

Prague CIEE

Central European Studies

Select Courses as follows (16 credits in total):

1. Required language Course (4 credits)
2. Select a combination of required area studies courses (12 credits)
 - a. Up to 4 CIEE area studies courses
 - b. Up to 6 credits of FAMU Cinema Studies courses
 - c. Up to 6 credits of Charles University area studies courses

Important Notes:

- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the [CIEE Prague website](#) program/provider website (program/provider does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.
- Upper level Business credit is only available to Kelley School of Business and LAMP students with the required prerequisites. Please discuss course distribution with KSB.

Symbol Key:

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program

<u>CIEE Course Title</u>	<u>IU Equivalent</u>
Required Language Course	
Beginning Czech Language, I	SLAV-C 101
Beginning Czech Language, II (<i>spring option for AY students</i>)	SLAV-OS 100
Beginning Czech Language, Fast Track	SLAV-OS 100
Intermediate Czech Language, I	SLAV-C 201
Intermediate Czech Language, II (<i>spring option for AY students</i>)	SLAV-OS 100
Advanced Czech Language, I	SLAV-OS 100
CIEE Area Studies Courses	
Anthropology	
Anthropology of Czech Society and Culture	ANTH-E 300
Identity, Culture, and Cultural Misunderstanding in the Czech Context	ANTH-OS 100
Art and Art History	
Art and Architecture of Prague	ARTH-A 396 ++COLL-OS 103#
Czech Architecture and Design	ARTH-OS 100
Czech Art in the Age of the Internet	ARTH-OS 100
Modern Czech Art:	ARTH-OS 100
Czech Modern and Contemporary Art & Architecture	COLL-OS 103#
Economics	
Comparative European Economic Systems	ECON-OS 100
Economies in Transition	ECON-OS 100
The Economics of the European Union	(CASE S&H) ECON-E 309
Foreign Study	
Intercultural Communication and Leadership	FRST-F 400+
Internship-Work Experience and Seminar	FRST-F 400+
Gender Studies	
Gender in the Czech Republic and Europe	GNDR-OS 100 COLL-OS 103#
History	
Cold War Confrontation, 1941-1989	HIST-OS 100
Czech and Central European History	(CASE S&H) HIST-D 300
History of Jews in Bohemia and Central Europe	(CASE S&H) HIST-B 300 JSTU-OS 100
MITTELEUROPA: Germany & East Central Europe from 1848-2004	HIST-OS 100
The Hapsburg Empire: A Political and Cultural History	HIST-OS 100
Towards the Final Solution: Racism and Anti-Semitism in Western Europe	HIST-OS 100
Tribal Myths and Traditions of the Czechs	HIST-OS 100
Media Studies (Communication and Culture, Journalism, and Telecommunications)	
American Media's Impact on Post-Communist Czech Media	(CASES&H) MSCH-S 312
Communism and Nazism Reflected in the Arts	POLS-OS 100

Contemporary Czech Culture: Alternative Literature, Music, and Lifestyle	(CASE S&H)	MSCH-F 336 (CMCL-C 336)
	(CASE A&H)	SLAV-C 365 SOC-OS 300 ++COLL-OS 103#
Czech Cinema	(CASE A&H)	MSCH-F 398 (CMCL-C 398)
East European Cinema	(CASE A&H)	MSCH-F 398 (CMCL-C 398)
	(CASE A&H)	SLAV-R 353
Eyes, Ears, and Testimonies: Czech Documentary History through Film: Search for Identity: Europe between Hitler and Stalin		MSCH-OS 100 MSCH-OS 100
Hollywood & Europe		MSCH-OS 100 COLL-OS 103#
International Reporting		MSCH-OS 100
Media Impact in Central Europe: Past & Present		MSCH-OS 300 (JOUR-OS 300, TEL-OS 300)
Social Media's Revolutionary Impact on Journalism and Society		MSCH-OS 100
The Feminine Aura		MSCH-OS 100
The Holocaust in the Films and Literature of Arnost Lustig		MSCH-OS 100
Uses and Misuses of Propaganda in European Film		MSCH-OS 100
Philosophy		
Applied Contemporary Ethics		PHIL-OS 100
Technology, Totalitarianism, and Individual		PHIL-OS 100 COLL-OS 103#
Political Science		
Czech Politics (Relearning Democracy)	(CASE S&H)	POLS-Y 362
Europe & the United States: Transatlantic Relations Past and Present		POLS-OS 100 HIST-OS 100
Nationalism, Democracy, and Conflict in Central Europe: The Czech Case		POLS-OS 300
The Rise and Fall of Central European Totalitarianism		POLS-OS 100
The Politics and Economics of the European Union	(CASE S&H)	POLS-Y 350
Psychology		
Psychoanalysis and Art		PSY-OS 300
Psychoanalysis and Society		PSY-OS 100
Psychology of Transition and Transformation		PSY-OS 100 POLS-OS 300
Theory of Mind: Psychology of Social Insights		PSY-OS 100
Third Force Psychology in a Central European Context		PSY-OS 300
Religious Studies		
Introduction to the Kabbalah and Jewish Mysticism		REL-OS 100 JSTU-OS 100 COLL-OS 103#
World Religions and the Media		REL-OS 100

