

# IES Vienna

## *European Society and Culture*

### **Select courses as follows (16 credits in total):**

1. Required German language course (4 credits)
2. Required four additional courses (12 credits)
  - a. IES area studies courses (taught in English and German), 3 credits each
  - b. Internship, 3 credits
    - i. Business placements (four semesters of German required)
    - ii. Education (no previous German required)
    - iii. Public Service (no previous German required)
  - c. Austrian University courses taught in German (Spring only, see IES web site for more information)

### **Important Notes:**

- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the [IES Vienna European Society & Culture site](#).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.

### **Symbol Key:**

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to two SPEA courses on an OVST study abroad program.

## IES Course Title

## IU Equivalent

### **1. Required Semester Language Course (based on placement exam)**

#### **GERMAN LANGUAGE COURSE OFFERINGS:**

#### **IU EQUIVALENT**

- **German Language**
    - GR101: German Language in Context: Novice Abroad I (Fall, Spring) GER-G 100
    - GR201: German Language in Context: Novice Abroad III (Fall, Spring) GER-G 150
    - GR301: German Language in Context: Emerging Indpt Abroad I (Fall, Spring) GER-G 200
    - GR351: German Language in Context: Independent Abroad I (Fall, Spring) GER-G 250
    - GR401: German Language in Context: Emerging Competent Abroad I (Fall, Spring) GER-G 396
  - **German Language Electives**
    - GR451: German Language in Context: Emerging Competent Abroad III (Fall, Spring) GER-OS 100\*
    - GR451: German Language in Context: Competent Abroad (Fall, Spring) GER-OS 100\*
    - IB/GR333: Wirtschaftsdeutsch/Let's Talk Business (Spring) GER-G 400
- 

### **2. Required four additional courses (taught in English and German)**

- **Anthropology**
  - AN/SO345: Comparative Austrian and European Youth Cultures: Theories and Practices (Fall) ANTH-E 300
  - AN/SO340: Prejudice and Discrimination (Fall) ANTH-E 400
  - AN/SO328: The Culture of Immigration (Spring) ANTH-OS 100\*
- **Art History, & Cultural Studies**
  - AH360: Art Analysis I: What is Modern Art? What is Modern? (Fall) COLL-OS 103#
  - AH362: Art Analysis II: Current Exhibitions in Vienna (Spring) COLL-OS 103 #
  - CU/AH/HS350: Arts and Nations: The Rise of the National Idiom in Central European Music, Literature, and the Visual Arts (Spring) COLL-OS 103#
  - MK/IB315: Arts, Entertainment, and Cultural Management (Fall, Spring) SPEA-OS 100\*
  - AH221: Austrian Art and Architecture (Fall, Spring) COLL-OS 103#, ARTH-A 396++ (Check with ARTH for CASE credit)
  - AR390: Experimental Studio in Applied Art: Screen Printing (Fall/Spring) COLL-OS 103#
  - AH312: Italian and Northern European Baroque Painting (Fall) COLL-OS 103#
  - AH370: Italian and Northern Renaissance Painting (Spring) COLL-OS 103#
  - AH230: Modern Architecture in Vienna (Spring) COLL-OS 103#
  - AH340: From Monument to Memorial: War, Trauma and Memory in Central Europe's Public Spaces (Spring) FRST-F 400+
- **Environmental Studies**
  - EC/PO235: In Search of Sustainability: Energy, the Environment, and Society in Central Europe (Spring) SPEA V-450^
- **History and Religious Studies**
  - HS451: Advanced Topics in History of the Hapsburg Empire (Fall) HIST-OS 100\*
  - HS452: Advanced Topics in History of Modern Austria in Cent Eur (Spring) HIST-OS 100\*
  - RL/HS312: Coexistence and Conflict: The History of Eastern and Central European Jews (Spring) HIST-D 304 (CASE SH)
  - SO/HS326: East-West Passage: Emigration from Central Europe and U.S. Immigration in the 19<sup>th</sup> and 20<sup>th</sup> Centuries (Fall) COLL-OS 104%
  - HS340 : Fin de Siècle Vienna 1865-1914 (Fall) COLL-OS 104%
  - HS351: History of the Habsburg Empire (Fall) HIST-B 300 (CASE SH)
  - HS341: History and Memory: Monarchy and Dictatorship in 20<sup>th</sup> Century Central Europe (Spring) HIST-OS 100\*
  - HS352: Modern Austria in Central Europe (Spring) COLL-OS 104%
  - RL/HS311: Nations and Religions: Majorities and Minorities in Modern Central and Eastern Europe (Fall) HIST-W 200 (CASE SH)% **OR**

