Valparaiso-CIEE
Liberal Arts Program

Select courses as follows (16-18 credits):

1. Required CIEE Spanish Language Course: typically 4 credits (based on on-site placement exam)

2. Required four courses at CIEE or Pontificia Universidad Católica de Valparaíso (PUCV): typically 12 credits
   - Students will not receive more than 18 credits maximum
   - PUCV classes selected onsite with CIEE assistance: course schedule not available until orientation in Chile
   - IU students are not permitted to enroll in elective art/sports/music classes without Overseas Study permission and enrollment in 15 credits of degree-relevant coursework

Important Notes:

- All courses on this program are taught in Spanish. Courses taken with Chilean students will require students to adapt to differences in educational system, style of instruction, and expectations. Carefully review course selections for any prerequisites or prior knowledge needed to be successful.

- IU students are not permitted to enroll in Art & Design (painting, ceramics), Sports (Mountain Climbing), or other activities-type courses without Overseas Study permission and 15 credits of degree-relevant classes first.

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the Valparaiso-CIEE program website for the most up-to-date course offerings (CIEE does not list IU equivalencies).

- Students should inquire with ksabroad@indiana.edu about business credit.

- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.

- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.

- Some courses may carry pre-requisites; be sure to check the program’s site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit

Updated 07/2019
4. *: Course has already been evaluated by a department and does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

<table>
<thead>
<tr>
<th>CIEE Course Title</th>
<th>IU Equivalent</th>
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<tbody>
<tr>
<td><strong>1) Required Spanish Language Course – based on placement exam</strong></td>
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<tr>
<td>Spanish Language - Advanced I</td>
<td>HISP-S 317</td>
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<tr>
<td>Spanish Language - Advanced II</td>
<td>HISP-S 317</td>
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<tr>
<td><strong>2) Elective CIEE PUCV Courses</strong></td>
<td>(CASEA&amp;H)</td>
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<tr>
<td>Chile: Contemporary History and Cultural Geography</td>
<td>HISP-S 412</td>
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<tr>
<td>Valparaíso: History, Cinema, and Literature</td>
<td>HISP-OS 300</td>
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<td><strong>3) Elective PUCV Courses</strong></td>
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<tr>
<td>• <strong>Anthropology</strong></td>
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<tr>
<td>Christian Anthropology</td>
<td>ANTH-OS 100</td>
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<tr>
<td>Anthropology</td>
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<tr>
<td>General Anthropology</td>
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<tr>
<td>Pre-Columbian Cultures</td>
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<tr>
<td>Interpersonal Relationships: Anthropological Perspective</td>
<td>ANTH-OS 100</td>
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<tr>
<td>History of the Ancient and Medieval Church</td>
<td>ANTH-OS 100</td>
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<tr>
<td>• <strong>Art &amp; Design</strong></td>
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<td>America Workshop: Urban Space</td>
<td>SOAD-OS 100</td>
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<tr>
<td>Drawing Workshop**</td>
<td>SOAD-OS 100</td>
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<tr>
<td>Sculpture: Molds and Clay**</td>
<td>SOAD-OS 100</td>
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<tr>
<td>Serigraph**</td>
<td>SOAD-OS 100</td>
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<tr>
<td><strong>Note that art courses may only be taken after meeting 15 cr. minimum</strong></td>
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<tr>
<td>• <strong>Art History</strong></td>
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<tr>
<td>History of Chilean Art</td>
<td>ARTH-OS 100</td>
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<tr>
<td>Pre-Columbian Art in Text and Imagination</td>
<td>ARTH-OS 100</td>
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<tr>
<td>• <strong>Biology</strong> (majors only)</td>
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<tr>
<td>General Biology</td>
<td>BIOL-OS 100</td>
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<tr>
<td>Introduction to Oceanography</td>
<td>BIOL-OS 100</td>
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<tr>
<td>Marine Biology</td>
<td>BIOL-OS 100</td>
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</tbody>
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*Updated 07/2019*
- **Business** (no major credit)
  Business Administration I, II  
  Consumer Analysis  
  Human Resource Management  
  Operations Management  
  Marketing I, II

