



# London

.....

## Theatre

The London Get Set predeparture handbook prepared by IES provides important information about the program, and you should read it with care. The following supplemental information pertains to Indiana University students only.

### IES AND IU

.....

IES Abroad is a nonprofit organization that administers 120+ study abroad programs in more than 30 global locations. More than 235 U.S. colleges and universities, including Indiana University, have formal agreements with IES, and their representatives work with the Institute to set academic policy and approve curricula. Through its office in Chicago, IES administers the London program during the academic year and the summer. The IU Office of Overseas Study has made special arrangements with IES for sponsorship of the Theatre program in London.

Professor Linda Pisano will teach the Theatre course in London. Because she is from IU and familiar with IU policies and procedures, she may be able to provide special liaison and counsel to IU students. Note, however, that her role is primarily as an instructor. If you have questions regarding academic policies, housing, or getting around London, or in case of emergency, contact the IES staff in London.

### FINANCIAL ARRANGEMENTS

.....

You pay **all** program fees directly to Indiana University. Any questions regarding finances for the program, including financial aid, should be addressed to the Office of Overseas Study at Indiana University.

### COURSES

.....

You will earn 3 IU credits in Costume and Character in London Theatre T323 or T523 for your course work on the program, and the grade will be computed in your GPA.

## TEXTBOOK

---

Purchase the course textbook at the IU Bookstore in April and take it with you to London. A course packet with additional readings will be available in London.

*The Meridian Anthology of 18th and 19th Century British Drama,*  
by Katharine Rogers (Editor).

## PREPARING FOR THE ACADEMIC PROGRAM

---

Graduate students should select one play (except *The Importance of Being Earnest*) before the program begins which they will use for the assignment in the course. Undergraduate students need to select either the "Importance of Being Earnest" or "School for Scandal" to use for their assignment before arriving in London.

Begin observing costumes in films that you watch whether contemporary, period or stylized. Some recommended films to watch might include "Persuasion" (Rupert Penry-Jones version), "Shakespeare in Love," "The Duchess," "The Madness of King George" and "Beau Brummell: This Charming Man" (James Purefoy version). These are filmed in locations that we will be visiting and will provide students with some visual understanding of important time periods relevant to British Dramatic Literature and our class discussions.

## MEDICAL CARE

---

IES staff will provide a list of reputable physicians. They can assist you on-site if you have any medical problems.

## HEALTH INSURANCE

---

Health insurance is included in your program fee. IES materials will provide a description of benefits.