

# Milan IES

## *Italy Today*

### Select Courses as follows (15 credits in total):

1. Required language Course (6 credit number)
  - a. Students with advanced Italian may only be required to take a 4 credit Italian language course, as determined by a placement exam
2. Required area studies courses (9 credits)
  - a. Students with advanced Italian will select 4 additional courses for 12 credits
  - b. Students have the option to replace one area studies course with either a course taught at an outside university or an internship

### Important Notes:

- Courses below may not be available each term. These courses reflect what has been available in the past and the equivalencies shown indicate how courses have transferred back to IU. Please check [IES Milan website](#) for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit.

### Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. \*: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

**IES Course Title****IU Equivalent****Required Language Course**

Italian Language in Context: Novice Abroad I	FRIT-M 100 & FRIT-OS 100
Italian Language in Context: Novice Abroad II	FRIT-M 150 & FRIT-OS 100
Italian Language in Context: Emerging Independent Abroad I	FRIT-M 300 & FRIT-OS 100
	FRIT-M 301 & FRIT-OS 100
Italian Language in Context: Independent Abroad II	FRIT-OS 100
Italian Language in Context: Emerging Competent Abroad I	FRIT-OS 100
Italian Language in Context: Emerging Competent Abroad III (4 credits)	FRIT-OS 100
Italian Language in Context: Competent Abroad III (4 credits)	FRIT-OS 100

**Required IES Area Studies Courses****Art History**

Cracking the Code: Leonardo Da Vinci & Renaissance Art in Milan, 1400-1550	ARTH-OS 100 COLL-OS 103#
The State of the Art: Contemporary Italian Artists from 1945 to Present	ARTH-OS 100 COLL-OS 103#

**Business**

Business Plan for Startups: Italian Case Studies	BUS-OS 100
Digital Marketing, E-Commerce and Communication	BUS-OS 100
Principles of Marketing Management	BUS-OS 100
Venture Capital and Entrepreneurial Finance	BUS-OS 100

**English**

Literature and the City	ENG-OS 100 COLL-OS 103#
Investigating the Mafia in Literature, Cinema, and the Media	ENG-OS 100 MSCH-OS 100

**Foreign Study**

Internship Seminar	FRST-F 400+
Introduction to Research Module (1 credit)	FRST-F 400+
Service Learning Seminar	FRST-F 400+

**History**

Never Give In! Fascism! (spring only) Anti-Semitism, and Resistance in Italy 1922-1948	(CASE S&H) HIST-B 303 POLS-OS 100
The Great Age of Italian Cities (fall only) from the Middle Ages to the Renaissance	(CASE S&H) HIST-B 300

**Italian Electives (Taught in Italian)**

Gender in Italian Cinema from Fascism to the Third Millennium	FRIT-OS 100
Italian Conversation: Culture and Cuisine of Italy	FRIT-M 250
Italian Conversation: Speaking with Style	FRIT-OS 100
Literature and the City	FRIT-OS 100

**Media Studies (Communication & Culture, Journalism, Telecommunications)**

Multimedia and Interactive Communication for Art: Italian Case Studies	MSCH-D 337 (CMCL-C 337)
Multi-Platform Visual Storytelling	MSCH-OS 100
The Golden Age of Italian Cinema: (fall only) In Between Authors and Genres	(CASE A&H) MSCH-F 398 (CMCL-C 398)
TV, Communication and Media in Milan	MSCH-OS 300 (TEL-OS 300)

**Music**

Composition Seminar (fall only)	MUS-OS 100
Giuseppe Verdi. Melodrama and Italian Identity	COLL-OS 103#
History of Italian Opera (fall only)	MUS-Z 171#
	COLL-OS 103#
Individual Performance Studies	MUS-OS 100
Music Performance Workshop	MUS-X 070
	COLL-OS 103#
Music Theory	MUS-OS 100
Staging Italian Opera	MUS-OS 100
Workshop in Practice and Performance for Strings (spring only)	MUS-OS 100

**Political Science**

The EU and the Process of European Integration (spring only)	(CASE S&H)	POLS-Y 350
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**Psychology**

Italian & American Approaches to Mental Health: A Comparative Study of the Bio-Psycho-Social Model	PSY-OS 300
Transcultural Psychology: (spring only) An International Perspective of Clinical and Diagnostic Challenges in the Assessment and Treatment of Culturally Diverse Patients	PSY-OS 300

**School for Public and Environmental Affairs**

International Financial Markets and Investments	SPEA-V 450^
Leading Across Cultures: Principles and Practices	SPEA-V 450^
Strategic Management	SPEA-V 450^
	BUS-J 306

**School of Art and Design**

Italian Design: Theory and Practice	SOAD-M 327
Managing Fashion and Luxury Companies	SOAD-M 308
	SPEA-A 450^
Photography: A Critical Introduction	SOAD-OS 100
	COLL-OS 103#

**Sociology**

Social Innovation: Strategies of Social and Environmental Sustainability	SOC-OS 100
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**Milan Fashion Institute Courses****Business**

Brand Design	BUS-OS 100
Buying and Visual Merchandising	BUS-OS 100

**Universita Cattolica del Sacro Cuore Courses****Economics**

Business, Government, and the Global Economy	(CASE S&H)	ECON-E 309
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**Psychology**

Psicologia della Personalita	PSY-P 319
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**Universita Commerciale Luigi Bocconi Courses****Business**

Principles of International Finance

BUS-OS 100

**Economics**

International Economics

(CASE S&H) ECON-E 303