Seville-CIEE
Liberal Arts Program

Select courses as follows (15 credits in total):

1. Required 2 week pre-session Spanish language course (based on placement test): 3 credits

2. Required semester courses: 12 credits
   • Courses include:
     o CIEE Study Center courses with CIEE students only
     o Optional CIEE Internship
     o Optional one (1) course from the Business & Society program
     o “Cursos Concertados” with international students at Universidad de Sevilla
     o Direct enrollment courses at Universidad de Sevilla or Universidad Pablo de Olavide

   • Fall
     A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
     B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

   • Spring
     A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
     B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

Important Notes:

• All courses on this program are taught in Spanish at an adjusted level for international students.

• Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the Seville-CIEE program website for the most up-to-date course offerings (CIEE does not list IU equivalencies).

• Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

• Undistributed 100-level (OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

• If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

• Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.
Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check SPEA Approval List and confirm with your O'Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1) Required pre-session language course (based on placement exam)</strong></td>
<td></td>
</tr>
<tr>
<td>Intensive Advanced Spanish Grammar</td>
<td>HISP-S 317</td>
</tr>
<tr>
<td>Cultural History of Spain* (requires placement test score of 75 or above)</td>
<td>HISP-S 411</td>
</tr>
<tr>
<td>Short Stories in Spain and Latin America (January course for AY students only)</td>
<td>HISP-S 420</td>
</tr>
</tbody>
</table>

| **2) Required 4 semester courses (unless taking direct enrollment)** |               |

**Anthropology**

* CIEE Study Center Courses
  - The Anthropology of Sports in Spain
  - Culture and Cuisine in Spain
  - Art and Fiesta: Andalusia and her Popular Traditions (CASE A&H)

* Cursos Concertados course offerings
  - Cultural Anthropology of Latin America
  - Cuisine Culture in Spain
  - Culinary Habits and Diet in the Mediterranean of Ancient Times
  - Flamenco: An Expression of the Culture of Andalusia

**Art & Design**

* CIEE Study Center Courses
  - Urban Photography (1 credit, cross-listed from CNMJ program)
## Art History

### CIEE Study Center Courses
- Andalusia, the land of Artistic Geniuses: History of Arts  
  In Andalusia  
  Islamic Culture and Art in Muslim Spain  
  ARTH-OS 100

### Cursos Concertados course offerings
- Spanish Painting from El Greco to Picasso  
  European Art of the 20th Century  
  Art of Islamic Spain  
  Painting in Literary Seville  
  Spanish Art in the Twentieth Century  
  ARTH-OS 100

## Biology

### CIEE Study Center Courses
- Sustainability, Efficiency & Renewable Energy Systems  
  (CASE N&M)  
  BIOL-L 222

## Business (max one (1) course through Business & Society program)

### CIEE Study Center Courses
- European Corporate Organizations  
  Corporate Financial Decision Making  
  International Trade & Finance  
  Strategic Issues in International Manufacturing  
  Business Ethics and Social Responsibility  
  International Marketing  
  European Economy  
  Strategic Management  
  BUS-Z 302  
  BUS-OS 100  
  BUS-OS 100  
  BUS-OS 100  
  BUS-OS 100  
  BUS-OS 100  
  BUS-J 306

## Education

### CIEE Study Center Courses
- Methodology of Teaching Spanish as a Foreign Language  
  EDUC-OS 100

## Economics

### CIEE Study Center Courses
- Globalization and Economic Development  
  ECON-OS 100

## Gender Studies

### Cursos Concertados course offerings
- Women in Art: Visions from the Perspective of Difference and Equality  
  GENDR-OS 100

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*Updated 4/2022*
Women in the History of America  

History  

CIEE Study Center Courses  
The Image of the United States in Spain:  
100 Years of Myths and Stereotypes  
(CASE S&H)  
HIST-W 200 (%)  
European-Latin American Relations  
Since Independence (19th & 20th C.)  
(CASE S&H)  
HIST-W 300  

Cursos Concertados course offerings  
Inter-American Relations  
HIST-OS 100  
Journeys through the Prehistory of Europe  
HIST-OS 100  
History of Slavery in Latin America  
(CASE S&H)  
HIST-W 200 (%)  
Contemporary History of Latin America  
(CASE S&H)  
HIST-H 212 (%)  
The Historical Projection of Three Cultures:  
Christians, Muslims, and Jews in the Middle Ages  
(CASE S&H)  
HIST-B 300  
Medieval Spain & the Historical Projection  
of Three Cultures  
(CASE S&H)  
HIST-B 301  

International Studies  

CIEE Study Center Courses  
Intercultural Communication & Leadership  
INTL-I 300  

Internship  

CIEE Study Center Courses  
CIEE Internship  
FRST-F 400  

Media (Communication & Culture, Journalism, Telecommunications)  

