

IES Vienna

Music

Select courses as follows (17 credits in total):

1. Required German language course (4 credits)
2. Required Music History Course (4 credits)*
 - a. Fall: **MS401A**: Music from the Middle Ages to the Baroque
 - b. Spring: **MS402A**: Music from the Classical Period to the 20th Century

*IU students will do a paper in addition to the 3-credit music history course requirements
3. Music Performance Workshop, **MS390**: Music Performance Workshop (2 credits)
 - a. Required to qualify for IES stipend for individual lessons. Involves individual instruction, ensemble work and two public performances per semester.
4. Private Instruction, **MS391B**: Individual Performance Studies (4 credits)
 - a. Each IU student will be given a stipend for individualized lessons with a private teacher. Lessons may range from 5-10 during the semester, depending on how much the stipend will cover and how much the student may be willing to pay in additional fees. Includes expected 15 hours/week of practice work.
5. IES area studies courses (taught in English and German), 3 credits each
 - a. Internship, 3 credits
 - i. Arts & Culture (proficiency in German recommended)
 - ii. Education (no previous German required)
 - iii. Music Research (proficiency in German may be required)
 - b. Austrian University courses taught in German (Spring only, see IES website for more information)

Important Notes:

- **Jacobs School of Music students need to ensure they register for the appropriate section and number of credits for the required courses listed above.**
- Courses below may not be offered each term. These courses have been offered in the past and the equivalencies shown indicate how courses have transferred back to IU. Please check [program's site](#) for the most up-to-date course offerings.
- In addition to the courses listed on IES's program page, you can take any of the area studies courses offered through IES's European Society & Culture Program. Please see [this page](#) for additional course offerings (which comprise the list below).
- Students should inquire with ksabroad@indiana.edu about business credit.
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.

Symbol Key:

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. *: Course already has been evaluated by a department and does not carry more than OS-100.
4. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
5. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major. [Check SPEA Approval List](#) for currently approved courses. Students can earn up to two SPEA courses on an OVST study abroad program.
6. @: Equivalencies for Music majors and minors only

IES Course Title IU Equivalent

1. Required Semester Language Course (based on placement exam)

GERMAN LANGUAGE COURSE OFFERINGS:

IU EQUIVALENT

German Language	
German Language in Context: Novice Abroad I	GER-G 100
German Language in Context: Novice Abroad III	GER-G 150
German Language in Context: Emerging Independent Abroad I	GER-G 200
German Language in Context: Independent Abroad I	GER-G 250
German Language in Context: Emerging Competent Abroad I	GER-G 396
German Language Electives	
German Language in Context: Emerging Competent Abroad III	GER-OS 100
German Language in Context: Competent Abroad	GER-OS 100
Wirtschaftsdeutsch/Let's Talk Business (Spring)	GER-G 400

2. Required Area Studies Course (taught in English and German)

Anthropology	
Comparative Austrian and European Youth Cultures: Theories and Practices (Fall)	ANTH-E 300
The Culture of Immigration (Spring)	ANTH-OS 100
Art History, & Cultural Studies	
Art Analysis I: What is Modern Art? What is Modern? (Fall)	COLL-OS 103#
Art Analysis II: Current Exhibitions in Vienna (Spring)	COLL-OS 103#
Arts and Nations: The Rise of the National Idiom in Central European Music, Literature, and the Visual Arts (Spring)	COLL-OS 103#
Arts, Entertainment, and Cultural Management	SPEA-OS 100
Austrian Art and Architecture	ARTH-A 396
Experimental Studio in Applied Art: Screen Printing (Fall/Spring)	COLL-OS 103#
Italian and Northern European Baroque Painting (Fall)	COLL-OS 103#
Italian and Northern Renaissance Painting (Spring)	COLL-OS 103#
Modern Architecture in Vienna (Spring)	COLL-OS 103#
From Monument to Memorial: War, Trauma and Memory in Central Europe's Public Spaces (Spring)	FRST-F 400+

