

# Prague CIEE

## *Central European Studies*

### **Select Courses as follows (15 credits in total):**

1. Required language Course (3 credits)
2. Select a combination of required area studies courses (12 credits)
  - a. Up to 4 CIEE area studies courses
  - b. Up to 6 credits of FAMU Cinema Studies courses
  - c. Up to 6 credits of Charles University area studies courses

### **Important Notes:**

- Courses below may not be available each term. These courses reflect what has been available in the past and the equivalencies shown indicate how courses have transferred back to IU. Please check [CIEE Prague website](#) for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit.

### **Symbol Key:**

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. \*: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

**CIEE Course Title****IU Equivalent****Required Language Course**

Beginning Czech Language, I	SLAV-C 101
Beginning Czech Language, II ( <i>spring option for AY students</i> )	SLAV-OS 100
Beginning Czech Language, Fast Track	SLAV-OS 100
Intermediate Czech Language, I	SLAV-C 201
Intermediate Czech Language, II ( <i>spring option for AY students</i> )	SLAV-OS 100
Advanced Czech Language, I	SLAV-OS 100

**CIEE Area Studies Courses****Anthropology**

Anthropology of Czech Society and Culture	ANTH-E 300
Identity, Culture, and Cultural Misunderstanding in the Czech Context	ANTH-OS 100

**Art and Art History**

Czech Architecture and Design	ARTH-OS 100 COLL-OS 103#
Czech Art in the Age of the Internet	ARTH-OS 100
Modern Czech Art	ARTH-OS 100 COLL-OS 103#
Prague's Art and Architecture throughout the Centuries	ARTH-OS 100

**Business**

Responsibility in Business and the Decision Making Process (fall only)	BUS-OS 100
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**Economics**

Comparative European Economic Systems	ECON-OS 100
Economies in Transition	ECON-OS 100
Economics of the European Union	(CASE S&H) ECON-E 309

**English**

Immersive Approaches to Sustained Creative Writing (fall only)	ENG-OS 100
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**Foreign Study**

Internship-Work Experience and Seminar	FRST-F 400+
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**Gender Studies**

Gender in the Czech Republic and Europe	GNDR-OS 100 COLL-OS 103#
Women and Leadership	GNDR-OS 100

**History**

Cold War Confrontation, 1941-1989	HIST-OS 100
History of Jews in Bohemia and Central Europe	(CASE S&H) HIST-B 300 JSTU-OS 100
History of the Czech Lands in the Central European Context MITTELEUROPA: Germany & East Central Europe from 1848-2004	HIST-OS 100 HIST-OS 100

The Hapsburg Empire: A Political and Cultural History		HIST-OS 100
Towards the Final Solution: (spring only)		HIST-OS 100
Racism and Anti-Semitism in Western History		
Tribal Myths and Traditions of the Czechs		HIST-OS 100
<b>Jewish Studies</b>		
Jewish Culture in Central Europe		JSTU-OS 100
<b>Media Studies (Communication and Culture, Journalism, and Telecommunications)</b>		
American Media's Impact on Post-Communist Czech Media	(CASE S&H)	MSCH-S 312
Contemporary Czech Culture: (spring only)	(CASE S&H)	MSCH-F 336
Alternative Literature, Music, and Lifestyle		
	(CASE A&H)	SLAV-C 365
		SOC-OS 300
Czech Cinema	(CASE A&H)	MSCH-F 398
East European Cinema	(CASE A&H)	MSCH-F 398
	(CASE A&H)	SLAV-R 353
Eyes, Ears, and Testimonies: Czech Documentary (spring only)		MSCH-OS 100
History through Film:		MSCH-OS 100
Search for Identity: Europe between Hitler and Stalin		
Hollywood & Europe		MSCH-OS 100
		COLL-OS 103#
International Reporting		MSCH-OS 100
Media Impact in Central Europe: Past & Present		MSCH-OS 300
Social Media's Revolutionary Impact on Journalism and Society		MSCH-OS 100
The Feminine Aura		MSCH-OS 100
The Holocaust in the Films and Literature of Arnost Lustig		MSCH-OS 100
Uses and Misuses of Propaganda in European Film		MSCH-OS 100
<b>Philosophy</b>		
Technology, Totalitarianism, and Individual		PHIL-OS 100
		COLL-OS 103#
<b>Political Science</b>		
Central European Politics		POLS-Y 362
Communism and Nazism Reflected in the Arts		POLS-OS 100
Czech Politics (Relearning Democracy)	(CASE S&H)	POLS-Y 362
Europe & the United States:		POLS-OS 100
Transatlantic Relations Past and Present		HIST-OS 100
Eurostory, or the Rise of Populism in Neoliberal Times		POLS-OS 100
Migration and Mobility in Central and Eastern Europe (fall only)		POLS-OS 100
Nationalism, Democracy, and Conflict in Central Europe: The Czech Case		POLS-OS 300
The Rise and Fall of Central European Totalitarianism		POLS-OS 100
The Politics and Economics of the European Union	(CASE S&H)	POLS-Y 350
<b>Psychology</b>		
Cultural Psychology: Czech and American Perspectives		PSY-OS 100
Psychoanalysis and Art		PSY-OS 300
Psychoanalysis and Society		PSY-OS 100
Psychology of Transition and Transformation		PSY-OS 100

