Seville-CIEE
Liberal Arts Program

Select courses as follows (15 credits in total):

1. Required 2 week pre-session Spanish language course (based on placement test): 3 credits

2. Required semester courses: 12 credits
   - Courses include:
     - CIEE Study Center courses with CIEE students only
     - Optional CIEE Internship
     - Optional one (1) course from the Business & Society program
     - “Cursos para Extranjeros” with international students at Universidad de Sevilla
     - Direct enrollment courses at Universidad de Sevilla or Universidad Pablo de Olavide

   - Fall
     - Required pre-session + four (4) courses from CIEE or Cursos para Extranjeros
     - Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

   - Spring
     - Required pre-session + four (4) courses from CIEE or Cursos para Extranjeros
     - Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

Important Notes:

- All courses on this program are taught in Spanish at an adjusted level for international students.

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the Seville-CIEE program website for the most up-to-date course offerings (CIEE does not list IU equivalencies).

- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
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</thead>
<tbody>
<tr>
<td><strong>1) Required pre-session language course (based on placement exam)</strong></td>
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<tr>
<td>Intensive Advanced Spanish Grammar</td>
<td>HISP-S 317</td>
</tr>
<tr>
<td>Cultural History of Spain*</td>
<td>HISP-S 411 (CASE A&amp;H)</td>
</tr>
<tr>
<td>(* requires placement test score of 75 or above)</td>
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<tr>
<td>Short Stories in Spain and Latin America</td>
<td>HISP-S 420 (CASE A&amp;H)</td>
</tr>
<tr>
<td><em>(January course for AY students only)</em></td>
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<tr>
<td><strong>2) Required 4 semester courses (unless taking direct enrollment)</strong></td>
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</tbody>
</table>

**Anthropology**

**CIEE Study Center Courses**

The Anthropology of Sports in Spain
Culture and Cuisine in Spain
Art and Fiesta: Andalusia and her Popular Traditions (CASE A&H)

**Cursos para Extranjeros course offerings**

Cultural Anthropology of Latin America
Cuisine Culture in Spain
Culinary Habits and Diet in the Mediterranean of Ancient Times
Flamenco: An Expression of the Culture of Andalusia

**Art & Design**

**CIEE Study Center Courses**

Urban Photography (1 credit, cross-listed from CNMJ program)

Updated 08/2020
**Art History**

**CIEE Study Center Courses**
- Andalusia, the land of Artistic Geniuses: History of Arts  
  In Andalusia  
  Islamic Culture and Art in Muslim Spain

**Cursos para Extranjeros course offerings**
- Spanish Painting from El Greco to Picasso  
  European Art of the 20th Century  
  Art of Islamic Spain  
  Painting in Literary Seville  
  Spanish Art in the Twentieth Century

**Biology**

**CIEE Study Center Courses**
- Sustainability, Efficiency & Renewable Energy Systems (CASE N&M)  
  BIOL-L 222

**Business (max one (1) course through Business & Society program)**

**CIEE Study Center Courses**
- European Corporate Organizations  
  Corporate Financial Decision Making  
  International Trade & Finance  
  Strategic Issues in International Manufacturing  
  Business Ethics and Social Responsibility  
  International Marketing  
  Strategic Management  
  European Economy

**Education**

**CIEE Study Center Courses**
- Methodology of Teaching Spanish as a Foreign Language  
  EDUC-OS 100

**Economics**

**CIEE Study Center Courses**
- Globalization and Economic Development  
  ECON-OS 100 OR  
  SPEA-V 450^
Gender Studies

Cursos para Extranjeros course offerings

Women in Art: Visions from the Perspective of Difference and Equality
COLL-OS 103 (#) OR GNDR-OS 100

Women in the History of America
GNDR-OS 100

History

CIEE Study Center Courses

The Image of the United States in Spain: 100 Years of Myths and Stereotypes
HIST-W 200 (%)

European-Latin American Relations
HIST-W 300

Cursos para Extranjeros course offerings

Inter-American Relations
HIST-OS 100

Journeys through the Prehistory of Europe
HIST-OS 100

History of Slavery in Latin America
(CASE S&H) HIST-W 200 (%) OR HISP-OS 300

Contemporary History of Latin America
(CASE S&H) HIST-H 212 (%)

