

# University of Western Australia Perth, Australia

## Important Notes:

- Courses below may not be offered each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit.
- The [UWA Handbook](#) is a good starting place to search for classes and their descriptions. You need to modify the search parameters for undergraduate courses at UWA (Perth).
  - You also can use the [Faculty/sub-section listings](#) if you know in which college (faculty) your major is located.
  - **Look at the end of this equivalency list for tips on how to navigate the Handbook**
- Keep in mind that **Semester 1** is equivalent to our **Spring** semester and **Semester 2** is equivalent to our **Fall** semester.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the university's site to determine eligibility.
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit.
- Students are required to take **four courses on the program for a total of 24 points** (equivalent to 12 IU credits).

## Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. \*: The department has reviewed the course and determined it does not carry more than OS-100.
4. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
6. ! Must confirm with Biology department how course may fulfill degree requirements.

Foreign Course Title	IU Course Equivalent	General Education
<b>Anatomy</b>		
Human Biology I: Becoming Human	ANAT-OS 100	
Human Biology II: Being Human	ANAT-OS 100	
Human Functional Anatomy	ANAT-OS 100	
Human Organs and Systems	ANAT-OS 100	
Human Structure and Development	ANAT-OS 100	
<b>Anthropology</b>		
Aboriginal Art & Society	ANTH-OS 100	
Archaeology of Indigenous Australia	ANTH-P 399	
Archaeology Today: Principles and Themes	ANTH-OS 100	
Australian Society	ANTH-E 300	
Being Human: Culture, Identity and Society	SOC-S 101	
Biological Anthropology: Human Adaptation and Variation	ANTH-OS 100	
Boodjar Moort Katitjin	ANTH-OS 100	
Constructing Cultures Through Media	ANTH-OS 100	
Social Thought	ANTH-E 480	
Ethnography: Methodological Perspectives	ANTH-OS 100	
Engaged Anthropology	ANTH-OS 300	
Global Change, Local Responses	ANTH-OS 100	
Society, Law and Politics	ANTH-OS 100	
The Archaeology of Rock Art	ANTH-OS 100	
Refugees, Human Rights, Violence and Fear	ANTH-OS 100	
<b>Art History</b>		
Australian and Aboriginal Art	ARTH-OS 100	
Art in the Environment	ARTH-OS 100	
Art of Expression	ARTH-OS 100	
Art of Visualisation and Recording	ARTH-OS 100	
Art Theory	ARTH-OS 100	
Contemporary Art	ARTH-OS 100	
Great Moments in Art	ARTH-OS 100	
Italian Renaissance Art Now	ARTH-OS 100	
Modernism and the Visual Arts	ARTH-OS 100	
Nineteenth-century British Art	ARTH-OS 100	
Surrealism	ARTH-OS 100	
<b>Biology</b>		
Animal Ethics and Welfare	BIOL-OS 100	
Animal Function and Structure	BIOL-OS 100	
Cells, Tissues and Development	BIOL-L 312	Course counts for both BIOL-L 312 Cell Biology Lecture and BIOL-L 313 Cell Biology Lab
Comparative Neurobiology	BIOL-L 423	!:Upper-level lecture for Biology majors
Conservation Biology	BIOL-OS 300	!:Carries advanced lecture and lab credit
Ecological Processes	BIOL-OS 100	
Ecology	BIOL-L473/474	
Evolution and Development	BIOL-OS 100	
Evolutionary Processes	BIOL-L 318	
Frontiers in Biology	BIOL-OS 100	
Introduction to Infectious Diseases and Immunology	BIOL-OS 100	