- **Media**
  Basic Concepts of Cinematic Language  
  Cinematic Directors  
  Human Communication Theory  
  Theory of Communication

- **Economics**
  Introduction to Economy  
  Macroeconomics I, II  
  Microeconomics I, II

- **Education**
  Camping Techniques and Outdoor Education  
  Children's Literature in Kindergarten Education  
  Educational Psychology  
  Music as a Pedagogical Tool in the Classroom

- **Gender Studies**
  Body, Sexuality, and Eroticism in the Old World  
  Sexuality and Ethics

- **Geography**
  Geography of Chile  
  Geography of Latin America  
  Meteorology  
  Regional Geography of Chile  
  Urban and Rural Geography

- **History**
  Economic and Social History  
  Hispanic America  
  Historical Formation of Hispanic American Culture  
  History of Chile I, II  
  History of Chile: Colonization  
  History of Chile: Pre-Columbian and Conquest Era  
  History of Twentieth Century Latin America  
  Urban History and Regional History of Valparaiso  
  Modern Chilean History  
  State Formation in Latin America

*Updated 07/2019*
• **Music**
  Music as a Pedagogical Tool in the Classroom  MUS-OS 100
  Rock & Society  MUS-Z 320

• **Political Science**
  International Politics  POLS-OS 100
  International Relations (CASE S&H)  POLS-Y 401

• **Psychology**
  Adolescent Psychology  PSY-OS 100
  Developmental Psychology  PSY-OS 100
  General Psychology  PSY-OS 100
  Education Psychology I, II  PSY-OS 100

• **Public Health**
  Folklore Dances**  SPH-OS 100
  Traditional Chilean Dances**  SPH-OS 100
  Introduction to Mountaineering**  SPH-OS 100
  Man and Games**  SPH-OS 100
  Mountain Sports**  SPH-OS 100

  **Note that sports and activities courses may only be taken after meeting 15 cr. minimum**

• **Religious Studies**
  Interpersonal Relationships: Anthropological Perspective  REL-OS 100
  Introduction to the History of the Religious  REL-OS 100
  Origins of Christianity  REL-OS 100
  Studying Psalms  REL-OS 100
  Sexuality and Ethics  REL-OS 100
  Studying the Prophets  REL-OS 100
  History of the Ancient and Medieval Church  REL-OS 100

• **Sociology**
  Social Psychology I, II  SOC-OS 100
  Organizational Sociology  SOC-OS 100

• **Spanish**
  Chilean Theater in the 20th Century  HISP-OS 100
  Contemporary Latin American & Chilean Short Stories  HISP-OS 100
  Latin America in Texts and Images  HISP-OS 100
  Medieval Spanish Literature  HISP-OS 100
  Oral and Written Expression  HISP-OS 100
  Phonetics and Phonology  HISP-OS 100
  Pre-Colombian America in Texts and Images  HISP-OS 100
  Strategy of Learning Spanish  HISP-OS 100
  Twentieth-Century Chilean Poetry (CASE A&H)  HISP-S 328
  Chilean and Hispanic American Literature I, II, III (CASE A&H)  HISP-S 328/334
Classic Spanish Literature I, II  (CASE A&H)  HISP-S 328/334
Contemporary Spanish Literature I, II  (CASE A&H)  HISP-S 328/334

- **SPEA**
  - Biodiversity and Sustainable Development  SPEA-OS 100
  - Environmental Impact Evaluation  SPEA-OS 100
  - Introduction to Oceanography  SPEA-OS 100
  - Landscape Ecology  SPEA-OS 100
  - Geo-Ecology of Chile  SPEA-OS 100

- **Theater**
  - Contemporary Theater Workshop  THTR-OS 100
  - Performing Arts Workshop I, II  THTR-OS 100
  - Seminar: Analysis of Poets Theater Workshop: Introduction to Acting  THTR-OS 100

*Updated 07/2019*