The Historical Projection of Three Cultures: Christians, Muslims, and Jews in the Middle Ages
HIST-B 300

Medieval Spain & the Historical Projection of Three Cultures
HIST-B 301

Internship

CIEE Study Center Courses

CIEE Internship
FRST-F 400

Media (Communication & Culture, Journalism, Telecommunications)

CIEE Study Center Courses

Made in Spain: Discovering Spanish Culture through Design
MSCH-OS 100

Spanish Skills in Context: Podcast Reporting
MSCH-OS 300

Metamorphosis of News and Media: From Gutenberg to Zuckerberg
MSCH-OS 300

Urban Photography Workshop: The City from Inside (1 credit)
MSCH-OS 300

Mass Communication and Society in Spain
MSCH-OS 300

Digital and Visual Culture in Contemporary Spain
(CASE A&H) MSCH-P 335

Contemporary Spanish Film
(CASE A&H) MSCH-F 398 OR HISP-S 422

Intercultural Communication & Leadership
COLL-OS 103 (#) OR MSCH-OS 100

Digital Video Reporting in Context
MSCH-OS 300 OR HISP-OS 300

Social Justice, Action and Media: Stories that Matter
MSCH-OS 300

Cursos para Extranjeros course offerings

Art of Flamenco as a Process of Communication in the 21st Century:
An Interdisciplinary Approach and the Aesthetics of Music
COLL-OS 103 (#) OR
History of European Cinema (CASE A&H) MSCH-OS 100
The Image of Spain on the Cinema Screen (CASE A&H) MSCH-F 398 OR HISP-OS 300
Contemporary Spanish Cinema (CASE A&H) MSCH-F 398 OR HISP-S 422
Publicity and Propaganda in the Society of Masses MSCH-V 334

Music
CIEE Study Center Courses
History of Opera in Seville: From Don Juan to Carmen MUS-OS 100
Survey of Spanish Music of the 20th Century: Political, Social, and Cultural Realities COLL-OS 103 (#) OR MUS-OS 100

Cursos para Extranjeros course offerings
Art of Flamenco as a Process of Communication in the 21st Century: An Interdisciplinary Approach and the Aesthetics of Music COLL-OS 103 (#) OR MUS-OS 100

Other
Seminar on Living and Learning (only to be taken after min. enrollment in 15 credits) FRST-F 400+

Philosophy
Cursos para Extranjeros course offerings
The Western “Adventure” in Greek Geographical Philosophy COLL-OS 103 (#) OR PHIL-OS 100

Political Science
CIEE Study Center Courses
Conflict & Cooperation between the Americas: From George Washington to Hugo Chavez POLS-OS 100
Fundamentals of Comparative Law in a Globalized World POLS-OS 100
Immigrants and Frontiers in a Globalized World POLS-OS 100
Leadership & Power in the International Environment POLS-OS 100
Spain and European Integration (CASE S&H) POLS-Y 335
Politics and Society in the Contemporary Arab World (CASE S&H) POLS-Y 339
European-Latin American Relations since Independence (19th and 20th centuries) (CASE S&H) POLS-Y 362
U.S.-European Relations since World War II (CASE S&H) POLS-Y 363
Theory and Practice of International Relations: European Perspectives (CASE S&H) POLS-Y 364 OR SPEA-V 450^ 
Social Justice and Community Service Practicum POLS-OS 100

Updated 08/2020
Cursos para Extranjeros course offerings

International Relations in Early Modern Europe  
(from the 16th to the 18th centuries)  
POLS-OS 100

Inter-American Relations  
POLS-OS 100

Present-Day Spain and the Context of International Relations  
POLS-OS 100

Political Transition and Democracy in Spain (1975-2000)  
(CASE S&H)  
POLS-Y 407

Public Health

CIEE Study Center Courses

Dimensions of Healthcare: Theory and Practice  
SPH-OS 100

The Anthropology of Sports in Spain  
SPH-OS 100

Psychology

CIEE Study Center Courses

Positive Psychology  
PSY-OS 300

Psychology of Learning a Second Language  
PSY-OS 300

Religious Studies

CIEE Study Center Courses

Three Cultures in Spain: Jews, Christians, and Muslims  
(CASE S&H)  
COLL-OS 103 (#) OR  
REL-OS 100

