

# Paris IES

## *French Studies*

### **Select Courses as follows (16 credits in total):**

1. Required language Course (4 credits)
2. 3-4 Required IES area studies courses (9-12 credits)
3. 1 Required Outside Course, Internship, or Service Learning Practicum
  - a. Optional for Fall students, Required for Spring students

### **Important Notes:**

- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the [IES Paris website](#) (program/provider does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.
- It is IU's Policy that at minimum, all students must participate in either an outside course for 3 credit hours, an internship for 3 credit hours or service learning for 3 credit hours. 6 credit hour internships will not be approved by IU.
  - You may obtain approval from the on-site staff to do both an outside course at an outside university AND a 3 credit internship. This option would require you to take 3 courses from IES area studies.
- 400-level FRIT equivalencies have been granted in the past when a student has consulted with the Director of Undergraduate Studies and has satisfied the workload requirement of a 400-level French course at IU. It is mandatory that you discuss the workload requirement of a 400-level course with the Director of Undergraduate Studies before you go abroad.

### **Symbol Key:**

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to 6 SPEA credits on an OVST study abroad program.
6. \* Spring Only
7. ! Fall only

**IES Course Title****IU Equivalent****French Language Courses**

|   |             |
|---|-------------|
| French Language in Context Emerging Independent Abroad II | FRIT-OS 100 |
| French Language in Context Independent Abroad III         | FRIT-F 316  |
| French Language in Context Emerging Competent Abroad I    | FRIT-F 313  |
|   | FRIT-F 316  |
| Translation: Thème et Version                             | FRIT-F 474  |

**IES Area Studies Courses****Art & Art History**

|  |            |             |
|--|------------|-------------|
| Art & Architecture in France from the Late Gothic to the Baroque*                  |            | ARTH-A 396  |
| From Impressionism to Surrealism:  |            | ARTH-OS 100 |
| How Japan, Africa, and Islam Influenced Major                                      |            |             |
| 19 <sup>th</sup> & 20 <sup>th</sup> Century French Art Movements                   |            |             |
| History of Architecture in Paris!  |            | ARTH-A 396  |
| History of Modern Art*   | (CASE S&H) | ARTH-A 342  |
| History of Photography   | (CASE S&H) | ARTH-A 243  |
| Paris Museums*   | (CASE S&H) | ARTH-A 342  |
| The French Artistic Milieu in the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries! | (CASE S&H) | ARTH-A 342  |

**French Studies**

|  |            |              |
|--|------------|--------------|
| 20 <sup>th</sup> Century French Literature!                              |            | FRIT-OS 100  |
| Approach to Theater in Paris!  | (CASE A&H) | FRIT-F 450   |
| Creative Writing*  |            | FRIT-OS 100  |
| French Cinema and Society*   | (CASE A&H) | FRIT-F 450   |
| French Women Writers:  | (CASE A&H) | FRIT-F 450   |
| Women in French Literary History 1880-1950*                              |            |              |
| History of French Cinema!  | (CASE A&H) | FRIT-F 450   |
|  |            | FRIT-F 461   |
| Introduction to French Literature  |            | FRIT-OS 100  |
|  |            | COLL-OS 103# |
| Paris in 19 <sup>th</sup> and 20 <sup>th</sup> Century French Literature |            | FRIT-OS 100  |
|  |            | COLL-OS 103# |
| Phonetics  |            | FRIT-F 315   |
| The Word and the Image!  | (CASE A&H) | FRIT-F 363   |

**Gender Studies**

|   |  |              |
|---|--|--------------|
| The Poetics and Politics of Gender in France: |  | COLL-OS 103# |
| From French Feminism to Gender Studies!       |  | GNDR-OS 100  |

**History**

|   |  |             |
|---|--|-------------|
| Histories and Legends of Paris                      |  | HIST-OS 100 |
| History of France: Keys to Understanding the Nation |  | HIST-OS 100 |
| The Maghreb and the Arab World*                     |  | HIST-OS 100 |

**Internship**

|                    |  |             |
|--------------------|--|-------------|
| Internship Seminar |  | FRST-F 400+ |
|--------------------|--|-------------|

**Media Studies (Communication and Culture, Journalism, and Telecommunication)**

|                                       |  |              |
|---------------------------------------|--|--------------|
| Charlie Hebdo in Contemporary France* |  | MSCH-OS 100  |
| Paris Cinema-City*                    |  | MSCH-OS 100  |
|                                       |  | COLL-OS 103# |

**Political Science**

|  |            |             |
|--|------------|-------------|
| France and Francophone Africa                                | (CASE S&H) | POLS-Y 342  |
| France and the United States: Two Political Models!          | (CASE S&H) | POLS-Y 362  |
| French Foreign and European Policy*                          | (CASE S&H) | POLS-Y 350  |
| French Politics in a European Context!                       | (CASE S&H) | POLS-Y 335  |
| Terrorism and Security: A European and American Perspective* | (CASE S&H) | POLS-Y 200% |

**Sociology**

|  |  |            |
|--|--|------------|
| Immigration and Diversity in Paris                   |  | SOC-OS 100 |
| Twenty-First Century France: A Sociological Approach |  | SOC-OS 100 |