

Venice2018



Study Abroad Handbook

A useful guide to your
summer study abroad experience



OVERSEAS STUDY

The usefulness of this handbook depends on student input.
If you find erroneous information, please contact overseas@iu.edu.
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PROGRAM CONTACTS

Address: Indiana University Summer Program in Venice

Program Address: Scuola Internazionale di Grafica
San Marcuola - Cannaregio
Calle Seconda del Cristo, 1798
30121 Venice, Italy

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Program Director: Professor Laura Post
School of Art, Architecture & Design
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PROGRAM INTRODUCTION

This is a five-week program of etching, relief, mono print, and lithography courses taught in English by Indiana University Professor Laura Post and a member of the staff of the Scuola Internazionale di Grafica, a large well-equipped facility near the Grand Canal. Students are housed together in a hostel. You'll commute to the studios by bus, train, tram or boat.

This booklet is a supplement to the Getting Started handbook received earlier. While it contains specific program information, Getting Started contains information relevant to all students on Indiana University Overseas Study programs. Both booklets should be used now as you prepare to leave and later while you are abroad. Since most student questions are addressed in these handbooks, please consult them before calling the Office of Overseas Study.

This handbook is also available on the Web:
<https://overseas.iu.edu/docs/handbooks/venice-iu-sum.pdf>



ICONS IN THIS GUIDE



Helpful Program Information

Information to help prepare you for study abroad



Student Advice

Suggestions from study abroad returnees



Savvy Traveler Tips

Traveling tips to get you where you're going

GOALS & OBJECTIVES

This small focused program enables students from a variety of studio disciplines to study printmaking and the artist book in a unique environment, not only because it is Venice but because it is held at the Scuola Internazionale di Grafica, which is an Italian institution. Venice is one of the most unique cities in the world both visually and culturally. It was one of the great early centers of printing in Europe, and therefore, has a rich depository of books in libraries and museums. The visual arts both old and new are renowned in Venice from the Accademia, Scuole confraternities, and churches to the internationally important Venice Biennale, one of the premier world art events, which showcases the best art that many nations of the world have to offer in contemporary art.

Because we are affiliated with an Italian Scuola, the students get a chance to meet Italian and other European artists who come through the Scuola as students, visitors and artist-in-residencies.

Finally, and most important, students learn to extend their boundaries seeing that, globally, people have other ideas and customs that are different than ours. Hopefully, it makes them think about their lives and themselves in the world.

Our goal is to provide a small truly international program that holistically integrates the two media of printmaking and the artist book. Since the faculty includes the IU Director plus those from the Scuola, and often times visiting Italian artists, the students receive a uniquely rich academic experience not available in Bloomington.

Students work in a true workshop atmosphere where they learn from each other and by example from resident professionals in the Scuola. The Scuola's professional gallery enables students to see exhibitions of contemporary prints and artists' books. Side trips to the Scrovegni Chapel in Padova, Verona, Burano, and the Tipoteca Italiana in Cornuda, not to mention the varied museums and churches within the city, offer the student a rich diet in both older Western and cutting-edge international art.

Most importantly, by awakening students to the different ideas, cultures, and customs outside their own familiarity, this program attempts to broaden the student perspective about their lives and themselves in the world.

The Program in Venice

Tentative Calendar 2018

May 19	Arrive in Venice by 6 p.m.
May 20	Orientation
May 21	Classes begin
May 25	Padova and Cappella degli Scrovegni
June 1	Merona & Burano
June 15	Tipoteca, Italiana, Cornuda
June 22	Final Critique. Final Banquet
June 23	Last morning in the hostel

NOTE: Dates of excursions are tentative and subject to change.

Arrival in Venice

May 19 is the official arrival day. You are responsible for making your own travel arrangements so that you are at the hostel between 3 and 6 p.m. on Saturday, May 19. Rooms will be assigned on arrival day and every effort will be made to accommodate roommate preferences.

Venice has a small but active airport, and you can fly directly there from a number of European cities or from Philadelphia via American Airlines or Atlanta via Delta.



Academic Program

On the Venice program you will earn a total of six Indiana University credit hours by completing the following courses (taught in English).

Intaglio Printmaking (S240, S341, S441 or S541), 3 credits

Artists Books (U401, U501), 3 credits

Art Supplies

Materials list will be handed out at the program pre-departure meeting. Inexpensive art supplies are available in Venice and the quality is high. The instructor will show you where to purchase them in Venice. Basic supplies can be purchased at the Scuola.

