Prague CIEE
Central European Studies

Select Courses as follows (15 credits in total):

1. Required language course (3 credits)
2. Select a combination of required area studies courses (12 credits)
   a. Up to 4 CIEE area studies courses
   b. Up to 6 credits of FAMU Cinema Studies courses
   c. Up to 6 credits of Charles University area studies courses

Important Notes:
- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check CIEE Prague website for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit.

Symbol Key:
1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check SPEA Approval List and confirm with your O’Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

Updated December 2021
## CIEE Course Title

### Required Language Course

**Beginning Czech Language, I**  
SLAV-C 101

*Students with higher levels of Czech may be accommodated through host institution language classes.*

### CIEE Area Studies Courses

#### Anthropology

- Anthropology of Czech Society and Culture  
  ANTH-E 300
- Identity, Culture, and Cultural Misunderstanding in the Czech Context  
  ANTH-OS 100

#### Art and Art History

- Czech Architecture and Design (not offered Fall 2022)  
  COLL-OS 103#
- Czech Art in the Age of the Internet (not offered Fall 2022)  
  COLL-OS 103#
- Modern Czech Art  
  COLL-OS 103#
- Prague’s Art and Architecture throughout the Centuries  
  COLL-OS 103#

#### Economics

- Comparative European Economic Systems  
  ECON-OS 100
- Economics of the European Union  
  ECON-E 309
- Economies in Transition  
  ECON-OS 100

#### English

- Immersive Approaches to Sustained Creative Writing  
  ENG-OS 100

#### Foreign Study

- Internship-Work Experience and Seminar  
  FRST-F 400+

#### Gender Studies

- Gender in the Czech Republic and Europe  
  COLL-OS 103#
- Women and Leadership  
  GNDR-OS 100

#### History

- Cold War Confrontation, 1941-1989  
  HIST-OS 100
- Czech and Central European History  
  HIST-OS 100
- History of Jews in Bohemia and Central Europe  
  HIST-B 300
- History of the Czech Lands in the Central European Context  
  HIST-OS 100
- Mitteleuropa: Germany & East Central Europe from 1848-2004  
  HIST-OS 100
- Racism and Anti-Semitism in Western History  
  HIST-OS 100
- The Hapsburg Empire: A Political and Cultural History  
  HIST-OS 100
- Tribal Myths and Traditions of the Czechs  
  HIST-OS 100

#### Media and Communication

- American Media’s Impact on Post-Communist Czech Media  
  MSCH-S 312
- Contemporary Czech Culture:  
  MSCH-F 336