Tolerance and Fanaticism: the Evolution of Religious Beliefs in Spain from Antiquity to the Present Day  
REL-OS 100

Sociology

CIEE Study Center Courses

Islamic Culture and Art in Muslim Spain  
(CASE A&H)  
COLL-OS 103 (#) OR  
SOC-OS 100

Social Justice and Community Service Practicum  
SOC-OS 100

Immigrants and Frontiers in a Globalized World  
SOC-OS 100

Politics and Society in the Contemporary Arab World  
(SOC-S 346)

Gender, Identities and the Quest for Equality in Spain  
(SOC-S 338)

Migrations in Today's Globalized World  
SOC-S 101 (%)

Cursos para Extranjeros Offerings

Publicity and Propaganda in the Society of Masses  
COLL-OS 104 (%)

Spanish

CIEE Study Center Courses

Essence of Seville & Sevillanos: Journey through Literature  
HISP-OS 100

Evolution and Structure of Words in Spanish: Strategies to Enrich Vocabulary  
HISP-OS 100

Spanish for the Legal Professions  
HISP-OS 100

Images of Spain: Arabs, Bullfighting, and Flamenco  
HISP-OS 100

Introduction to Literary Criticism (Spanish Texts)  
HISP-OS 100

Spanish for Legal Professions  
HISP-OS 100

Art and Fiesta: Andalusia and her Popular Traditions  
(HISP-OS 300 OR  
(CASE A&H)  
ANTH-E 460

