

# IES Vienna

## *Multiple Tracks*

### **Select courses as follows (16 credits in total):**

1. Required German language course (4 credits)
2. Required four additional courses (12 credits)
  - a. IES area studies courses (taught in English and German), 3 credits each
  - b. Internship, 3 credits
    - i. Business placements (four semesters of German required)
    - ii. Education (no previous German required)
    - iii. Public Service (no previous German required)
  - c. Austrian University courses taught in German (Spring only, see [IES website](#) for more information)

### **Important Notes:**

- Courses below may not be offered each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check [program's site](#) for the most up-to-date course offerings.
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit. For Kelley majors, please contact the Kelley International Programs Office directly for business-specific equivalencies.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.

### **Symbol Key:**

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. \*: Course already has been evaluated by a department and does not carry more than OS-100.
4. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)

5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. [Check SPEA Approval List](#) and confirm with your O’Neill Advisor in advance of your study abroad experience.

## IES Course Title IU Equivalent

### 1. Required Semester Language Course (based on placement exam)

#### GERMAN LANGUAGE COURSE OFFERINGS:

#### IU EQUIVALENT

<b>German Language</b>	
German Language in Context: Novice Abroad I	GER-G 100
German Language in Context: Novice Abroad III	GER-G 150
German Language in Context: Emerging Independent Abroad I	GER-G 200
German Language in Context: Independent Abroad I	GER-G 250
German Language in Context: Emerging Competent Abroad I	GER-G 300
German Language in Context: Emerging Competent Abroad III	GER-G 330
German Language in Context: Competent Abroad	GER-G 400
<b>German Language Electives</b>	
Wirtschaftsdeutsch/Let’s Talk Business (Spring)	GER-G 400

### 2. Required four additional courses (taught in English and German)

<b>Anthropology</b>	
Comparative Austrian and European Youth Cultures: Theories and Practices (Fall)	ANTH-E 300
Museums and Public History: The View from Vienna (Fall)	ANTH-OS 100
The Culture of Immigration	ANTH-OS 100
<b>Art History &amp; Cultural Studies</b>	
Art Analysis I: What is Modern Art? What is Modern? (Fall)	COLL-OS 103#
Art Analysis II: Current Exhibitions in Vienna (Spring)	COLL-OS 103#
Arts and Nations: The Rise of the National Idiom in Central European Music, Literature, and the Visual Arts (Spring)	COLL-OS 103#
Arts, Entertainment, and Cultural Management	SPEA-OS 100
Austrian Art and Architecture	ARTH-A 396
Experimental Studio in Applied Art: Screen Printing	COLL-OS 103#
Italian and Northern European Baroque Painting (Fall)	COLL-OS 103#
Italian and Northern Renaissance Painting (Spring)	COLL-OS 103#
Modern Architecture in Vienna (Spring)	COLL-OS 103#
From Monument to Memorial: War, Trauma and Memory in Central Europe’s Public Spaces (Spring)	COLL-OS 103#
<b>Environmental Studies</b>	
Circular Economy: from make-take-waste to a visionary system within planetary boundaries in a global and European context (Fall)	SPEA-OS 100
In Search of Sustainability: Energy, the Environment, and Society in Central Europe (Spring)	SPEA-OS 100
<b>History and Religious Studies</b>	
Advanced Topics in History of the Habsburg Empire (Fall)	HIST-OS 100
Advanced Topics in History - Modern Austria in Central Europe (Spring)	HIST-OS 100
Coexistence and Conflict: The History of Eastern and Central European Jews (Spring)	HIST-D 304 (CASE SH)
Fin de Siècle Vienna: 1865-1914 (Fall)	COLL-OS 104%
History of the Habsburg Empire (Fall)	HIST-B 300 (CASE SH)
History and Memory: Monarchy and Dictatorship in 20 <sup>th</sup> Century Central Europe (Spring)	HIST-OS 300

