

Rome IES

Study Rome: Language & Area Studies

Select Courses as follows (16 credits in total):

1. Required language Course (4 credits)
2. Required area studies courses (9-12 credits)
3. Optional Outside Course at a local university, IES Internship, or service learning placement (3 credits)

Important Notes:

- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the [IES Rome website](#) (program/provider does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.
- 400-level FRIT equivalencies have been granted in the past when a student has consulted with the Director of Undergraduate Studies and has satisfied the workload requirement of a 400-level Italian course at IU. It is mandatory that you discuss the workload requirement of a 400-level course with the Director of Undergraduate Studies before you go abroad.
- Students are able to take an outside course at either Università degli Studi Roma Tre (Rome 3) or The Rome University for the Fine Arts (RUFA). Please note the following for each university.
- Università degli Studi Roma Tre (Rome 3)
 - Students must have advanced Italian language background, courses are taught entirely in Italian
 - Courses available in the Humanities and Social Sciences, offerings vary from semester to semesters and actual offerings aren't determined until the right before the beginning of the semester
- The Rome University for the Fine Arts (RUFA)
 - Students must have at least 1 previous semester of Italian language
 - Students will be screened and admitted to RUFA by IES
 - All applicants must submit a portfolio
 - Courses available in painting, stage design, sculpture, decoration, advertising graphics, and industrial & interior design

Symbol Key:

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to 6 SPEA credits on an OVST study abroad program.

IES Course Title**IU Equivalent****Italian Language Courses**

Italian Language & Culture: Novice Abroad I		FRIT-M 100
Italian Language & Culture: Novice Abroad II		FRIT-OS 100
Italian Language & Culture: Novice Abroad III Intensive (8 credits)	FRIT-M 100 &	FRIT-M 150
Italian Language & Culture: Emerging Independent I		FRIT-OS 100
Italian Language & Culture: Emerging Independent III		FRIT-OS 100
Italian Language & Culture: Emerging Independent Abroad I Intensive (8 credits)		FRIT-OS 100
Italian Language & Culture: Independent Abroad I		FRIT-OS 100
Italian Language & Culture: Emerging Competent Abroad I		FRIT-OS 100

IES Area Studies Courses**Anthropology**

Archaeological Excavation: Field Methods & Practice Internship & Seminar		FRST-F 400+
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Art & Art History

Baroque Rome	(CASE S&H)	ARTH-A 330
Forma Urbis: The Archaeology of Ancient Rome	(CASE S&H)	ARTH-A 414
		CLAS-OS 100
		ANTH-OS 100
Forma Urbis: The Archaeology of Ancient Rome (Italian taught)		ARTH-A 414
Medieval Art in Rome		ARTH-OS 100
The Splendor of Roman Art		ARTH-OS 100
The Renaissance and its Classical Heritage	(CASE S&H)	ARTH-A 330
Repairing the Past: Conservation, Theory, and Practice		ARTH-OS 100
Rome as a Living Museum		ARTH-A 396

Classics

Classical Mythology: Gods and Heroes of Greece and Rome		CLAS-OS 100
Scripta Manent: Latin Epigraphy		CLAS-OS 100
The Last Days of Pompeii (spring only)		CLAS-OS 100

Economics

Italian Economy within the European Union	(CASE S&H)	ECON-E 309
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Education

Inclusive Education: A Critical View on Integration Policies in the Italian Educational System		EDUC-OS 100
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History

Ancient Rome: History and Myth	(CASE S&H)	HIST-C 200%
Italian Fascism: The First Totalitarian Political Religion	(CASE S&H)	HIST-B 303
		POLS-OS 100
Italy & the Mediterranean World	(CASE S&H)	HIST-B 300
Italy & the U.S.: A History of Long-Standing Interaction		HIST-OS 100
Politics and Philosophy of Power in the Land of Machiavelli	(CASE S&H)	HIST-B 300
		PHIL-OS 100
		POLS-OS 100
Post-War Italy: The Making of a Difficult Democracy		HIST-OS 100

Internship and Service Learning

Internship Seminar		FRST-F 400+
Social Action Seminar		FRST-F 400+

Literature		
Comic Italian Theatre (in Italian)	(CASE A&H) (CASE A&H)	CMLT-C 311 FRIT-M 334
Media Studies (Communication and Culture, Journalism, and Telecommunications)		
Introduction to Documentary Filmmaking (spring only)		MSCH-P 435 (CMCL-C 435)
Photography		
Photographing Arts & Monuments		FINA-OS 100 COLL-OS 103#
Political Science		
Contemporary Italian Politics (English)	(CASE S&H)	POLS-Y 335
Contemporary Italian Politics (Italian)	(CASE S&H)	POLS-Y 335 FRIT-OS 100
Italy & the European Union	(CASE S&H)	POLS-Y 350
Terrorism: An Introduction	(CASE S&H)	POLS-Y 375
Valuing Diversity:	(CASE S&H)	POLS-Y 200%
Italian Contemporary Immigration and Integration Policies (spring only)		POLS-OS 100
Psychology		
Cross-Cultural Psychology		PSY-OS 100
Religious Studies		
From Pontius Pilate to Theodosius: The Advent of Christianity		REL-OS 100
Mystics, Philosophers, Saints and Sinners: Studies in the Roman Catholic Tradition	(CASE A&H)	REL-R 300
Issues in the Contemporary Roman Catholic Church		REL-OS 100
The Jews of Rome: Sites and Times of the Oldest Diaspora in the World		REL-OS 200 HIST-OS 100 JSTU-OS 100
School of Public and Environmental Affairs		
Cultural Heritage: Business and Strategies		SPEA-OS 100
Sociology		
Culture & Urban Change in Contemporary Italy	(CASE S&H)	SOC-S 346
Organized Crime in Italy: Mafias, Murders, and Business	(CASE S&H)	SOC-S 320