

Prague CIEE

Central European Studies

Select Courses as follows (16 credits in total):

1. Required language Course (4 credits)
2. Select a combination of required area studies courses (12 credits)
 - a. Up to 4 CIEE area studies courses
 - b. Up to 6 credits of FAMU Cinema Studies courses
 - c. Up to 6 credits of Charles University area studies courses

Important Notes:

- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the [CIEE Prague website](#) program/provider website (program/provider does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.

Symbol Key:

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to 6 SPEA credits on an OVST study abroad program.

<u>CIEE Course Title</u>	<u>IU Equivalent</u>
Required Language Course	
Beginning Czech Language, I	SLAV-C 101
Beginning Czech Language, II (<i>spring option for AY students</i>)	SLAV-OS 100
Beginning Czech Language, Fast Track	SLAV-OS 100
Intermediate Czech Language, I	SLAV-C 201
Intermediate Czech Language, II (<i>spring option for AY students</i>)	SLAV-OS 100
Advanced Czech Language, I	SLAV-OS 100
CIEE Area Studies Courses	
Anthropology	
Anthropology of Czech Society and Culture	ANTH-E 300
Art and Art History	
Art and Architecture of Prague	ARTH-A 396 ++COLL-OS 103#
Czech Architecture and Design	ARTH-OS 100
Czech Art in the Age of the Internet	ARTH-OS 100
Modern Czech Art:	ARTH-OS 100
Czech Modern and Contemporary Art & Architecture	COLL-OS 103#
Economics	
Comparative European Economic Systems	ECON-OS 100
Economies in Transition	ECON-OS 100
The Economics of the European Union	(CASE S&H) ECON-E 309
Foreign Study	
Intercultural Communication and Leadership	FRST-F 400+
Internship Seminar	FRST-F 400+
Gender Studies	
Gender in the Czech Republic and Europe	GNDR-OS 100 COLL-OS 103#
History	
Cold War Confrontation, 1941-89	HIST-OS 100
Czech and Central European History	(CASE S&H) HIST-D 300
Czech Concepts of National Identity	(CASE S&H) HIST-D 300
	POLS-OS 100
History of Jews in Bohemia and Central Europe	(CASE S&H) HIST-B 300
	JSTU-OS 100
MITTELEUROPA: Germany & East Central Europe in 19 th & 20 th Century	HIST-OS 100
The Hapsburg Empire: A Political and Cultural History	HIST-OS 100
Towards the Final Solution: Racism and Anti-Semitism in Western Europe	HIST-OS 100
Tribal Myths and Traditions of the Czechs	HIST-OS 100
Media Studies (Communication and Culture, Journalism, and Telecommunications)	
American Media's Impact on Post-Communist Czech Media	MSCH-OS 300

Contemporary Czech Culture: Alternative Literature, Music, and Lifestyle	(CASE S&H)	MSCH-F 336 (CMCL-C 336)
	(CASE A&H)	SLAV-C 365 SOC-OS 300 ++COLL-OS 103#
Czech Cinema	(CASE A&H)	MSCH-F 398 (CMCL-C 398)
East European Cinema	(CASE A&H)	MSCH-F 398 (CMCL-C 398)
	(CASE A&H)	SLAV-R 353
History through Film: Europe between Hitler and Stalin: A Search for Identity		MSCH-OS 100
Hollywood & Europe		MSCH-OS 100 COLL-OS 103#
International Reporting		MSCH-OS 100
Media Impact in Central Europe: Past & Present		MSCH-OS 300 (JOUR-OS 300, TEL-OS 300)
Social Media's Revolutionary Impact on Journalism and Society		MSCH-OS 100
The Feminine Aura in Film		MSCH-OS 100
The Holocaust in the Films and Literature of Arnost Lustig		MSCH-OS 100
Uses and Misuses of Propaganda in European Film		MSCH-OS 100
Philosophy		
Technology, Totalitarianism, and Individual		PHIL-OS 100 COLL-OS 103#
Political Science		
Central Europe and the Balkans in the Short 20 th Century		POLS-OS 100 HIST-OS 100
Central European Politics	(CASE S&H)	POLS-Y 362
Communism and Nazism Reflected in the Arts		POLS-OS 100
Czech Politics (Relearning Democracy)	(CASE S&H)	POLS-Y 362
Europe & the United States:		POLS-OS 100
Transatlantic Relations Past and Present		HIST-OS 100
Nationalism, Democracy, and Conflict in Central Europe: The Czech Case		POLS-OS 100
Rise and Fall of Central European Totalitarianism		POLS-OS 100
The Politics and Economics of the European Union	(CASE S&H)	POLS-Y 350
Psychology		
Cultural Psychology: Czech and American Perspectives		PSY-OS 100
Psychoanalysis and Art		PSY-OS 300
Psychoanalysis and Society		PSY-OS 100
Psychology of Transition and Transformation		PSY-OS 100
Third Force Psychology in a Central European Context		PSY-OS 300
Religious Studies		
Intro to the Kabbalah and Jewish Mysticism		REL-OS 100 JSTU-OS 100 COLL-OS 103#