CIEE Study Center Courses  
Made in Spain: Discovering Spanish Culture through Design  
MSCH-OS 100  
Spanish Skills in Context: Podcast Reporting  
MSCH-OS 300  
Metamorphosis of News and Media: From Gutenberg to Zuckerberg  
MSCH-OS 300  
Urban Photography Workshop: The City from Inside  
1 credit  
MSCH-OS 300  
Mass Communication and Society in Spain  
MSCH-OS 300  
Digital and Visual Culture in Contemporary Spain  
(CASE A&H)  
MSCH-P 335  
Contemporary Spanish Film  
(CASE A&H)  
MSCH-F 398  
Digital Video Reporting in Context  
MSCH-OS 300  
Social Justice, Action and Media: Stories that Matter  
MSCH-OS 300  

Cursos Concertados course offerings  
Art of Flamenco as a Process of Communication in the 21st Century:  
An Interdisciplinary Approach and the Aesthetics of Music  
COLL-OS 103 (#) OR  
MSCH-OS 100  
History of European Cinema  
(CASE A&H)  
MSCH-F 398  
The Image of Spain on the Cinema Screen  
(CASE A&H)  
MSCH-F 398  
Contemporary Spanish Cinema  
(CASE A&H)  
MSCH-F 398  
Publicity and Propaganda in the Society of Masses  
MSCH-V 334  

Updated 4/2022
Music
CIEE Study Center Courses
History of Opera in Seville: From Don Juan to Carmen
Survey of Spanish Music of the 20th Century:
   Political, Social, and Cultural Realities
   MUS-OS 100
   COLL-OS 103 (#) OR MUS-OS 100

Cursos Concertados course offerings
Art of Flamenco as a Process of Communication in the 21st Century:
   An Interdisciplinary Approach and the Aesthetics of Music
   COLL-OS 103 (#) OR MUS-OS 100

Philosophy
Cursos Concertados course offerings
The Western “Adventure” in Greek Geographical Philosophy
   COLL-OS 103 (#) OR PHIL-OS 100

Political Science
CIEE Study Center Courses
Conflict & Cooperation between the Americas:
   From George Washington to Hugo Chavez
Fundamentals of Comparative Law in a Globalized World
Immigrants and Frontiers in a Globalized World
Leadership & Power in the International Environment
Spain and European Integration
   (CASE S&H) POLS-Y 335
Politics and Society in the
   Contemporary Arab World
   (CASE S&H) POLS-Y 339
European-Latin American Relations since Independence (19th and 20th centuries)
   (CASE S&H) POLS-Y 362
U.S.-European Relations since World War II
   (CASE S&H) POLS-Y 363
Theory and Practice of International Relations:
   European Perspectives
   (CASE S&H) POLS-Y 364 OR POLS-Y 366
Social Justice and Community Service Practicum
   POLS-OS 100

Cursos Concertados course offerings
International Relations in Early Modern Europe
   (from the 16th to the 18th centuries)
Inter-American Relations
Present-Day Spain and the Context of International Relations
Political Transition and Democracy in Spain (1975-2000)
   (CASE S&H) POLS-Y 407

Public Health
CIEE Study Center Courses
Dimensions of Healthcare: Theory and Practice
The Anthropology of Sports in Spain
   **Only for SMM major/minor students
   SPH-OS 100
   SPH-M 304**
Psychology
CIEE Study Center Courses
Positive Psychology
Psychology of Learning a Second Language

Religious Studies
CIEE Study Center Courses
Three Cultures in Spain: Jews, Christians, and Muslims
Tolerance and Fanaticism: the Evolution of Religious Beliefs in Spain from Antiquity to the Present Day

Sociology
CIEE Study Center Courses
Islamic Culture and Art in Muslim Spain
Social Justice and Community Service Practicum
Immigrants and Frontiers in a Globalized World
Politics and Society in the Contemporary Arab World
Gender, Identities and the Quest for Equality in Spain
Migrations in Today’s Globalized World

Cursos Concertados course offerings
Publicity and Propaganda in the Society of Masses

Spanish
CIEE Study Center Courses
Essence of Seville & Sevillanos: Journey through Literature
Evolution and Structure of Words in Spanish: Strategies to Enrich Vocabulary
Spanish for the Legal Professions
Images of Spain: Arabs, Bullfighting, and Flamenco
Introduction to Literary Criticism (Spanish Texts)
Spanish for Legal Professions
Social History of Contemporary Spain
Art and Fiesta: Andalusia and her Popular Traditions
Three Cultures in Spain: Jews, Christians, and Muslims
Spanish for Health Professions
Methodology of Teaching Spanish as a Foreign Language
Psychology of Learning a Second Language
Digital Video Reporting in Context
Academic Writing and Critical Thinking
Advanced Composition and Stylistics
Spanish for Students of Business and Economics
Bilingualism, Intercultural Communication, & Plural Identity
Introduction to Spanish Linguistics
Contemporary Spanish Literature (20th century)
Flamenco in Andalusia: Culture, Language, Music, and Dance
The Novel and the Cinema: Two Ways of Telling the Story (CASE A&H) HISP-OS 300
Translation: Practice and Theory HISP-S 328/334/422
Advanced Spanish Phonetics and Phonology (CASE N&M) HISP-S 423
Comparative and Contrastive Syntax (CASE N&M) HISP-S 427
Cervantes and El Quijote (CASE A&H) HISP-S 328/334/450
Women Writers in 20th Century Spain (CASE A&H) HISP-S 328/334/470
Latin American and Spanish Literature of the Margins (CASE A&H) HISP-S 328/334/474
The Meaning of Words: Spanish Lexicology And Semantics (CASE A&H) HISP-S 495 (LING)

