

Venice2017



Study Abroad Handbook

A useful guide to your
summer study abroad experience



OVERSEAS STUDY

*The usefulness of this handbook depends on student input.
If you find erroneous information, please contact overseas@iu.edu.
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PROGRAM CONTACTS

Address:	Indiana University Summer Program in Venice Campo S. Maurizio #2670 Venice, ITALY
Program Address:	Scuola Internazionale di Grafica San Marcuola - Cannaregio Calle Seconda del Cristo, 1798 30121 Venice, Italy
Telephone:	011-39-041-721-950
Cell Phone:	011-39-333-175-4692
Fax:	011-39-041-524-2374
Program Director:	Professor Tracy Templeton School of Art & Design <i>trtemple@indiana.edu</i>

PROGRAM INTRODUCTION

This is a five-week program of printmaking (etching and monoprint) and artist book courses taught in English by Indiana University Professor Tracy Templeton and a member of the staff of the Scuola Internazionale di Grafica, a large well-equipped facility near the Grand Canal. Students are housed together in apartments (with kitchens), a 20-minute walk from the studios.

This booklet is a supplement to the Getting Started handbook received earlier. While it contains specific program information, Getting Started contains information relevant to all students on Indiana University Overseas Study programs. Both booklets should be used now as you prepare to leave and later while you are abroad. Since most student questions are addressed in these handbooks, please consult them before calling the Office of Overseas Study.

This handbook is also available on the Web:
<http://overseas.iu.edu/docs/Handbooks/venice.pdf>



ICONS IN THIS GUIDE



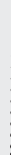
Helpful Program Information

Information to help prepare you for study abroad



Student Advice

Suggestions from study abroad returnees



Savvy Traveler Tips

Traveling tips to get you where you're going

GOALS & OBJECTIVES

This small focused program enables students from a variety of studio disciplines to study printmaking and the artist book in a unique environment, not only because it is Venice but because it is held at the Scuola Internazionale di Grafica, which is an Italian institution. Venice is one of the most unique cities in the world both visually and culturally. It was one of the great early centers of printing in Europe, and therefore, has a rich depository of books in libraries and museums. The visual arts both old and new are renowned in Venice from the Accademia, Scuole confraternities, and churches to the internationally important Venice Biennale, one of the premier world art events, which showcases the best art that many nations of the world have to offer in contemporary art.

Because we are affiliated with an Italian Scuola, the students get a chance to meet Italian and other European artists who come through the Scuola as students, visitors and artist-in-residencies.

Finally, and most important, students learn to extend their boundaries seeing that, globally, people have other ideas and customs that are different than ours. Hopefully, it makes them think about their lives and themselves in the world.

Our goal is to provide a small truly international program that holistically integrates the two media of printmaking and the artist book. Since the faculty includes the IU Director plus those from the Scuola, and often times visiting Italian artists, the students receive a uniquely rich academic experience not available in Bloomington.

Students work in a true workshop atmosphere where they learn from each other and by example from resident professionals in the Scuola. The Scuola's professional gallery enables students to see exhibitions of contemporary prints and artists' books. Side trips to the Scrovegni Chapel in Padova, Merona, Burano, and the Tipoteca Italiana in Cornuda, not to mention the varied museums and churches within the city, offer the student a rich diet in both older Western and cutting-edge international art. Additionally, the Bienial offers a variety of contemporary art.

Most importantly, by awakening students to the different ideas, cultures, and customs outside their own familiarity, this program attempts to broaden the student perspective about their lives and themselves in the world.

The Program in Venice

Tentative Calendar 2017

May 20.....	Arrive in Venice by 6 p.m.
May 21.....	Orientation
May 22.....	Classes begin
May 26.....	Padova and Cappella degli Scrovegni
June 2.....	Merona & Burano
June 16.....	Tipoteca, Italiana, Cornuda
June 23.....	Final Critique. Final Banquet
June 24.....	Last morning in apartments

NOTE: Dates of excursions are tentative and subject to change.

Arrival in Venice

May 20 is the official arrival day. You are responsible for making your own travel arrangements so that you are at the apartments between 3 and 6 p.m. on Saturday, May 20. Rooms will be assigned on arrival day and every effort will be made to accommodate roommate preferences.

Venice has a small but active airport, and you can fly directly there from a number of European cities or from Philadelphia via American Airlines or Atlanta via Delta.

Ways of getting from/to the airport

The Apartments are in Campo San Maurizio 2670. The closest Vaporetto (water-bus) stop is Santa Maria del Giglio. There are three different ways to get to the apartments:

Option A. Expensive and comfortable (90 € minimum)

Get a water-taxi to drop you at Calle del Dose on the Grand Canal. Walk (100 meters) to Campo San Maurizio. Turn right. Your apartment is in the Campo, N. ° 2670.

