Prague CIEE  
Central European Studies

Select Courses as follows (15 credits in total):

1. Required language Course (3 credits)
2. Select a combination of required area studies courses (12 credits)
   a. Up to 4 CIEE area studies courses
   b. Up to 6 credits of FAMU Cinema Studies courses
   c. Up to 6 credits of Charles University area studies courses

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check CIEE Prague website for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check SPEA Approval List and confirm with your O’Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.
<table>
<thead>
<tr>
<th><strong>CIEE Course Title</strong></th>
<th><strong>IU Equivalent</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required Language Course</strong></td>
<td></td>
</tr>
<tr>
<td>Beginning Czech Language, I</td>
<td>SLAV-C 101</td>
</tr>
<tr>
<td><em>Students with higher levels of Czech may be accommodated through host institution language classes.</em></td>
<td></td>
</tr>
<tr>
<td><strong>CIEE Area Studies Courses</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Anthropology</strong></td>
<td></td>
</tr>
<tr>
<td>Anthropology of Czech Society and Culture</td>
<td>ANTH-E 300</td>
</tr>
<tr>
<td>Identity, Culture, and Cultural Misunderstanding in the Czech Context</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td><strong>Art and Art History</strong></td>
<td></td>
</tr>
<tr>
<td>Czech Architecture and Design (not offered Spring 2022)</td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td>Czech Art in the Age of the Internet</td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td>Modern Czech Art</td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td>Prague’s Art and Architecture throughout the Centuries</td>
<td>COLL-OS 103#</td>
</tr>
<tr>
<td><strong>Business and Economics</strong></td>
<td></td>
</tr>
<tr>
<td>Comparative European Economic Systems</td>
<td>ECON-O 100</td>
</tr>
<tr>
<td>Economics of the European Union (CASE S&amp;H)</td>
<td>ECON-E 309</td>
</tr>
<tr>
<td>Economies in Transition</td>
<td>ECON-O 100</td>
</tr>
<tr>
<td>International Marketing</td>
<td>BUS-O 100</td>
</tr>
<tr>
<td><strong>English</strong></td>
<td></td>
</tr>
<tr>
<td>Immersive Approaches to Sustained Creative Writing</td>
<td>ENG-O 100</td>
</tr>
<tr>
<td><strong>Foreign Study</strong></td>
<td></td>
</tr>
<tr>
<td>Internship-Work Experience and Seminar</td>
<td>FRST-F 400+</td>
</tr>
<tr>
<td><strong>Gender Studies</strong></td>
<td></td>
</tr>
<tr>
<td>Gender in the Czech Republic and Europe</td>
<td>COLL-O 103#</td>
</tr>
<tr>
<td>Women and Leadership</td>
<td>GNDR-O 100</td>
</tr>
<tr>
<td><strong>History</strong></td>
<td></td>
</tr>
<tr>
<td>Cold War Confrontation, 1941-1989</td>
<td>HIST-O 100</td>
</tr>
<tr>
<td>Czech and Central European History (spring only)</td>
<td>HIST-O 100</td>
</tr>
<tr>
<td>History of Jews in Bohemia and Central Europe (CASE S&amp;H)</td>
<td>HIST-B 300</td>
</tr>
<tr>
<td>History of the Czech Lands in the Central European Context</td>
<td>HIST-O 100</td>
</tr>
<tr>
<td>Mitteleuropa: Germany &amp; East Central Europe from 1848-2004</td>
<td>HIST-O 100</td>
</tr>
<tr>
<td>Racism and Anti-Semitism in Western History</td>
<td>HIST-O 100</td>
</tr>
<tr>
<td>The Hapsburg Empire: A Political and Cultural History</td>
<td>HIST-O 100</td>
</tr>
<tr>
<td>Tribal Myths and Traditions of the Czechs</td>
<td>HIST-O 100</td>
</tr>
<tr>
<td><strong>Media and Communication</strong></td>
<td></td>
</tr>
<tr>
<td>American Media’s Impact on Post-Communist Czech Media (CASE S&amp;H)</td>
<td>MSCH-S 312</td>
</tr>
<tr>
<td>Contemporary Czech Culture: (CASE S&amp;H)</td>
<td>MSCH-F 336</td>
</tr>
</tbody>
</table>