Grades and Credits

All students must complete 6 credit hours on the Venice program. Courses may not be taken on a Pass/Fail basis, nor does Indiana University permit withdrawals or incompletes for Venice course work. You may not earn credit other than that described above.

The credit for the courses you take in Venice will be recorded on your transcripts late in the summer. Overseas Study will send a copy of your grade report to the Registrar, and it will appear on OneStart. The grades will count in your IU cumulative GPA.

Class Schedule

Classes are scheduled Monday through Thursday, between 9 a.m. and noon and between 2 and 5 p.m. There are no classes on Fridays.

Friday Excursions

Program excursions begin on Friday mornings and usually last the entire day. All arrangements will be made by the program staff in advance. The exact destination of excursions is determined by available accommodations at the time. The program covers all guide fees, museum entrances and some lunches.





Life in Venice

Housing

- Students will share rooms in a hostel located in Marghera and will commute daily to the Scuola. Hostel is located in residential area with a park, restaurants, grocery store, and light rail access nearby.
- Shared rooms with private bathroom.
- Linens and towels provided.
- No overnight guests.
- No smoking.
- Free wi-fi.
- On the day of checkout (June 23), you must leave the hostel by 10:00 a.m.

Meals

You will have breakfast daily at the hostel. There are several cheap carry-outs and pizza places within a few minutes of the Scuola for lunch. We have an arrangement with a nearby restaurant for discounted lunches.

Medical Care

Program staff will help you find Italian physicians (many of whom speak English). If you have medical problems, you will be in good hands. The Scuola has its own physician.

Money and Banking

The European Union monetary unit is the Euro (€). The Euro functions similarly to the U.S. dollar in that it is subdivided into 100 cents. There are eight Euro coins denominated in 2 and 1 Euros, then 50, 20, 10, 5, 2, and 1 cents. Each Euro coin has a common European face and a face designed by each monetary member state. All coins can be used in every monetary member country. There are seven Euro notes which are differently sized and colored, and come in denominations of 500, 200, 100, 50, 20, 10, and 5. The notes, unlike the coins, do not have national sides and are completely uniform. Please note that the Lire is a retired currency and that you should plan on using Euros while in Italy and other Euro-zone countries.

E-mail

E-mail is available at the Scuola and the hostel, and there are numerous Internet cafés nearby where you pay for Internet access.

Mail

Air mail letters may take up to three weeks to reach Venice from the United States. Do not plan to receive money from home by mail. The mail service is not sufficiently reliable.

Weather

In general, late May and June in Venice are characterized by moderate temperatures and occasional rain. The summer weather, however, is as unpredictable in Venice as it is in Bloomington, so bring clothing you can wear in layers when the weather is cool and peel off a layer at a time as the weather warms up. The uncomfortable hot summer weather usually does not begin until mid-July.

Transportation

Lightrail

Regular rail service from Mestre Station provides convenient access to the Scuola and all of Venice.

Vaporetti

These boats are the big waterbuses that travel along the Canal Grande. These are the main means of transportation besides your feet. The program will pay for a one month Vaporetto pass (abbonamento) since individual tickets (7 €) are expensive. When you are on the vaporetto, try not to block the passage way where people get on and get off. If you are carrying suitcases, put them in the baggage area.

Venezia Unica

Your Overseas Study fees will cover the purchase of a Venezia Unica Identification card needed to acquire your monthly vaporetto pass. When you arrive, these cards will be purchased as a group during or following orientation day.

Traghetti

These boats are large gondolas that carry people across the Canal Grande at various locations. The cost is 75 cents each.

Gondole

To hire a gondola it costs 80 to 100 Euros for 45 minutes for up to six passengers. It is better to establish the price before your ride and take a boat from one of the official gondola stands.

Packing

.....

Pack light. Bring versatile, mix and match clothing that minimizes care and weight. Emphasize comfortable (but not sloppy) clothing you can wear repeatedly. Take no more luggage than you can easily carry by yourself. Save space in your suitcase to take gifts and souvenirs home. (Did we stress, "Pack lightly?" It is the single most common recommendation from returning students.) We recommend taking one suitcase and a light backpack.

Remember that there are no cars in Venice, but many bridges, stairs and canals. You will be walking a lot.

