

# London IES

## Select Courses as Follows:

1. Select 4 courses from the IES “Study London” or “Theater Studies” offerings
2. Take one mainstream course at (a) British university affiliated with IES, (b) a 3-credit internship, OR (c) participate in a 3-credit service-learning course.

## Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit.
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
- You can find the most updated course offerings on IES’ [Study London](#) and [Theatre Studies](#) pages.

## Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. \*: Course already has been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. [Check SPEA Approval List](#) and confirm with your O’Neill Advisor in advance of your study abroad experience.
7. ! For Biology B.A. and standard Biology B.S. degrees only (will not count for Areas of Concentration); must confirm with academic advisor how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<b>IES Course Title</b>	<b>IU Equivalent</b>
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### **Business**

Business Ethics (spring-only)	BUS-OS 100
International Finance	BUS-OS 100
Contemporary Business Issues and the EU	BUS-OS 100
Leading Across Cultures: Principles and Practice	BUS-OS 100
Managing Behaviour in Organisations	BUS-Z 302
Strategic Management	BUS-J 306
International Marketing Management: Europe	BUS-OS 100

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### **Economics**

Contemporary Business Issues and the EU	ECON-OS 100
The Economics and Business of Climate Change (fall-only)	ECON-OS 100

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### **English**

Shakespeare the Dramatist	ENG-L 313 (CASE AH)
Modern British Novel	ENG-L 346 (CASE AH)
Literature and Place (spring-only)	ENG-L 369 (CASE AH) or ENG-L 316 (CASE AH)
Britain in the 1940s: Film & Literature (spring-only)	ENG-L 395 (CASE AH)

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### **Fine Arts**

The Architecture of London: 1600-Present Day	ARTH-A 396
Western Art & the Convergence of Technique and Philosophy	COLL-OS 103#

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### **History**

From Aphra Behn to 'Blitz': 300 years of London	HIST-B 300 (CASE SH)
The History of London	HIST-B 300 (CASE SH)

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### **Internship & Service Learning**

Comparative Social Policy	FRST-F 400+
Internship Seminar	FRST-F 400+

**Media (Communications & Culture, Journalism, Telecommunications)**

Visiting Europe in Cinema (spring-only)	MSCH-C 217 (CASE AH & #)
Censored! What the British Could Not See	MSCH-F 398 (CASE AH) or MSCH-F 445
Representations of Identity, Nation & Values in British Cinema	MSCH-OS 100
Britain in the 1940s: Film & Literature (spring-only)	MSCH-OS 300
Media & the UK Politics	MSCH-OS 300 or MSCH-F 445
London Vid Film Production Workshop	MSCH-P 360, MSCH-P 361, MSCH-P 335 (CASE AH), or MSCH-OS 300
British Youth Culture from 1950-Present	MSCH-V 334

**PACE**

Leading Across Cultures: Principles and Practice	PACE-C 100
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**Political Science**

An Introduction to European Integration: History, Institutions, and Policies (spring only)	POLS-OS 100
Media & the UK Politics	POLS-Y 407 (CASE SH)
Intro to Euro Integration: History, Institutions, and Policies (spring-only)	POLS-Y 350 (CASE SH)
Social Welfare Policy in the UK	POLS-Y 394 (CASE SH)
The United Kingdom and the European Union: A Troubled History	POLS-OS 100

**SPEA**

Censored! What the British Could Not See (spring-only)	SPEA-OS 100
The Architecture of London: 1600-Present Day	SPEA Arts Core (FINA-A 396)
Western Art & the Convergence of Technique and Phil	SPEA Arts Core (FINA-OS 100)
Theatre in London: An Introduction	SPEA Arts Core (THTR-OS 100)
London Video Film Production Workshop	SPEA Arts Core (MSCH-P 360)
British Youth Culture from 1950-Present	SPEA Arts Core (MSCH-V 334)
Contemporary Business Issues and the EU	SPEA-V 450^

Business Ethics	SPEA-V 450^
Economics and Business of Climate Change (fall-only)	SPEA-V 450^
International and European Health and Human Rights	SPEA-V 450^
International Finance	SPEA-V 450^
International Marketing Management: Europe	SPEA-V 450^
Leading Across Cultures: Principles & Practice	SPEA-V 450^
Managing Behaviour in Organisations	SPEA-V 450^
Strategic Management	SPEA-V 450^
Social Welfare Policy in the UK	SPEA-OS 100