Option B. Inexpensive and efficient (15 € one way)

The Alilaguna is the most efficient and easiest way to get from the Venice Airport to the apartments or the Scuola. Take the ORANGE (arancio) line from the airport and get off at GUGLIE for the Scuola which is a 10 minute walk or S. Angelo which is a 5 minute walk from S. Maurizio. Cost is 7-9 Euros one way and takes around 40 minutes. Best intro to Venice. You can buy a roundtrip ticket if you know you will be returning the same way at end of the program for about 27 Euro. However, it will not work for VERY early flights back; check schedule online.



Getting to the Scuola

Go to Piazzale Roma, then catch the Vaporetto (line 1). Get off at San Marcuola (stop N.º 3). At San Marcuola, walk straight from the vaporetto stop, veer left before making a right on Calle del Christo. You will find the Scuola at the address of Calle Seconda del Cristo, 1798.

Academic Program

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On the Venice program you will earn a total of six Indiana University credit hours by completing the following courses (taught in English).

Intaglio Printmaking (S240, S341, S441 or S541), 3 credits

Artists Books (U401, U501), 3 credits

Art Supplies

Materials list will be handed out at the program pre-departure meeting. Inexpensive art supplies are available in Venice and the quality is high. The instructor will show you where to purchase them in Venice. Basic supplies can be purchased at the Scuola.

Grades and Credits

All students must complete 6 credit hours on the Venice program. Courses may not be taken on a Pass/Fail basis, nor does Indiana University permit withdrawals or incompletes for Venice course work. You may not earn credit other than that described above.

The credit for the courses you take in Venice will be recorded on your transcripts late in the summer. Overseas Study will send a copy of your grade report to the Registrar, and it will appear on OneStart. The grades will count in your IU cumulative GPA.

Class Schedule

Classes are scheduled Monday through Thursday, between 9 a.m. and noon and between 2 and 5 p.m. There are no classes on Fridays.

Friday Excursions

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Program excursions begin on Friday mornings and usually last the entire day. All arrangements will be made by the program staff in advance. The exact destination of excursions is determined by available accommodations at the time. The program covers all guide fees, museum entrances and some lunches.



Life in Venice

Housing

The apartments are located in Campo S. Maurizio #2670. Campo S. Maurizio is located in the S. Marco section of Venice. Nearest waterbus stop is S. Maria del Giglio on the N#1. It is also a 10-minute walk from the Accademia bridge and a 20-minute walk from the studios.

Shared 2-3 bedroom apartments with kitchens are furnished and linens are provided. Bring your own towels or buy a set locally. There are laundry facilities in the building.

In the apartments always remember:

- NO OVERNIGHT GUESTS. *If you do so you will be expelled from the program.*
- No loud music or any noise after 10:30 pm.
- No noise in the Campo after 10:30 pm.
- NO SMOKING.
- Students are responsible for all the objects in their apartment.
- Garbage must be put out every morning in the Campo near the well. Do not put any garbage out in the evening or leave it in the hallway.
- You must not lock the door when you leave your apartment; it locks itself. Also, the main door to the building locks when you close it. Do not lock it again when you leave. This locks in everyone inside the building.
- Kitchens are equipped for cooking. Each person is responsible for cleaning up after his or herself.
- On the day of checkout, you must leave the apartment by 09:00 am with your belongings or else they will be thrown away.
- Please observe the bulletin board in the entrance for announcements and messages.

Meals

You will have a kitchen and can cook in your apartments. There are also several cheap carry-outs and pizza places within a few minutes of the Scuola for lunch. We have an arrangement with a nearby restaurant for discounted lunches.

Medical Care

Program staff will help you find Italian physicians (many of whom speak English). If you have medical problems, you will be in good hands. The Scuola has its own physician.

Money and Banking

The European Union monetary unit is the Euro (€). The Euro functions similarly to the U.S. dollar in that it is subdivided into 100 cents. There are eight Euro coins denominated in 2 and 1 Euros, then 50, 20, 10, 5, 2, and 1 cents. Each Euro coin has a common European face and a face designed by each monetary member state. All coins can be used in every monetary member country. There are seven Euro notes which are differently sized and colored, and come in denominations of 500, 200, 100, 50, 20, 10, and 5. The notes, unlike the coins, do not have national sides and are completely uniform. Please note that the Lire is a retired currency and that you should plan on using Euros while in Italy and other Euro-zone countries.

E-mail

E-mail is available at the Scuola and in the apartments, and there are numerous Internet cafés nearby where you pay for Internet access.

Mail

Air mail letters may take up to three weeks to reach Venice from the United States. **Do not plan to receive money from home by mail.** The mail service is not sufficiently reliable.

