Seville-CIEE
Liberal Arts Program

Select courses as follows (15 credits in total):

1. Required 2 week pre-session Spanish language course (based on placement test): 3 credits

2. Required semester courses: 12 credits
   - Courses include:
     o CIEE Study Center courses with CIEE students only
     o Optional CIEE Internship
     o Optional one (1) course from the Business & Society program
     o “Cursos Concertados” with international students at Universidad de Sevilla
     o Direct enrollment courses at Universidad de Sevilla or Universidad Pablo de Olavide

   - Fall
     A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
     B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

   - Spring
     A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
     B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

Important Notes:

- All courses on this program are taught in Spanish at an adjusted level for international students.

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the Seville-CIEE program website for the most up-to-date course offerings (CIEE does not list IU equivalencies).

- Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Updated 8/2022
Symbol Key:
1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check SPEA Approval List and confirm with your O’Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
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</thead>
<tbody>
<tr>
<td><strong>1) Required pre-session language course (based on placement exam)</strong></td>
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<tr>
<td>Intensive Advanced Spanish Grammar</td>
<td>HISP-S 317</td>
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<tr>
<td>Cultural History of Spain*</td>
<td>(CASE A&amp;H) HISP-S 411</td>
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<tr>
<td>(* requires placement test score of 75 or above)</td>
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<tr>
<td>Short Stories in Spain and Latin America</td>
<td>(CASE A&amp;H) HISP-S 420</td>
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<td>(January course for AY students only)</td>
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<tr>
<td><strong>2) Required 4 semester courses (unless taking direct enrollment)</strong></td>
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<tr>
<td><strong>Anthropology</strong></td>
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<tr>
<td><strong>CIEE Study Center Courses</strong></td>
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<tr>
<td>The Anthropology of Sports in Spain</td>
<td>ANTH-OS 100</td>
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<tr>
<td>Culture and Cuisine in Spain</td>
<td>ANTH-E 300</td>
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<tr>
<td>Art and Fiesta: Andalusia and her Popular Traditions</td>
<td>(CASE A&amp;H) ANTH-E 460</td>
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<tr>
<td><strong>Cursos Concertados course offerings</strong></td>
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<tr>
<td>Cultural Anthropology of Latin America</td>
<td>ANTH-OS 100</td>
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<tr>
<td>Cuisine Culture in Spain</td>
<td>COLL-OS 104 (%)</td>
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<tr>
<td>Culinary Habits and Diet in the Mediterranean of Ancient Times</td>
<td>ANTH-OS 100</td>
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<tr>
<td>Flamenco: An Expression of the Culture of Andalusia</td>
<td>COLL-OS 103 (#) OR ANTH-OS 100</td>
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<tr>
<td><strong>Art &amp; Design</strong></td>
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<tr>
<td><strong>CIEE Study Center Courses</strong></td>
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<tr>
<td>Urban Photography (1 credit, cross-listed from CNMJ program)</td>
<td>SOAD-OS 100</td>
</tr>
</tbody>
</table>

*Updated 8/2022*
Art History
CIEE Study Center Courses
Andalusia, the land of Artistic Geniuses: History of Arts In Andalusia
Islamic Culture and Art in Muslim Spain
ARTH-OS 100

Cursos Concertados course offerings
Spanish Painting from El Greco to Picasso
European Art of the 20th Century
Art of Islamic Spain
Painting in Literary Seville
Spanish Art in the Twentieth Century
COLL-OS 103 (#) OR ARTH-OS 100

Biology
CIEE Study Center Courses
Sustainability, Efficiency & Renewable Energy Systems (CASE N&M)
BIOL-L 222

Business (max one (1) course through Business & Society program)
CIEE Study Center Courses
European Corporate Organizations
Corporate Financial Decision Making
International Trade & Finance
Strategic Issues in International Manufacturing
Business Ethics and Social Responsibility
International Marketing
European Economy
Strategic Management
BUS-Z 302 BUS-OS 100 BUS-OS 100 BUS-OS 100 BUS-OS 100 BUS-OS 100 BUS-OS 100

Education
CIEE Study Center Courses
Methodology of Teaching Spanish as a Foreign Language
EDUC-OS 100

