Seville-CIEE
Liberal Arts Program

Select courses as follows (15 credits in total):

1. Required 2 week pre-session Spanish language course (based on placement test): 3 credits

2. Required semester courses: 12 credits
   - Courses include:
     o CIEE Study Center courses with CIEE students only
     o Optional CIEE Internship
     o Optional one (1) course from the Business & Society program
     o “Cursos Concertados” with international students at Universidad de Sevilla
     o Direct enrollment courses at Universidad de Sevilla or Universidad Pablo de Olavide
   - Fall
     A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
     B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)
   - Spring
     A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
     B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

Important Notes:

- All courses on this program are taught in Spanish at an adjusted level for international students.

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the Seville-CIEE program website for the most up-to-date course offerings (CIEE does not list IU equivalencies).

- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Updated 10/2021
Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check SPEA Approval List and confirm with your O’Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Required pre-session language course (based on placement exam)</td>
<td></td>
</tr>
<tr>
<td>Intensive Advanced Spanish Grammar</td>
<td>HISP-S 317</td>
</tr>
<tr>
<td>Cultural History of Spain*</td>
<td>(CASE A&amp;H) HISP-S 411</td>
</tr>
<tr>
<td>(* requires placement test score of 75 or above)</td>
<td></td>
</tr>
<tr>
<td>Short Stories in Spain and Latin America (January course for AY students only)</td>
<td>(CASE A&amp;H) HISP-S 420</td>
</tr>
</tbody>
</table>

2) Required 4 semester courses (unless taking direct enrollment)

Anthropology

CIEE Study Center Courses

- The Anthropology of Sports in Spain ANTH-OS 100
- Culture and Cuisine in Spain ANTH-E 300
- Art and Fiesta: Andalusia and her Popular Traditions (CASE A&H) ANTH-E 460 OR HISP-OS 300

Cursos Concertados course offerings

- Cultural Anthropology of Latin America ANTH-OS 100
- Cuisine Culture in Spain COLL-OS 104 (%)
- Culinary Habits and Diet in the Mediterranean of Ancient Times ANTH-OS 100
- Flamenco: An Expression of the Culture of Andalusia COLL-OS 103 (#) OR ANTH-OS 100

Art & Design

CIEE Study Center Courses

- Urban Photography (1 credit, cross-listed from CNMJ program) SOAD-OS 100

Updated 10/2021
**Art History**

**CIEE Study Center Courses**

- Andalusia, the land of Artistic Geniuses: History of Arts
  - In Andalusia
- Islamic Culture and Art in Muslim Spain

**Cursos Concertados course offerings**

- Spanish Painting from El Greco to Picasso
- European Art of the 20th Century
- Art of Islamic Spain
- Painting in Literary Seville
- Spanish Art in the Twentieth Century

**Biology**

**CIEE Study Center Courses**

- Sustainability, Efficiency & Renewable Energy Systems

**Business (max one (1) course through Business & Society program)**

**CIEE Study Center Courses**

- European Corporate Organizations
- Corporate Financial Decision Making
- International Trade & Finance
- Strategic Issues in International Manufacturing
- Business Ethics and Social Responsibility
- International Marketing
- Strategic Management
- European Economy

**Education**

**CIEE Study Center Courses**

- Methodology of Teaching Spanish as a Foreign Language

**Economics**

**CIEE Study Center Courses**

- Globalization and Economic Development

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*Updated 10/2021*
### Gender Studies

**Cursos Concertados course offerings**

- Women in Art: Visions from the Perspective of Difference and Equality  
  COLL-OS 103 (#) **OR** GNDR-OS 100
- Women in the History of America  
  GNDR-OS 100

### History

**CIEE Study Center Courses**

- The Image of the United States in Spain: 100 Years of Myths and Stereotypes (CASE S&H) HIST-W 200 (%)
- European-Latin American Relations Since Independence (19th & 20th C.) (CASE S&H) HIST-W 300

**Cursos Concertados course offerings**

- Inter-American Relations  
  HIST-OS 100
- Journeys through the Prehistory of Europe  
  HIST-OS 100
- History of Slavery in Latin America (CASE S&H) HIST-W 200 (%) **OR** HISP-OS 300
- Contemporary History of Latin America (CASE S&H) HIST-H 212 (%)
- The Historical Projection of Three Cultures: Christians, Muslims, and Jews in the Middle Ages (CASE S&H) HIST-B 300
- Medieval Spain & the Historical Projection of Three Cultures (CASE S&H) HIST-B 301