Three Cultures in Spain: Jews, Christians, and Muslims  
HISP-OS 300

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<table>
<thead>
<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td>Spanish for Health Professions</td>
<td>HISP-OS 300</td>
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<tr>
<td>Methodology of Teaching Spanish as a Foreign Language</td>
<td>HISP-OS 300</td>
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<td>Psychology of Learning a Second Language</td>
<td>HISP-OS 300</td>
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<tr>
<td>Digital Video Reporting in Context</td>
<td>HISP-OS 300 OR</td>
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<td>MSCH-OS 300</td>
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<tr>
<td>Academic Writing and Critical Thinking</td>
<td>HISP-S 280/308</td>
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<td>Advanced Composition and Stylistics</td>
<td>HISP-S 308</td>
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<tr>
<td>Spanish for Students of Business and Economics</td>
<td>HISP-S 315</td>
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<tr>
<td>Bilingualism, Intercultural Communication, &amp; Plural Identity</td>
<td>HISP-S 317</td>
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<tr>
<td>Introduction to Spanish Linguistics</td>
<td>HISP-S 326</td>
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<tr>
<td>Contemporary Spanish Literature (20th century)</td>
<td>HISP-S 328/334</td>
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<tr>
<td>Flamenco in Andalusia: Culture, Language, Music, and Dance</td>
<td>HISP-OS 411 OR</td>
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<tr>
<td>The Novel and the Cinema: Two Ways of Telling the Story</td>
<td>HISP-S 328/334/422</td>
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<tr>
<td>Translation: Practice and Theory</td>
<td>HISP-S 423</td>
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<tr>
<td>Advanced Spanish Phonetics and Phonology</td>
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<tr>
<td>Comparative and Contrastive Syntax</td>
<td>HISP-S 427</td>
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<tr>
<td>Cervantes and El Quijote</td>
<td>HISP-S 328/334/450</td>
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<tr>
<td>Women Writers in 20th Century Spain</td>
<td>HISP-S 328/334/470</td>
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<td>Latin American and Spanish Literature of the Margins</td>
<td>HISP-S 328/334/474</td>
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<td>The Meaning of Words: Spanish Lexicology And Semantics</td>
<td>HISP-S 495 (LING)</td>
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<td><strong>Cursos para Extranjeros course offerings</strong></td>
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<td>Culture and Tradition in Andalusia</td>
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<td>Spanish in America</td>
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<td>The City Constructed in Literature: The Case of Sevilla</td>
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<td>Civil War and Present-Day Spanish Literature</td>
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<td>Masterpieces of Spanish Literature II</td>
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<td>Contemporary Spanish Women Writers</td>
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<td>Culture and Society in Present-Day Spain</td>
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<td>Women in the History of America</td>
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<td>History of Slavery in Latin America</td>
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<td>Lexical &amp; Terminological Competences in Spanish</td>
<td>HISP-OS 300 OR</td>
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<td>The Image of Spain on the Cinema Screen</td>
<td>(CASE A&amp;H) MSCH-F 398</td>
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<td>Andalusian Sociolinguistics</td>
<td>HISP-OS 300</td>
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<td>Corrective Phonetics and Conversation</td>
<td>HISP-OS 300 OR</td>
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<tr>
<td>Flamenco: An Expression of the Culture of Andalusia</td>
<td>HISP-OS 400</td>
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<td>The Syntax of Spanish</td>
<td>HISP-S 280</td>
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<td>Contemporary Spanish American Poetry</td>
<td>HISP-S 328/334/417</td>
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<tr>
<td>Cervantes &amp; Don Quixote</td>
<td>HISP-S 328/334/450</td>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Spanish Drama of the Golden Age</td>
<td>HISP-S 328/334 OR</td>
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<tr>
<td>Arabic Influences in Spanish Literature</td>
<td>HISP-S 495 (LIT)</td>
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<tr>
<td>Arabic Influences in Spanish Literature</td>
<td>HISP-S 328/334 OR</td>
</tr>
<tr>
<td>Introduction to Translation: Culture, Vocabulary, Process</td>
<td>HISP-S 336</td>
</tr>
<tr>
<td>The Contemporary Spanish Novel</td>
<td>HISP-S 408</td>
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<tr>
<td>Literature and Cuisine: Reading, Writing, Cooking, Eating</td>
<td>HISP-S 411</td>
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<tr>
<td>Medieval Spain (from the 8th to the 15th Centuries) and the</td>
<td>HISP-S 411</td>
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<tr>
<td>Historical Projection of Three Cultures: Christians, Muslims, and Jews</td>
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<tr>
<td>Contemporary Spanish Drama</td>
<td>HISP-S 418</td>
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<tr>
<td>Contemporary Spanish Cinema</td>
<td>HISP-S 422 OR</td>
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<td>Phonetics and Phonology of Spanish</td>
<td>MSCH-F 398</td>
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<td>Contrastive Grammar</td>
<td>HISP-S 425</td>
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<td>Wine in Spain: History, Culture, and its Economics</td>
<td>HISP-S 427</td>
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<td>Spanish Literature’s Mythic Figures</td>
<td>HISP-S 328</td>
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<td><strong>SPEA (max one (1) course through Business &amp; Society program)</strong></td>
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<tr>
<td><strong>CIEE Study Center Courses</strong></td>
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<tr>
<td>Business Ethics and Social Responsibility (offered on Seville-BS program)</td>
<td>SPEA-V 450^ OR</td>
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<tr>
<td>European Corporate Organizations (offered on Seville-BS program)</td>
<td>BUS-OS 100</td>
</tr>
<tr>
<td>Globalization &amp; Economic Development</td>
<td>SPEA-V 450^ OR</td>
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<tr>
<td>Strategic Management (offered on Seville-BS program)</td>
<td>ECON-OS 100</td>
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<tr>
<td>Strategic Issues in International Manufacturing (offered on Seville-BS program)</td>
<td>SPEA-V 450^ OR</td>
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<tr>
<td>Theory and Practice of International Relations: European Perspectives</td>
<td>BUS-OS 100</td>
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<tr>
<td>Theory and Practice of International Relations: European Perspectives</td>
<td>POLS-Y 366 OR</td>
</tr>
<tr>
<td>Dimensions of Health Care: Theory and Practice</td>
<td>SPEA-V 450^</td>
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<tr>
<td><strong>University Courses (Direct Enrollment with Spaniards, Selected onsite)</strong></td>
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<td><strong>Universidad de Sevilla</strong></td>
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<td>Development Anthropology</td>
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<td>Artistic Techniques</td>
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<td>Techniques of Photographic Language</td>
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<td>Hispanic Dialectology and Varieties of Spanish</td>
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<td>Spanish Literature: The Middle Ages and the Renaissance</td>
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<td>Literature &amp; Society in Spain</td>
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<td>International Negotiation &amp; Conflict Resolution</td>
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<td>Social Justice: Theory &amp; Practice of Human Rights</td>
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<td>International Finance</td>
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<td>Marine Zoology</td>
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<td>Spanish Film History</td>
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