Seville-CIEE
*Liberal Arts Program*

Select courses as follows (15 credits in total):

1. **Required 2 week pre-session Spanish language course (based on placement test):** 3 credits

2. **Required semester courses:** 12 credits
   - Courses include:
     - CIEE Study Center courses with CIEE students only
     - Optional CIEE Internship
     - Optional one (1) course from the Business & Society program
     - “Cursos para Extranjeros” with international students at Universidad de Sevilla
     - Direct enrollment courses at Universidad de Sevilla or Universidad Pablo de Olavide

   - Fall
     - A. Required pre-session + four (4) courses from CIEE or Cursos para Extranjeros
     - B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

   - Spring
     - A. Required pre-session + four (4) courses from CIEE or Cursos para Extranjeros
     - B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

**Important Notes:**

- All courses on this program are taught in **Spanish** at an adjusted level for international students.

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the [Seville-CIEE program website](#) for the most up-to-date course offerings (CIEE does not list IU equivalencies).

- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

*Updated 08/2020*
Symbol Key:

1. #: GEN ED A&H credit  
2. %: GEN ED S&H credit  
3. ~: GEN ED N&M credit  
4. *: Course has already been evaluated by a department and does not carry more than OS-100.  
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)  
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Check SPEA Approval List for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.  
7. ! Must confirm with Biology department how course may fulfill degree requirements.  
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.  

<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1) Required pre-session language course (based on placement exam)</strong></td>
<td></td>
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<tr>
<td>Intensive Advanced Spanish Grammar</td>
<td>HISP-S 317</td>
</tr>
<tr>
<td>Cultural History of Spain*</td>
<td>HISP-S 411 (CASE A&amp;H)</td>
</tr>
<tr>
<td>(* requires placement test score of 75 or above)</td>
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<tr>
<td>Short Stories in Spain and Latin America</td>
<td>HISP-S 420 (CASE A&amp;H)</td>
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<tr>
<td><em>(January course for AY students only)</em></td>
<td></td>
</tr>
<tr>
<td><strong>2) Required 4 semester courses (unless taking direct enrollment)</strong></td>
<td></td>
</tr>
</tbody>
</table>
| **Anthropology**  
  
  **CIEE Study Center Courses**  
  The Anthropology of Sports in Spain | ANTH-OS 100 |
  Culture and Cuisine in Spain | ANTH-E 300 |
  Art and Fiesta: Andalusia and her Popular Traditions | ANTH-E 460 OR HISP-OS 300 (CASE A&H) |
  
  **Cursos para Extranjeros course offerings**  
  Cultural Anthropology of Latin America | ANTH-OS 100 |
  Cuisine Culture in Spain | COLL-OS 104 (%) |
  Culinary Habits and Diet in the Mediterranean of Ancient Times | ANTH-OS 100 |
  Flamenco: An Expression of the Culture of Andalusia | COLL-OS 103 (#) OR ANTH-OS 100 |
| **Art & Design**  
  **CIEE Study Center Courses**  
  Urban Photography (1 credit, cross-listed from CNMJ program) | SOAD-OS 100 |
Art History
CIEE Study Center Courses
Andalusia, the land of Artistic Geniuses: History of Arts
In Andalusia
Islamic Culture and Art in Muslim Spain
ARTH-OS 100
ARTH-OS 100
ARTH-OS 100

Cursos para Extranjeros course offerings
Spanish Painting from El Greco to Picasso
European Art of the 20th Century
Art of Islamic Spain
Painting in Literary Seville
Spanish Art in the Twentieth Century
COLL-OS 103 (#) OR ARTH-OS 100
COLL-OS 103 (#) OR ARTH-OS 100
COLL-OS 103 (#) OR ARTH-OS 100
COLL-OS 103 (#) OR ARTH-OS 100
COLL-OS 103 (#) OR ARTH-OS 100

Biology
CIEE Study Center Courses
Sustainability, Efficiency & Renewable Energy Systems
(BASE N&M) BIOL-L 222