### International Studies

**CIEE Study Center Courses**

- Intercultural Communication & Leadership  
  INTL-I 300

### Internship

**CIEE Study Center Courses**

- CIEE Internship  
  FRST-F 400

### Media (Communication & Culture, Journalism, Telecommunications)

**CIEE Study Center Courses**

- Made in Spain: Discovering Spanish Culture through Design  
  MSCH-OS 100
- Spanish Skills in Context: Podcast Reporting  
  MSCH-OS 300
- Metamorphosis of News and Media: From Gutenberg to Zuckerberg  
  MSCH-OS 300
- Urban Photography Workshop: The City from Inside (1 credit)  
  MSCH-OS 300
- Mass Communication and Society in Spain  
  MSCH-OS 300
- Digital and Visual Culture in Contemporary Spain (CASE A&H)  
  MSCH-P 335
- Contemporary Spanish Film (CASE A&H)  
  MSCH-F 398 **OR** HISP-S 422
- Digital Video Reporting in Context  
  MSCH-OS 300 **OR** HISP-OS 300
- Social Justice, Action and Media: Stories that Matter  
  MSCH-OS 300

**Cursos Concertados course offerings**
Art of Flamenco as a Process of Communication in the 21st Century:  
An Interdisciplinary Approach and the Aesthetics of Music  
COLL-OS 103 (#) OR MSCH-OS 100

History of European Cinema  
(CASE A&H) MSCH-F 398 OR HISP-OS 300

The Image of Spain on the Cinema Screen  
(CASE A&H) MSCH-F 398 OR HISP-S 422

Contemporary Spanish Cinema  
(CASE A&H) HISP-V 334

Publicity and Propaganda in the Society of Masses

Music

CIEE Study Center Courses

History of Opera in Seville: From Don Juan to Carmen  
MUS-OS 100

Survey of Spanish Music of the 20th Century: 
Political, Social, and Cultural Realities  
COLL-OS 103 (#) OR MUS-OS 100

Cursos Concertados course offerings

Art of Flamenco as a Process of Communication in the 21st Century:  
An Interdisciplinary Approach and the Aesthetics of Music  
COLL-OS 103 (#) OR MUS-OS 100

Other

Seminar on Living and Learning  
(only to be taken after min. enrollment in 15 credits)  
FRST-F 400+

Philosophy

Cursos Concertados course offerings

The Western “Adventure” in Greek Geographical Philosophy  
COLL-OS 103 (#) OR PHIL-OS 100

Political Science

CIEE Study Center Courses

Conflict & Cooperation between the Americas: 
From George Washington to Hugo Chavez  
POLS-OS 100

Fundamentals of Comparative Law in a Globalized World  
POLS-OS 100

Immigrants and Frontiers in a Globalized World  
POLS-OS 100

Leadership & Power in the International Environment  
POLS-OS 100

Spain and European Integration  
(CASE S&H) POLS-Y 335

Politics and Society in the 
Contemporary Arab World  
(CASE S&H) POLS-Y 339

European-Latin American Relations since Independence (19th and 20th centuries)  
(CASE S&H) POLS-Y 362

U.S.-European Relations since World War II  
(CASE S&H) POLS-Y 363

Theory and Practice of International Relations: 
European Perspectives  
(CASE S&H) POLS-Y 364 OR

Updated 10/2021
### Social Justice and Community Service Practicum
Social Justice and Community Service Practicum  

SPEA-V 450^  
POLS-OS 100

### Cursos Concertados course offerings
- **International Relations in Early Modern Europe**  
  (from the 16th to the 18th centuries)  
POLS-OS 100  
- **Inter-American Relations**  
POLS-OS 100  
- **Present-Day Spain and the Context of International Relations**  
POLS-OS 100  
- **Political Transition and Democracy in Spain (1975-2000)** *(CASE S&H)*  
POLS-Y 407

### Public Health
**CIEE Study Center Courses**
- Dimensions of Healthcare: Theory and Practice  
  SPH-OS 100  
- The Anthropology of Sports in Spain  
  SPH-OS 100

### Psychology
**CIEE Study Center Courses**
- Positive Psychology  
  PSY-OS 300  
- Psychology of Learning a Second Language  
  PSY-OS 300

### Religious Studies
**CIEE Study Center Courses**
- Three Cultures in Spain: Jews, Christians, and Muslims  
  COLL-OS 103 (#)  
  OR  
  REL-OS 100  
- Tolerance and Fanaticism: the Evolution of Religious Beliefs  
  in Spain from Antiquity to the Present Day  
  REL-OS 100

### Sociology
**CIEE Study Center Courses**
- Islamic Culture and Art in Muslim Spain  
  COLL-OS 103 (#)  
  OR  
  SOC-OS 100  
- Social Justice and Community Service Practicum  
  SOC-OS 100  
- Immigrants and Frontiers in a Globalized World  
  SOC-OS 100  
- Politics and Society in the Contemporary Arab World *(CASE S&H)*  
  SOC-S 346  
- Gender, Identities and the Quest for Equality in Spain *(CASE S&H)*  
  SOC-S 338  
- Migrations in Today’s Globalized World  
  SOC-S 101 (%)  