*Updated December 2021*
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alternative Literature, Music, and Lifestyle</td>
<td>(CASE A&amp;H)</td>
<td>SLAV-C 365</td>
</tr>
<tr>
<td>Czech Cinema</td>
<td>(CASE A&amp;H)</td>
<td>MSCH-F 398</td>
</tr>
<tr>
<td>East European Cinema (not offered Fall 2022)</td>
<td>(CASE A&amp;H)</td>
<td>MSCH-F 398</td>
</tr>
<tr>
<td>History through Film:</td>
<td>(CASE A&amp;H)</td>
<td>SLAV-R 353</td>
</tr>
<tr>
<td>Hollywood &amp; Europe</td>
<td></td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td>Intercultural Communication and Leadership</td>
<td></td>
<td>INTL-I 300</td>
</tr>
<tr>
<td>International Reporting</td>
<td></td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Media Impact in Central Europe: Past &amp; Present</td>
<td></td>
<td>MSCH-OS 300</td>
</tr>
<tr>
<td>Social Media’s Revolutionary Impact on Journalism and Society</td>
<td></td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>The Holocaust in the Films and Literature of Arnost Lustig</td>
<td></td>
<td>MSCH-OS 100</td>
</tr>
<tr>
<td>Uses and Misuses of Propaganda in European Film</td>
<td>(CASE S&amp;H)</td>
<td>MSCH-F 420</td>
</tr>
<tr>
<td>Central European Politics</td>
<td>(CASE S&amp;H)</td>
<td>POLS-Y 362</td>
</tr>
<tr>
<td>Communism and Nazism Reflected in the Arts</td>
<td></td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>Czech Politics (Relearning Democracy)</td>
<td>(CASE S&amp;H)</td>
<td>POLS-Y 362</td>
</tr>
<tr>
<td>Europe &amp; the United States: Transatlantic Relations Past and Present</td>
<td></td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>EuroStory: The Rise of Populism in Neoliberal Times</td>
<td></td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>Nationalism, Democracy, and Conflict in Central Europe: The Czech Case</td>
<td></td>
<td>POLS-OS 300</td>
</tr>
<tr>
<td>Psychology of Transition and Transformation</td>
<td></td>
<td>POLS-OS 300</td>
</tr>
<tr>
<td>The Rise and Fall of Central European Totalitarianism</td>
<td></td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>The Politics and Economics of the EU</td>
<td>(CASE S&amp;H)</td>
<td>POLS-Y 350</td>
</tr>
<tr>
<td>Cultural Psychology: Czech and American Perspectives</td>
<td></td>
<td>PSY-OS 300</td>
</tr>
<tr>
<td>Social Psychology</td>
<td>(CASE S&amp;H)</td>
<td>PSY-P 304</td>
</tr>
<tr>
<td>Psychoanalysis and Art</td>
<td></td>
<td>PSY-OS 100</td>
</tr>
<tr>
<td>Psychology of Transition and Transformation</td>
<td></td>
<td>PSY-OS 300</td>
</tr>
<tr>
<td>Theory of Mind: Psychology of Social Insights (not offered Fall 2022)</td>
<td>(CASE S&amp;H)</td>
<td>PSY-P 315</td>
</tr>
<tr>
<td>Introduction to the Kabbalah and Jewish Mysticism</td>
<td></td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td>World Religions and the Media</td>
<td></td>
<td>REL-OS 100</td>
</tr>
<tr>
<td>Applied Contemporary Ethics</td>
<td></td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>European Environmental Studies</td>
<td></td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Intercultural Communication and Leadership</td>
<td></td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Migration and Mobility in Central and Eastern Europe (not offered Fall 2022)</td>
<td></td>
<td>SPEA-V 450^</td>
</tr>
<tr>
<td>Responsibility in Business and the Decision Making Process</td>
<td></td>
<td>SPEA-OS 100</td>
</tr>
<tr>
<td>Franz Kafka: A Prague Writer</td>
<td></td>
<td>SLAV-OS 100</td>
</tr>
</tbody>
</table>
Interpretation of Czech Fairytales
Modern Czech Literature (CASE A&H)
Prague-German Literature: Passion, Madness, Murder, and Memory (not offered Fall 2022)

Sociology
Civic Engagement & Social Issues: Central European Perspectives
Czech Sports History and the Outdoor Culture
Media Sociology from the European Perspective

FAMU Cinema Studies Courses (Students may enroll in up to six credits of FAMU courses per term. Credit values at FAMU vary by course, typically either 1.5 or 3 credits.)

Acting Studio
Acting Theories
Central European Cinema within the Context of the World Cinema (3) (CASE A&H)
Cinema Dance (3)
Cinematographer’s Influence
Circulation within the Modern Cinematic Image (3)
Film, Form and Style
Filming the Unfilmable
History of Animation
History of Avant-garde Film
Introduction to International Film/TV Production
Photographic Imaging
Script Analysis
Short Film Practical Analysis: Directing
The Realm of Montage (3)
Visual Theory

Charles University Area Studies Courses (students may enroll in up to 6 credits. Below is a sampling of the areas of study and courses in which students can enroll in coursework. A final list of courses will be available during on-site orientation)

Art, Architecture + Design
Edges of Photography: Techniques, Artistry, and Czech Photographers

English
The Fiction of Franz Kafka and Milan Kundera

Political Science
Central Europe in the Context of European Integration
Comparative Politics: Transformation of Czechoslovakia and Czech Republic
Consumption and Every Day Practices in State Socialism

Psychology
Psycholinguistics

Slavic and Eastern European Languages and Cultures
Czech Culture and Civilization Course:
A Field Trip into the Czech Psyche
Czech Republic: an Urban Perspective
Humor and Czech Culture

Updated December 2021
Sociology

From Thoreau to Havel:
Chapters in Czech and American Struggle for Social Justice
Selected Topics of Social Psychology: Soft Skills
Sociology of Food