Take with you:

- Comfortable, durable walking shoes
- Cotton sweater or sweatshirt
- Windbreaker or light rain coat
- Umbrella
- Slacks, jeans, skirts (at least one long), blouses
- Something to cover your shoulders when you enter churches. (males and females)
- Water bottle
- Several nice outfits (Italians dress well.)
- Bathing suit
- Shower shoes
- Toiletries (available but expensive in Venice)
- Vitamins, aspirin, cold/flu remedies
- First aid kit, insect repellent, sunscreen
- Disposable rubber gloves
- Backpack or small bag for weekend travel
- Towel, washcloth
- Pocket knife (packed in checked luggage)
- Money belt or neck purse
- Clothes line (optional)
- Travel alarm clock
- Address book, diary, photo of family and friends
- Comprehensive, folding plastic map of Venice—available at Friends of Art Bookstore



STUDENT ADVICE

The entire experience was very inspiring and helped me grow as an artist as well as a person. I would do it all over again if I could.



STUDENT ADVICE

Take sleeveless tops, but bring a scarf to quickly wrap around shoulders for churches. You can't get into most churches in no-sleeve shirts, short shorts or short skirts...[and] don't cut corners with shoe comfort.

If you take any kind of medication or vitamin supplement, bring an adequate supply. Almost everything imaginable is available in Italy, but you do not want to waste the time and money required in obtaining a new prescription. Over-the-counter remedies and contact lens supplies are readily available in Italy, but they are expensive.

Because of differences in voltage, current and plugs, most U.S. electrical appliances do not work well in Italy. Plan to purchase an inexpensive hairdryer in Italy rather than pack one.

Predeparture Reading

Buy a good student travel book, such as Let's Go: Italy or Lonely Planet Italy. Other recommended books include: Mediterranean Europe on a Shoestring and Venice, The Heritage Guide. Arrange with a friend to purchase different books and share the information.

A good guide book will give you tips about Italian social customs and polite behavior as well as practical advice about electrical current, weather, getting around the country, changing money, and packing.

In addition, read as widely as possible about Italy. Your visit will be greatly enhanced if you know something about Italian history, culture and art. Mary McCarthy's Venice Observed provides a concise commentary on Venice history and culture.

Professor Post has arranged for the Friends of Arts Bookstore to carry a special Venice guidebook and map for all participants of the program. Details will be provided at the pre-departure program meeting.

Appendix A

Food & Drink Guide

Breakfast

Caffé.....	Coffee
Cioccolata.....	Hot chocolate
latte.....	Milk
Marmellata.....	Jam
Pane.....	Bread
Appetizers	
Acciughe.....	Anchovies
Antipasto misto.....	Appetizers
Mortadella.....	Cold Sausage
Prosciutto crudo.....	Cured Ham

Soup

Brodo di manzo.....	Beef Broth
Brodo di pollo.....	Chicken Broth
Brodo magro di vegetali	Vegetable
.....	Broth
Buridda.....	Fish Stew
Cacciucco.....	Seafood Chowder
Minetra in brodo.....	Pasta in Broth
Minestrone.....	Thick Vegetable Soup
Zuppa.....	Thick Soup

Pasta

Cannelloni.....	Stuffed cylinder-
.....	shaped pasta
Farfalle.....	Bow Tie Pasta
Fettuccine.....	Flat Spaghetti
Gnocchi.....	Dumplings (usually potato)
Lasagne.....	Lasagna
Maccaroni.....	Macaroni
Penne.....	Pasta (pen shaped)
Ravioli.....	Ravioli
Rigatoni.....	Large, Hollow Pasta
Riso.....	Rice
Risotto.....	Rice w/ Vegetables
Spaghetti.....	Spaghetti
Tortellini.....	Little Ravioli
Vermicelli.....	Very Thin Spaghetti

Meat

Agnello.....	Lamb
Capretto.....	Goat

Maiale.....	Pork
Manzo.....	Beef
Montone.....	Mutton
Vitello.....	Veal

Game / Poultry

Coniglio.....	Rabbit
Fagiano.....	Pheasant
Faraona.....	Guinea Fowl
Lepre.....	Hare
Oca.....	Goose
Piccione.....	Pigeon
Pollo.....	Chicken
Porcellino di latte.....	Suckling Pig
Prosciutto cotto	Ham(cooked)
Tacchino.....	Turkey