School for Public and Environmental Affairs

European Environmental Studies		SPEA-OS 100
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Slavic and Eastern European Languages and Culture

Franz Kafka: A Prague Writer		SLAV-OS 100
Interpretation of Czech Fairytales		SLAV-OS 100
Modern Czech Literature	(CASE A&H)	SLAV-C 364
Prague-German Literature: Passion, Madness, Murder, and Memory		SLAV-OS 100

Sociology

Civil Engagement & Social Issues: Central European Perspectives		SOC-OS 100
Czech Sports History and the Outdoor Culture		SOC-OS 100
Ethnic and Religious Identity and Prejudice in Central European Context		SOC-OS 100

FAMU Cinema Studies Courses (*Students may enroll in up to six 6 credits of FAMU courses per term. Credit values at FAMU vary by course, typically either 1.5 or 3 credits.*)

Acting Studio		THTR-OS 100
Acting Theories		THTR-OS 100
Central European Cinema within the Context of the World Cinema	(CASE A&H)	MSCH-F 398 (CMCL-C 398)
Cinema Dance (3 credits)		THTR-OS 100
Circulating within the Post-Modern Cinematic Image	(CASE A&H)	MSCH-F 394 (CMCL-C 394)
Documentary: Connection		MSCH-OS 100
Film, Form and Style		MSCH-OS 100
Filming the Unfilmable		MSCH-OS 100
History of Animation		MSCH-OS 100
Introduction to International Film/TV Production		MSCH-OS 100
Introduction to the Soundtrack (Soundtrack Aesthetics)		MSCH-OS 100
Photographic Imaging 1		MSCH-OS 100
Script Analysis		THTR-OS 100
Short Film Practical Analysis: Directing		MSCH-OS 100
The Realm of Montage		MSCH-OS 100
Visual Theory		MSCH-OS 100

Charles University Area Studies Courses (*students may enroll in up to 6 credits. Below is a sampling of the areas of study and courses in which students can enroll in coursework. A final list of courses will be available during on-site orientation*)

Economics

Global Economy and Crises		ECON-OS 100
Transition of Process of the Czech Republic and the European Union		ECON-OS 100

English/Comparative Literature

American and Czech Literature from European Perspective: Identity and Role Play		CMLT-OS 100
German-Jewish Literature in Prague		ENG-OS 100
Great European Writers: The Life and Work of Karel Capek		ENG-OS 100

Fine Arts

Art Photography and Genius Loci		SOAD-OS 100 COLL-OS 103#
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Imaging America, Imaging Europe	SOAD-OS 100
History	
A Failed State? Czechoslovakia 1918-1993	HIST-OS 100
The Peoples of Europe: Their Origins, Histories, Contacts	HIST-OS 100
Media Studies	
Czech and Slovak Cinema from the 1950's to Present: Politics, Visuality, and Experimentation	MSCH-OS 100
From Page to Screen: 20 th Century Czech Literature on Film	MSCH-OS 100
Surrealism and Eastern and Central European Cinema	MSCH-OS 100
The Cinema of Central Europe: Eroticism, Power, and Fate	
Political Science	
Cold War and the Soviet Block: Impacts for Eastern Europe and World	POLS-OS 100
Comparative Politics: Transformation of Czechoslovakia and Czech Republic	POLS-OS 100
Czechoslovakian Dissent under Communist Rule: Political Thinking from the 1950's-1990's	POLS-OS 300
Slavic and Eastern European Languages and Cultures	
Czech Culture and Civilization Course: A Field Trip into the Czech Psyche	SLAV-OS 100
Czech Culture and Society, Past and Present	SLAV-OS 100
Sociology	
Landscape Sociology: Understanding of Czech and European Landscape	SOC-OS 100
Selected Topics of Social Psychology: Soft Skills	SOC-OS 100
	PSY-OS 100
Social Changes after 1989	SOC-OS 100
Sociology of Food	SOC-OS 100