Prague CIEE
Multiple Tracks

Select Courses as follows (15 credits in total):

1. Required Czech language course (3 credits)
2. Required additional courses (12 credits), from these options:
   a. Communications, New Media + Journalism students ONLY
      i. Required: at least 6 credits of communications-related courses (either through CIEE or a local university)
   b. CIEE area studies courses (up to 12 credits)
   c. Charles University, the Academy of Performing Arts (FAMU), or The Art & Design Institute (ADI) courses (up to 6 credits)
   d. Internship, 3 credits

All students have access to the CIEE courses below, whether you choose "Central European Studies," Business, Arts + Sciences," or Communications, New Media + Journalism" track in the CIEE application system.

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check CIEE Prague website for most up-to-date course offerings: "Central European Studies," Business, Arts + Sciences," or Communications, New Media + Journalism"
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check SPEA Approval List and confirm with your O'Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

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<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
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<tbody>
<tr>
<td>Required Language Course (3 credits)</td>
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<tr>
<td>Beginning Czech Language, I</td>
<td>SLAV-C 101</td>
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<tr>
<td><em>Students with higher levels of Czech may be accommodated through host institution language classes.</em></td>
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<tr>
<td>CIEE Area Studies Courses (12 credits total)</td>
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<tr>
<td>Anthropology</td>
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<tr>
<td>Anthropology of Czech Society and Culture</td>
<td>ANTH-E 300</td>
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<tr>
<td>Art and Art History</td>
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<tr>
<td>Czech Art in the Age of the Internet</td>
<td>COLL-OS 103#</td>
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<tr>
<td>Modern Czech Art</td>
<td>COLL-OS 103#</td>
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<tr>
<td>Prague’s Art and Architecture throughout the Centuries</td>
<td>COLL-OS 103#</td>
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<tr>
<td>Psychoanalysis and Art</td>
<td>SOAD-OS 100</td>
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<tr>
<td>Business and Economics</td>
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<tr>
<td>Comparative European Economic Systems</td>
<td>ECON-OS 100</td>
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<tr>
<td>Economics of the European Union</td>
<td>(CASE S&amp;H) ECON-E 309</td>
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<tr>
<td>Economics in Transition</td>
<td>ECON-OS 100</td>
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<tr>
<td>International Finance</td>
<td>BUS-OS 100</td>
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<tr>
<td>International Marketing</td>
<td>BUS-OS 100</td>
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<tr>
<td>Strategic Management</td>
<td>BUS-J 306</td>
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<tr>
<td>English</td>
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<tr>
<td>Immersive Approaches to Sustained Creative Writing</td>
<td>(CASE A&amp;H) ENG-W 203</td>
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<tr>
<td>Foreign Study</td>
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<tr>
<td>Internship-Work Experience and Seminar</td>
<td>FRST-F 400+</td>
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<tr>
<td>Gender Studies</td>
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<tr>
<td>Gender in the Czech Republic and Europe</td>
<td>COLL-OS 103#</td>
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<tr>
<td>History</td>
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<tr>
<td>Cold War Confrontation, 1941-1989</td>
<td>HIST-OS 100</td>
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<tr>
<td>History of the Jews in Bohemia and Central Europe</td>
<td>(CASE S&amp;H) HIST-B 300</td>
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<tr>
<td>History of the Czech Lands in the Central European Context</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Racism and Anti-Semitism in Western History</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Tribal Myths and Traditions of the Czechs</td>
<td>HIST-OS 100</td>
</tr>
<tr>
<td>Media and Communication</td>
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<tr>
<td>American Media’s Impact on Post-Communist Czech Media</td>
<td>MSCH-F 445 or</td>
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<td>MSCH-J 360 or</td>
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<td>MSCH-V 334</td>
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</tbody>
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*Updated February 2023*
Contemporary Czech Culture: Alternative Literature, Music, and Lifestyle (CASE A&H)  
(CASE S&H)  
(CASE A&H)  
MSCH-F 398 or  
MSCH-D 413  
SLAV-C 365 or  
SOC-OS 300  

Czech Cinema  
History through Film: Search for Identity: Europe between Hitler and Stalin  
Hollywood & Europe  
Intercultural Communication and Leadership  
International Reporting  
Social Media’s Revolutionary Impact on Journalism and Society  
The Holocaust in the Films and Literature of Arnost Lustig  
Uses and Misuses of Propaganda in European Film  

Political Science  
Central European Politics  
Communism and Nazism Reflected in the Arts  
Czech Politics (Relearning Democracy)  
Europe & the United States: Transatlantic Relations Past and Present  
The Rise and Fall of Central European Totalitarianism  
The Politics and Economics of the EU  

Psychology  
Cultural Psychology: Czech and American Perspectives  
Introduction to Neuroscience  
Social Psychology  

School of Public Health  
Czech Sports History and the Outdoor Culture  
Family, Schools, and Child Development  
Global Health and Emerging Diseases  

Slavic and Eastern European Languages and Culture  
Franz Kafka: A Prague Writer  
Interpretation of Czech Fairytales  
Modern Czech Literature  

Sociology  
Civic Engagement & Social Issues: Central European Perspectives  

STEM  
European Environmental Studies  
Global Environmental Policy  
Web Development and Design  

FAMU Cinema Studies Courses  
(Students may enroll in up to six credits of FAMU courses per term. Credit values at FAMU vary by course, typically either 1.5 or 3 credits.)
Charles University Area Studies Courses (students may enroll in up to 6 credits. Below is a sampling of the areas of study and courses in which students can enroll in coursework. A final list of courses will be available during on-site orientation)

**Art, Architecture + Design**
- Edges of Photography: Techniques, Artistry, and Czech Photographers

**English**
- The Fiction of Franz Kafka and Milan Kundera

**Political Science**
- Central Europe in the Context of European Integration
- Comparative Politics: Transformation of Czechoslovakia and Czech Republic
- Consumption and Every Day Practices in State Socialism

**Psychology**
- Psycholinguistics

**Slavic and Eastern European Languages and Cultures**
- Construction of Czech National Identity and Its Symbols
- Czech Culture and Civilization Course:
  - A Field Trip into the Czech Psyche
- Czech Republic: an Urban Perspective
- Humor and Czech Culture

**Sociology**
- From Thoreau to Havel:
  - Chapters in Czech and American Struggle for Social Justice
- Selected Topics of Social Psychology: Soft Skills
- Sociology of Food