Seville-CIEE
Liberal Arts Program

Select courses as follows (15 credits in total):

1. Required 2 week pre-session Spanish language course (based on placement test): 3 credits

2. Required semester courses: 12 credits
   - Courses include:
     o CIEE Study Center courses with CIEE students only
     o Optional CIEE Internship
     o Optional one (1) course from the Business & Society program
     o “Cursos Concertados” with international students at Universidad de Sevilla
     o Direct enrollment courses at Universidad de Sevilla or Universidad Pablo de Olavide
   - Fall
     A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
     B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)
   - Spring
     A. Required pre-session + four (4) courses from CIEE or Cursos Concertados
     B. Optional direct enrollment course with Spaniards from the Universidad de Sevilla or Universidad Pablo de Olavide (available to students with high placement test scores)

Important Notes:

• All courses on this program are taught in Spanish at an adjusted level for international students.

• Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the Seville-CIEE program website for the most up-to-date course offerings (CIEE does not list IU equivalencies).

• Students should inquire with ksabroad@indiana.edu about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.

• Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

• If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

• Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Updated 12/2022
**Symbol Key:**

1. #: GEN ED A&H credit  
2. %: GEN ED S&H credit  
3. ~: GEN ED N&M credit  
4. *: Course has already been evaluated by a department and does not carry more than OS-100.  
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)  
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. Check SPEA Approval List and confirm with your O’Neill Advisor in advance of your study abroad experience.  
7. ! Must confirm with Biology department how course may fulfill degree requirements.  
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

### CIEE Course Title

<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1) Required pre-session language course (based on placement exam)</strong></td>
<td></td>
</tr>
<tr>
<td>Intensive Advanced Spanish Grammar</td>
<td>HISP-S 317</td>
</tr>
<tr>
<td>Cultural History of Spain*</td>
<td>(CASE A&amp;H) HISP-S 411</td>
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<tr>
<td>(* requires placement test score of 75 or above)</td>
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<tr>
<td>Short Stories in Spain and Latin America (January course for AY students only)</td>
<td>(CASE A&amp;H) HISP-S 420</td>
</tr>
<tr>
<td><strong>2) Required 4 semester courses (unless taking direct enrollment)</strong></td>
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<tr>
<td><strong>Anthropology</strong></td>
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<tr>
<td><strong>CIEE Study Center Courses</strong></td>
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<tr>
<td>The Anthropology of Sports in Spain</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td>Culture and Cuisine in Spain</td>
<td>ANTH-E 300</td>
</tr>
<tr>
<td>Art and Fiesta: Andalusia and her Popular Traditions (CASE A&amp;H)</td>
<td>ANTH-E 460</td>
</tr>
<tr>
<td><strong>Cursos Concertados course offerings</strong></td>
<td></td>
</tr>
<tr>
<td>Cultural Anthropology of Latin America</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td>Cuisine Culture in Spain</td>
<td>COLL-OS 104 (%)</td>
</tr>
<tr>
<td>Culinary Habits and Diet in the Mediterranean of Ancient Times</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td>Flamenco: An Expression of the Culture of Andalusia (COLL-OS 103 (#) OR ANTH-OS 100)</td>
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</tr>
<tr>
<td><strong>Art &amp; Design</strong></td>
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<tr>
<td><strong>CIEE Study Center Courses</strong></td>
<td></td>
</tr>
<tr>
<td>Urban Photography (1 credit, cross-listed from CNMJ program)</td>
<td>SOAD-OS 100</td>
</tr>
</tbody>
</table>

*Updated 12/2022*
Art History

CIEE Study Center Courses

Andalusia, the land of Artistic Geniuses: History of Arts in Andalusia
ARTH-OS 100
ARTH-OS 100
Islamic Culture and Art in Muslim Spain
ARTH-OS 100