Introductory Microbiology	BIOL-M 250 & M 315	CASE NM (M 250 only)
Marine Systems	BIOL-OS 300	!: Carries advanced lecture and lab credit
Molecular Biology	BIOL-OS 100	
Physiology of Cells	BIOL-L 312	
Oceanography	BIOL-OS 100	
Physiology of Human Body Systems	BIOL-OS 100	
Plant and Animal Biology	BIOL-OS 100	
Plant Diversity and Conservation	BIOL-OS 100	
Plants in Action	BIOL-OS 300	!: Carries advanced lecture and lab credit
Plant Physiological Ecology	BIOL-OS 100	
Principles of Inheritance	BIOL-L 311	Course counts for both Genetics Lecture L311 and Genetics Lab L319
Wildlife Conservation and Management	BIOL-OS 100	
<b>Business</b>		
Organisational Behaviour	BUS-Z 302	
Strategic Management	BUS-J 306	
<b>Chemistry</b>		
Advanced Chemical Synthesis	CHEM-C 430	
Biochemistry in Health and Disease	CHEM-OS 100	
Biological Chemistry	CHEM-OS 100	
Cellular Biochemistry	CHEM-OS 100	
Chemical Explorations	CHEM-OS 100	
Chemical Spectroscopy and Structure	CHEM-OS 100	
Chemical Synthesis	CHEM-OS 100	
Chemistry: Properties and Energetics	CHEM-OS 100	
Chemistry: Structure and Reactivity	CHEM-OS 100	
Core Chemical Concepts and Techniques	CHEM-OS 100	
Essential Chemical Skills	CHEM-OS 100	
Introductory Chemistry	CHEM-OS 100	
Physical and Analytical Chemistry	CHEM-OS 100	
Structural and Functional Biochemistry	CHEM-OS 300	Chem Elective for majors
Synthetic Applications	CHEM-OS 100	
<b>Criminal Justice</b>		
Crime and Society	CJUS-OS 100	
Crime, Justice and Public Policy	CJUS-OS 100	
Mysteries of Forensic Science	CJUS-OS 100	
<b>Classics</b>		
Alexander the Great	CLAS-OS 100	
Glory and Grandeur	CLAS-OS 100	
Greek Theatre	CLAS-OS 100	
Myths of the Greeks and Romans: Story, History and Reinvention	CLAS-OS 100	
The Golden Age of Athens	CLAS-OS 100	
The Foundation of the Roman Empire	CLAS-OS 100	
The Roman Revolution	CLAS-OS 100	
<b>IUB General Education</b>		
Aboriginal Encounters: Strangers in our Backyard	COLL-OS 104%	
Art of Expression	COLL-OS 103#	
An Age of Violence: The Making of the Modern World	COLL-OS 104%	
Literary Classics	COLL-OS 103#	
<b>Comparative Literature</b>		
Art of the Graphic Novel	CMLT-OS 100	
Transcultural Literatures	CMLT-OS 100	
<b>Computer Science</b>		

Agile Web Development	CSCI-OS 100	
Algorithms, Agents and Artificial Intelligence	CSCI-OS 100	
Computer Analysis and Visualisation	CSCI-OS 100	
Data Structures and Algorithms	CSCI-OS 100	
Data Warehousing	CSCI-OS 100	
Discrete Structures	CSCI-OS 100	
Graphics and Animation	CSCI-OS 100	
Networks and Security	CSCI-OS 100	
Object-oriented Programming and Software Engineering	CSCI-OS 100	
Problem Solving and Programming	CSCI-OS 100	
Relational Database Management Systems	CSCI-OS 100	
Systems Programming	CSCI-OS 100	
<b>East Asian Languages and Cultures</b>		
Asia from colonial to modern	EALC-OS 100	
Asian Societies and Cultures	EALC-OS 100	
Culture, Society and the State in Asia	EALC-OS 100	
Indonesian Politics and Culture	EALC-OS 100	
Issues in Japanese Society and Culture	EALC-OS 100	
Social Issues in Contemporary China	EALC-OS 100	
<b>Economics</b>		
Australian Economic History	ECON-OS 100	
Business Econometrics	ECON-OS 100	
Business Economics	ECON-OS 100	
Development Economics	ECON-OS 100	
Environmental Economics	ECON-E 309	CASE SH
Game Theory and Strategic Thinking	ECON-OS 100	
History of Economic Ideas	ECON-E 390	
International Finance	ECON-OS 100	
International Trade	ECON-E 331	
Macroeconomics: Money and Finance	ECON-OS 100	
Macroeconomics: Policy and Applications	ECON-OS 100	
Microeconomics: Policy and Applications	ECON-OS 100	
Microeconomics: Prices and Markets	ECON-OS 100	
Monetary Economics	ECON-OS 100	
Money, Banking and Financial Markets	ECON-OS 100	
Quantitative Methods for Business and Economics	ECON-OS 100	
Rise of the Global Economy	ECON-OS 100	
<b>English</b>		
American Literature: The Search for Justice	ENG-L 208	
Australia and Home	ENG-OS 100	
Creative Writing: Theory and Practice	ENG-OS 100	
Global Literatures	COLL-OS 103#	
Love & Death in the Renaissance: Reading the Early Modern Period 1450-1700	ENG-L 383	CASE AH
Modernism	ENG-OS 100	
Narrative and Culture in Pre-modern England	ENG-OS 100	
Page and Screen: Fiction in the Digital Age	ENG-OS 100	
Poetry and Poetics	ENG-OS 100	
Reading Bodies	ENG-OS 100	