Fish / Seafood

Anguilla.....	Eel
Aragosta.....	Lobster
Aringa.....	Herring
Baccalá.....	Dried Cod
Calamari.....	Squid
Cozze.....	Mussels
Fritto misto di Pesce.....	Mixed
.....	Fried Fish
Gamberetti.....	Prawns
Granchi.....	Crabs
Lumache.....	Snails
Merluzzo.....	Cod
Ostriche.....	Oysters
Polipo.....	Octopus
Salmone.....	Salmon
Sardine.....	Sardines
Scampi.....	Shrimp
Sogliola.....	Sole
Trota.....	Trout
Tonno.....	Tuna
Trance di pesce alla griglia.....	Grilled
.....	Fish Steaks
Vongole.....	Clams

Other Meats

Affettati.....	Cold Cuts
Animelle.....	Sweetbreads
Bistecca.....	Steak
Cervello.....	Brains
Cotoletta.....	Cutlet
Fegato.....	Liver
Lingua.....	Tongue
Prosciutto.....	Ham
Pancetta.....	Bacon
Polpette.....	Meatballs
Rognoni.....	Kidneys

Preparation

Ai ferri.....	Broiled(grilled)
Al Sangue.....	Rare
Al sugo.....	W/ Sauce
Alla carbonara.....	W/ Egg and bacon
Alla griglia.....	Grilled
Alla piccata.....	W/ Lemon Sauce
Arrosto.....	Roasted
Ben cotta.....	Well Done
Bollita.....	Poached
Brasata.....	Braised (stewed)
Cotta a puntino	Medium
Cotta al forno.....	Baked
Imbottito.....	Stuffed
Lessa.....	Boiled
Tenera.....	Tender

Vegetables

Asparagi.....	Asparagus
Carciofi.....	Artichokes
Carote.....	Carrots
Cavoli.....	Cabbage
Cavolfiore.....	Cauliflower
Cetriolo.....	Cucumber
Ceci.....	Chick-peas
Fagioli.....	Beans(dried)
Fagiololini.....	String Beans
Fave.....	Broad Beans
Finocchio.....	Fennel
Funghi.....	Mushrooms
Granturco.....	Corn(maize)
Lattuga.....	Lettuce
Lenticchie.....	Lentils
Melanzana.....	Eggplant
Peperoni.....	Pepper
Patate.....	Potatoes
Patatine fritte.....	French Fries (chips)

Piselli.....	Green Peas
Pomodori.....	Tomatoes
Porcini.....	Wild Mushroom
Sedano.....	Celery
Spinaci.....	Spinach
Zucchini.....	Green squash

Salad

Insalata Verde.....	Tossed Green Salad
Insalata russa.....	Potato Salad

Dressings / Seasonings

Aceto.....	Vinegar
Burro.....	Butter
Ketchup.....	Ketchup
Maionese.....	Mayonnaise
Margarina.....	Margarine
Olio d'oliva.....	Olive Oil
Pepe(nero).....	Pepper (black)
Pepe(rosso).....	Pepper (red)
Rafano.....	Horseradish
Saccarina, dolcificante (Sweet and Low).....	Saccharin
Sale.....	Salt
Senap, mostarda.....	Mustard
Zucchero.....	Sugar

Cheese

Formaggio.....	Cheese
Dolce.....	Mild
Piccante.....	Sharp
Duro.....	Hard
Molle.....	Soft

Fruit / Nuts

Albicocca.....	Apricot
Ananasso.....	Pineapple
Anguria.....	Watermelon
Arance.....	Oranges
Cedro.....	Lime
Datteri.....	Dates
Fichi.....	Figs
Fragole.....	Strawberries
Lamponi.....	Raspberries
Limone.....	Lemon
Mandarini.....	Tangerines
Mandorle.....	Almonds
Mela.....	Apple
Melone.....	Melon

Noci.....Nuts
Nocciole.....Hazelnuts (filberts)
Pera.....Pear
Pesca.....Peach
Pompelmo.....Grapefruit
Prugne.....Plums
Uva.....Grapes

Dessert

Budini:

di pane.....Pudding Bread
di crema.....Cream
di riso.....Rice
Crema di caramell.....Caramel Custard
Crema inglese.....Custard
Crostatata.....Pie
Dolci.....Sweets
Mousse al cioccolato.....Chocolate mousse