Milan IES

Select Courses as follows (15 credits in total):

1. Required language Course (6 credits)
   a. Students with advanced Italian may only be required to take a 4 credit Italian language course, as determined by a placement exam

2. Required area studies courses (9 credits)
   a. Students with advanced Italian will select 4 additional courses for 12 credits
   b. Students have the option to replace one area studies course with either a course taught at an outside university or an internship

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check IES Milan website for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

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### IES Course Title

<table>
<thead>
<tr>
<th>Required Language Course</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italian Language in Context: Novice Abroad I</td>
<td>FRIT-M 100 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>Italian Language in Context: Novice Abroad II</td>
<td>FRIT-M 150 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>Italian Language in Context: Emerging Independent Abroad I</td>
<td>FRIT-M 200 &amp; FRIT-OS 100</td>
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<tr>
<td>Italian Language in Context: Emerging Independent Abroad II</td>
<td>FRIT-M 300 &amp; FRIT-OS 100</td>
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<tr>
<td>Italian Language in Context: Independent Abroad II</td>
<td>FRIT-M 250 &amp; FRIT-OS 100</td>
</tr>
<tr>
<td>Italian Language in Context: Emerging Competent Abroad III (4 credits)</td>
<td>FRIT-M 301</td>
</tr>
</tbody>
</table>

### Required IES Area Studies Courses

#### Art History
- Cracking the Code: Leonardo Da Vinci & Renaissance Art in Milan                        | ARTH-OS 100  |
- The State of the Art: Contemporary Italian Artists from 1945 to Present                | ARTH-OS 100  |

#### Business
- Strategic Management                                                                    | BUS-J 306    |
- Brand Management                                                                        | BUS-OS 100   |
- Business Ethics in an Intercultural Framework                                           | BUS-OS 100   |
- Econometrics for Business                                                                | BUS-OS 100   |
- Venture Capital and Entrepreneurial Finance                                             | BUS-OS 100   |
- Banking and Financial Intermediation                                                    | BUS-OS 100   |

#### Computer Science
- Introduction to Business Programming                                                   | CSCI-OS 100  |

#### English
- Investigating the Mafia in Literature, Cinema, and the Media                           | (CASE A&H) ENG-L 373 |
- Tourists, Soldiers, Expats, Spies:                                                     | (CASE A&H) ENG-L 354 |
- Travelling Italy in the 20th Century                                                    |               |

#### Foreign Study
- Internship Seminar                                                                     | FRST-F 400+   |
- Service Learning                                                                       | FRST-F 400+   |

#### History
- Never Give In! Fascism!                                                                | (CASE S&H) HIST-B 303 |
- Anti-Semitism, and Resistance in Italy 1922-1948                                       | POLS-OS 100    |
- Great Age of Italian Cities                                                            | (CASE S&H) HIST-B 300 |

#### International Studies
- Social Innovation: Strategies of Social and Environmental Sustainability            | INTL-I 202    |

#### Italian Electives (Taught in Italian)
- Italian Conversation: Culture and Cuisine of Italy                                    | FRIT-M 250    |
- Literature and the City                                                                | FRIT-OS 100   |
- The Cinema in Milan: An Overview from Post-WWII until Today                           | (CASE A&H) FRIT-M 390 |

#### Media Studies (Communication & Culture, Journalism, Telecommunications)
- Gender in Italian Cinema from Fascism to the Third Millennium                        | MSCH-OS 100   |
- Strategies for Digital Engagement: Italian Case Studies from the Arts               | MSCH-D 337    |
- The Golden Age of Italian Cinema:                                                    | (CASE A&H) MSCH-F 398 |
In Between Authors and Genres
TV, Communication and Media in Milan MSCH-OS 300
Visual Storytelling from YouTube to Film Festivals MSCH-OS 100

Music
Giuseppe Verdi. Melodrama and Italian Identity MUS-Z 130#
History of Italian Opera MUS-Z 171#
Individual Performance Studies MUS-OS 100
Music Performance Workshop MUS-OS 100
Music Theory MUS-OS 100
Staging Italian Opera MUS-OS 100

Political Science
The European Union: Between Nationalism and Integration (CASE S&H) POLS-Y 350
The Political Economy of European Integration POLS-OS 100

Psychology
Italian & American Approaches to Mental Health: PSY-OS 300
A Comparative Study of the Bio-Psycho-Social Model PSY-OS 300
Transcultural Psychology: An International Perspective of Clinical and Diagnostic Challenges in the Assessment and Treatment of Culturally Diverse Patients

School for Public and Environmental Affairs
Business Modelling and Planning SPEA-V 450^
International Financial Markets and Investments SPEA-V 450^
Leading Across Cultures: Principles and Practices SPEA-V 450^
Marketing Management SPEA-V 450^
Strategic Management SPEA-V 450^

School of Art and Design
Digital Marketing, E-Commerce and Communication SOAD-M 355
Italian Design: Theory and Practice SOAD-OS 100
Managing Fashion and Luxury Companies SOAD-M 485
Managing ‘Made in Italy’ Companies SPEA-A 450^
Photography: A Critical Introduction COLL-OS 103#
Visual Merchandising SOAD-M 309

Sociology
Social Innovation: Strategies of Social and Environmental Sustainability SOC-OS 100

Milan Fashion Institute Courses

Business
Brand Design BUS-OS 100
Buying and Visual Merchandising BUS-OS 100

Universita Cattolica del Sacro Cuore Courses

Economics

International Studies

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Green Management and Sustainability  

**Psychology**
Psicologia della Personalita  

(CASE S&H) PSY-P 319

**Universita Commerciale Luigi Bocconi Courses**

**Business**
Principles of International Finance  

BUS-OS 100

**Economics**
International Economics  

(CASE S&H) ECON-E 303

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