Theory of Mind: the Developmental Psychology (fall only)	POLS-OS 300
Theory of Mind: Psychology of Social Insights (spring only)	PSY-OS 100
	PSY-OS 100
<b>Religious Studies</b>	
Introduction to the Kabbalah and Jewish Mysticism	REL-OS 100
	JSTU-OS 100
	COLL-OS 103#
World Religions and the Media	REL-OS 100
<b>School for Public and Environmental Affairs</b>	
Applied Contemporary Ethics	SPEA-V 450^
European Environmental Studies	SPEA-OS 100
Intercultural Communication and Leadership	SPEA-V 450^
	AAAD-A 427
<b>Slavic and Eastern European Languages and Culture</b>	
Franz Kafka: A Prague Writer	SLAV-OS 100
Interpretation of Czech Fairytales	SLAV-OS 100
Modern Czech Literature	(CASE A&H) SLAV-C 364
Prague-German Literature: Passion, Madness, Murder, and Memory	SLAV-OS 100
<b>Sociology</b>	
Civil Engagement & Social Issues: Central European Perspectives	SOC-OS 100
Czech Sports History and the Outdoor Culture	SOC-OS 100
Ethnic and Religious Identity and Prejudice in Central European Context	SOC-OS 100

**FAMU Cinema Studies Courses** (*Students may enroll in up to six 6 credits of FAMU courses per term. Credit values at FAMU vary by course, typically either 1.5 or 3 credits.*)

Acting Studio (fall only)	THTR-OS 100
Acting Studio 2 (spring only)	THTR-OS 100
Acting Theories 1, (2 spring only)	THTR-OS 100
Central European Cinema within the Context of the World Cinema	(CASE A&H) MSCH-F 398
Cinema Dance (3 credits) (spring only)	THTR-OS 100
Circulation within the Modern Cinematic Image (fall only)	MSCH-OS 100
Film, Form and Style	MSCH-OS 100
Filming the Unfilmable	MSCH-OS 100
History of Animation	MSCH-OS 100
Introduction to International Film/TV Production	MSCH-OS 100
Photographic Imaging	MSCH-OS 100
Script Analysis 1 (fall only)	THTR-OS 100
Script Analysis 2 (spring only)	THTR-OS 100
Short Film Practical Analysis: Directing 1 (fall only)	THTR-OS 100
Short Film Practical Analysis: Directing 2 (spring only)	THTR-OS 100
The Realm of Montage 2 (spring only)	MSCH-OS 100
Visual Theory 1, (2 spring only)	MSCH-OS 100

**Charles University Area Studies Courses** (*students may enroll in up to 6 credits. Below is a sampling of the areas of study and courses in which students can enroll in coursework. A final list of courses will be available during on-site orientation*)

<b>Art History</b>		
	Czech and European Art and Architecture (fall only)	ARTH-OS 100 COLL-OS 103#
<b>Economics</b>		
	EU and Socio-Economic Models of its Members	ECON-OS 100
	Global Economy and Crises	ECON-OS 100
<b>English/Comparative Literature</b>		
	American and Czech Literature from European Perspective: Identity and Role Play	CMLT-OS 100
	Central European Literature	ENG-OS 100
	German-Jewish Literature in Prague	ENG-OS 100
<b>Fine Arts</b>		
	Imaging America, Imaging Europe	SOAD-OS 100
<b>History</b>		
	Conflicting Identities: (spring only)	HIST-OS 100
	The Influence of "Germany" over Central Europe (from the Middle Ages to 1945)	
	Czech and Central European History	HIST-OS 100
	Czechs in the Age of Extremes	HIST-OS 100
	Sociocultural Development of the Soviet Russia	HIST-OS 100
	The Peoples of Europe: Their Origins, Histories, Contacts	HIST-OS 100
<b>Jewish Studies</b>		
	Jewish History in Central and Eastern Europe	JSTU-OS 100
<b>Media Studies</b>		
	Czech and Slovak Cinema from the 1950's to Present: Politics, Visuality, and Experimentation	MSCH-OS 100
	From Page to Screen: 20 <sup>th</sup> Century Czech Literature on Film	MSCH-OS 100
	Screening History: (fall only)	MSCH-OS 100
	Central and Eastern Europe through Film, 1945-1990	
	The Cinema of Central Europe: Eroticism, Power, and Fate	MSCH-OS 100
<b>Music</b>		
	Music and Modern Thought:	MUS-OS 100
	Music between a Universal Language and Local Culture	
<b>Political Science</b>		
	Central Europe in the Context of European Integration	POLS-OS 100
	Cold War and the Soviet Block: (spring only)	POLS-OS 100
	Impacts for Eastern Europe and World	
	Comparative Politics: Transformation of Czechoslovakia and Czech Republic	POLS-OS 100
	Czechoslovakian Dissent under Communist Rule:	POLS-OS 300
	Political Thinking from the 1950's-1990's	
	Politics of the Enlightenment: Why do We Need Strangers?	POLS-OS 100
<b>Psychology</b>		
	Psycholinguistics	PSY-OS 100
<b>Slavic and Eastern European Languages and Cultures</b>		
	Czech Culture and Civilization Course: (fall only)	SLAV-OS 100
	A Field Trip into the Czech Psyche	
	Czech Culture and Society, Past and Present	SLAV-OS 100
	Czech Republic: an Urban Perspective-Department	SLAV-OS 100
	Twentieth Century Prague Literature in International Context	SLAV-OS 100

**Sociology**

Selected Topics of Social Psychology: Soft Skills

SOC-OS 100

PSY-OS 100

Social Changes after 1989 (spring only)

SOC-OS 100

Sociology of Food

SOC-OS 100

**Theater and Drama**

The Theatres of Vaclav Havel

THTR-OS 100