Economics
CIEE Study Center Courses
Globalization and Economic Development
ECON-OS 100

Gender Studies
Cursos Concertados course offerings
Women in Art: Visions from the Perspective of Difference and Equality
COLL-OS 103 (#) OR GNDR-OS 100
Women in the History of America

**History**

**CIEE Study Center Courses**
- The Image of the United States in Spain: 100 Years of Myths and Stereotypes (CASE S&H) HIST-W 200 (%)
- European-Latin American Relations Since Independence (19th & 20th C.) (CASE S&H) HIST-W 300

**Cursos Concertados course offerings**
- Inter-American Relations HIST-OS 100
- Journeys through the Prehistory of Europe HIST-OS 100
- History of Slavery in Latin America (CASE S&H) HIST-W 200 (%)
- Contemporary History of Latin America (CASE S&H) HIST-H 212 (%)
- The Historical Projection of Three Cultures: Christians, Muslims, and Jews in the Middle Ages (CASE S&H) HIST-B 300
- Medieval Spain & the Historical Projection of Three Cultures (CASE S&H) HIST-B 301

**International Studies**

**CIEE Study Center Courses**
- Intercultural Communication & Leadership INTL-I 300

**Internship**

**CIEE Study Center Courses**
- CIEE Internship FRST-F 400

**Media (Communication & Culture, Journalism, Telecommunications)**

**CIEE Study Center Courses**
- Made in Spain: Discovering Spanish Culture through Design MSCH-OS 100
- Spanish Skills in Context: Podcast Reporting MSCH-J 331
- Metamorphosis of News and Media: From Gutenberg to Zuckerberg MSCH-OS 300
- Urban Photography Workshop: The City from Inside (1 credit) MSCH-OS 300
- Mass Communication and Society in Spain MSCH-OS 300
- Digital and Visual Culture in Contemporary Spain (CASE A&H) MSCH-P 335
- Contemporary Spanish Film (CASE A&H) MSCH-F 398
- Digital Video Reporting in Context MSCH-J 360
- Social Justice, Action and Media: Stories that Matter MSCH-OS 300

**Cursos Concertados course offerings**
- Art of Flamenco as a Process of Communication in the 21st Century: An Interdisciplinary Approach and the Aesthetics of Music COLL-OS 103 (#) OR MSCH-OS 100
- History of European Cinema (CASE A&H) MSCH-F 398
- The Image of Spain on the Cinema Screen (CASE A&H) MSCH-F 398
- Contemporary Spanish Cinema (CASE A&H) MSCH-F 398
- Publicity and Propaganda in the Society of Masses MSCH-V 334
### Music

**CIEE Study Center Courses**

- History of Opera in Seville: From Don Juan to Carmen **MUS-OS 100**
- Survey of Spanish Music of the 20th Century: Political, Social, and Cultural Realities **COLL-OS 103 (#) OR MUS-OS 100**

**Cursos Concertados course offerings**

- Art of Flamenco as a Process of Communication in the 21st Century: An Interdisciplinary Approach and the Aesthetics of Music **COLL-OS 103 (#) OR MUS-OS 100**

### Philosophy

**Cursos Concertados course offerings**

- The Western “Adventure” in Greek Geographical Philosophy **COLL-OS 103 (#) OR PHIL-OS 100**

### Political Science

**CIEE Study Center Courses**

- Conflict & Cooperation between the Americas: From George Washington to Hugo Chavez **POLS-OS 100**
- Fundamentals of Comparative Law in a Globalized World **POLS-OS 100**
- Immigrants and Frontiers in a Globalized World **POLS-OS 100**
- Leadership & Power in the International Environment **POLS-OS 100**
- Spain and European Integration **(CASE S&H) POLS-Y 335**
- Politics and Society in the Contemporary Arab World **(CASE S&H) POLS-Y 339**
- European-Latin American Relations since Independence (19th and 20th centuries) **(CASE S&H) POLS-Y 362**
- U.S.-European Relations since World War II **(CASE S&H) POLS-Y 363**
- Theory and Practice of International Relations: European Perspectives **(CASE S&H) POLS-Y 364**
- **Theory and Practice of International Relations: European Perspectives OR European Perspectives** **(CASE S&H) POLS-Y 366 OR POLS-Y 364**
- Social Justice and Community Service Practicum **POLS-OS 100**