Business (max one (1) course through Business & Society program)
CIEE Study Center Courses
European Corporate Organizations
Corporate Financial Decision Making
International Trade & Finance
Strategic Issues in International Manufacturing
Business Ethics and Social Responsibility
International Marketing
Strategic Management
European Economy
BUS-Z 302 OR SPEA-V 450^ BUS-OS 100 OR SPEA-V 450^ BUS-OS 100 OR SPEA-V 450^ BUS-OS 100

Education
CIEE Study Center Courses
Methodology of Teaching Spanish as a Foreign Language
EDUC-OS 100

Economics
CIEE Study Center Courses
Globalization and Economic Development
ECON-OS 100 OR SPEA-V 450^
**Gender Studies**

**Cursos para Extranjeros course offerings**
- Women in Art: Visions from the Perspective of Difference and Equality  
  - COLL-OS 103 (#) OR GNDR-OS 100
- Women in the History of America  
  - GNDR-OS 100

**History**

**CIEE Study Center Courses**
- The Image of the United States in Spain:  
  - 100 Years of Myths and Stereotypes (CASE S&H) HIST-W 200 (%)
- European-Latin American Relations  
  - Since Independence (19th & 20th C.) (CASE S&H) HIST-W 300

**Cursos para Extranjeros course offerings**
- Inter-American Relations  
  - HIST-OS 100
- Journeys through the Prehistory of Europe  
  - HIST-OS 100
- History of Slavery in Latin America  
  - (CASE S&H) HIST-W 200 (%) OR HISP-OS 300
- Contemporary History of Latin America  
  - (CASE S&H) HIST-H 212 (%)
- The Historical Projection of Three Cultures:  
  - Christians, Muslims, and Jews in the Middle Ages (CASE S&H) HIST-B 300
- Medieval Spain & the Historical Projection of Three Cultures (CASE S&H) HIST-B 301

**International Studies**

**CIEE Study Center Courses**
- Intercultural Communication & Leadership  
  - INTL-I 300

**Internship**

**CIEE Study Center Courses**
- CIEE Internship  
  - FRST-F 400

**Media (Communication & Culture, Journalism, Telecommunications)**

**CIEE Study Center Courses**
- Made in Spain: Discovering Spanish Culture through Design  
  - MSCH-OS 100
- Spanish Skills in Context: Podcast Reporting  
  - MSCH-OS 300
- Metamorphosis of News and Media: From Gutenberg to Zuckerberg  
  - MSCH-OS 300
- Urban Photography Workshop: The City from Inside (1 credit)  
  - MSCH-OS 300
- Mass Communication and Society in Spain  
  - MSCH-OS 300
- Digital and Visual Culture in Contemporary Spain  
  - (CASE A&H) MSCH-P 335
- Contemporary Spanish Film  
  - (CASE A&H) MSCH-F 398 OR HISP-S 422
- Digital Video Reporting in Context  
  - MSCH-OS 300 OR HISP-OS 300
- Social Justice, Action and Media: Stories that Matter  
  - MSCH-OS 300

**Cursos para Extranjeros course offerings**

*Updated 08/2020*
Art of Flamenco as a Process of Communication in the 21st Century: An Interdisciplinary Approach and the Aesthetics of Music

COLL-OS 103 (#) OR MSCH-OS 100

History of European Cinema
(CASE A&H) MSCH-F 398
The Image of Spain on the Cinema Screen
(CASE A&H) MSCH-F 398 OR HISP-OS 300
Contemporary Spanish Cinema
(CASE A&H) MSCH-F 398 OR HISP-S 422
Publicity and Propaganda in the Society of Masses

Music

CIEE Study Center Courses
History of Opera in Seville: From Don Juan to Carmen
MUS-OS 100
Survey of Spanish Music of the 20th Century:
(CASE A&H) COLL-OS 103 (#) OR MUS-OS 100
Political, Social, and Cultural Realities

Cursos para Extranjeros course offerings
Art of Flamenco as a Process of Communication in the 21st Century:
(CASE A&H) COLL-OS 103 (#) OR MUS-OS 100
An Interdisciplinary Approach and the Aesthetics of Music

Other

Seminar on Living and Learning
(only to be taken after min. enrollment in 15 credits)
FRST-F 400+