Environmental Studies	
In Search of Sustainability: Energy, the Environment, and Society in Central Europe (Spring)	SPEA-OS 100
History and Religious Studies	
Advanced Topics in History of the Habsburg Empire (Fall)	HIST-OS 100
Advanced Topics in History of Modern Austria in Central Europe	HIST-OS 100
Coexistence and Conflict: The History of Eastern and Central European Jews (Spring)	HIST-D 304 (CASE SH)
Fin de Siècle Vienna: 1865-1914 (Fall)	COLL-OS 104%
History of the Habsburg Empire (Fall)	HIST-B 300 (CASE SH)
History and Memory: Monarchy and Dictatorship in 20 th Century Central Europe	HIST-OS 100
Modern Austria in Central Europe (Spring)	COLL-OS 104%
Nations and Religions: Majorities and Minorities in Modern Central and Eastern Europe (Fall)	HIST-W 200 (CASE SH)% OR REL-OS 100
Vienna: Past and Present	HIST-B 300 (CASE SH)
Vienna's Victuals: Cultural History of Food and Drink (Spring)	COLL-OS 104%
International Business and Economics	
Asset Markets, Banking and the Intl Financial System	BUS-OS 100
Business Ethics (Spring)	BUS-OS 100
European Monetary Union (EMU) and Financial Integration	BUS-OS 100 OR SPEA V-450 [^]
Europe in the Global Economy (Spring)	ECON-E 309
Financial Markets and the Economy(Spring)	ECON-E 309
International Business and Marketing in Central Europe	BUS-OS 100
International Business: Towards a Global Market (Fall)	BUS-OS 100
Management Theory and Practice (Fall)	BUS-OS 100
Managing Behavior in Organizations	BUS-OS 100
Transition to Market Economy in Central and Eastern Europe (Fall)	BUS-OS 100 OR ECON-E 309
The Business of Wine: from Vine to Glass (Fall)	BUS-OS 100
Strategic Management (Spring)	BUS-J 306
Media and Literature	
Arts Criticism (Fall)	MSCH-OS 100
Comparative Central European Literature I: Literature, Culture, History and Ideology in Hungary and in Eastern Europe (Fall)	CMLT-C 301 (CASE AH)
Comparative Central European Literature II: Literature, Culture, History and Ideology: Select Masterpieces of Eastern and Central European and American Literature (Spring)	COLL-OS 103#
Intercultural Communication (Spring)	MSCH-OS 100
Responses to the Holocaust in Literature (Spring)	ENG-OS 100
The Woman as Writer and Perspective in Austrian Literature after 1945	COLL-OS 103#
Music	
Advanced Music Theory I: Structural and Rhetorical Approaches to 18th and 19th Century Music (Fall)	MUS-OS 100
Advanced Music Theory II: Form, Style & Idea in the 19th & 20th Centuries (Spring)	MUS-OS 100
Arnold Schoenberg and the Early 20th Century (Spring)	MUS-M 410@
Film Music (Spring)	COLL-OS 103#
Gustav Mahler and Turn-of-the-Century Vienna (Fall)	MUS-M 410@
Historical Performance Practice (Spring)	MUS-OS 100
Individual Performance Studies	MUS-OS 100
Music and Politics	MUS-OS 100
Music Composition Seminar	MUS-OS 100
Music from the Middle Ages to the Baroque (Fall)	MUS-M 402@
Music from the Classical Era to the 20th Century (Spring)	MUS-M 401@
Music in Performance	COLL-OS 103#
Music Performance Workshop	MUS-OS 100
Opera History 1: Beginnings through the Classical Period (Fall)	MUS-OS 100
Opera History 2: Romantic through Modern Period (Spring)	MUS-OS 100

Principles of Sound: Recording and Room Acoustics for Musicians	MUS-OS 100
The Classical Symphony (Fall)	MUS-M 410@
The Lied (Spring)	MUS-M 410@
Philosophy	
Advanced Seminar-Cross-Cultural Philosophy (Fall)	PHIL-OS 100
Aspects of the Free Will Debate (Spring)	COLL-OS 103#
Cross-Cultural Philosophy (Fall)	PHIL-P 370 (CASE AH)
Political Science	
Europe Beyond the Nation State (Fall)	POLS-Y 362 (CASE SH)
Globalization, Regionalization and International Law (Spring)	POLS-Y 367 (CASE SH)
International Organizations: Structures & Case Studies (Fall)	POLS-Y 364 (CASE SH) OR POLS-Y 350 (CASE SH)
The Political Geography of the New Europe (Spring)	COLL-OS 104%
Psychology	
Cross-Cultural Psychology (Fall)	PSY-OS 300
Cyberpsychology (Fall)	PSY-OS 100
Health Psychology and Communication Skills Training (Spring)	PSY-OS 100
Personality Theories and Psychopathology (Fall)	PSY-P 319 (CASE SH)
Psychoanalysis, Psychodynamic Therapy and Humanistic Psychology In Contemporary Culture (Spring)	PSY-OS 300
Psychology of Language (Fall)	PSY-OS 100
The Culture of Trauma	PSY-OS 100
The Psychology of Prejudice and Discrimination	PSY-P 478
Vienna Project on Child Development: Culture and Developmental Psychology (Spring)	PSY-P 315 (CASE SH)
Internship Seminars	
Internship: Music Research	FRST-F 400+
Supervised Arts and Culture Internship Seminar	FRST-F 400+
Supervised Teaching Field Experience	FRST-F 400+

COURSE OFFERINGS TAUGHT IN GERMAN:
IU EQUIVALENT

Art History & Cultural Studies	
The Cultural Heritage of Austria	GER-G 362 (CASE SH)
Film Studies & Drama	
Austria in Text and Film I: From the Turn of the Century to 1945 (Fall)	GER-G 418 (CASE AH)
Austria in Text and Film II: From 1945 to the Present (Spring)	GER-G 418 (CASE AH)
Vienna Theater I (Fall)	GER-OS 100
Vienna Theater II (Spring)	GER-G 305