**Cursos Concertados course offerings**

- International Relations in Early Modern Europe (from the 16th to the 18th centuries) **POLS-OS 100**
- Inter-American Relations **POLS-OS 100**
- Present-Day Spain and the Context of International Relations **POLS-OS 100**
- Political Transition and Democracy in Spain (1975-2000) **(CASE S&H) POLS-Y 407**

### Public Health

**CIEE Study Center Courses**

- Dimensions of Healthcare: Theory and Practice **SPH-OS 100**
- The Anthropology of Sports in Spain **SPH-M 304**

**Only for SMM major/minor students**
Psychology

CIEE Study Center Courses

- Positive Psychology
- Psychology of Learning a Second Language

Religious Studies

CIEE Study Center Courses

- Three Cultures in Spain: Jews, Christians, and Muslims
- Tolerance and Fanaticism: the Evolution of Religious Beliefs in Spain from Antiquity to the Present Day

Sociology

CIEE Study Center Courses

- Islamic Culture and Art in Muslim Spain
- Social Justice and Community Service Practicum
- Immigrants and Frontiers in a Globalized World
- Politics and Society in the Contemporary Arab World
- Gender, Identities and the Quest for Equality in Spain
- Migrations in Today’s Globalized World

Cursos Concertados course offerings

- Publicity and Propaganda in the Society of Masses

Spanish

CIEE Study Center Courses

- Essence of Seville & Sevillanos: Journey through Literature
- Evolution and Structure of Words in Spanish: Strategies to Enrich Vocabulary
- Spanish for the Legal Professions
- Images of Spain: Arabs, Bullfighting, and Flamenco
- Introduction to Literary Criticism (Spanish Texts)
- Spanish for Legal Professions
- Social History of Contemporary Spain
- Art and Fiesta: Andalusia and her Popular Traditions
- Three Cultures in Spain: Jews, Christians, and Muslims
- Spanish for Health Professions
- Methodology of Teaching Spanish as a Foreign Language
- Psychology of Learning a Second Language
- Digital Video Reporting in Context
- Academic Writing and Critical Thinking
- Advanced Composition and Stylistics
- Spanish for Students of Business and Economics
- Bilingualism, Intercultural Communication, & Plural Identity
- Introduction to Spanish Linguistics
- Contemporary Spanish Literature (20th century)
- Flamenco in Andalusia: Culture, Language, Music, and Dance

Updated 8/2022
The Novel and the Cinema: Two Ways of Telling the Story (CASE A&H) HISP-OS 300
Translation: Practice and Theory HISP-S 328/334/422
Advanced Spanish Phonetics and Phonology (CASE N&M) HISP-S 423
Comparative and Contrastive Syntax (CASE N&M) HISP-S 425
Cervantes and El Quijote (CASE A&H) HISP-S 328/334/450
Women Writers in 20th Century Spain (CASE A&H) HISP-S 328/334/470
Latin American and Spanish Literature of the Margins (CASE A&H) HISP-S 328/334/474
The Meaning of Words: Spanish Lexicology And Semantics (CASE A&H) HISP-S 495 (LING)

**Cursos Concertados course offerings**
Culture and Tradition in Andalusia HISP-OS 300
Spanish in America HISP-OS 100
The City Constructed in Literature: The Case of Sevilla COLL-OS 103 (#) OR HISP-OS 100
Spanish Grammar HISP-OS 100
Business Spanish HISP-OS 100
Civil War and Present-Day Spanish Literature COLL-OS 103 (#) OR HISP-OS 100

Masterpieces of Spanish Literature II HISP-OS 100
Contemporary Spanish Women Writers HISP-OS 100
Culture and Society in Present-Day Spain HISP-OS 300
Women in the History of America HISP-OS 300
History of Slavery in Latin America HISP-OS 300
Lexical & Terminological Competences in Spanish HISP-OS 300
The Image of Spain on the Cinema Screen HISP-OS 300
Andalusian Sociolinguistics HISP-OS 300
Corrective Phonetics and Conversation HISP-OS 300 OR HISP-S 317

