

Milan IES

Select Courses as follows (15 credits in total):

1. Required language Course (6 credits)
 - a. Students with advanced Italian may only be required to take a 4 credit Italian language course, as determined by a placement exam
2. Required area studies courses (9 credits)
 - a. Students with advanced Italian will select 4 additional courses for 12 credits
 - b. Students have the option to replace one area studies course with either a course taught at an outside university or an internship

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check [IES Milan website](#) for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

IES Course Title**IU Equivalent****Required Language Course**

Italian Language in Context: Novice Abroad I	FRIT-M 100 & FRIT-OS 100
Italian Language in Context: Novice Abroad II	FRIT-M 150 & FRIT-OS 100
Italian Language in Context: Emerging Independent Abroad I	FRIT-M 200 & FRIT-OS 100
Italian Language in Context: Emerging Independent Abroad II	FRIT-M 300 & FRIT-OS 100
Italian Language in Context: Independent Abroad II	FRIT-M 250 & FRIT-OS 100
Italian Language in Context: Emerging Competent Abroad III (4 credits)	FRIT-M 301

Required IES Area Studies Courses**Art History**

Cracking the Code: Leonardo Da Vinci & Renaissance Art in Milan	ARTH-OS 100
	COLL-OS 103#
The State of the Art: Contemporary Italian Artists from 1945 to Present	ARTH-OS 100
	COLL-OS 103#

Business

Strategic Management	BUS-J 306
Brand Management	BUS-OS 100
Business Ethics in an Intercultural Framework	BUS-OS 100
Econometrics for Business	BUS-OS 100
Venture Capital and Entrepreneurial Finance	BUS-OS 100
Banking and Financial Intermediation	BUS-OS 100

Computer Science

Introduction to Business Programming	CSCI-OS 100
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English

Investigating the Mafia in Literature, Cinema, and the Media	(CASE A&H)	ENG-L 373
Tourists, Soldiers, Expats, Spies: Travelling Italy in the 20 th Century	(CASE A&H)	ENG-L 354

Foreign Study

Internship Seminar	FRST-F 400+
Service Learning	FRST-F 400+

History

Never Give In! Fascism!	(CASE S&H)	HIST-B 303
Anti-Semitism, and Resistance in Italy 1922-1948		POLS-OS 100
Great Age of Italian Cities	(CASE S&H)	HIST-B 300

International Studies

Social Innovation: Strategies of Social and Environmental Sustainability	INTL-I 202
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Italian Electives (Taught in Italian)

Italian Conversation: Culture and Cuisine of Italy	FRIT-M 250
Literature and the City	FRIT-OS 100
The Cinema in Milan: An Overview from Post-WWII until Today	(CASE A&H) FRIT-M 390

Media Studies (Communication & Culture, Journalism, Telecommunications)

Gender in Italian Cinema from Fascism to the Third Millennium	MSCH-OS 100
Strategies for Digital Engagement: Italian Case Studies from the Arts	MSCH-D 337
The Golden Age of Italian Cinema:	(CASE A&H) MSCH-F 398

In Between Authors and Genres		MSCH-OS 300
TV, Communication and Media in Milan		MSCH-OS 100
Visual Storytelling from YouTube to Film Festivals		
Music		
Giuseppe Verdi. Melodrama and Italian Identity		MUS-Z 130#
History of Italian Opera		MUS-Z 171#
Individual Performance Studies		MUS-OS 100
Music Performance Workshop		MUS-OS 100
		COLL-OS 103#
Music Theory		MUS-OS 100
Staging Italian Opera		MUS-OS 100
Political Science		
The European Union: Between Nationalism and Integration	(CASE S&H)	POLS-Y 350
The Political Economy of European Integration		POLS-OS 100
Psychology		
Italian & American Approaches to Mental Health:		PSY-OS 300
A Comparative Study of the Bio-Psycho-Social Model		
Transcultural Psychology:		PSY-OS 300
An International Perspective of Clinical and Diagnostic Challenges		
in the Assessment and Treatment of Culturally Diverse Patients		
School for Public and Environmental Affairs		
Business Modelling and Planning		SPEA-V 450^
International Financial Markets and Investments		SPEA-V 450^
Leading Across Cultures: Principles and Practices		SPEA-V 450^
Marketing Management		SPEA-V 450^
Strategic Management		SPEA-V 450^
School of Art and Design		
Digital Marketing, E-Commerce and Communication		SOAD-M 355
Italian Design: Theory and Practice		SOAD-OS 100
Managing Fashion and Luxury Companies		SOAD-M 485
		SPEA-A 450^
Managing 'Made in Italy' Companies		SOAD-M 485
Photography: A Critical Introduction		COLL-OS 103#
		SOAD-OS 100
Visual Merchandising		SOAD-M 309
Sociology		
Social Innovation: Strategies of Social and Environmental Sustainability		SOC-OS 100
Milan Fashion Institute Courses		
Business		
Brand Design		BUS-OS 100
Buying and Visual Merchandising		BUS-OS 100
Universita Cattolica del Sacro Cuore Courses		
Economics		
Business, Government, and the Global Economy	(CASE S&H)	ECON-E 309
International Studies		

Green Management and Sustainability

INTL-I 102

Psychology

Psicologia della Personalita

(CASE S&H) PSY-P 319

Universita Commerciale Luigi Bocconi Courses

Business

Principles of International Finance

BUS-OS 100

Economics

International Economics

(CASE S&H) ECON-E 303