Philosophy

Cursos para Extranjeros course offerings
The Western “Adventure” in Greek Geographical Philosophy
(CASE S&H) COLL-OS 103 (#) OR PHIL-OS 100

Political Science

CIEE Study Center Courses
Conflict & Cooperation between the Americas:
From George Washington to Hugo Chavez
POLS-OS 100
Fundamentals of Comparative Law in a Globalized World
POLS-OS 100
Immigrants and Frontiers in a Globalized World
POLS-OS 100
Leadership & Power in the International Environment
POLS-OS 100
Spain and European Integration
(CASE S&H) POLS-Y 335
Politics and Society in the
Contemporary Arab World
(CASE S&H) POLS-Y 339
European-Latin American Relations since Independence (19th and 20th centuries)
(CASE S&H) POLS-Y 362
U.S.-European Relations since World War II
(CASE S&H) POLS-Y 363
Theory and Practice of International Relations:
European Perspectives
(CASE S&H) POLS-Y 366 OR POLS-Y 364 OR
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
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<tbody>
<tr>
<td>Social Justice and Community Service Practicum</td>
<td>SPEA-V 450^</td>
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<tr>
<td>Cursos para Extranjeros course offerings</td>
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<tr>
<td>International Relations in Early Modern Europe</td>
<td>POLS-OS 100</td>
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<tr>
<td>(from the 16th to the 18th centuries)</td>
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<tr>
<td>Inter-American Relations</td>
<td>POLS-OS 100</td>
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<tr>
<td>Present-Day Spain and the Context of International Relations</td>
<td>POLS-OS 100</td>
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<tr>
<td>Political Transition and Democracy in Spain (1975-2000)</td>
<td>POLS-Y 407</td>
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<tr>
<td>Public Health</td>
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<tr>
<td>CEE Study Center Courses</td>
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<tr>
<td>Dimensions of Healthcare: Theory and Practice</td>
<td>SPH-OS 100</td>
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<td>The Anthropology of Sports in Spain</td>
<td>SPH-OS 100</td>
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<td>Psychology</td>
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<td>CEE Study Center Courses</td>
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<td>Positive Psychology</td>
<td>PSY-OS 300</td>
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<tr>
<td>Psychology of Learning a Second Language</td>
<td>PSY-OS 300</td>
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<tr>
<td>Religious Studies</td>
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<tr>
<td>CEE Study Center Courses</td>
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<tr>
<td>Three Cultures in Spain: Jews, Christians, and Muslims</td>
<td>COLL-OS 103 (#) OR</td>
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<tr>
<td>Tolerance and Fanaticism: the Evolution of Religious Beliefs in Spain from Antiquity to the Present Day</td>
<td>REL-OS 100</td>
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<td>Sociology</td>
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<td>CEE Study Center Courses</td>
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<tr>
<td>Islamic Culture and Art in Muslim Spain</td>
<td>COLL-OS 103 (#) OR</td>
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<tr>
<td>Social Justice and Community Service Practicum</td>
<td>SOC-OS 100</td>
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<tr>
<td>Immigrants and Frontiers in a Globalized World</td>
<td>SOC-OS 100</td>
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<tr>
<td>Politics and Society in the Contemporary Arab World</td>
<td>SOC-S 346</td>
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<tr>
<td>Gender, Identities and the Quest for Equality in Spain</td>
<td>SOC-S 338</td>
</tr>
<tr>
<td>Migrations in Today’s Globalized World</td>
<td>SOC-S 101 (%)</td>
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<td>Cursos para Extranjeros Offerings</td>
<td></td>
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<tr>
<td>Publicity and Propaganda in the Society of Masses</td>
<td>COLL-OS 104 (%)</td>
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<tr>
<td>Spanish</td>
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<tr>
<td>CEE Study Center Courses</td>
<td></td>
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<tr>
<td>Essence of Seville &amp; Sevillanos: Journey through Literature</td>
<td>HISP-OS 100</td>
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<tr>
<td>Evolution and Structure of Words in Spanish: Strategies to Enrich Vocabulary</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish for the Legal Professions</td>
<td>HISP-OS 100</td>
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<tr>
<td>Images of Spain: Arabs, Bullfighting, and Flamenco</td>
<td>HISP-OS 100</td>
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<tr>
<td>Introduction to Literary Criticism (Spanish Texts)</td>
<td>HISP-OS 100</td>
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<tr>
<td>Spanish for Legal Professions</td>
<td>HISP-OS 100</td>
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</tbody>
</table>
Art and Fiesta: Andalusia and her Popular Traditions (CASE A&H)  HISP-OS 300 OR
Three Cultures in Spain: Jews, Christians, and Muslims  HISP-OS 300
Spanish for Health Professions  HISP-OS 300
Methodology of Teaching Spanish as a Foreign Language  HISP-OS 300
Psychology of Learning a Second Language  HISP-OS 300
Digital Video Reporting in Context  HISP-OS 300 OR
Academic Writing and Critical Thinking  HISP-S 280/308
Advanced Composition and Stylistics  HISP-S 308
Spanish for Students of Business and Economics  HISP-S 315
Bilingualism, Intercultural Communication, & Plural Identity  HISP-S 317
Introduction to Spanish Linguistics (CASE N&M)  HISP-S 326
Contemporary Spanish Literature (20th century) (CASE A&H)  HISP-S 328/334
Flamenco in Andalusia: Culture, Language, Music, and Dance (CASE A&H)  HISP-S 411 OR
The Novel and the Cinema: Two Ways of Telling the Story (CASE A&H)  HISP-S 328/334/422
Translation: Practice and Theory  HISP-S 423
Advanced Spanish Phonetics and Phonology (CASE N&M)  HISP-S 425
Comparative and Contrastive Syntax (CASE N&M)  HISP-S 427
Cervantes and El Quijote (CASE A&H)  HISP-S 328/334/450
Women Writers in 20th Century Spain (CASE A&H)  HISP-S 328/334/470
Latin American and Spanish Literature of the Margins (CASE A&H)  HISP-S 328/334/474
The Meaning of Words: Spanish Lexicology And Semantics (CASE A&H)  HISP-S 495 (LING)

