

# London IES 2017-2018

## Select Courses as Follows:

1. Select 4 courses from the IES “Study London” or “Theater Studies” offerings
2. Take one mainstreamed course at (a) British university affiliated with IES, (b) a 3-credit internship, OR (c) participate in a 3-credit service-learning course.

## Important Notes:

- You can find the most current course offerings on the program [here](#). The Theatre Studies track information can be found [here](#).
- Courses at City University can be found [here](#).
- It is IU’s Policy that, at minimum, all students must participate in either an outside course for 3 credit hours, an internship for 3 credit hours, or a service learning course for 3 credit hours. 6 credit hour internships will not be approved by IU. Internships are usually 2 full-time days a week.
- You may obtain approval from the on-site staff to do both an outside course at a British University AND a 3 credit internship. This option would require you to take 3 courses from IES area studies.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by a department on campus. Courses with –OS 100\* equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for major/minor credit either before or after studying abroad depending on departmental policies. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.

## Symbol Key:

1. #GEN ED: For students who started at IU in the summer 2011 or after and are under the new general education requirements, this course will carry breadth of inquiry A&H credit
2. %GEN ED: For students who started at IU in the summer 2011 or after and are under the new general education requirements, this course will carry breadth of inquiry S&H credit
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to two SPEA courses on an OVST study abroad program
6. \*\*The business option is only available to Kelley School of Business and LAMP students with the required prerequisites. Please discuss course distribution with KSB

<b>IES Course Title</b>	<b>IU Equivalent</b>
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### **Business**

MG/IB 329 Business Ethics (spring-only)	BUS-OS 100**
FI 355 International Finance (fall/spring)	BUS-OS 100**
IB 340 Contemporary Business Issues and the EU (fall/spring)	BUS-OS 100**
IR/IB 393 Leading Across Cultures: Principles and Practice (fall/spring)	BUS-OS 100**
MG 302 Managing Behaviour in Organisations (fall/spring)	BUS-OS 100**
MG/IB 320 Strategic Management (fall/spring)	BUS-OS 100**
MG/IB 355 International Marketing Management: Europe (fall/spring)	BUS-OS 100**

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### **Economics**

IB 340 Contemporary Business Issues and the EU (fall/spring)	ECON-OS 100
IR/EC 330 The Economics and Business of Climate Change (fall-only)	ECON-OS 100

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### **English**

LT 351 Shakespeare the Dramatist (fall/spring)	ENG-L 313 (CASE AH) or COLL-OS 103++
LT 322 Modern British Novel (spring-only)	ENG-L 346 (CASE AH) or COLL-OS 103++
LT 312 Literature and Place (spring-only)	ENG-L 369 (CASE AH) or COLL-OS 103++

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### **Fine Arts**

AH 341 The Architecture of London: 1600-Present Day (fall/spring)	ARTH-A 396
AH/FA 390 Western Art & the Convergence of Technique and Philosophy (f/s)	ARTH-OS 100 or COLL-OS 103#

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### **Health Studies**

PO/HL 310 International and European Health and Human Rights (fall/spring)	SPH-OS 100
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### **History**

WS/HS 366 From Aphra Behn to 'Blitz': 300 years of London (fall/spring)	HIST-B 300 (CASE SH)
HS 336 The History of London (fall/spring)	HIST-B 300 (CASE SH)

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## **Internship & Service Learning**

IN 395 Internship seminar (fall/spring)	FRST-F 400+
SO/PS 395 Social Welfare Policy in the UK (fall/spring)	FRST-F 400+

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## **Media (Communications & Culture, Journalism, Telecommunications)**

LT/FS 340 Britain in the 1940s: Film and Literature (spring-only)	MSCH-OS 100 or COLL-OS 103#
FS/EU 335 Visiting Europe in Cinema (spring-only)	MSCH-OS 100 or COLL-OS 103#
FS 345 Passions & Repressions: Cinematic Rep of British Identity (fall/spring)	MSCH-F 398 ( <i>CMCL-C 398</i> ) (CASE AH)
FS/CM 325 Censored! What the British Could Not See (spring-only)	MSCH-F 445 ( <i>CMCL-C 445</i> )
PO/CM 350 Media & the UK Politics (fall/spring)	MSCH-OS 300 ( <i>JOUR-OS 300</i> ), MSCH-OS 300 ( <i>TEL-OS 300</i> ), or MSCH-F 445 ( <i>CMCL-C 445</i> )
FS 390 London Vid Film Production Workshop (fall/spring)	MSCH-P 360 ( <i>CMCL-C 360</i> ),  MSCH-P 335 (CASE AH) MSCH-OS 300 ( <i>TEL-OS 300</i> ), or COLL-OS 103++
SO/CU 352 British Youth Culture from 1950-Present (fall/spring)	MSCH-V 334 ( <i>CMCL-C 334</i> ) or MSCH-OS 300 ( <i>TEL-OS 300</i> )

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## **PACE**

IR/IB 393 Leading Across Cultures: Principles and Practice	PACE-C 100
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## **Political Science**

PO/CM 350 Media & the UK Politics (fall/spring)	POLS-Y 407 (CASE SH)
PO317 Great Britain and the European Union (fall/spring)	POLS-Y 350 (CASE SH)
PO 325 Intro to Euro Integration: History, Institutions, and Policies (spring-only)	POLS-Y 350 (CASE SH)
SO/PO 355 Globalisation Studies (spring-only)	POLS-Y 376 (CASE SH)
SO/PS 395 Social Welfare Policy in the UK (fall/spring)	POLS-Y 394 (CASE SH)