Cursos Concertados course offerings

Spanish Painting from El Greco to Picasso
COLL-OS 103 (#) OR ARTH-OS 100
European Art of the 20th Century
COLL-OS 103 (#) OR ARTH-OS 100
Art of Islamic Spain
COLL-OS 103 (#) OR ARTH-OS 100
Painting in Literary Seville
COLL-OS 103 (#) OR ARTH-OS 100
Spanish Art in the Twentieth Century
COLL-OS 103 (#) OR ARTH-OS 100

Biology

CIEE Study Center Courses

Sustainability, Efficiency & Renewable Energy Systems (CASE N&M)
BIOL-L 222

Business (max one (1) course through Business & Society program)

CIEE Study Center Courses

European Corporate Organizations
BUS-Z 302
Strategic Management
BUS-J 306

Education

CIEE Study Center Courses

Methodology of Teaching Spanish as a Foreign Language
EDUC-OS 100

Economics

CIEE Study Center Courses

Globalization and Economic Development
ECON-OS 100

Gender Studies

Cursos Concertados course offerings

Women in Art: Visions from the Perspective of Difference and Equality
COLL-OS 103 (#) OR GNDR-OS 100
Women in the History of America
GNDR-OS 100

History

CIEE Study Center Courses

The Image of the United States in Spain: 100 Years of Myths and Stereotypes
(CASE S&H) HIST-W 200 (%)
European-Latin American Relations (CASE S&H) HIST-W 300
Since Independence (19th & 20th C.)

Cursos Concertados course offerings

Inter-American Relations HIST-OS 100
Journeys through the Prehistory of Europe HIST-OS 100
History of Slavery in Latin America (CASE S&H) HIST-W 200 (%)
Contemporary History of Latin America (CASE S&H) HIST-H 212 (%)
The Historical Projection of Three Cultures: Christians, Muslims, and Jews in the Middle Ages (CASE S&H) HIST-B 300
Medieval Spain & the Historical Projection of Three Cultures (CASE S&H) HIST-B 301

International Studies

CIEE Study Center Courses

Intercultural Communication & Leadership INTL-I 300

Internship

CIEE Study Center Courses

CIEE Internship FRST-F 400

Media (Communication & Culture, Journalism, Telecommunications)

CIEE Study Center Courses

Made in Spain: Discovering Spanish Culture through Design MSCH-OS 100
Spanish Skills in Context: Podcast Reporting MSCH-J 331
Metamorphosis of News and Media: From Gutenberg to Zuckerberg MSCH-OS 300
Urban Photography Workshop: The City from Inside (1 credit) MSCH-OS 300
Mass Communication and Society in Spain MSCH-OS 300
Digital and Visual Culture in Contemporary Spain (CASE A&H) MSCH-P 335
Contemporary Spanish Film (CASE A&H) MSCH-F 398
Digital Video Reporting in Context MSCH-J 360
Social Justice, Action and Media: Stories that Matter MSCH-OS 300

Cursos Concertados course offerings

Art of Flamenco as a Process of Communication in the 21st Century: An Interdisciplinary Approach and the Aesthetics of Music COLL-OS 103 (#) OR MSCH-OS 100

History of European Cinema (CASE A&H) MSCH-F 398
The Image of Spain on the Cinema Screen (CASE A&H) MSCH-F 398
Contemporary Spanish Cinema (CASE A&H) MSCH-F 398
Publicity and Propaganda in the Society of Masses MSCH-V 334

Music

CIEE Study Center Courses

History of Opera in Seville: From Don Juan to Carmen MUS-OS 100
Survey of Spanish Music of the 20th Century: Political, Social, and Cultural Realities COLL-OS 103 (#) OR MUS-OS 100
Cursos Concertados course offerings
Art of Flamenco as a Process of Communication in the 21st Century:
   An Interdisciplinary Approach and the Aesthetics of Music
   COL-O 103 (#) OR
   MUS-O 100

Philosophy
Cursos Concertados course offerings
The Western “Adventure” in Greek Geographical Philosophy
   COL-O 103 (#) OR
   PHIL-O 100