*Updated July 2021*
Alternative Literature, Music, and Lifestyle  (CASE A&H) SLAV-C 365
SOC-OS 300
Czech Cinema  (CASE A&H) MSCH-F 398
East European Cinema (not offered Spring 2022)  (CASE A&H) MSCH-F 398
(CASE A&H) SLAV-R 353
Eyes, Ears, and Testimonies:
Czech Documentary Films (not offered Spring 2022)  MSCH-OS 100
History through Film:  (CASE A&H) MSCH-F 398
Search for Identity: Europe between Hitler and Stalin
Hollywood & Europe  COLL-OS 103#
Intercultural Communication and Leadership  INTL-I 300
International Reporting  MSCH-OS 100
Media Impact in Central Europe: Past & Present  MSCH-OS 300
Social Media’s Revolutionary Impact on Journalism and Society  MSCH-OS 100
The Feminine Aura  MSCH-OS 100
The Holocaust in the Films and Literature of Arnost Lustig  MSCH-OS 100
Uses and Misuses of Propaganda in European Film  (CASE S&H) MSCH-F 420

Political Science
Central European Politics  (CASE S&H) POLS-Y 362
Communism and Nazism Reflected in the Arts  POLS-OS 100
Czech Politics (Relearning Democracy)  (CASE S&H) POLS-Y 362
Europe & the United States:
Transatlantic Relations Past and Present  POLS-OS 100
EuroStory: The Rise of Populism in Neoliberal Times (not offered Spring 2022)  POLS-OS 100
Nationalism, Democracy, and Conflict in Central Europe:
The Czech Case (not offered Spring 2022)  POLS-OS 300
The Rise and Fall of Central European Totalitarianism  POLS-OS 100
The Politics and Economics of the EU (not offered Spring 2022) (CASE S&H)  POLS-Y 350
Psychology
Cultural Psychology: Czech and American Perspectives  PSY-OS 300
Psychoanalysis and Art  PSY-OS 100
Psychoanalysis and Society (fall only)  PSY-OS 100
Psychology of Transition and Transformation  PSY-OS 300
POLS-OS 300
Theory of Mind: Psychology of Social Insights (not offered Spring 2022) (CASE S&H)  PSY-P 315

Religious Studies
Introduction to the Kabbalah and Jewish Mysticism  COLL-OS 103#
Jewish Culture in Central Europe  REL-OS 100
World Religions and the Media  REL-OS 100

School for Public and Environmental Affairs
Applied Contemporary Ethics (not offered Spring 2022)  SPEA-V 450^
European Environmental Studies  SPEA-V 450^
Intercultural Communication and Leadership  SPEA-V 450^
Migration and Mobility in Central and Eastern Europe (fall only)  POLS-OS 100
Responsibility in Business and the Decision Making Process  

**Slavic and Eastern European Languages and Culture**  
Franz Kafka: A Prague Writer  
Interpretation of Czech Fairytales  
Modern Czech Literature (CASE A&H)  
Prague-German Literature: Passion, Madness, Murder, and Memory (fall only)  

**Sociology**  
Civil Engagement & Social Issues: Central European Perspectives  
Czech Sports History and the Outdoor Culture  
Ethnic and Religious Identity and Prejudice in Central European Context (not offered Spring 2022)  
Media Sociology from the European Perspective (not offered Spring 2022)  

**FAMU Cinema Studies Courses** *(Students may enroll in up to six credits of FAMU courses per term. Credit values at FAMU vary by course, typically either 1.5 or 3 credits.)*  
- Acting Studio  
- Acting Theories  
- Central European Cinema within the Context of the World Cinema (3) (CASE A&H)  
- Cinema Dance (3)  
- Cinematographer’s Influence  
- Circulation within the Modern Cinematic Image (3)  
- Film, Form and Style  
- Filming the Unfilmable  
- History of Animation  
- History of Avant-garde Film  
- Introduction to International Film/TV Production  
- Photographic Imaging  
- Script Analysis  
- Short Film Practical Analysis: Directing  
- The Realm of Montage (3)  
- Visual Theory  

**Charles University Area Studies Courses** *(students may enroll in up to 6 credits. Below is a sampling of the areas of study and courses in which students can enroll in coursework. A final list of courses will be available during on-site orientation)*  
- **Art History**  
  Edges of Photography: Techniques, Artistry, and Czech Photographers  
- **English**  
  The Fiction of Franz Kafka and Milan Kundera  
- **Political Science**  
  Central Europe in the Context of European Integration  
  Comparative Politics: Transformation of Czechoslovakia and Czech Republic  
  Consumption and Every Day Practices in State Socialism  
- **Psychology**  
  Psycholinguistics  

*Updated July 2021*
### Slavic and Eastern European Languages and Cultures
- Czech Culture and Civilization Course: SLAV-OS 100
  - A Field Trip into the Czech Psyche
  - Czech Republic: an Urban Perspective
  - Humor and Czech Culture

### Sociology
- From Thoreau to Havel: SOC-OS 100
  - Chapters in Czech and American Struggle for Social Justice
  - Selected Topics of Social Psychology: Soft Skills
  - Sociology of Food

*Updated July 2021*