CU/HS 304: Vienna: Past and Present (Fall, Spring)	REL-OS 100* HIST-B 300 (CASE SH)
<ul style="list-style-type: none"> <li>• <b>International Business and Economics</b> <ul style="list-style-type: none"> <li>FI360: Asset Markets, Banking and the Intl Financial System (Fall, Spring) BUS-OS 100*</li> <li>MG/IB329: Business Ethics (Spring) BUS-OS 100*</li> <li>FI342: European Monetary Union (EMU) and Financial Integration (Fall, Spring) BUS-OS 100* <b>OR</b> SPEA V-450^</li> <li>EC357: Europe in the Global Economy (Spring) ECON-E 309</li> <li>EC/FI358: Financial Markets and the Economy (Spring) ECON-E 309</li> <li>MK/IB305: International Business and Marketing in Central Europe (Fall, Spring) BUS-OS 100*</li> <li>MK/IB344: International Business: Towards a Global Market (Fall) BUS-OS 100*</li> <li>MG/EC366: International Project Management and Petroleum Economics (Fall) BUS-OS 100*</li> <li>MG/IB348: Management Theory and Practice (Fall) BUS-OS 100*</li> <li>MG/IB/IM302: Managing Behavior in Organizations (Fall, Spring) BUS-OS 100* <b>OR</b> SPEA V-450^</li> <li>EC356: Transition to Market Economy in Central and Eastern Europe (Fall) BUS-OS 100* <b>OR</b> ECON-E 309</li> <li>CU/IB210: The Business of Wine: from Vine to Glass (Fall) BUS-OS 100*</li> <li>IM/IB320: Strategic Management (Spring) BUS-J 306 (BUS minors only)</li> </ul> </li> <li>• <b>Media and Literature</b> <ul style="list-style-type: none"> <li>IC215: Intercultural Communication (Spring) MSCH-OS 100*</li> <li>LT331: Comparative Central European Literature I: Literature, Culture, History and Ideology in Hungary and in Eastern Europe (Fall) CMLT-C 301 (CASE AH)++ or COLL-OS 103#</li> <li>LT332: Comparative Central European Literature II: Literature, Culture, History and Ideology: Select Masterpieces of Eastern and Central European and American Literature (Spring) COLL-OS 103#</li> <li>WS/LT351: The Woman as Writer and Perspective in Austrian Lit (Fall, Spring) COLL-OS 103#</li> </ul> </li> <li>• <b>Music</b> <ul style="list-style-type: none"> <li>MS371: Arnold Schoenberg and the Early 20th Century (Spring) MUS-OS 100*</li> <li>MS370: Gustav Mahler and Turn of the Century Vienna (Fall) MUS-OS 100*</li> <li>MS207: Music in Performance (Fall, Spring) COLL-OS 103#</li> <li>MS301: Music Survey: Middle Ages to Baroque (Spring) COLL-OS 103# or MUS-Z 320++</li> <li>MS302: Music Survey: Classical Era to the 20th Century (Fall) COLL-OS 103#</li> <li>MS307: Music and Politics (Fall, Spring) MUS-OS 100*</li> <li>MS332: Music in Vienna I: 1750-1820 (Fall) COLL-OS 103#</li> <li>MS334: Music in Vienna II: 1800-1920 (Spring) COLL-OS 103#</li> <li>MR305: Principles of Sound: Recording and Room Acoustics for Musicians (Fall, Spring) MUS-OS 100*</li> </ul> </li> <li>• <b>Philosophy</b> <ul style="list-style-type: none"> <li>PH360: Cross-Cultural Philosophy (Fall) PHIL-P 370 (CASE AH)++ or COLL-OS 103#</li> <li>PH460: Advanced Seminar-Cross-Cultural Philosophy (Fall) PHIL-OS 100*</li> <li>PH390: The Vienna Circle and American Philosophy: an Intercultural Dialogue (Spring) PHIL-P 370 (CASE AH)++ or COLL-OS 103#</li> <li>PH490: The Vienna Circle and American Philosophy—upper level seminar (Spring) PHIL-OS 100*</li> </ul> </li> <li>• <b>Political Science</b> <ul style="list-style-type: none"> <li>PO352: Europe Beyond the Nation State (Fall) POLS-Y 362 (CASE SH)</li> <li>PO309: Globalization, Regionalization and International Law (Spring) POLS-Y 367 (CASE SH)</li> <li>PO357: International Organizations: Structures &amp; Case Studies (Fall) POLS-Y 364 (CASE SH) <b>OR</b> POLS-Y 350 (CASE SH)</li> <li>PO229: The Political Geography of the New Europe (Spring) COLL-OS 104%</li> </ul> </li> <li>• <b>Psychology</b> <ul style="list-style-type: none"> <li>PS235: Cross-Cultural Psychology (Fall) PSY-OS 300</li> </ul> </li> </ul>	

PS354: Health Psychology and Communication Skills Training (Spring)	PSY-OS 100*
PS321: Personality Theories and Psychopathology (Fall)	PSY-P 319 (CASE SH)
PS346: Psychoanalysis, Psychodynamic Therapy and Humanistic Psychology In Contemporary Culture (Spring)	PSY-OS 300
PS330: Psychology of Language (Fall)	PSY-OS 100*
PS350: Vienna Project on Child Development: Culture and Developmental Psychology (Spring)	PSY-P 315 (CASE SH)

- **Internship Seminars**

IN/CU395: Supervised Arts and Culture Internship Seminar (Fall, Spring)	FRST-F 400+
MK/IN/IB395: Supervised Business Internship Seminar (Fall, Spring)	FRST-F 400+ or BUS-X 480
SO/IN395: Supervised Public Service Internship Seminar (Fall, Spring)	FRST-F 400+
IN/ED395: Supervised Teaching Field Experience (Fall, Spring)	FRST-F 400+

**COURSE OFFERINGS TAUGHT IN GERMAN:**

**IU EQUIVALENT**

- **Art History & Cultural Studies**

CU345: The Cultural Heritage of Austria (Fall, Spring)	GER-G 362 (CASE SH)
--	---------------------

- **Film Studies & Drama**

CU321: Austria in Text and Film I: From the Turn of the Century to 1945 (Fall)	GER-G 418 (CASE AH)++ COLL-OS 103#
--	---------------------------------------

CU322: Austria in Text and Film II: From 1945 to the Present (Spring)	GER-G 418 (CASE AH)++ COLL-OS 103#
---	---------------------------------------

DR341: Vienna Theater I (Fall)

DR342: Vienna Theater II (Spring)

GER-OS 100\*

GER-G 305

- **Music**

MS332: Music in Vienna I: 1750-1830 (Fall)

GER-G 363 (CASE AH) **OR**

COLL-OS 103#

MS334: Music in Vienna II: 1830-1920 (Spring)

GER-OS 100\* or COLL-OS 103#