Popular Music in Britain  MUS-Z 103

**Political Science**

The Making of the World Economy  POLS-OS 100
Politics and Power in World History  POLS-Y 109% (CASE SH)
Global Political Issues in the 21st Century  POLS-Y 200% (CASE SH)
European Studies  POLS-Y 350 (CASE SH)
Contemporary Issues in International Relations  POLS-Y 361 (CASE SH)
Global Governance  POLS-Y 364 (CASE SH)
International Orgs in Global  POLS-Y 364 (CASE SH)

**Psychology**

Abnormal and Clinical Psychology  PSY-OS 300
Approaches to Autism  PSY-OS 300
Clinical Psychology  PSY-OS 300
Cross-Cultural Issues/Child Development  PSY-OS 300
<table>
<thead>
<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td>Positive Psychology</td>
<td>PSY-OS 300</td>
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<tr>
<td>Social Psychology &amp; Criminal Justice</td>
<td>PSY-OS 300</td>
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<tr>
<td>Cognitive Psychology I</td>
<td>PSY-OS 300</td>
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<tr>
<td>Health Psychology (fall)</td>
<td>PSY-P 303</td>
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<td>Developmental Psychology</td>
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<td>Life Span Psychology</td>
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<td>Personality and Differential Psychology</td>
<td>PSY-P 319</td>
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<td>Organizational Psychology</td>
<td>PSY-P 323</td>
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<td><strong>Sociology</strong></td>
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<tr>
<td>Exploring London</td>
<td>SOC-OS 100</td>
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<tr>
<td>Understanding Social Change</td>
<td>SOC-S 215%</td>
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<td>Culture Community &amp; Identity</td>
<td>SOC-S 309</td>
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<td>Information Technology for Business</td>
<td>SPEA-V 369</td>
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<td>Health Psychology &amp; Behaviour Change</td>
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<td>Inventing English Culture, 1700-1800</td>
<td>ENG-L 327</td>
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<td>Modern Political Theory I</td>
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<tr>
<td>Theories of State, Economy and Society</td>
<td>POLS-Y 406</td>
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<tr>
<td>Modernity: Theories of the State, Economy, &amp; Society</td>
<td>POLS-Y 382</td>
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