

IES Vienna *Music*

Select courses as follows (17 credits in total):

1. Required German language course (4 credits)
2. Required Music History Course (4 credits)*
 - a. Fall: MS401A: Music from the Middle Ages to the Baroque (MUS-M 401)
 - b. Spring: MS402A: Music from the Classical Period to the 20th Century (MUS-M 402)
*IU students will do a paper in addition to the 3-credit music history course requirements
3. Music Performance Workshop, MS390 Music Performance Workshop (2 credits)
 - a. Required to qualify for IES stipend for individual lessons. Involves individual instruction, ensemble work and two public performances per semester.
4. Private Instruction, Individual Performance Studies, MS391B (4 credits)
 - a. Each IU student will be given a stipend for individualized lessons with a private teacher. Lessons may range from 5-10 during the semester, depending on how much the stipend will cover and how much the student may be willing to pay in additional fees. Includes expected 15 hours/week of practice work.
5. IES area studies courses (taught in English and German), 3 credits each
 - a. Internship, 3 credits
 - i. Business placements (four semesters of German required)
 - ii. Education (no previous German required)
 - iii. Public Service (no previous German required)
 - b. Austrian University courses taught in German (Spring only, see IES web site for more information)

Important Notes:

- Not all of these courses will be offered each term. The courses listed are those that IU students have taken in the past. They do not represent ALL courses available as part of the program. You can find a potential list of courses available on the [IES Vienna Music program web site](#)
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad. If a course is listed as OS200/300/400, the course has been evaluated by the academic department.

Symbol Key:

1. #GEN ED: This course will carry breadth of inquiry A&H credit
2. %GEN ED: This course will carry breadth of inquiry S&H credit.
3. ++ Common Ground AH/SH credit awarded to students on a case-by-case basis
4. + IU Title: Special Topics in Foreign Study (elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. Students can earn up to two SPEA courses on an OVST study abroad program.
6. @: Equivalencies for Music majors and minors only

IES Course Title

IU Equivalent

1. Required Semester Language Course (based on placement exam)

GERMAN LANGUAGE COURSE OFFERINGS:

IU EQUIVALENT

- **German Language**
 - GR101: German Language in Context: Novice Abroad I (Fall, Spring) GER-G 100
 - GR201: German Language in Context: Novice Abroad III (Fall, Spring) GER-G 150
 - GR301: German Language in Context: Emerging Indpt Abroad I (Fall, Spring) GER-G 200
 - GR351: German Language in Context: Independent Abroad I (Fall, Spring) GER-G 250
 - GR401: German Language in Context: Emerging Competent Abroad I (Fall, Spring) GER-G 396
 - **German Language Electives**
 - GR403: German Language in Context: Emerging Competent Abroad III (Fall, Spring) GER-OS 100*
 - GR451: German Language in Context: Competent Abroad (Fall, Spring) GER-OS 100*
 - IB/GR333: Wirtschaftsdeutsch/Let's Talk Business (Spring) GER-G 400
-