Weather

In general, late May and June in Venice are characterized by moderate temperatures and occasional rain. The summer weather, however, is as unpredictable in Venice as it is in Bloomington, so bring clothing you can wear in layers when the weather is cool and peel off a layer at a time as the weather warms up. The uncomfortable hot summer weather usually does not begin until mid-July.

Transportation

Vaporetti

These boats are the big waterbuses that travel along the Canal Grande. These are the main means of transportation besides your feet. The program will pay for a one month Vaporetto pass (*abbonamento*) since individual tickets (7 €) are expensive. When you are on the vaporetto, try not to block the passage way where people get on and get off. If you are carrying suitcases, put them in the baggage area.

Venezia Unica

Your Overseas Study fees will cover the purchase of a Venezia Unica Identification card needed to acquire your monthly vaporetto pass. When you arrive, these cards will be purchased as a group during or following orientation day.

Traghetti

These boats are large gondolas that carry people across the Canal Grande at various locations. The cost is 75 cents each.

Gondole

To hire a gondola it costs 80 to 100 Euros for 45 minutes for up to six passengers. It is better to establish the price before your ride and take a boat from one of the official gondola stands.

Packing

Pack light. Bring versatile, mix and match clothing that minimizes care and weight. Emphasize comfortable (but not sloppy) clothing you can wear repeatedly. Take no more luggage than you can easily carry by yourself. Save space in your suitcase to take gifts and souvenirs home. (Did we stress, "Pack lightly?" It is the single most common recommendation from returning students.) We recommend taking one suitcase and a light backpack.

Remember that there are no cars in Venice, but many bridges, stairs and canals. You will be walking a lot.

Take with you:

- Comfortable, durable walking shoes
- Cotton sweater or sweatshirt
- Windbreaker or light rain coat
- Umbrella
- Slacks, jeans, skirts (at least one long), blouses
- Something to cover your shoulders when you enter churches. (males and females)
- Water bottle
- Several nice outfits (Italians dress well.)
- Bathing suit
- Shower shoes
- Toiletries (available but expensive in Venice)
- Vitamins, aspirin, cold/flu remedies
- First aid kit, insect repellent, sunscreen
- Disposable rubber gloves
- Backpack or small bag for weekend travel
- Towel, washcloth



STUDENT ADVICE

The entire experience was very inspiring and helped me grow as an artist as well as a person. I would do it all over again if I could.



STUDENT ADVICE

Take sleeveless tops, but bring a scarf to quickly wrap around shoulders for churches. You can't get into most churches in no-sleeve shirts, short shorts or short skirts..[and] don't cut corners with shoe comfort.

- Pocket knife (packed in checked luggage)
- Money belt or neck purse
- Clothes line (optional)
- Travel alarm clock
- Address book, diary, photo of family and friends
- Comprehensive, folding plastic map of Venice—available at Friends of Art Bookstore

If you take any kind of medication or vitamin supplement, **bring an adequate supply.** Almost everything imaginable is available in Italy, but you do not want to waste the time and money required in obtaining a new prescription. Over-the-counter remedies and contact lens supplies are readily available in Italy, but they are expensive.

Because of differences in voltage, current and plugs, most U.S. electrical appliances do not work well in Italy. Plan to purchase an inexpensive hairdryer in Italy rather than pack one.

Predeparture Reading

Buy a good student travel book, such as *Let's Go: Italy* or *Lonely Planet Italy*. Other recommended books include: *Mediterranean Europe on a Shoestring* and *Venice, The Heritage Guide*. Arrange with a friend to purchase different books and share the information.

A good guide book will give you tips about Italian social customs and polite behavior as well as practical advice about electrical current, weather, getting around the country, changing money, and packing.

In addition, read as widely as possible about Italy. Your visit will be greatly enhanced if you know something about Italian history, culture and art. Mary McCarthy's *Venice Observed* provides a concise commentary on Venice history and culture.

Professor Templeton has arranged for the Friends of Arts Bookstore to carry a special Venice guidebook and map for all participants of the program. Details will be provided at the pre-departure program meeting.

Appendix A

Food & Drink Guide

Breakfast

Caffé	Coffee
Ciocolata	Hot chocolate
latte	Milk
Marmellata	Jam
Pane	Bread
Appetizers	Appetizers
Acciughe	Anchovies
Antipasto misto	Appetizers
Mortadella	Cold Sausage
Prosciutto crudo	Cured Ham

Soup

Brodo di manzo	Beef Broth
Brodo di pollo	Chicken Broth
Brodo magro di vegetali	Vegetable
.....	Broth
Burrida	Fish Stew
Cacciucco	Seafood Chowder
Minetra in brodo	Pasta in Broth
Minestrone	Thick Vegetable Soup
Zuppa	Thick Soup