Flamenco: An Expression of the Culture of Andalusia HISP-OS 400
The Syntax of Spanish HISP-S 280
Contemporary Spanish American Poetry (CASE A&H) HISP-S 328/334/17
Cervantes & Don Quixote (CASE A&H) HISP-S 328/334/450

Spanish Drama of the Golden Age (CASE A&H) HISP-S 328/334 OR HISP-S 495 (LING)
Arabic Influences in Spanish Literature (CASE A&H) HISP-S 328/334 OR HISP-S 495 (LING)
Introduction to Translation: Culture, Vocabulary, Process HISP-S 336
The Contemporary Spanish Novel (CASE A&H) HISP-S 408
Literature and Cuisine: Reading, Writing, Cooking, Eating (CASE A&H) HISP-S 411
Medieval Spain (from the 8th to the 15th Centuries) and the Historical Projection of Three Cultures: Christians, Muslims, and Jews (CASE A&H) HISP-S 411

Contemporary Spanish Drama (CASE A&H) HISP-S 418
Contemporary Spanish Cinema (CASE A&H) HISP-S 422
The Social Psychology of Language Learning HISP-OS 400 (LING)
Phonetics and Phonology of Spanish (CASE N&M) HISP-S 425
<table>
<thead>
<tr>
<th>Course</th>
<th>IU Equivalent</th>
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<tbody>
<tr>
<td><strong>Contrastive Grammar</strong></td>
<td>HISP-S 427</td>
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<tr>
<td><strong>Wine in Spain: History, Culture, and its Economics</strong></td>
<td>HISP-OS 300</td>
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<tr>
<td><strong>Spanish Literature’s Mythic Figures</strong></td>
<td>HISP-S 328</td>
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<tr>
<td><strong>SPEA (max one (1) course through Business &amp; Society program)</strong></td>
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<td><strong>CIEE Study Center Courses</strong></td>
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<tr>
<td>Business Ethics and Social Responsibility (offered on Seville-BS program)</td>
<td>SPEA-V 450^</td>
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<tr>
<td>European Corporate Organizations (offered on Seville-BS program)</td>
<td>SPEA-V 450^</td>
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<td>Globalization &amp; Economic Development</td>
<td>SPEA-V 450^</td>
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<td>Strategic Management (offered on Seville-BS program)</td>
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<td>Strategic Issues in International Manufacturing (offered on Seville-BS program)</td>
<td>SPEA-V 450^</td>
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<td>Theory and Practice of International Relations: European Perspectives</td>
<td>SPEA-V 450^</td>
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<tr>
<td>Dimensions of Health Care: Theory and Practice</td>
<td>SPEA-OS 100</td>
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<tr>
<td><strong>University Courses (Direct Enrollment with Spaniards, Selected onsite)</strong></td>
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<td><strong>Universidad de Sevilla</strong></td>
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<td>Development Anthropology</td>
<td>ANTH-OS 100</td>
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<td>Artistic Techniques</td>
<td>SOAD-OS 100</td>
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<td>Techniques of Photographic Language</td>
<td>SOAD-OS 100</td>
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<tr>
<td>Hispanic Dialectology and Varieties of Spanish</td>
<td>HISP-OS 400</td>
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<td>Spanish Literature: The Middle Ages and the Renaissance</td>
<td>HISP-S 407</td>
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<td>Literature &amp; Society in Spain</td>
<td>HISP-S 408</td>
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<td>International Negotiation &amp; Conflict Resolution</td>
<td>POLS-OS 100</td>
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<td>Social Justice: Theory &amp; Practice of Human Rights</td>
<td>SPEA-OS 100</td>
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<td><strong>Pablo de Olavide</strong></td>
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<td>Global Economy</td>
<td>SPEA-OS 100</td>
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<td>International Finance</td>
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<td>Geomorphology</td>
<td>EAS-E 415</td>
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<td>Marine Zoology</td>
<td>BIOL-OS 100</td>
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<td><strong>Centro de Estudios Universitarios EUSA</strong></td>
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<tr>
<td>Spanish Film History</td>
<td>MSCH-F 398</td>
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*Updated 8/2022*