Cursos para Extranjeros course offerings
Culture and Tradition in Andalusia  HISP-OS 300
Spanish in America  HISP-OS 100
The City Constructed in Literature: The Case of Sevilla (COLL-OS 103 (#) OR HISP-OS 100
Spanish Grammar  HISP-OS 100
Business Spanish  HISP-OS 100
Civil War and Present-Day Spanish Literature (COLL-OS 103 (#) OR HISP-OS 100
Masterpieces of Spanish Literature II  HISP-OS 100
Contemporary Spanish Women Writers  HISP-OS 100
Culture and Society in Present-Day Spain  HISP-OS 300
Women in the History of America  HISP-OS 300
History of Slavery in Latin America  HISP-OS 300
Lexical & Terminological Competences in Spanish  HISP-OS 300
The Image of Spain on the Cinema Screen (CASE A&H)  HISP-OS 300 OR
Andalusian Sociolinguistics  HISP-OS 300
Corrective Phonetics and Conversation HISP-OS 300 OR
Flamenco: An Expression of the Culture of Andalusia  HISP-OS 400

Updated 08/2020
<table>
<thead>
<tr>
<th>Course Description</th>
<th>IU Equivalent</th>
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</thead>
<tbody>
<tr>
<td>The Syntax of Spanish</td>
<td>HISP-S 280</td>
</tr>
<tr>
<td>Contemporary Spanish American Poetry</td>
<td>HISP-S 328/334/417</td>
</tr>
<tr>
<td>Cervantes &amp; Don Quixote</td>
<td>HISP-S 328/334/450</td>
</tr>
<tr>
<td>Spanish Drama of the Golden Age</td>
<td>(CASE A&amp;H) HISP-S 328/334 OR HISP-S 495 (LIT)</td>
</tr>
<tr>
<td>Arabic Influences in Spanish Literature</td>
<td>(CASE A&amp;H) HISP-S 328/334 OR HISP-S 495 (LIT)</td>
</tr>
<tr>
<td>Introduction to Translation: Culture, Vocabulary, Process</td>
<td>HISP-S 336</td>
</tr>
<tr>
<td>The Contemporary Spanish Novel</td>
<td>HISP-S 408</td>
</tr>
<tr>
<td>Literature and Cuisine: Reading, Writing, Cooking, Eating</td>
<td>(CASE A&amp;H) HISP-S 411</td>
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<tr>
<td>Medieval Spain (from the 8th to the 15th Centuries) and the</td>
<td>(CASE A&amp;H) HISP-S 411</td>
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<tr>
<td>Historical Projection of Three Cultures: Christians, Muslims, and Jews</td>
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<tr>
<td>Contemporary Spanish Drama</td>
<td>HISP-S 418</td>
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<tr>
<td>Contemporary Spanish Cinema</td>
<td>(CASE A&amp;H) HISP-S 422 OR (CASE A&amp;H) MUSC-F 398</td>
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<tr>
<td>Phonetics and Phonology of Spanish</td>
<td>HISP-S 425</td>
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<tr>
<td>Contrastive Grammar</td>
<td>HISP-S 427</td>
</tr>
<tr>
<td>Wine in Spain: History, Culture, and its Economics</td>
<td>HISP-OS 300</td>
</tr>
<tr>
<td>Spanish Literature’s Mythic Figures</td>
<td>(CASE A&amp;H) HISP-S 328</td>