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## **SPEA**

FS/CM 325 Censored! What the British Could Not See (spring-only)	SPEA-OS 100
AH 341 The Architecture of London: 1600-Present Day (fall/spring)	SPEA Arts Core (FINA-A 396)
AH/FA 390 Western Art & the Convergence of Technique and Phil (fall/spring)	SPEA Arts Core (FINA-OS 100)
DR 315 Theatre in London: An Introduction (fall/spring)	SPEA Arts Core (THTR-OS 100)

FS 345 Passions & Repressions: Cinematic Rep of British Identity (fall/spring)	SPEA Arts Core (MSCH-F 398)
FS 390 London Video Film Production Workshop (fall/spring)	SPEA Arts Core (MSCH-P 360) or COLL-OS 103++
SO/CU 352 British Youth Culture from 1950-Present (fall/spring)	SPEA Arts Core (MSCH-V 334)
IB 340 Contemporary Business Issues and the EU (fall/spring)	SPEA-OS 100
IR/EC 330 Economics and Business of Climate Change (fall-only)	SPEA-V 450^
MG/IB 355 International Marketing Management: Europe (fall/spring)	SPEA-OS 100
IR/IB 393 Leading Across Cultures: Principles & Practice	SPEA-OS 100
MB/IB/IM 302 Managing Behaviour in Organisations	SPEA-OS 100
SO/PS 395 Social Welfare Policy in the UK (fall/spring)	SPEA-OS 100

### **Sociology**

IR/IB 393 Leading Across Cultures: Principles and Practice (fall/spring)	SOC-OS 100
SO/CU 352 British Youth Culture from 1950-Present (fall/spring)	SOC-S 346 (CASE SH)

### **Theater**

TH 390 Playwriting Workshop (fall/spring)	THTR-OS 100 or COLL-OS 103#
DR 315 Theatre in London: An Introduction (fall/spring)	T HTR-OS 100 or COLL-OS 103#
TH 350 European Approaches to Text and Theatre Performance (fall/spring)	THTR-OS 300 or COLL-OS 103#
TH 355 Theatre Industry: Inside & Out (fall/spring- Theatre Studies only)	THTR-OS 300
DR 355 Theatre in London: Analyzing Text & Perf (fall/spring- Theatre Studies only)	THTR-OS 300

### **City University Course Title**

### **IU Equivalent**

#### **Economics**

Introduction to Macroeconomics	ECON-E 202 % (CASE SH)
History of Economic Thought	ECON-OS 100
Monetary Economics	ECON-OS 100
Labour Economics	ECON-OS 100

#### **Informatics**

Data Visualization	INFO-I 422
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## **Media (Communications & Culture, Journalism, & Telecommunications)**

History of Journalism	MSCH-C 110 % (JOUR-J 110)
Visual Journalism	MSCH-J 344 (JOUR-J 344)
Television and Sport	MSCH-OS 100 (TEL-OS 100)
The British Media	MSCH-OS 200 (JOUR-OS 200)
Advanced Practical Journalism-Print	MSCH-OS 300 (JOUR-OS 300)
Advanced Practical Journalism-Radio	MSCH-OS 300 (JOUR-OS 300)
Editorial Production-Web	MSCH-OS 300 (JOUR-OS 300)
Editorial Production –Print	MSCH-OS 300 (JOUR-OS 300)
Fashion and Lifestyle	MSCH-OS 300 (JOUR-OS 300)
History of Journalism 2	MSCH-OS 300 (JOUR-OS 300)
International News	MSCH-OS 300 (JOUR-OS 300)
News & Society	MSCH-OS 300 (TEL-OS 300)
Web Creation & Design	MSCH-OS 300 (JOUR-OS 300)
Production: Print & Radio	MSCH-OS 400 (JOUR-OS 400)
Contemporary Issues in Media Studies	MSCH-T 480

## **Music**

Popular Music in Britain	MUS-Z 103/COLL-OS 103#
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## **Political Science**

The Making of the World Economy	POLS-OS 100
Politics and Power in World History	POLS-Y 109% (CASE SH)
Global Political Issues in the 21 <sup>st</sup> Century	POLS-Y 200 % (CASE SH)
European Studies	POLS-Y 350 (CASE SH)
Contemporary Issues in International Relations	POLS-Y 361 (CASE SH)
Global Governance	POLS-Y 364 (CASE SH)
International Orgs in Global	POLS-Y 364 (CASE SH)

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## **Psychology**

Abnormal and Clinical Psychology	PSY-OS 300
Clinical Psychology	PSY-OS 300
Cross-Cultural Issues/Child Development	PSY-OS 300
Positive Psychology	PSY-OS 300
Social Psychology & Criminal Justice	PSY-OS 300
Cognitive Psychology I	PSY-OS 300
Health Psychology	PSY-P 303 (CASE NM)
Developmental & Social Psychology	PSY-P 315 (CASE SH)
Developmental Psychology	PSY-P 315 (CASE SH)
Life Span Psychology	PSY-P 315 (CASE SH)
Organizational Psychology	PSY-P 323 (CASE SH)

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## **Sociology**

Exploring London	SOC-OS 100
Understanding Social Change	SOC-S 215 % (CASE SH)
Culture Community & Identity	SOC-S 309 (CASE SH)

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## **SPEA**

Information Technology for Business	SPEA-V 369
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**Queen Mary University Course Title (NOT AVAILABLE FOR SPRING 2018)**

**IU Equivalent:**

## **English**

EL 6015 Inventing English Culture, 1700-1800	ENG-L 327 (CASE AH)
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## **Political Science**

POL 206 Modern Political Theory I	POLS-Y 382 (CASE A&H)
POL 245 Theories of State, Economy and Society	POLS-Y 406 (CASE A&H)
POL 247 Modernity: Theories of the State, Economy, & Society	POLS-Y 382 (CASE AH)