Political Science
CIEE Study Center Courses
Conflict & Cooperation between the Americas:
   From George Washington to Hugo Chavez
   POLS-O 100
Fundamentals of Comparative Law in a Globalized World
   POLS-O 100
Immigrants and Frontiers in a Globalized World
   POLS-O 100
Leadership & Power in the International Environment
   POLS-O 100
Spain and European Integration
   (CASE S&H) POLS-Y 335
Politics and Society in the
   (CASE S&H) POLS-Y 339
   Contemporary Arab World
   European-Latin American Relations since
   Independence (19th and 20th centuries)
   (CASE S&H) POLS-Y 362
U.S.-European Relations since World War II
   (CASE S&H) POLS-Y 363
Theory and Practice of International Relations:
   European Perspectives
   (CASE S&H) POLS-Y 364
   Social Justice and Community Service Practicum
   POLS-O 100

Cursos Concertados course offerings
International Relations in Early Modern Europe
   (from the 16th to the 18th centuries)
   POLS-O 100
Inter-American Relations
   POLS-O 100
Present-Day Spain and the Context of International Relations
   POLS-O 100
Political Transition and Democracy in Spain (1975-2000)
   (CASE S&H) POLS-Y 407

Public Health
CIEE Study Center Courses
Dimensions of Healthcare: Theory and Practice
   SPH-O 100
The Anthropology of Sports in Spain
   SPH-M 304**
   **Only for SMM major/minor students

Psychology
CIEE Study Center Courses
Positive Psychology
   PSY-O 300
Psychology of Learning a Second Language
   PSY-O 300
Cursos Concertados course offerings
The Social Psychology of Language Learning
   PSY-O 300

Updated 12/2022
**Religious Studies**

**CIEE Study Center Courses**

Three Cultures in Spain: Jews, Christians, and Muslims  
COLL-OS 103 (#) OR REL-OS 100

**Sociology**

**CIEE Study Center Courses**

Islamic Culture and Art in Muslim Spain  
COLL-OS 103 (#) OR SOC-OS 100

Politics and Society in the Contemporary Arab World (CASE S&H)  
SOC-S 346

Gender, Identities and the Quest for Equality in Spain (CASE S&H)  
SOC-S 338

Migrations in Today’s Globalized World  
SOC-S 101 (%)

**Cursos Concertados course offerings**

Publicity and Propaganda in the Society of Masses  
COLL-OS 104 (%)

**Spanish**

**CIEE Study Center Courses**

Essence of Seville & Sevillanos: Journey through Literature  
HISP-OS 100

Images of Spain: Arabs, Bullfighting, and Flamenco  
HISP-OS 100

Introduction to Literary Criticism (Spanish Texts)  
HISP-OS 100

Social History of Contemporary Spain  
HISP-OS 100

Art and Fiesta: Andalusia and her Popular Traditions  
HISP-OS 300

Three Cultures in Spain: Jews, Christians, and Muslims  
HISP-OS 300

Spanish for Health Professions  
HISP-OS 300

Methodology of Teaching Spanish as a Foreign Language  
HISP-OS 300

Psychology of Learning a Second Language  
HISP-OS 300

Digital Video Reporting in Context  
HISP-OS 300

Academic Writing and Critical Thinking  
HISP-S 308

Advanced Composition and Stylistics  
HISP-S 308

Spanish for Students of Business and Economics  
HISP-S 315

Bilingualism, Intercultural Communication, & Plural Identity  
HISP-S 317

Introduction to Spanish Linguistics (CASE N&M)  
HISP-S 326

Contemporary Spanish Literature (20th century) (CASE A&H)  
HISP-S 328/334

Flamenco in Andalusia: Culture, Language, Music, and Dance (CASE A&H)  
HISP-S 411 OR HISP-OS 300

The Novel and the Cinema: Two Ways of Telling the Story (CASE A&H)  
HISP-S 328/334/422