### Cursos Concertados course offerings
- Publicity and Propaganda in the Society of Masses  
  COLL-OS 104 (%)

### Spanish
**CIEE Study Center Courses**
- Essence of Seville & Sevillanos: Journey through Literature  
  HISP-OS 100  
- Evolution and Structure of Words in Spanish: Strategies to Enrich Vocabulary  
  HISP-OS 100  
- Spanish for the Legal Professions  
  HISP-OS 100  
- Images of Spain: Arabs, Bullfighting, and Flamenco  
  HISP-OS 100  
- Introduction to Literary Criticism (Spanish Texts)  
  HISP-OS 100  
- Spanish for Legal Professions  
  HISP-OS 100

*Updated 10/2021*
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
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<tbody>
<tr>
<td>Art and Fiesta: Andalusia and her Popular Traditions</td>
<td>HISP-OS 300 OR ANTH-E 460</td>
</tr>
<tr>
<td>Three Cultures in Spain: Jews, Christians, and Muslims</td>
<td>HISP-OS 300</td>
</tr>
<tr>
<td>Spanish for Health Professions</td>
<td>HISP-OS 300</td>
</tr>
<tr>
<td>Methodology of Teaching Spanish as a Foreign Language</td>
<td>HISP-OS 300</td>
</tr>
<tr>
<td>Psychology of Learning a Second Language</td>
<td>HISP-OS 300 OR MSCH-OS 300</td>
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<td>Digital Video Reporting in Context</td>
<td>HISP-OS 300</td>
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<tr>
<td>Academic Writing and Critical Thinking</td>
<td>HISP-S 280/308</td>
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<tr>
<td>Advanced Composition and Stylistics</td>
<td>HISP-S 308</td>
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<tr>
<td>Spanish for Students of Business and Economics</td>
<td>HISP-S 315</td>
</tr>
<tr>
<td>Bilingualism, Intercultural Communication, &amp; Plural Identity</td>
<td>HISP-S 317</td>
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<tr>
<td>Introduction to Spanish Linguistics</td>
<td>HISP-S 326</td>
</tr>
<tr>
<td>Contemporary Spanish Literature (20th century)</td>
<td>HISP-S 328/334</td>
</tr>
<tr>
<td>Flamenco in Andalusia: Culture, Language, Music, and Dance</td>
<td>HISP-S 411 OR HISP-OS 300</td>
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<tr>
<td>The Novel and the Cinema: Two Ways of Telling the Story</td>
<td>HISP-S 328/334/422</td>
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<tr>
<td>Translation: Practice and Theory</td>
<td>HISP-S 423</td>
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<tr>
<td>Advanced Spanish Phonetics and Phonology</td>
<td>HISP-S 425</td>
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<tr>
<td>Comparative and Contrastive Syntax</td>
<td>HISP-S 427</td>
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<tr>
<td>Cervantes and El Quijote</td>
<td>HISP-S 328/334/450</td>
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<tr>
<td>Women Writers in 20th Century Spain</td>
<td>HISP-S 328/334/470</td>
</tr>
<tr>
<td>Latin American and Spanish Literature of the Margins</td>
<td>HISP-S 328/334/474</td>
</tr>
<tr>
<td>The Meaning of Words: Spanish Lexicology And Semantics</td>
<td>HISP-S 495 (LING)</td>
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**Cursos Concertados course offerings**

<table>
<thead>
<tr>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>Culture and Tradition in Andalusia</td>
<td>HISP-OS 300</td>
</tr>
<tr>
<td>Spanish in America</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>The City Constructed in Literature: The Case of Sevilla</td>
<td>COLL-OS 103 (#) OR HISP-OS 100</td>
</tr>
<tr>
<td>Spanish Grammar</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Business Spanish</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Civil War and Present-Day Spanish Literature</td>
<td>COLL-OS 103 (#) OR HISP-OS 100</td>
</tr>
<tr>
<td>Masterpieces of Spanish Literature II</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Contemporary Spanish Women Writers</td>
<td>HISP-OS 100</td>
</tr>
<tr>
<td>Culture and Society in Present-Day Spain</td>
<td>HISP-OS 300</td>
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<tr>
<td>Women in the History of America</td>
<td>HISP-OS 300</td>
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<tr>
<td>History of Slavery in Latin America</td>
<td>HISP-OS 300</td>
</tr>
<tr>
<td>Lexical &amp; Terminological Competences in Spanish</td>
<td>HISP-OS 300</td>
</tr>
<tr>
<td>The Image of Spain on the Cinema Screen</td>
<td>HISP-OS 300 OR MSCH-F 398</td>
</tr>
<tr>
<td>Andalusian Sociolinguistics</td>
<td>HISP-OS 300</td>
</tr>
<tr>
<td>Corrective Phonetics and Conversation</td>
<td>HISP-OS 300 OR HISP-S 317</td>
</tr>
<tr>
<td>Flamenco: An Expression of the Culture of Andalusia</td>
<td>HISP-OS 400</td>
</tr>
</tbody>
</table>