School for Public and Environmental Affairs

European Environmental Studies		SPEA-OS 100
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Slavic and Eastern European Languages and Culture

Franz Kafka: A Prague Writer		SLAV-OS 100
Interpretation of Czech Fairytales		SLAV-OS 100
Modern Czech Literature	(CASE A&H)	SLAV-C 364
Prague-German Literature: Passion, Madness, Murder, and Memory		SLAV-OS 100

Sociology

Civil Engagement & Social Issues: Central European Perspectives		SOC-OS 100
Collective Identity in a Totalitarian Regime	(CASE S&H)	SOC-S 346
Ethnic and Religious Identity and Prejudice in Central European Context		SOC-OS 100
Migration and Mobility in Central and Eastern Europe		SOC-OS 100

FAMU Cinema Studies Courses (*Students may enroll in up to six 6 credits of FAMU courses per term. Credit values at FAMU vary by course, typically either 1.5 or 3 credits.*)

Acting Studio		MSCH-OS 100
Acting Theories		MSCH-OS 100
Central European Cinema within the Context of the World Cinema	(CASE A&H)	MSCH-F 398 (CMCL-C 398)
Chapters from Film History and Criticism		MSCH-OS 100
Cinematographer's Influence		MSCH-OS 100
Circulating within the Modern Cinematic Image		MSCH-OS 100
Circulating within the Post-Modern Cinematic Image	(CASE A&H)	MSCH-F 394 (CMCL-C 394)
Documentary: Connection		MSCH-OS 100
Film Adaptations on Literary Sources		MSCH-OS 100
Film, Form and Style		MSCH-OS 100
Filming the Unfilmable		MSCH-OS 100
History of Animation		MSCH-OS 100
Introduction to International Film/TV Production		MSCH-OS 100
Introduction to the Soundtrack I		MSCH-OS 100
Introduction to the Soundtrack II		MSCH-OS 100
Nature and City in the Cinema		MSCH-OS 100
Photographic Imagine		MSCH-OS 100
Practical Analysis: Directing		MSCH-OS 100
Producer's Craft		MSCH-OS 100
The Realm of Montage (Editing)		MSCH-OS 100
Script Analysis		MSCH-OS 100
Short Film Practical Analysis: Directing		MSCH-OS 100
Subversive Subjections		MSCH-OS 100
Topics in Avant-Garde Cinema		MSCH-OS 100
Visual Theory		MSCH-OS 100

Charles University Area Studies Courses (*students may enroll in up to 6 credits. Below is a sampling of the areas of study and courses in which students can enroll in coursework. A final list of courses will be available during on-site orientation*)

Economics

Global Economy and Crises		ECON-OS 100
Transition of Process of the Czech Republic and the European Union		ECON-OS 100

English/Comparative Literature

American and Czech Literature from European Perspective:
Identity and Role Play

CMLT-OS 100

Great European Writers: The Life and Work of Karel Capek

ENG-OS 100

Fine Arts

Art Photography and Genius Loci

FINA-OS 100

COLL-OS 103#

History

Prague, Story of a Central European City

HIST-OS 100

Sociocultural Development of the Soviet Russia

HIST-OS 100

The Peoples of Europe: Their Origins, Histories, Contacts

HIST-OS 100

Media Studies

Czech and Slovak Cinema from the 150's to Present:
Politics, Visuality, and Experimentation

MSCH-OS 100

Surrealism and Eastern and Central European Cinema

MSCH-OS 100

Political Science

Comparative Politics: Transformation of Czechoslovakia and Czech Republic

POLS-OS 100

Czechoslovakian Dissent under Communist Rule:

POLS-OS 100

Political Thinking from the 1950's-1990's

Political Philosophy of Central European Dissidence

POLS-OS 100

Slavic and Eastern European Languages and Cultures

Czech Culture and Civilization Course: A Field Trip into the Czech Psyche

SLAV-OS 100

Twentieth Century Prague Literature in International Context

SLAV-OS 100

Sociology

Landscape Sociology: Understanding of Czech and European Landscape

SOC-OS 100

Language, Culture, and Social Cognition

SOC-OS 100

Selected Topics of Social Psychology: Soft Skills

SOC-OS 100

Social Changes after 1981-Department

SOC-OS 100