Pasta

Cannelloni	Stuffed cylinder-
.....	shaped pasta
Farfalle	Bow Tie Pasta
Fettuccine	Flat Spaghetti
Gnocchi	Dumplings (usually potato)
Lasagne	Lasagna
Maccaroni	Macaroni
Penne	Pasta (pen shaped)
Ravioli	Ravioli
Rigatoni	Large, Hollow Pasta
Riso	Rice
Risotto	Rice w/ Vegetables
Spaghetti	Spaghetti
Tortellini	Little Ravioli
Vermicelli	Very Thin Spaghetti

Meat

Agnello	Lamb
Capretto	Goat

Maiale	Pork
Manzo	Beef
Montone	Mutton
Vitello	Veal

Game / Poultry

Coniglio	Rabbit
Fagiano	Pheasant
Faraona	Guinea Fowl
Lepre	Hare
Oca	Goose
Piccione	Pigeon
Pollo	Chicken
Porcellino di latte	Suckling Pig
Prosciutto cotto	Ham (cooked)
Tacchino	Turkey

Fish / Seafood

Anguilla	Eel
Aragosta	Lobster
Aringa	Herring
Baccalá	Dried Cod
Calamari	Squid
Cozze	Mussels
Fritto misto di Pesce	Mixed
.....	Fried Fish
Gamberetti	Prawns
Granchi	Crabs
Lumache	Snails
Merluzzo	Cod
Ostriche	Oysters
Polipo	Octopus
Salmone	Salmon
Sardine	Sardines
Scampi	Shrimp
Sogliola	Sole
Trota	Trout
Tonno	Tuna
Trance di pesce alla griglia	Grilled
.....	Fish Steaks
Vongole	Clams

Other Meats

Affettati	Cold Cuts
Animelle	Sweetbreads
Bistecca	Steak
Cervello	Brains
Cotoletta	Cutlet
Fegato	Liver
Lingua	Tongue
Prosciutto	Ham
Pancetta	Bacon
Polpette	Meatballs
Rognoni	Kidneys

Preparation

Ai ferri	Broiled(grilled)
Al Sangue	Rare
Al sugo	W/ Sauce
Alla carbonara	W/ Egg and bacon
Alla griglia	Grilled
Alla piccata	W/ Lemon Sauce
Arrosto	Roasted
Ben cotta	Well Done
Bollita	Poached
Brasata	Braised (stewed)
Cotta a puntino	Medium
Cotta al forno	Baked
Imbottito	Stuffed
Lessa	Boiled
Tenera	Tender

Vegetables

Asparagi	Asparagus
Carciofi	Artichokes
Carote	Carrots
Cavoli	Cabbage
Cavolfiore	Cauliflower
Cetriolo	Cucumber
Ceci	Chick-peas
Fagioli	Beans(dried)
Fagiololini	String Beans
Fave	Broad Beans
Finocchio	Fennel
Funghi	Mushrooms
Granturco	Corn(maize)
Lattuga	Lettuce
Lenticchie	Lentils
Melanzana	Eggplant
Peperoni	Pepper
Patate	Potatoes
Patatine fritte	French Fries (chips)

Piselli	Green Peas
Pomodori	Tomatoes
Porcini	Wild Mushroom
Sedano	Celery
Spinaci	Spinach
Zucchini	Green squash

Salad

Insalata Verde	Tossed Green Salad
Insalata russa	Potato Salad

Dressings / Seasonings

Aceto	Vinegar
Burro	Butter
Ketchup	Ketchup
Maionese	Mayonnaise
Margarina	Margarine
Olio d'oliva	Olive Oil
Pepe(nero)	Pepper (black)
Pepe(rosso)	Pepper (red)
Rafano	Horseradish
Saccarina, dolcificante (Sweet and Low).....	Saccharin
Sale	Salt
Senap, mostarda	Mustard
Zucchero	Sugar

Cheese

Formaggio	Cheese
Dolce	Mild
Piccante	Sharp
Duro	Hard
Molle	Soft

Fruit / Nuts

Albicocca	Apricot
Ananasso	Pineapple
Anguria	Watermelon
Arance	Oranges
Cedro	Lime
Datteri	Dates
Fichi	Figs
Fragole	Strawberries
Lamponi	Raspberries
Limone	Lemon
Mandarini	Tangerines
Mandorle	Almonds
Mela	Apple
Melone	Melon

Noci	Nuts
Nocciole	Hazelnuts (filberts)
Pera	Pear
Pesca	Peach
Pompelmo	Grapefruit
Prugne	Plums
Uva	Grapes

Dessert

Budini:

di pane	Pudding Bread
di crema	Cream
di riso	Rice
Crema di caramell	Caramel Custard
Crema inglese	Custard
Crostata	Pie
Dolci	Sweets
Mousse al cioccolato	Chocolate mousse