*Updated 10/2021*
The Syntax of Spanish  
Contemporary Spanish American Poetry (CASE A&H)  HISP-S 328/334/417  
Cervantes & Don Quixote (CASE A&H)  HISP-S 328/334/450  
Spanish Drama of the Golden Age (CASE A&H)  HISP-S 328/334 OR  
Arabic Influences in Spanish Literature (CASE A&H)  HISP-S 328/334 OR  
Introduction to Translation: Culture, Vocabulary, Process  HISP-S 336  
The Contemporary Spanish Novel (CASE A&H)  HISP-S 408  
Literature and Cuisine: Reading, Writing, Cooking, Eating (CASE A&H)  HISP-S 411  
Medieval Spain (from the 8th to the 15th Centuries) and the Historical Projection of Three Cultures: Christians, Muslims, and Jews (CASE A&H)  HISP-S 411  
Contemporary Spanish Drama (CASE A&H)  HISP-S 418  
Contemporary Spanish Cinema (CASE A&H)  HISP-S 422 OR  
Phonetics and Phonology of Spanish (CASE N&M)  HISP-S 425  
Contrastive Grammar (CASE N&M)  HISP-S 427  
Wine in Spain: History, Culture, and its Economics  HISP-OS 300  
Spanish Literature’s Mythic Figures (CASE A&H)  HISP-S 328  

**SPEA (max one (1) course through Business & Society program)**

**CIEE Study Center Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Ethics and Social Responsibility (offered on Seville-BS program)</td>
<td>SPEA-V 450^ OR</td>
</tr>
<tr>
<td>European Corporate Organizations (offered on Seville-BS program)</td>
<td>SPEA-V 450^ OR</td>
</tr>
<tr>
<td>Globalization &amp; Economic Development</td>
<td>SPEA-V 450^ OR</td>
</tr>
<tr>
<td>Strategic Management (offered on Seville-BS program)</td>
<td>SPEA-V 450^ OR</td>
</tr>
<tr>
<td>Strategic Issues in International Manufacturing (offered on Seville-BS program)</td>
<td>SPEA-V 450^ OR</td>
</tr>
<tr>
<td>Theory and Practice of International Relations: European Perspectives (CASE S&amp;H)</td>
<td>SPEA-V 450^ OR</td>
</tr>
<tr>
<td>Dimensions of Health Care: Theory and Practice</td>
<td>SPEA-OS 100</td>
</tr>
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</table>

**University Courses (Direct Enrollment with Spaniards, Selected onsite)**

<table>
<thead>
<tr>
<th>Course</th>
<th>IU Equivalent</th>
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<tbody>
<tr>
<td>Universidade de Sevilla</td>
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</tr>
<tr>
<td>Development Anthropology</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td>Artistic Techniques</td>
<td>SOAD-OS 100</td>
</tr>
<tr>
<td>Techniques of Photographic Language</td>
<td>SOAD-OS 100</td>
</tr>
<tr>
<td>Hispanic Dialectology and Varieties of Spanish</td>
<td>HISP-OS 400</td>
</tr>
<tr>
<td>Spanish Literature: The Middle Ages and the Renaissance (CASE A&amp;H)</td>
<td>HISP-S 407</td>
</tr>
<tr>
<td>Literature &amp; Society in Spain (CASE A&amp;H)</td>
<td>HISP-S 408</td>
</tr>
</tbody>
</table>

*Updated 10/2021*
International Negotiation & Conflict Resolution  
Social Justice: Theory & Practice of Human Rights  
POLS-OS 100  
SPEA-OS 100

Pablo de Olavide  
Global Economy  
International Finance  
Geomorphology  
Marine Zoology  
Pablo de Olavide  
SPEA-OS 100  
Pablo de Olavide  
SPEA-OS 100  
Pablo de Olavide  
EAS-E 415  
Pablo de Olavide  
BIOL-OS 100

Centro de Estudios Universitarios EUSA  
Spanish Film History  
Centro de Estudios Universitarios EUSA  
MSCH-F 398  
Centro de Estudios Universitarios EUSA  
MSCH-F 398