Rennes CIEE
Liberal Arts

Select Courses as follows (minimum of 14 credits, usually 16-18):

1. Required Preliminary language and culture Course (2 credits)
2. Required language course (2-6 credits)
3. Required and/or recommended electives
   a. If placed in the advanced level, one or two UHB courses can count in the content courses selected

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check CIEE Rennes website for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.
CIEE Course Title | IU Equivalent
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Preliminary Language and Culture Course (2 credits) | FRIT-F 396

French Language Course (based on placement)

<table>
<thead>
<tr>
<th>Language Level</th>
<th>Course Code</th>
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<tbody>
<tr>
<td>A1 Level</td>
<td>F 396 &amp; OS 100</td>
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<tr>
<td>A2 Level</td>
<td>F 396 &amp; OS 100</td>
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<tr>
<td>B1 Level</td>
<td>F 396 &amp; OS 100</td>
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<tr>
<td>B2 Level</td>
<td>F 396 &amp; OS 100</td>
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<tr>
<td>C1 Level</td>
<td>F 313</td>
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<tr>
<td>C2 Level</td>
<td>OS 100</td>
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</tbody>
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Required and Recommended CIEE Elective Courses

**A1 (Way Stage Level) and A2 (Breakthrough Level)**

*Required Courses:*
- From Listening Comprehension to Written Expression: FRIT-OS 100
- From Written Comprehension to Oral Expression: FRIT-OS 100
- Oral Expression: FRIT-OS 100
- French Civilization and Culture: Initiation: FRIT-OS 100

**B1 (Threshold Level)**

*Required Courses:*
- From Listening Comprehension to Written Expression: FRIT-OS 100

*Recommended Language Courses:*
- Oral Expression: FRIT-OS 100
- French Civilization and Culture: Introduction: FRIT-OS 100

*Electives:*
- Initiation to Modern Art: ARTH-OS 100
- Cinema: FRIT-OS 100
- History of France: HIST-OS 100
- Introduction to French Literature: FRIT-OS 100
- Writing Practice: FRIT-OS 100

**B2 (Vantage Level)**

*Required Courses:*
- Written Expression and Reading Comprehension: FRIT-OS 100

*Recommended Language Course:*
- Oral Expression: FRIT-OS 100
- Oral Comprehension: FRIT-OS 100
- French Civilization and Culture: FRIT-OS 100

*Elective Courses:*
- Cinema: FRIT-OS 100
- French Literature: FRIT-OS 100
- Francophonies: FRIT-OS 100
- France in the World during the 20th Century: HIST-OS 100
- Creative Writing: FRIT-OS 100
- French for Business: FRIT-OS 100

**C1 (Effective-Proficiency Level – Fall & Spring) & C2 (Mastery Level – Spring only)**

*Required Course (C1 & C2):*
- Written Expression and Reading Comprehension: FRIT-F 314

*Recommended Courses:*

*Updated August 2020*
Oral Expression (C1 & C2) FRIT-OS 100
Phonetics (C1) FRIT-F 315
Phonetics (C2) FRIT-OS 100
Grammar Reinforcement (C1) FRIT-OS 100
From Oral Comprehension to Expression (C1) FRIT-OS 100
Oral Comprehension (C2) FRIT-OS 100
French Literature I: Representations of the Foreigner (C1) (CASE A&H) FRIT-F 375
French Literature II: The Theater (C1) FRIT-OS 100
French Literature III: Fiction (C2) FRIT-OS 100
French Literature IV: Literature, Women, and Gender (C2) FRIT-OS 100
French Society I: Contemporary France through Current Events (C1) FRIT-OS 100
French Society II: French & European Institutions (C1) FRIT-OS 100
French Society III: Problems in Contemporary French Society (C2) FRIT-OS 100
French Society IV: The French Press (C2) FRIT-OS 100

Elective courses:

Spring (C1 & C2)
- 19th-20th Century French Architecture ARTH-OS 100
- The French Approach to International Relations FRIT-OS 100
- History of Contemporary Art ARTH-OS 100
- 20th Century French History HIST-OS 100
- Film Analysis: Reading Films MSCH-OS 100
- The World of Work BUS-OS 100
- Philosophy PHIL-OS 100

CIEE Courses

Intercultural Communication and Leadership COLL-OS 103#

Seminar on Living and Learning in Rennes

Teaching English as a Foreign Language (TEFL), Level I (2 credits) FRST-F 400+
Teaching English as a Foreign Language (TEFL), Level II (2 credits) FRST-F 400+

Université de Haute Bretagne Rennes II Courses

Students with advanced-level French language skills and the permission of the resident director may enroll in up to two regular Université de Haute Bretagne, Rennes II courses, taught in French, alongside French students. Listings for these courses are available to students upon arrival in France. In the past, CIEE participants have enrolled in such UHB courses as:

- Art History: Contemporary Art
- Breton Culture and Civilization
- Cinema Studies: Silent Film
- Cultural and Social Anthropology
- Economics
- Exclusion and Integration in Contemporary Societies
- Geography of Brittany
- Geography of Inequalities of Development in the World
- History of Cinema
- History of Women and Gender
- Irish Poetry
- Islamic Religion, Society, and Civilization
- Political Economy
- Philosophy
- Psychology
- Sociology

Updated August 2020