Milan IES

Select Courses as follows (15 credits in total):

1. Required language Course (6 credits)
   a. Students with advanced Italian may only be required to take a 4 credit Italian language course, as determined by a placement exam
2. Required area studies courses (9 credits)
   a. Students with advanced Italian will select 4 additional courses for 12 credits
   b. Students have the option to replace one area studies course with either a course taught at an outside university or an internship

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check IES Milan website for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

<table>
<thead>
<tr>
<th>IES Course Title</th>
<th>IU Equivalent</th>
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Updated 07/2019
## Required Language Course

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Italian Language in Context: Novice Abroad I</td>
<td>FRIT-M 100 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>Italian Language in Context: Novice Abroad II</td>
<td>FRIT-M 150 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>Italian Language in Context: Emerging Independent Abroad I</td>
<td>FRIT-M 300 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>Italian Language in Context: Independent Abroad II</td>
<td>FRIT-M 300</td>
</tr>
<tr>
<td>Italian Language in Context: Emerging Competent Abroad III (4 credits)</td>
<td>FRIT-M 301</td>
</tr>
</tbody>
</table>

## Required IES Area Studies Courses

### Art History
- Cracking the Code: Leonardo Da Vinci & Renaissance Art in Milan             | ARTH-OS 100 |
- The State of the Art: Contemporary Italian Artists from 1945 to Present      | COLL-OS 103# |

### Business
- Venture Capital and Entrepreneurial Finance                                  | BUS-OS 100 |

### English
- Investigating the Mafia in Literature, Cinema, and the Media                | ENG-OS 100 |

### Foreign Study
- Internship Seminar                                                          | FRST-F 400+ |

### History
- Never Give In! Fascism!                                                      | HIST-B 303 |
  - Anti-Semitism, and Resistance in Italy 1922-1948                           | POLS-OS 100 |
- Great Age of Italian Cities                                                 | HIST-B 300 |

### Italian Electives (Taught in Italian)
- Italian Conversation: Culture and Cuisine of Italy                          | FRIT-M 250 |
- Literature and the City                                                     | FRIT-OS 100 |
- The Cinema in Milan: An Overview from Post-WWII until Today                 | FRIT-M 390 |

### Media Studies (Communication & Culture, Journalism, Telecommunications)
- Gender in Italian Cinema from Fascism to the Third Millennium               | MSCH-OS 100 |
- Strategies for Digital Engagement: Italian Case Studies from the Arts       | MSCH-D 337 |
- The Golden Age of Italian Cinema: In Between Authors and Genres             | MSCH-F 398 |
  - TV, Communication and Media in Milan                                       | MSCH-OS 300 |
  - Visual Storytelling from YouTube to Film Festivals                         | MSCH-OS 100 |

### Music
- Giuseppe Verdi. Melodrama and Italian Identity                               | MUS-OS 100 |
  - History of Italian Opera                                                   | MUS-Z 171# |
  - Individual Performance Studies                                             | MUS-OS 100 |
  - Music Performance Workshop                                                 | MUS-OS 100 |
  - Music Theory                                                               | COLL-OS 103# |
  - Staging Italian Opera                                                      | MUS-OS 100 |

### Political Science
- The European Union: Between Nationalism and Integration                     | POLS-Y 350 |
  - The Political Economy of European Integration                              | POLS-OS 100 |

*Updated 07/2019*
Psychology
Italian & American Approaches to Mental Health: A Comparative Study of the Bio-Psycho-Social Model
Transcultural Psychology: An International Perspective of Clinical and Diagnostic Challenges in the Assessment and Treatment of Culturally Diverse Patients

School for Public and Environmental Affairs
Business Modelling and Planning
International Financial Markets and Investments
Leading Across Cultures: Principles and Practices
Marketing Management
Strategic Management

School of Art and Design
Digital Marketing, E-Commerce and Communication
Italian Design: Theory and Practice
Managing Fashion and Luxury Companies
Managing ‘Made in Italy’ Companies
Photography: A Critical Introduction
Visual Merchandising

Sociology
Social Innovation: Strategies of Social and Environmental Sustainability

Milan Fashion Institute Courses
Business
Brand Design
Buying and Visual Merchandising

Universita Cattolica del Sacro Cuore Courses
Economics
Psychology
Psicologia della Personalita (CASE S&H) PSY-P 319

Universita Commerciale Luigi Bocconi Courses
Business
Principles of International Finance
Economics
International Economics (CASE S&H) ECON-E 303

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