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### **Sociology**

Leading Across Cultures: Principles and Practice	SOC-OS 100
British Youth Culture from 1950-Present	SOC-S 346 (CASE SH)

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### **Theater**

Playwriting Workshop	COLL-OS 103#
Theatre in London: An Introduction	COLL-OS 103#
European Approaches to Text and Theatre Performance	COLL-OS 103#
Theatre in London: Text and the Dramatic Imagination (Theatre Studies only)	THTR-OS 100
The Theatre Industry: Inside and Out (Theatre Studies only)	THTR-OS 100

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## **City University Course Title**

## **IU Equivalent**

### **Business:**

Advanced Strategic Management	BUS-J 306
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### **Economics**

Introduction to Macroeconomics	ECON-E 202% (CASE SH)
History of Economic Thought	ECON-OS 100
Monetary Economics	ECON-OS 100
Labour Economics	ECON-OS 100

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### **Informatics**

Data Visualization

INFO-I 422

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**Media (Communications & Culture, Journalism, & Telecommunications)**

History of Journalism	MSCH-C 110
Visual Journalism	MSCH-J 344
Television and Sport	MSCH-OS 100
The British Media	MSCH-OS 200
Advanced Practical Journalism-Print	MSCH-OS 300
Advanced Practical Journalism-Radio	MSCH-OS 300
Editorial Production-Web	MSCH-OS 300
Editorial Production –Print	MSCH-OS 300
Fashion and Lifestyle	MSCH-OS 300
History of Journalism 2	MSCH-OS 300
International News	MSCH-OS 300
News & Society	MSCH-OS 300
Web Creation & Design	MSCH-OS 300
Production: Print & Radio	MSCH-OS 400
Contemporary Issues in Media Studies	MSCH-T 480 (CASE SH)

**Music**

Sound, Music & the Moving Image	COLL-OS 103#
Popular Music in Britain	MUS-Z 103 (non-advanced Arts Core credit)

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**Political Science**

The Making of the World Economy	POLS-OS 100
Politics and Power in World History	POLS-Y 109% (CASE SH)
Global Political Issues in the 21 <sup>st</sup> Century	POLS-Y 200% (CASE SH)
European Studies	POLS-Y 350 (CASE SH)
Contemporary Issues in International Relations	POLS-Y 361 (CASE SH)
Global Governance	POLS-Y 364 (CASE SH)
International Orgs in Global	POLS-Y 364 (CASE SH)

## **Psychology**

Abnormal and Clinical Psychology	PSY-OS 300
Approaches to Autism	PSY-OS 300
Clinical Psychology	PSY-OS 300
Cognitive Psychology I	PSY-OS 300
Cross-Cultural Issues/Child Development	PSY-OS 300
Developmental Psychology	PSY-P 315 (CASE SH)
Developmental & Social Psychology	PSY-P 315 (CASE SH)
Health Psychology (fall-only)	PSY-P 303 (CASE NM)
Life Span Psychology	PSY-P 315 (CASE SH)
Memory and the Law	PSY-OS 300
Personality and Differential Psychology	PSY-P 319 (CASE SH)
Positive Psychology	PSY-OS 300
Organizational Psychology	PSY-P 323 (CASE SH)
Social Psychology & Criminal Justice	PSY-OS 300
Social Psychology	PSY-P 304

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## **Sociology**

Gender & Society	COLL-OS 103#
Exploring London	SOC-OS 100
Understanding Social Change	SOC-S 215% (CASE SH)
Culture Community & Identity	SOC-S 309 (CASE SH)

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## **SPEA**

Information Technology for Business	SPEA-V 369
Health Psychology & Behaviour Change	SPEA-V 450^
International Business Environment	SPEA-V 450^

Management of the Public Sector

SPEA-V 450^

**Theater**

Performing Arts in London

COLL-OS 103#

**Queen Mary University Course Title**

**IU Equivalent:**

**English**

Inventing English Culture, 1700-1800

ENG-L 327 (CASE AH)

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**Political Science**

Modern Political Theory I

POLS-Y 382 (CASE A&H)

Theories of State, Economy and Society

POLS-Y 406 (CASE A&H)

Modernity: Theories of the State, Economy, & Society

POLS-Y 382 (CASE AH)