2. Required four additional courses (taught in English and German)

- **Anthropology**
 - AN/SO345: Comparative Austrian and European Youth Cultures: Theories and Practices (Fall) ANTH-E 300
 - AN/SO340: Prejudice and Discrimination (Fall) ANTH-E 400
 - AN/SO328: The Culture of Immigration (Spring) ANTH-OS 100*
- **Art History, & Cultural Studies**
 - AH360: Art Analysis I: What is Modern Art? What is Modern? (Fall) COLL-OS 103#
 - AH362: Art Analysis II: Current Exhibitions in Vienna (Spring) COLL-OS 103 #
 - CU/AH/HS350: Arts and Nations: The Rise of the National Idiom in Central European Music, Literature, and the Visual Arts (Spring) COLL-OS 103#
 - MK/IB315: Arts, Entertainment, and Cultural Management (Fall, Spring) SPEA-OS 100*
 - AH221: Austrian Art and Architecture (Fall, Spring) COLL-OS 103#, ARTH-A 396++ (Check with ARTH for CASE credit)
 - AR390: Experimental Studio in Applied Art: Screen Printing (Fall/Spring) COLL-OS 103#
 - AH312: Italian and Northern European Baroque Painting (Fall) COLL-OS 103#
 - AH370: Italian and Northern Renaissance Painting (Spring) COLL-OS 103#
 - AH230: Modern Architecture in Vienna (Spring) COLL-OS 103#
 - AH340: From Monument to Memorial: War, Trauma and Memory in Central Europe's Public Spaces (Spring) FRST-F 400+
- **Environmental Studies**
 - EC/PO235: In Search of Sustainability: Energy, the Environment, and Society in Central Europe (Spring) SPEA V-450^
- **History and Religious Studies**
 - HS451: Advanced Topics in History of the Hapsburg Empire (Fall) HIST-OS 100*
 - HS452: Advanced Topics in History of Modern Austria in Central Eur (Spring) HIST-OS 100*
 - RL/HS312: Coexistence and Conflict: The History of Eastern and Central European Jews (Spring) HIST-D 304 (CASE SH)
 - SO/HS326: East-West Passage: Emigration from Central Europe and U.S. Immigration in the 19th and 20th Centuries (Fall) COLL-OS 104%
 - HS340 : Fin de Siècle Vienna 1865-1914 (Fall) COLL-OS 104%
 - HS351: History of the Habsburg Empire (Fall) HIST-B 300 (CASE SH)
 - HS341: History and Memory: Monarchy and Dictatorship in 20th Century Central Europe (Spring) HIST-OS 100*
 - HS352: Modern Austria in Central Europe (Spring) COLL-OS 104%
 - RL/HS311: Nations and Religions: Majorities and Minorities in Modern Central and Eastern Europe (Fall) HIST-W 200 (CASE SH)% **OR**

CU/HS 304: Vienna: Past and Present (Fall, Spring)	REL-OS 100* HIST-B 300 (CASE SH)
<ul style="list-style-type: none"> • International Business and Economics <ul style="list-style-type: none"> FI360: Asset Markets, Banking and the Intl Financial System (Fall, Spring) BUS-OS 100* MG/IB329: Business Ethics (Spring) BUS-OS 100* FI342: European Monetary Union (EMU) and Financial Integration (Fall, Spring) BUS-OS 100* EC357: Europe in the Global Economy (Spring) ECON-E 309 EC/FI358: Financial Markets and the Economy (Spring) ECON-E 309 MK/IB305: International Business and Marketing in Central Europe (Fall, Spring) BUS-OS 100* MK/IB344: International Business: Towards a Global Market (Fall) BUS-OS 100* MG/EC366: International Project Management and Petroleum Economics (Fall) BUS-OS 100* MG/IB348: Management Theory and Practice (Fall) BUS-OS 100* MG/IB/IM302: Managing Behavior in Organizations (Fall, Spring) BUS-OS 100* OR SPEA V-450^ EC356: Transition to Market Economy in Central and Eastern Europe (Fall) BUS-OS 100* OR ECON-E 309 CU/IB210: The Business of Wine: from Vine to Glass (Fall) BUS-OS 100* IM/IB320: Strategic Management (Spring) BUS-J 306 (for BUS Minors only) • Journalism and Literature <ul style="list-style-type: none"> IC215: Intercultural Communication (Spring) MSCH-OS 100* LT331: Comparative Central European Literature I: Literature, Culture, History and Ideology in Hungary and in Eastern Europe (Fall) CMLT-C 301 (CASE AH)++ or COLL-OS 103# LT332: Comparative Central European Literature II: Literature, Culture, History and Ideology: Select Masterpieces of Eastern and Central European and American Literature (Spring) COLL-OS 103# WS/LT351: The Woman as Writer and Perspective in Austrian Lit (Fall, Spring) COLL-OS 103# • Music <ul style="list-style-type: none"> MS 207: Music in Performance (Fall, Spring) COLL-OS 103#* MS301: Music Survey: Middle Ages to Baroque (Spring) COLL-OS 103# or MUS-Z 320++ MS302: Music Survey: Classical Era to the 20th Century (Fall) COLL-OS 103# MS307: Music and Politics (Fall, Spring) MUS-OS 100* MS310: Historical Performance Practice (Spring) MUS-OS 100* MS370: Gustav Mahler and Turn of the Century Vienna (Fall) MUS-M 410@ MS371: Arnold Schoenberg and the Early Twentieth Century (Spring) MUS-M 410@ MS381: Advanced Music Theory I: Structural and Rhetorical Approaches to 18th and 19th Century Music (Fall) MUS-OS 100* MS382: Advanced Music Theory II: Form, Style & Idea in the 19th & 20th Centuries (Spring) MUS-OS 100* MS383: Music Composition Seminar (Fall, Spring) MUS-OS 100* MS390: Music Performance Workshop (Fall, Spring) MUS-OS 100* MS391B: Individual Performance Studies (Fall, Spring) MUS-OS 100* MS401A: Music from the Middle Ages to the Baroque (Fall) MUS-M 401@ MS402A: Music from the Classical Period to the 20th Century (Spring) MUS-M 402@ MS461: The Classical Symphony (Fall) MUS-M 410@ MS462: The Lied (Spring) MUS-M 410@ MR305: Principles of Sound: Recording & Room Acoustics for Musicians (Fall, Spring) MUS-OS 100* • Philosophy <ul style="list-style-type: none"> PH360: Cross-Cultural Philosophy (Fall) PHIL-P 370 (CASE AH)++ or COLL-OS 103# PH460: Advanced Seminar: Cross-Cultural Philosophy (Fall) PHIL-OS 100* PH390: The Vienna Circle and American Philosophy: an Intercultural Dialogue (Spring) PHIL-P 370 (CASE AH)++ or COLL-OS 103# PH490: The Vienna Circle and American Philosophy—upper level seminar (Spring) PHIL-OS 100* 	

