Rome IES

Select Courses as follows (16 credits in total):

1. Required language Course (4 credits)
2. Required area studies courses (9-12 credits)
3. Optional Outside Course at a local university, IES Internship, or service learning placement (3 credits)

Important Notes:

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check IES Rome website for most up-to-date course offerings.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
- Students should inquire with ksabroad@indiana.edu about business credit.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.
<table>
<thead>
<tr>
<th>IES Course Title</th>
<th>IU Equivalent</th>
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<tr>
<td><strong>Italian Language Courses</strong></td>
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<tr>
<td>Italian Language &amp; Culture: Novice Abroad I</td>
<td>FRIT-M 100</td>
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<td>Italian Language &amp; Culture: Novice Abroad II</td>
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<tr>
<td>Italian Language &amp; Culture: (fall only)</td>
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<td>: Novice Abroad III Intensive (8 credits)</td>
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<td>Italian Language &amp; Culture: Emerging Independent I</td>
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<td>Emerging Independent Abroad I Intensive (8 credits)</td>
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<tr>
<td>Italian Language &amp; Culture: Independent Abroad I</td>
<td>FRIT-M 300</td>
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<tr>
<td>Italian Language &amp; Culture: Emerging Competent Abroad I</td>
<td>FRIT-OS 100</td>
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**IES Area Studies Courses**

**Art & Art History**
- Creative Genius: Art & Architecture in Baroque Rome (CASE S&H) ARTH-A 330
- Forma Urbis: The Archaeology of Ancient Rome (CASE A&H) ARTH-A 414

**Classics**
- Classical Mythology: Gods and Heroes of Greece and Rome CLAS-OS 100
- Latin Language and Literature CLAS-OS 100
- Scripta Manent: Latin Epigraphy CLAS-OS 100
- The Last Days of Pompeii CLAS-OS 100

**Economics**
- Italian Economy within the European Union (CASE S&H) ECON-E 309

**Education**
- Child Development: Italian Best Practices in Preschool Education EDUC-OS 100
- Inclusive Education: EDUC-OS 100
- A Critical View on Integration Policies in the Italian Educational System |

**History**
- Cold War Europe: A History HIST-OS 100
- Empire Building: History and Myth of Ancient Rome (CASE S&H) HIST-C 200%
- Italian Fascism: The First Totalitarian Political Religion (CASE S&H) HIST-B 303
- Politics and Philosophy of Power (CASE S&H) HIST-B 300
- in the Land of Machiavelli (spring only) (CASE A&H) POLS-Y 382
- Italy & the Mediterranean World (CASE S&H) HIST-B 300
- Italy & the U.S.: A History of Long-Standing Interaction HIST-OS 300

*Updated 08/2020*
Post-War Italy: The Making of a Difficult Democracy

**Internship and Service Learning**
- Archaeological Excavation: Field Methods & Practice Internship & Seminar
- Internship Seminar
- Social Action Seminar

**Media Studies (Communication and Culture, Journalism, and Telecommunications)**
- Documentary Filmmaking (spring only)
- From Cinecitta Studios to Real Locations: A Survey of Italian Cinema in Rome (fall only)
- Lights, Camera, Action: Making a Film in Rome
- Truth Telling: Ethical Journalism in the Age of Instant Media

**Political Science**
- Italy and the United States: History of a Long Standing Interaction
- Contemporary Italian Politics
- Terrorism: Strategies of Destruction
- The Wall: Borders, Violence and Separation in the Contemporary World
- Valuing Diversity: Italian Contemporary Immigration and Integration Policies

**Psychology**
- Cross-Cultural Psychology
- Developmental Psychology

**Religious Studies**
- Mystics, Philosophers, Saints and Sinners: Studies in the Roman Catholic Tradition
- Issues in the Contemporary Roman Catholic Church
- The Jews of Rome: Sites and Times of the Oldest Diaspora in the World

**School of Art, Architecture, and Design**
- Building for Eternity: Construction Technologies in the Ancient Roman World
- Photographing Arts & Monuments

**Sociology**
- Culture & Urban Change in Contemporary Italy
- Organized Crime in Italy: Mafias, Murders, and Business
- Social Issues in Southern Italy