Translation: Practice and Theory  
HISP-S 423

Advanced Spanish Phonetics and Phonology (CASE N&M)  
HISP-S 425

Comparative and Contrastive Syntax (CASE N&M)  
HISP-S 427

Cervantes and El Quijote (CASE A&H)  
HISP-S 328/334/450

Women Writers in 20th Century Spain (CASE A&H)  
HISP-S 328/334/470

Latin American and Spanish Literature of the Margins (CASE A&H)  
HISP-S 328/334/474

The Meaning of Words: Spanish Lexicology And Semantics (CASE A&H)  
HISP-S 495 (LING)

**Cursos Concertados course offerings**

Updated 12/2022
Culture and Tradition in Andalusia
The City Constructed in Literature: The Case of Sevilla
Business Spanish
Civil War and Present-Day Spanish Literature
Contemporary Spanish Women Writers
Culture and Society in Present-Day Spain
Women in the History of America
History of Slavery in Latin America
Lexical & Terminological Competences in Spanish
The Image of Spain on the Cinema Screen
Andalusian Sociolinguistics
Corrective Phonetics and Conversation
Flamenco: An Expression of the Culture of Andalusia
The Syntax of Spanish
Spanish American Literature (Literatura Hispanoamericana)
Contemporary Spanish American Poetry
Cervantes & Don Quixote
Spanish Drama of the Golden Age
Arabic Influences in Spanish Literature
Introduction to Translation: Culture, Vocabulary, Process
The Contemporary Spanish Novel
Literature and Cuisine: Reading, Writing, Cooking, Eating
Medieval Spain (from the 8th to the 15th Centuries) and the
Historical Projection of Three Cultures: Christians, Muslims, and Jews
Contemporary Spanish Drama
Contemporary Spanish Cinema
The Social Psychology of Language Learning
Phonetics and Phonology of Spanish
Contrastive Grammar: Spanish-English
Wine in Spain: History, Culture, and its Economics
Spanish Literature’s Mythic Figures

SPEA (max one (1) course through Business & Society program)
CIEE Study Center Courses

Business Ethics and Social Responsibility (offered on Seville-BS program)
European Corporate Organizations (offered on Seville-BS program)
Globalization & Economic Development
Strategic Management (offered on Seville-BS program)
Strategic Issues in International Manufacturing (offered on Seville-BS program)
Theory and Practice of International Relations:
  European Perspectives

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<table>
<thead>
<tr>
<th>University Courses (Direct Enrollment with Spaniards, Selected onsite)</th>
<th>IU Equivalent</th>
</tr>
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<tbody>
<tr>
<td><strong>Universidad de Sevilla</strong></td>
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<tr>
<td>Development Anthropology</td>
<td>ANTH-OS 100</td>
</tr>
<tr>
<td>Artistic Techniques</td>
<td>SOAD-OS 100</td>
</tr>
<tr>
<td>Techniques of Photographic Language</td>
<td>SOAD-OS 100</td>
</tr>
<tr>
<td>Hispanic Dialectology and Varieties of Spanish</td>
<td>HISP-OS 400</td>
</tr>
<tr>
<td>Spanish Literature: The Middle Ages and the Renaissance</td>
<td>HISP-S 407</td>
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<tr>
<td>Literature &amp; Society in Spain</td>
<td>HISP-S 408</td>
</tr>
<tr>
<td>International Negotiation &amp; Conflict Resolution</td>
<td>POLS-OS 100</td>
</tr>
<tr>
<td>Social Justice: Theory &amp; Practice of Human Rights</td>
<td>SPEA-OS 100</td>
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<tr>
<td><strong>Pablo de Olavide</strong></td>
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<tr>
<td>Global Economy</td>
<td>SPEA-OS 100</td>
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<tr>
<td>International Finance</td>
<td>SPEA-OS 100</td>
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<td>Geomorphology</td>
<td>EAS-E 415</td>
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<td>Marine Zoology</td>
<td>BIOL-OS 100</td>
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<tr>
<td><strong>Centro de Estudios Universitarios EUSA</strong></td>
<td></td>
</tr>
<tr>
<td>Spanish Film History</td>
<td>MSCH-F 398</td>
</tr>
</tbody>
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