

Prague CIEE

Central European Studies

Select Courses as follows (15 credits in total):

1. Required language course (3 credits)
2. Select a combination of required area studies courses (12 credits)
 - a. Up to 4 CIEE area studies courses
 - b. Up to 6 credits of FAMU Cinema Studies courses
 - c. Up to 6 credits of Charles University area studies courses

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check [CIEE Prague website](#) for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. [Check SPEA Approval List](#) and confirm with your O'Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

<u>CIEE Course Title</u>	<u>IU Equivalent</u>
Required Language Course Beginning Czech Language, I	SLAV-C 101
*Students with higher levels of Czech may be accommodated through host institution language classes.	
CIEE Area Studies Courses	
Anthropology	
Anthropology of Czech Society and Culture	ANTH-E 300
Identity, Culture, and Cultural Misunderstanding in the Czech Context	ANTH-OS 100
Art and Art History	
Czech Architecture and Design (not offered Fall 2022)	COLL-OS 103#
Czech Art in the Age of the Internet (not offered Fall 2022)	COLL-OS 103#
Modern Czech Art	COLL-OS 103#
Prague's Art and Architecture throughout the Centuries	COLL-OS 103#
Economics	
Comparative European Economic Systems	ECON-OS 100
Economics of the European Union	(CASE S&H) ECON-E 309
Economies in Transition	ECON-OS 100
English	
Immersive Approaches to Sustained Creative Writing	ENG-OS 100
Foreign Study	
Internship-Work Experience and Seminar	FRST-F 400+
Gender Studies	
Gender in the Czech Republic and Europe	COLL-OS 103#
Women and Leadership	GNDR-OS 100
History	
Cold War Confrontation, 1941-1989	HIST-OS 100
Czech and Central European History	HIST-OS 100
History of Jews in Bohemia and Central Europe	(CASE S&H) HIST-B 300
History of the Czech Lands in the Central European Context	HIST-OS 100
Mitteleuropa: Germany & East Central Europe from 1848-2004	HIST-OS 100
Racism and Anti-Semitism in Western History	HIST-OS 100
The Hapsburg Empire: A Political and Cultural History	HIST-OS 100
Tribal Myths and Traditions of the Czechs	HIST-OS 100
Media and Communication	
American Media's Impact on Post-Communist Czech Media	(CASE S&H) MSCH-S 312
Contemporary Czech Culture:	(CASE S&H) MSCH-F 336

Alternative Literature, Music, and Lifestyle	(CASE A&H)	SLAV-C 365 SOC-OS 300
Czech Cinema	(CASE A&H)	MSCH-F 398
East European Cinema (not offered Fall 2022)	(CASE A&H)	MSCH-F 398
History through Film:	(CASE A&H)	SLAV-R 353
Search for Identity: Europe between Hitler and Stalin	(CASE A&H)	MSCH-F 398
Hollywood & Europe		COLL-OS 103#
Intercultural Communication and Leadership		INTL-I 300
International Reporting		MSCH-OS 100
Media Impact in Central Europe: Past & Present		MSCH-OS 300
Social Media's Revolutionary Impact on Journalism and Society		MSCH-OS 100
The Holocaust in the Films and Literature of Arnost Lustig		MSCH-OS 100
Uses and Misuses of Propaganda in European Film	(CASE S&H)	MSCH-F 420
Political Science		
Central European Politics	(CASE S&H)	POLS-Y 362
Communism and Nazism Reflected in the Arts		POLS-OS 100
Czech Politics (Relearning Democracy)	(CASE S&H)	POLS-Y 362
Europe & the United States:		POLS-OS 100
Transatlantic Relations Past and Present		
EuroStory: The Rise of Populism in Neoliberal Times		POLS-OS 100
Nationalism, Democracy, and Conflict in Central Europe:		POLS-OS 300
The Czech Case (not offered Fall 2022)		
Psychology of Transition and Transformation		POLS-OS 300
The Rise and Fall of Central European Totalitarianism		POLS-OS 100
The Politics and Economics of the EU	(CASE S&H)	POLS-Y 350 SPEA-V 450^
Psychology		
Cultural Psychology: Czech and American Perspectives		PSY-OS 300
Social Psychology	(CASE S&H)	PSY-P 304
Psychoanalysis and Art		PSY-OS 100
Psychology of Transition and Transformation		PSY-OS 300
Theory of Mind: Psychology of Social Insights (not offered Fall 2022)	(CASE S&H)	PSY-P 315
Religious Studies		
Introduction to the Kabbalah and Jewish Mysticism		COLL-OS 103#
World Religions and the Media		REL-OS 100
School for Public and Environmental Affairs		
Applied Contemporary Ethics		SPEA-V 450^
European Environmental Studies		SPEA-OS 100
Intercultural Communication and Leadership		SPEA-V 450^
Migration and Mobility in Central and Eastern Europe (not offered Fall 2022)		SPEA-V 450^
Responsibility in Business and the Decision Making Process		POLS-OS 100 SPEA-OS 100