Modern Austria in Central Europe (Spring)	HIST-OS 300
Nations and Religions: Majorities and Minorities in Modern Central and Eastern Europe (Fall)	HIST-W 200 (CASE SH)% <b>OR</b> REL-A 202 (CASE AH)
Vienna: Past and Present	HIST-B 300 (CASE SH)
Vienna's Victuals: Cultural History of Food and Drink (Spring)	COLL-OS 104%
<b>International Business and Economics</b>	
Asset Markets, Banking and the International Financial System	BUS-OS 100
Business Ethics	BUS-OS 100
European Monetary Union (EMU) and Financial Integration	BUS-OS 100 <b>OR</b> SPEA V-450^
Europe in the Global Economy (Spring)	ECON-E 309 (CASE SH)
Financial Markets and the Economy	ECON-E 309 (CASE SH)
Global Supply Chain Management	BUS-OS 100
International Business and Marketing in Central Europe	BUS-OS 100 <b>OR</b> SPEA V-450^
International Business: Towards a Global Market (Fall)	BUS-OS 100
Management Theory and Practice (Fall)	BUS-OS 100 <b>OR</b> SPEA V-450^
Managing Behavior in Organizations	BUS-OS 100
Transition to Market Economy in Central and Eastern Europe (Fall)	BUS-OS 100 <b>OR</b> ECON-E 309 (CASE SH)
The Business of Wine: from Vine to Glass (Fall)	BUS-OS 100
Strategic Management (Spring)	BUS-J 306 <b>OR</b> SPEA V-450^
<b>Media and Literature</b>	
Arts Criticism (Fall)	MSCH-OS 100
Comparative Central European Literature I: Literature, Culture, History and Ideology in Hungary and in Eastern Europe (Fall)	CMLT-C 301 (CASE AH)
Comparative Central European Literature II: Literature, Culture, History and Ideology: Select Masterpieces of Eastern and Central European and American Literature (Spring)	COLL-OS 103#
Intercultural Communication (Spring)	MSCH-OS 100
Responses to the Holocaust in Literature (Spring)	ENG-OS 100
The Woman as Writer and Perspective in Austrian Literature after 1945	COLL-OS 103#
Vienna 1900: Literature in the Modern Metropolis	GER-E 311
<b>Music</b>	
Arnold Schoenberg and the Early 20th Century (Spring)	MUS-OS 100
Film Music (Spring)	MUS-Z 315
Gustav Mahler and Turn-of-the-Century Vienna (Fall)	MUS-OS 100
History of Jazz (Fall)	MUS-OS 100
Music in Performance	MUS-Z 101
Music Survey: Classical Era to the 20th Century (Fall)	COLL-OS 103#
Music Survey: Middle Ages to Baroque (Spring)	MUS-Z 320
Music and Politics	MUS-OS 100
Opera History 1: Beginnings through the Classical Period (Fall)	MUS-OS 100
Opera History 2: Romantic through Modern Period (Spring)	MUS-OS 100
Principles of Sound: Recording and Room Acoustics for Musicians ( <b>2 credits only</b> )	MUS-OS 100
<b>Philosophy</b>	
Advanced Seminar-Cross-Cultural Philosophy (Fall)	PHIL-OS 100
Aspects of Free Will Debate (Spring)	COLL-OS 103#
Cross-Cultural Philosophy (Fall)	PHIL-P 370 (CASE AH)
<b>Political Science</b>	
Europe Beyond the Nation State (Fall)	POLS-Y 362 (CASE SH)
Globalization, Regionalization and International Law (Spring)	POLS-Y 367 (CASE SH)
International Organizations: Structures & Case Studies (Fall)	POLS-Y 364 (CASE SH) <b>OR</b> POLS-Y 350 (CASE SH)
The Political Geography of the New Europe (Spring)	POLS-Y 335

<b>Psychology</b>	
Cross-Cultural Psychology (Fall)	PSY-OS 300
Cyberpsychology (Fall)	PSY-OS 300
Health Psychology and Communication Skills Training (Spring)	PSY-OS 300
Personality Theories and Psychopathology (Fall)	PSY-P 319 (CASE SH)
Political Psychology	PSY-OS 300
Psychoanalysis, Psychodynamic Therapy and Humanistic Psychology In Contemporary Culture (Spring)	PSY-OS 300
Psychology of Language (Fall)	PSY-OS 300
The Culture of Trauma (Spring)	PSY-OS 300
The Psychology of Prejudice and Discrimination	PSY-P 478
Vienna Project on Child Development: Culture and Developmental Psychology (Spring)	PSY-P 315 (CASE SH)
<b>Internship Seminars</b>	
Supervised Arts and Culture Internship Seminar	FRST-F 400+
Supervised Business Internship Seminar	FRST-F 400+ or BUS-X 480
Supervised Public Service Internship Seminar	FRST-F 400+
Supervised Teaching Field Experience	FRST-F 400+

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**COURSE OFFERINGS TAUGHT IN GERMAN:**

**IU EQUIVALENT**

<b>Art History &amp; Cultural Studies</b>	
The Cultural Heritage of Austria	GER-G 362 (CASE SH)
<b>Film Studies &amp; Drama</b>	
Austria in Text and Film I: From the Turn of the Century to 1945 (Fall)	GER-G 418 (CASE AH)
Austria in Text and Film II: From 1945 to the Present (Spring)	GER-G 418 (CASE AH)
Vienna Theater I (Fall)	GER-OS 100
Vienna Theater II (Spring)	GER-G 305 (CASE AH)