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**SPEA (max one (1) course through Business & Society program)**

**CxEE Study Center Courses**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>IU Equivalent</th>
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<tbody>
<tr>
<td>Business Ethics and Social Responsibility (offered on Seville-BS program)</td>
<td>SPEA-V 450^ OR BUS-OS 100</td>
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<tr>
<td>European Corporate Organizations (offered on Seville-BS program)</td>
<td>SPEA-V 450^ OR BUS-Z 302</td>
</tr>
<tr>
<td>Globalization &amp; Economic Development</td>
<td>SPEA-V 450^ OR ECON-OS 100</td>
</tr>
<tr>
<td>Strategic Management (offered on Seville-BS program)</td>
<td>SPEA-V 450^ OR BUS-OS 100</td>
</tr>
<tr>
<td>Strategic Issues in International Manufacturing (offered on Seville-BS program)</td>
<td>SPEA-V 450^ OR BUS-OS 100</td>
</tr>
<tr>
<td>Theory and Practice of International Relations: European Perspectives</td>
<td>SPEA-V 450^ OR POLS-Y 366 OR SPEA-V 450^</td>
</tr>
<tr>
<td>Dimensions of Health Care: Theory and Practice</td>
<td>SPEA-OS 100</td>
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**University Courses (Direct Enrollment with Spaniards, Selected onsite)**

<table>
<thead>
<tr>
<th>Course Description</th>
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<tbody>
<tr>
<td>Universidad de Sevilla</td>
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<tr>
<td>Development Anthropology</td>
<td>ANTH-OS 100</td>
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<tr>
<td>Artistic Techniques</td>
<td>SOAD-OS 100</td>
</tr>
<tr>
<td>Techniques of Photographic Language</td>
<td>SOAD-OS 100</td>
</tr>
<tr>
<td>Hispanic Dialectology and Varieties of Spanish</td>
<td>HISP-OS 400</td>
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<tr>
<td>Spanish Literature: The Middle Ages and the Renaissance (CASE A&amp;H)</td>
<td>HISP-S 407</td>
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<tr>
<td>Literature &amp; Society in Spain</td>
<td>HISP-S 408</td>
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*Updated 08/2020*
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<tr>
<th>Course</th>
<th>Department</th>
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<tr>
<td>International Negotiation &amp; Conflict Resolution</td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>Social Justice: Theory &amp; Practice of Human Rights</td>
<td>SPEA-OS 100</td>
</tr>
</tbody>
</table>

**Pablo de Olavide**

- Global Economy  
  Department: SPEA-OS 100
- International Finance  
  Department: SPEA-OS 100
- Geomorphology  
  Department: EAS-E 415
- Marine Zoology  
  Department: BIOL-OS 100

**Centro de Estudios Universitarios EUSA**

- Spanish Film History  
  Department: MSCH-F 398