School of Public Health

Czech Sports History and the Outdoor Culture SPH-M 304**
 **Only for SMM major/minor students

Slavic and Eastern European Languages and Culture

Franz Kafka: A Prague Writer SLAV-OS 100
 Interpretation of Czech Fairytales SLAV-OS 100
 Modern Czech Literature (CASE A&H) SLAV-C 364
 Prague-German Literature: COLL-OS 103#
 Passion, Madness, Murder, and Memory (not offered Fall 2022)

Sociology

Civic Engagement & Social Issues: Central European Perspectives SOC-OS 100
 Czech Sports History and the Outdoor Culture SOC-OS 100
 Media Sociology from the European Perspective SOC-OS 100

FAMU Cinema Studies Courses (*Students may enroll in up to six 6 credits of FAMU courses per term. Credit values at FAMU vary by course, typically either 1.5 or 3 credits.*)

Acting Studio THTR-OS 100
 Acting Theories THTR-OS 100
 Central European Cinema within the Context of the World Cinema (3) (CASE A&H) MSCH-F 398
 Cinema Dance (3) THTR-OS 100
 Cinematographer's Influence MSCH-OS 100
 Circulation within the Modern Cinematic Image (3) MSCH-OS 100
 Film, Form and Style MSCH-OS 100
 Filming the Unfilmable MSCH-OS 100
 History of Animation MSCH-OS 100
 History of Avant-garde Film MSCH-OS 100
 Introduction to International Film/TV Production MSCH-OS 100
 Photographic Imaging MSCH-OS 100
 Script Analysis THTR-OS 100
 Short Film Practical Analysis: Directing THTR-OS 100
 The Realm of Montage (3) MSCH-OS 100
 Visual Theory MSCH-OS 100

Charles University Area Studies Courses (*students may enroll in up to 6 credits. Below is a sampling of the areas of study and courses in which students can enroll in coursework. A final list of courses will be available during on-site orientation*)

Art, Architecture + Design

Edges of Photography: Techniques, Artistry, and Czech Photographers SOAD-OS 100

English

The Fiction of Franz Kafka and Milan Kundera ENG-OS 100

Political Science

Central Europe in the Context of European Integration POLS-OS 100
 Comparative Politics: Transformation of Czechoslovakia and Czech Republic POLS-OS 100
 Consumption and Every Day Practices in State Socialism POLS-OS 100

Psychology

Psycholinguistics PSY-OS 100

Slavic and Eastern European Languages and Cultures

Czech Culture and Civilization Course: A Field Trip into the Czech Psyche	SLAV-OS 100
Czech Republic: an Urban Perspective	SLAV-OS 100
Humor and Czech Culture	SLAV-OS 100

Sociology

From Thoreau to Havel: Chapters in Czech and American Struggle for Social Justice	SOC-OS 100
Selected Topics of Social Psychology: Soft Skills	SOC-OS 100 PSY-OS 100
Sociology of Food	SOC-OS 100