Reading Creatively/ Writing Creatively	ENG-OS 100	
Regionalism in Australian Literature	ENG-OS 100	
Shakespeare and Early Modern Studies	SPEA-V 450^	
The Arthurian Legend	ENG-OS 100	
The European Individual	ENG-OS 100	
Victorian Dreams and the Technological World	ENG-OS 100	
<b>Fine Arts</b>		
Advanced Studio	SOAD-OS 100	
Art of Drawing	SOAD-OS 100	
Painting Now	SOAD-OS 100	
Video Art: Methods and Means	SOAD-OS 100	
Video Art: Experimental Investigations	SOAD-OS 100	
<b>Geography</b>		
22Advanced GIS and Remote Sensing	GEOG-OS 100	
Environmental Change	GEOG-OS 100	
Environmental Policy and Planning	GEOG-OS 100	
Geographic Information Systems	GEOG-OS 100	
Geographies of Economic Development	GEOG-OS 100	
Social Geography and Planning	GEOG-OS 100	
The Climate System	GEOG-OS 100	
<b>Geology</b>		
Basin Analysis	EAS-OS 100	
Coastal Environments	EAS-OS 100	
Discovering Earth	EAS-OS 100	
Earth Materials	EAS-OS 100	
Earth Processes	EAS-OS 100	
Field Geology	EAS-OS 100	
Geochemistry and Petrology	EAS-E 322	
Geological Mapping	EAS-OS 100	
Mineral Resources	EAS-E 416	
Structural Geology and Tectonics	EAS-OS 100	
The Dynamic Planet	EAS-OS 100	
<b>Gender Studies</b>		
Feminist Thought	GNDR-OS 100	
Gender in Australia	GNDR-OS 100	
Reading Bodies	GNDR-OS 100	
Sex, Bodies, Spaces	GNDR-G 225	CASE AH
Sex, Gender and Social Life	GNDR-OS 100	
<b>History</b>		
African American History: Freedom Struggles from Plantation to Prison and Beyond	HIST-E 300	CASE SH
An Age of Violence: the Making of the Modern World, 1789-2010	HIST-OS 100	
Contemporary European Culture in Historical Perspective	HIST-OS 100	
Crime and Punishment in Britain 1600-1900	HIST-OS 100	
Environmental History	HIST-OS 100	
Intimate Strangers: Journeys in Indigenous and Non-Indigenous Australian History	HIST-OS 100	
Looking for Australia: From the Deep Past to Federation	HIST-OS 100	
Mysticism, Melancholy and Madness	HIST-OS 300	
Old Worlds and New Empires	HIST-OS 100	
Renaissance, Reformation, Revolt	HIST-OS 100	