Cursos Concertados course offerings
Culture and Tradition in Andalusia HISP-OS 300
Spanish in America HISP-OS 100
The City Constructed in Literature: The Case of Sevilla COLL-OS 103 (#) OR HISP-OS 100
Spanish Grammar HISP-OS 100
Business Spanish HISP-OS 100
Civil War and Present-Day Spanish Literature COLL-OS 103 (#) OR HISP-OS 100

Masterpieces of Spanish Literature II HISP-OS 100
Contemporary Spanish Women Writers HISP-OS 100
Culture and Society in Present-Day Spain HISP-OS 300
Women in the History of America HISP-OS 300
History of Slavery in Latin America HISP-OS 300
Lexical & Terminological Competences in Spanish HISP-OS 300
The Image of Spain on the Cinema Screen HISP-OS 300
Andalusian Sociolinguistics HISP-OS 300
Corrective Phonetics and Conversation HISP-OS 300 OR HISP-S 317

Flamenco: An Expression of the Culture of Andalusia HISP-OS 400
The Syntax of Spanish HISP-S 280
Contemporary Spanish American Poetry (CASE A&H) HISP-S 328/334/417
Cervantes & Don Quixote (CASE A&H) HISP-S 328/334/450

Spanish Drama of the Golden Age (CASE A&H) HISP-S 328/334 OR HISP-S 495 (LIT)
Arabic Influences in Spanish Literature (CASE A&H) HISP-S 328/334 OR HISP-S 495 (LIT)
Introduction to Translation: Culture, Vocabulary, Process HISP-S 336
The Contemporary Spanish Novel (CASE A&H) HISP-S 408
Literature and Cuisine: Reading, Writing, Cooking, Eating (CASE A&H) HISP-S 411
Medieval Spain (from the 8th to the 15th Centuries) and the Historical Projection of Three Cultures: Christians, Muslims, and Jews (CASE A&H) HISP-S 411

Contemporary Spanish Drama (CASE A&H) HISP-S 418
Contemporary Spanish Cinema (CASE A&H) HISP-S 422
Phonetics and Phonology of Spanish (CASE N&M) HISP-S 425
Contrastive Grammar (CASE N&M) HISP-S 427

Updated 4/2022
Wine in Spain: History, Culture, and its Economics  
Spanish Literature’s Mythic Figures  

**SPEA (max one (1) course through Business & Society program)**

**CIEE Study Center Courses**
- Business Ethics and Social Responsibility (offered on Seville-BS program)  
- European Corporate Organizations (offered on Seville-BS program)  
- Globalization & Economic Development  
- Strategic Management (offered on Seville-BS program)  
- Strategic Issues in International Manufacturing (offered on Seville-BS program)  
- Theory and Practice of International Relations: European Perspectives  
- Dimensions of Health Care: Theory and Practice

**University Courses (Direct Enrollment with Spaniards, Selected onsite)**

**Universidad de Sevilla**
- Development Anthropology  
- Artistic Techniques  
- Techniques of Photographic Language  
- Hispanic Dialectology and Varieties of Spanish  
- Spanish Literature: The Middle Ages and the Renaissance  
- Literature & Society in Spain  
- International Negotiation & Conflict Resolution  
- Social Justice: Theory & Practice of Human Rights

**Pablo de Olavide**
- Global Economy  
- International Finance  
- Geomorphology  
- Marine Zoology

**Centro de Estudios Universitarios EUSA**
- Spanish Film History

**IU Equivalent**

- Development Anthropology: ANTH-OS 100  
- Artistic Techniques: SOAD-OS 100  
- Techniques of Photographic Language: SOAD-OS 100  
- Hispanic Dialectology and Varieties of Spanish: HISP-OS 400  
- Spanish Literature: The Middle Ages and the Renaissance: HISP-S 407  
- Literature & Society in Spain: HISP-S 408  
- International Negotiation & Conflict Resolution: POLA-OS 100  
- Social Justice: Theory & Practice of Human Rights: SPEA-OS 100  
- Global Economy: SPEA-OS 100  
- International Finance: SPEA-OS 100  
- Geomorphology: EAS-E 415  
- Marine Zoology: BIOL-OS 100  
- Spanish Film History: MSCH-F 398