

# Milan IES

## *Italy Today*

### Select Courses as follows (15 credits in total):

1. Required language Course (6 credit number)
  - a. Students with advanced Italian may only be required to take a 4 credit Italian language course, as determined by a placement exam
2. Required area studies courses (9 credits)
  - a. Students with advanced Italian will select 4 additional courses for 12 credits
  - b. Students have the option to replace one area studies course with either a course taught at an outside university or an internship

### Important Notes:

- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the [IES Milan website](#) (program/provider does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.
- 400-level FRIT equivalencies have been granted in the past when a student has consulted with the Director of Undergraduate Studies and has satisfied the workload requirement of a 400-level Italian course at IU. It is mandatory that you discuss the workload requirement of a 400-level course with the Director of Undergraduate Studies before you go abroad.

### Symbol Key:

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program
6. \*\*Upper level Business credit is only available to Kelley School of Business and LAMP students with the required prerequisites. Please discuss course distribution with KSB.

**IES Course Title****IU Equivalent****Required Language Course**

Italian Language in Context: Novice Abroad I	FRIT-M 100 & FRIT-OS 100
Italian Language in Context: Novice Abroad II	FRIT-M 150 & FRIT-OS 100
Italian Language in Context: Emerging Independent Abroad I	FRIT-M 300 & FRIT-OS 100
Italian Language in Context: Independent Abroad II	FRIT-OS 100
Italian Language in Context: Emerging Competent Abroad I	FRIT-OS 100
Italian Language in Context: Emerging Competent Abroad III (4 credits)	FRIT-OS 100
Italian Language in Context: Competent Abroad III (4 credits)	FRIT-OS 100

**Required IES Area Studies Courses****Art History**

Cracking the Code: Leonardo Da Vinci & Renaissance Art in Milan, 1400-1550	ARTH-OS 100 COLL-OS 103#
The State of the Art: Contemporary Italian Artists from 1945 to Present	ARTH-OS 100 COLL-OS 103#

**Business**

Business Plan for Startups: Italian Case Studies	BUS-OS 100**
Principles of Marketing Management	BUS-OS 100**
Venture Capital and Entrepreneurial Finance	BUS-OS 100**

**English**

Literature and the City (English Taught)	ENG-OS 100 COLL-OS 103#
Investigating the Mafia in Literature, Cinema, and the Media	ENG-OS 100 MSCH-OS 100

**Foreign Study**

Internship Seminar	FRST-F 400+
Service Learning Seminar	FRST-F 400+

**History**

Never Give In! Fascism, Anti-Semitism, and Resistance in Italy 1922-1948	(CASE S&H)	HIST-B 303 POLS-OS 100
The Great Age of Italian Cities from the Middle Ages to the Renaissance	(CASE S&H)	HIST-B 300

**Italian Electives (Taught in Italian)**

Behind the Scenes of Italian Politics: 1945 to the Present		FRIT-OS 100
Italian Conversation: Culture and Cuisine of Italy		FRIT-M 250
Italian Conversation: Speaking with Style		FRIT-OS 100
Literature and the City		FRIT-OS 100
The Cinema of Milan:	(CASE A&H)	FRIT-M 390
An Overview from Post- World War II Until Today		MSCH-OS 100

**Media Studies (Communication & Culture, Journalism, Telecommunications)**

Filmmaking in Milan: Discovering the City through Italian Cinema		MSCH-OS 100 COLL-OS 103#
Gender in Italian Cinema from Fascism to the Third Millennium		MSCH-OS 100
Multimedia and Interactive Communication for Art: Italian Case Studies		MSCH-D 337 (CMCL-C 337)
Multi-Platform Visual Storytelling		MSCH-OS 100
The Golden Age of Italian Cinema:	(CASE A&H)	MSCH-F 398

In Between Authors and Genres	(CMCL-C 398)
TV, Communication and Media in Milan	++COLL-OS 103# MSCH-OS 300 (TEL-OS 300)
<b>Music</b>	
Composition Seminar	MUS-OS 100
Giuseppe Verdi. Melodrama and Italian Identity	COLL-OS 103#
History of Italian Opera	MUS-Z 171#
	COLL-OS 103#
Individual Performance Studies	MUS-OS 100
Music Performance Workshop	MUS-X 070
	COLL-OS 103#
Music Theory	MUS-OS 100
Staging Italian Opera	MUS-OS 100
Workshop in Practice and Performance for Strings	MUS-OS 100
<b>Political Science</b>	
Behind the Scenes of Italian Politics: 1945 to the Present	POLS-OS 100
Between Europe and America: Italian Politics from the Cold War to Present	POLS-OS 100
	HIST-OS 100
The EU and the Process of European Integration	(CASE S&H) POLS-Y 350
<b>Psychology</b>	
Italian & American Approaches to Mental Health: A Comparative Study of the Bio-Psycho-Social Model	PSY-OS 300
Transcultural Psychology: An International Perspective of Clinical and Diagnostic Challenges in the Assessment and Treatment of Culturally Diverse Patients	PSY-OS 300
<b>School for Public and Environmental Affairs</b>	
International Financial Markets and Investments	SPEA-V 450^
Introduction to Urban Studies: Temporary Inhabitants, Public Space, and Globalization from Milan	SPEA-V 450^
Leading Across Cultures: Principles and Practices	SPEA-V 450^
Strategic Management	SPEA-V 450^ BUS-J 306
<b>School of Art and Design</b>	
Italian Design: Theory and Practice	SOAD-M 327
Managing Fashion and Luxury Companies	SOAD-M 308
	SPEA-A 450^
Photography: A Critical Introduction	SOAD-OS 100
	COLL-OS 103#
<b>Sociology</b>	
Italian Society and the City of Milan since 1945: Comparative and Multicultural Issues	SOC-OS 100
Social Innovation: Strategies of Social and Environmental Sustainability	SOC-OS 100
<b>Milan Fashion Institute Courses</b>	
<b>Business</b>	
Brand Design	BUS-OS 100**
Buying and Visual Merchandising	BUS-OS 100**

**Universita Cattolica del Sacro Cuore Courses**

**Economics**

Business, Government, and the Global Economy

(CASE S&H)

ECON-E 309

**Universita Commerciale Luigi Bocconi Courses**

**Business**

Principles of International Finance

BUS-OS 100\*\*

**Economics**

International Economics

(CASE S&H)

ECON-E 303