Europe 1450-1650		
Restaging the Past: Cinema and the Practice of History	HIST-OS 100	
Society and Culture in Pre-Modern Europe	HIST-OS 100	
The City in History	HIST-OS 100	
West Australian History & Heritage	HIST-W 300	CASE SH
When Empire Strikes: Imperial Expansion, Resistance, and Rights from Europe to Australasia	HIST-OS 200	
White Supremacy	HIST-OS 100	
<b>Linguistics</b>		
Grammatical Theory: the Structure of Sentences	LING-OS 100	
Historical Linguistics: Language History and Language Change	LING-OS 100	
Language and Communication	LING-OS 100	
Language as a Cognitive System	LING-OS 100	
Language, Culture and Society	LING-OS 100	
Language Learning and the Multilingual World	LING-OS 100	
Morphology: the Structure of Words	LING-OS 100	
Phonetics and Phonology: the Sounds of the World's Languages	LING-OS 100	
Semantics: Meaning in Language	LING-OS 100	
<b>Mathematics</b>		
Advanced Topics in Applied Mathematics	MATH-OS 100	
Advanced Topics in Pure Mathematics	MATH-OS 100	
Algebraic Structures and Symmetry	MATH-OS 100	
Analysis and Geometry	MATH-OS 100	
Dynamics and Control	MATH-OS 100	
Introduction to Applied Mathematics	MATH-OS 100	
Introduction to Pure Mathematics	MATH-OS 100	
Mathematical Methods 3	MATH-OS 100	
Statistics for Science	STAT-S 303	
<b>Media</b>		
Advertising and Promotion	MSCH -OS 300	(JOUR-OS 300)
Case Studies in Communication	MSCH-OS 100	
Communication & Mass Media	MSCH -OS 100	
Consumers Around the World	MSCH-OS 100	
Cultures, New Media and Communications	MSCH -OS 100	
Designing Play	MSCH -OS 300	(TEL-OS 300)
Digital Media	MSCH -OS 100	
Journalism in Practice	MSCH OS 300	(JOUR-OS 300)
Transnational Cinemas	MSCH-OS 100	
Power, Participation and Meaning	MSCH -OS 100	
Reading Popular Culture	MSCH-OS 100	
Restaging the Past: Cinema and the Practice of History	MSCH-OS 100	
<b>Music</b>		
Music in World Cultures	MUS-OS 100	
Popular Music in Global Perspective	MUS-OS 100	
<b>Philosophy</b>		
Advanced Logic	PHIL-OS 100	
Bioethics	PHIL-OS 100	
Exploring the Nature of Science	PHIL-OS 100	
God, Mind and Knowledge	PHIL-OS 100	

Introduction to Critical Thinking	PHIL-P 105	CASE AH#
Justice and Contemporary Ethics	PHIL-OS 100	
Logic: How to Defeat Your Foes with Reasoning	PHIL-OS 100	
Meaning, Truth and Language	PHIL-OS 100	
Metaphysics: a User's Guide to Time Travel	PHIL-OS 100	
Moral Theory	PHIL-OS 100	
Philosophy of Mind	PHIL-OS 100	
<b>Physics</b>		
Applied Physics A	PHYS-OS 100	
Astrophysics and Space Science	PHYS-OS 100	
Electrodynamics and Relativity	PHYS-OS 100	
Frontiers in Modern Physics	PHYS-OS 100	
Mathematical Physics	PHYS-OS 100	
Modern Physics	PHYS-OS 100	
Physics for Scientists and Engineers	PHYS-OS 100	
Quantum Mechanics 1 and Electromagnetism	PHYS-OS 100	
Quantum Mechanics 2 and Atomic Physics	PHYS-OS 100	
The Physics of Particles	PHYS-OS 100	
<b>Political Science</b>		
Australian Foreign Policy	POLS-OS 100	
Australian Politics: Institutions, Campaigning and Spin	POLS-OS 100	
Contemporary Political Theory	POLS-Y 382	CASE AH
Foundations of Global Political Economy	POLS-OS 100	
Foundations of Public Policy		
International Relations in East Asia	POLS-OS 100	
Politics in Greater China	POLS-OS 100	
Politics in the USA	POLS-OS 300	
Politics of the Mass Media	POLS-OS 100	
Politics of New Europe	POLS-OS 100	
Social Movements and the Politics of Change	POLS-OS 100	
South Asia and the Middle East: Foreign Relations and Politics	POLS-OS 100	
Strategy, Diplomacy and Conflict	POLS-OS 100	
The Contemporary International System	POLS-OS 100	
The International Politics of Africa	POLS-OS 100	
The Liberal Democratic State	POLS-OS 100	
The Politics of Gender	POLS-OS 100	
<b>Psychology</b>		
Adult Psychopathology	PSY-OS 300	
Advanced Neuroscience 1	PSY-OS 100	
Advanced Neuroscience 2	PSY-OS 100	
Cognitive Neuroscience	PSY-P 349	
Cognitive Psychology	PSY-P 335	
Industrial and Organizational Psychology	PSY-OS 300	
Introduction to Quantitative Methods in Psychology	PSY-P 211	CASE/gen ed NM (Natural Science)
Intermediate Quantitative Methods in Psychology	PSY-OS 300	
Neuroscience in Society	PSY-OS 100	
Perception and Sensory Neuropsychology	PSY-P 329	CASE NM
Psychology and Social Behaviour	PSY-P 304	CASE SH