- **Political Science**
 - PO352: Europe Beyond the Nation State (Fall) POLS-Y 362 (CASE SH)
 - PO309: Globalization, Regionalization and International Law (Spring) POLS-Y 367 (CASE SH)
 - PO357: International Organizations: Structures & Case Studies (Fall) POLS-Y 364 (CASE SH) **OR**
 - POLS-Y 350 (CASE SH)
 - PO229: The Political Geography of the New Europe (Spring) COLL-OS 104%

- **Psychology**
 - PS235: Cross-Cultural Psychology (Fall) PSY-OS 300
 - PS354: Health Psychology and Communication Skills Training (Spring) PSY-OS 100*
 - PS321: Personality Theories and Psychopathology (Fall) PSY-P 319 (CASE SH)
 - PS346: Psychoanalysis, Psychodynamic Therapy and Humanistic Psychology In Contemporary Culture (Spring) PSY-OS 300
 - PS330: Psychology of Language (Fall) PSY-OS 100*
 - PS350: Vienna Project on Child Development: Culture and Developmental Psychology (Spring) PSY-P 315 (CASE SH)

- **Internship Seminars**
 - IN/MS395: Internship: Music Research (Fall, Spring) FRST-F 400+
 - IN/CU395: Supervised Arts and Culture Internship Seminar (Fall, Spring) FRST-F 400+
 - MK/IN/IB395: Supervised Business Internship Seminar (Fall, Spring) FRST-F 400+
 - SO/IN395: Supervised Public Service Internship Seminar (Fall, Spring) FRST-F 400+
 - IN/ED395: Supervised Teaching Field Experience (Fall, Spring) FRST-F 400+

COURSE OFFERINGS TAUGHT IN GERMAN:

IU EQUIVALENT

- **Art History & Cultural Studies**
 - CU345: The Cultural Heritage of Austria (Fall, Spring) GER-G 362 (CASE SH)
- **Film Studies & Drama**
 - CU321: Austria in Text and Film I: From the Turn of the Century to 1945 (Fall) GER-G 418 (CASE AH)++
COLL-OS 103#
 - CU322: Austria in Text and Film II: From 1945 to the Present (Spring) GER-G 418 (CASE AH)++
COLL-OS 103#
 - DR341: Vienna Theater I (Fall) GER-OS 100*
 - DR342: Vienna Theater II (Spring) GER-G 305
- **Music**
 - MS332: Music in Vienna I: 1750-1830 (Fall) GER-G 363 (CASE AH) **OR**
MUS-Z 320
 - MS334: Music in Vienna II: 1830-1920 (Spring) GER-OS 100* or MUS-Z 320