Psychology: Atypical Development (PSYC 2208/3308)	PSY-OS 300	
Psychology: Behaviour in Context	PSY-P 102%	CASE SH
Psychology: Cognitive Psychology	PSY-P 315	CASE SH
Psychology: Lifespan Development (PSYC 2213/3313)	PSY-P 315	CASE SH
Psychology: Mind & Brain	PSY-P 101	CASE/gen ed NM (Natural Science)
Psychological Research Methods	PSY-OS 100	
Psychological Research Methods: Design and Analysis	PSY-OS 100	
Psychological Science in the Modern World: Challenges and Controversies	PSY-OS 400	
<b>Sociology</b>		
Being Human: Culture, Identity and Society	SOC-S 101	CASE SH%
<b>School of Public and Environmental Science</b>		
Communication and Project Planning in Health	SPEA-V 450^	
Curatorial Practices	SPEA-OS 100	
Environmental Change	SPEA-OS 100	
Health Industry Leadership	SPEA-V 450^	
Health Promotion	SPEA-V 450^	
<b>School of Public Health</b>		
Applied Anatomy and Athletic Performance	SPH-OS 100	
Bioenergetics in Exercise, Nutrition and Energy Balance	SPH-OS 100	
Biomechanical Principles	SPH-OS 100	
Biomechanics in Sport and Exercise	SPH-OS 100	
Coaching Psychology	SPH-OS 100	
Community and Worksite Health Promotion	SPH-OS 100	
Exercise Physiology	SPH-OS 100	
Exercise Prescription and Nutrition for Health and Fitness	SPH-OS 100	
Exercise Rehabilitation	SPH-OS 100	
Lifespan Motor Development	SPH-OS 100	
Motor Development and Dysfunction	SPH-OS 100	
Motor Learning and Control	SPH-K 452	
Physical Fitness and Health	SPH-OS 100	
Psychosocial Aspects of Sport, Exercise and Health	SPH-K 405	
Promoting Lifelong Physical Activity	SPH-OS 100	
Psychology of Sport	SPH-OS 100	
Skilled Movement Instruction	SPH-OS 100	
Sport Physiology	SPH-OS 100	
The Musculoskeletal System and Movement	SPH-OS 100	



## How to Navigate the UWA Handbook

Go to <https://handbooks.uwa.edu.au/search/?type=all&searchtext=>

**To search by keyword or class name**, enter that into the search bar but change the filters to:

- **Level of study:** Undergraduate
- **Location:** UWA (Perth)
- **Availability:** Semester 1 (IU's spring) or Semester 2 (IU's fall)

You can change other filters, but the ones above should help you narrow your focus enough.

The screenshot shows the search interface for the UWA Handbook. At the top, there is a search bar with a dropdown menu set to 'All' and the search term 'biology' entered. A yellow 'Search >>' button is to the right. Below the search bar, there is a 'Filter by:' section with a grid of filter options. The filters are arranged in two columns. The first column includes 'Level of study' (set to 'Undergraduate'), 'Area of study' (set to 'Show All'), 'Degree' (set to 'Show All'), 'Availability' (set to 'Show All'), 'Electives' (set to 'Show All'), and 'Learning units' (set to 'Show All'). The second column includes 'Section' (set to 'Show All'), 'School' (set to 'Show All'), 'Course type' (set to 'Show All'), 'Location' (set to 'UWA (Perth)'), and 'Unit Level' (set to 'Show All').

Click on the class title to view information that often is akin to a U.S.-based syllabus (though not always). If you want to request an IU equivalency, send the relevant IU academic department the link to the specific course.

Remember, IU students can only take classes at the **1000-3000 level** and at the **UWA (Perth)** campus.